

TANGA

TRUMPET 1

By **DIZZY GILLESPIE**
Arranged by **MARK TAYLOR**

FAST SAMBA

9 (2ND TIME ONLY)

1-7 8 10 11

12-14 3 15-20 21 22

23 24 25 26 27-32 12

33-42 1. 4 2. 3 43-45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 **77 (2ND TIME ONLY)**

63-70 71 72 73

80-82 3 1. 6 2. 81 82 83-88 89 90

91 92 93 94

31325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1993 Dizio Music Corp.
International Copyright Secured All Rights Reserved

TRUMPET 1

SWING

95 **ff** 15 16 127 12

96-110 111-126 127-138

139 **mf** 140 141 **f** 142 **sfz**

143 **ff** 144-146 147 148-149 150

151-156 157 **f** 158 **ff** 159

160 161 162 163 **A**

164 165 166 167

(UNIS.) SAMBA

175 **f** 176 177

178 179 **A mf** 180 181 **ff** SAMBA

182 183 184-190 191-201

191

202 **mf** 203 **f** 204 205 206

(2ND TIME ONLY)

207 **mf** 208 209 210 211 212 213 214

214 215 216 217 218 219 220 221 222 223

224-226 227-232 233 234 235

31325115-?2

TANGA

SOLO FLUGELHORN

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

FAST SAMBA

8 9 2 (SOLO FILL) Gmi⁷

1. 6 2. 5

13 14 15-20 21-25

27 (SOLO 1ST TIME W/ TENOR 2ND TIME)

mf

3 3

1. 2.

(W/TENOR)

1-8 9-10 11 12 13 14 15-20 21-25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

34325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1963 Dizio Music Corp.
International Copyright Secured All Rights Reserved

SOLO FLUGELHORN

47

7

46 47-53 54 55

f

56 57 58 59

60 61 62 63

mf

64 65 66 67

68 69 70 71

72 73 74 75

77

6

1. 2. (SOLO FILL) Gmi7

76 77-82 83-84 85

(SOLO BREAK) A#13(#11)

2. 4

86 87 (SOLO 1ST TIME ONLY) 88-92 93

95 Gma7 C9(#11)

94 96 97 98

Gma9 Bmi9 E7(b9)

99 100 101 102

Ami9 F9(#11) Ami9

103 104 105 106 107

Ami9/D B7 Bb9(13) A9(13) Ab9(13) 111 Gma7

108 109 110 112

34325715-P.2

SOLO FLÜGELHORN

113 C9(#11) 114 115 GMA9 116 117 Bmi9

118 E7(b9) 119 Ami9 120 121 F9(#11) 122

123 Ami9 124 Ami9/D 125 GMA7 126 [127] Cmi9

128 F9 129 BbMA9 130 G7(b9) 131 Cmi9 132 F9

133 BbMA9 134 135 Bmi9 136 E7(b9) 137 Ama9

138 C7(#11) 139 Bmi9 140 E9 141 Ami9 142 D7(b9)

[143] 143 GMA7 144 145 C9(#11) 146

147 GMA9 148 149 Bmi9 150 E7(b9)

151 Ami9 152 153 F9(#11) 154 Ami9 155

156 Ami9/D 157 B7 158 Bb9(13) 159 A9(13) 160 Ab9(13) [159] (TO TRP.) 4 [OPTIONAL] 163

164 165 166 167

34325115-P.3

SOLO FL

7 175 (UNIS.)

168-174 *f* 176 177

178 *f* 179 *mf* 190 *f*

192 *f* 193 *mf* 194 *f* (Solo)

191

195 *f* 196 *mf* 197 *f* 198 *f*

199 *f* 200 *mf* 201 *f* 202 *f*

201

203 *f* 204 *mf* 205 *f* 206 *f* 207 *f*

208 *f* 209 *f* 210 *f* 211 *f* 212 *f*

213 *f* 214 *f* 215 *f* 216 *f* 217 *f*

221

218 *f* 219 *f* 220 *f* 221 *f* 222 *f* 223 *f* 224 *f* 225 *f* 226 *f* 227 *f* 228 *f*

(Solo) *Gmi*⁷

229 *f* 230 *f* 231 *f* 232 *f*

2. Bva. (opr.)

233 *f* 234 *f* 235 *f* 236 *f* 237 *f* 238 *f* 239 *f* 240 *f* 241 *f* 242 *f* 243 *f* 244 *f* 245 *f* 246 *f* 247 *f* 248 *f* 249 *f* 250 *f* 251 *f* 252 *f* 253 *f* 254 *f* 255 *f* 256 *f* 257 *f* 258 *f* 259 *f* 260 *f* 261 *f* 262 *f* 263 *f* 264 *f* 265 *f* 266 *f* 267 *f* 268 *f* 269 *f* 270 *f* 271 *f* 272 *f* 273 *f* 274 *f* 275 *f* 276 *f* 277 *f* 278 *f* 279 *f* 280 *f* 281 *f* 282 *f* 283 *f* 284 *f* 285 *f* 286 *f* 287 *f* 288 *f* 289 *f* 290 *f* 291 *f* 292 *f* 293 *f* 294 *f* 295 *f* 296 *f* 297 *f* 298 *f* 299 *f* 300 *f*

34325115-P.4

TANGA

TRUMPET 2

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

FAST SAMBA

9 (2ND TIME ONLY)

1-8
12-14
15-20
21
22
23
24
25
26
27-38
39-42
43-45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
63-76
77 (2ND TIME ONLY)
78
79
80-82
83-88
89
90
91
92
93
94
95 SWING
96-110

34325115

Copyright © 1974 Dizlo Music Corp.
This Arrangement Copyright © 1993 Dizlo Music Corp.
International Copyright Secured All Rights Reserved

Handwritten musical score for a trumpet part, measures 111-190 and 191-235. The score includes various dynamics (mf, f, sfz, ff, p, pp), articulations (accents, slurs), and performance instructions like "SAMBA" and "(2ND TIME ONLY)". Measure numbers are indicated below the staves.

Measures 111-120, 121, 128, 129, 130, 131, 132, 133, 134, 135-138, 139, 140, 141, 142, 143, 144-146, 147, 148-149, 150, 151-156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168-174, 175 (ODT. Bvb), 176, 177, 178, 179, 180, 181, 182, 183, 184-190, 191 SAMBA, 191-201, 202, 203, 204, 205, 206, 207, 207-220, 221 (2ND TIME ONLY), 222, 223, 224-226, 227-232, 233, 234, 235.

TANGA

TRUMPET 3

FAST SAMBA

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

8
1-8

9 (2ND TIME ONLY)

3
12-14

6
15-20

27

12
21-38

4
39-42

2. 3
43-45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

14
63-76

77 (2ND TIME ONLY)

3
78-82

1. 6
83-88

2. 89

90

91

95 SWING

91

92

93

94

95

15
96-110

sfz

ff

sf

ff

ff

34325115

Copyright © 1974 Dizio Music Corp
This Arrangement Copyright © 1993 Dizio Music Corp
International Copyright Secured All Rights Reserved

TRUMPET 3

111-126 **127** *mf* 128 129 130

131 132 133 134 135-138 **4**

139 *mf* 140 *f* 141 *sfz* 142 *ff* **143** *ff*

144-146 **3** 147 *f* 148-149 **2** 150 151-156 **6**

157 *f* 158 *ff* **159** 160

161 162 163 164 *ff* **175** *f* *DR. BVB UNIS.*

165 166 167 168-174 *f*

176 177 178 179 *mf*

180 181 *ff* 182 183 *f* 184-190 **7**

191 *SAMBÁ* 191-201 202 *mf* 203 *f* 204 205

206 **207** 207-220 **221** *(2ND TIME ONLY)* 222 223

224-226 **3** 227-232 **1.** **6** 233-234 **2.** 235

34325115-P.2

TANGA

TRUMPET 4

FAST SAMBA

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

9 (2ND TIME ONLY)

1-8

3 1. 6 2.

12-14 15-20 21 22 23 24

21 22 23 24 25 26 27-32 33-34

43-45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65-76

77 (2ND TIME ONLY)

78 79 80-82

83-88 89 90 91 92 93 94 95 96-100

34325115

Copyright © 1974 Dizio Music Corp
This Arrangement Copyright © 1993 Dizio Music Corp
International Copyright Secured. All Rights Reserved

TRUMPET 4

111-136

131-136

139-142

144-146

147

148-149

150

151-156

157

158

160

161

162

163

164

165

166

167

168-174

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191-201

202

203

204

205

206

207-220

221 (2ND TIME ONLY)

222-226

227-233

233

234

235

236

34325115-P.2

TROMBONE 1

Handwritten musical score for Trombone 1, measures 62-167. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf), articulation (accents), and performance instructions like "SWING" and "L.". Measure numbers are indicated at the start of each line.

Measures 62-66: *p*, *mf*, *f*, *mf*. Includes box 63.

Measures 67-71: *f*, *mf*. Includes box 77.

Measures 72-76: *f*, *mf*. Includes box 77.

Measures 77-81: *f*, *mf*. Includes box 77.

Measures 82-86: *f*, *mf*. Includes box 77.

Measures 87-91: *f*, *mf*. Includes box 77.

Measures 92-96: *f*, *mf*. Includes box 77.

Measures 97-101: *f*, *mf*. Includes box 77.

Measures 102-106: *f*, *mf*. Includes box 77.

Measures 107-111: *f*, *mf*. Includes box 77.

Measures 112-116: *f*, *mf*. Includes box 77.

Measures 117-121: *f*, *mf*. Includes box 77.

Measures 122-126: *f*, *mf*. Includes box 77.

Measures 127-131: *f*, *mf*. Includes box 77.

Measures 132-136: *f*, *mf*. Includes box 77.

Measures 137-141: *f*, *mf*. Includes box 77.

Measures 142-146: *f*, *mf*. Includes box 77.

Measures 147-151: *f*, *mf*. Includes box 77.

Measures 152-156: *f*, *mf*. Includes box 77.

Measures 157-161: *f*, *mf*. Includes box 77.

Measures 162-166: *f*, *mf*. Includes box 77.

Measures 167-171: *f*, *mf*. Includes box 77.

TROMBONE 1

7 175 4

168-174 175-178 179 *mf* 180

181 **f** SAMBA 182 183 184-190

191 *f* 192 193 194

195 196 197 198

4 199-202 203 *f* 204 205 206

207 *mf* 208 209 210

211 212 213 214 *f*

215 216 221 217 218

2 219-220 221 222 223

3 224-226 227 228 229

3 230-232 233 234 235

34325115-P.3

TANGA

TROMBONE 2

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

FAST SAMBA

8
1-8
f-ff
9
10
11
12-14
15
16
17
18-20
21
22
23
24
25
26
27 (2ND TIME ONLY)
28
29
30
31
32
33
34
35
36
37
38
39-40
41
42
43-44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62

34325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1983 Dizio Music Corp.
International Copyright Secured All Rights Reserved

TROMBONE 2

Handwritten musical score for Trombone 2, measures 123-167. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *sfz*, and *pp*. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 145 is labeled 'SWING'. The score includes various articulations such as accents and slurs. Measure numbers 123, 124, 130, 131, 132, 133, 134, 135-138, 139, 140, 141, 142, 143, 144-145, 147, 148-149, 150, 151-156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167 are indicated. Boxed measure numbers 127, 143, and 159 are present. The score concludes with a double bar line at measure 167.

34325115-P.2

TROMBONE 2

7 175 4

168-174 175-178 179 *mf* 180

181 *sf* SAMBA 182 183 184-190

191

f 192 193 194

195 196 197 198

4

199-202 203 *f* 204 205 206

207

207 208 209 210

211 212 213 214 *f*

215 *mf* 216 217 218

2 221

219-220 221 *f-ff* 222

3

223-226 227 228 229

3

230-232 233 234 235

34325115-P.3

TROMBONE 3

TANGA

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

FAST SAMBA

9

3

12-14

15

16

17

18-20

21

22

23

24

25

26

27 (2ND TIME ONLY)

28

29

30

31

32

33

34

35

36

37

38

39-40

41

42

43-44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

34325115

Copyright © 1974 Dizzy Music Corp.
This Arrangement Copyright © 1993 Dizzy Music Corp.
International Copyright Secured All Rights Reserved

63

63 64 65 66 67

mf

68 69 70 71 72

f

73 74 75-76 77 78

f-ff

79 80-82 83 84 85

3

1. 3.

2. 3.

86-88 89 90 91 92

ff *sfz*

93 94 95 96-110 111-126

121

127 128 129 130 131

mf

132 133 134 135-138 139

4

mf

140 141 142 143 144 145-146

sfz *ff* *ff*

147 148-149 150 151-156 157

2 6 3

f

158 159 160 161 162

163 164 165 166 167

sf *ff*

34325115-P.2

TROMBONE 3

7 175 4 7

168 - 174 175 - 178 179 *mf* 180

191 **# SAMBA** 192 193 194 - 196

191 *f* 192 193 194

195 196 197 198

4 A 4 A 4 A 4 A

199 - 202 203 *f* 204 205 206

207 208 209 210

211 212 213 214 *f*

215 216 217 218

2 3 221 219 - 220 222 223 *f-ff*

3 1 224 - 226 227 228 229

3 2 230 - 232 233 234 235

34325115 - P.B

TANGA

TROMBONE 4

By **DIZZY GILLESPIE**
Arranged by **MARK TAYLOR**

FAST SAMBA

8 **9** OPT. BVA

3 1. OPT. BVA

2. OPT. BVA

27 (2ND TIME ONLY)

47

2. PLAY

34325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1993 Dizio Music Corp.
International Copyright Secured All Rights Reserved

63

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 63-67. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 68-72. Dynamics include *mf*, *f*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 73-76. Includes first ending bracket and "OPT. BVA".

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 77-81. Includes first ending bracket and "1. OPT. BVA".

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 82-86. Includes first ending bracket and "2. OPT. BVA".

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 87-92. Includes first ending bracket and "45 SWING".

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 93-98. Dynamics include *sf*, *mf*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 99-104. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 105-110. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 111-116. Dynamics include *sf*, *f*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 117-122. Dynamics include *sf*, *f*.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Measures 123-128. Dynamics include *sf*, *f*.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time. Measures 129-134. Dynamics include *sf*, *f*.

Musical staff 14: Treble clef, key signature of one flat, 4/4 time. Measures 135-140. Dynamics include *sf*, *f*.

34325115-9.2

TROMBONE 4

Handwritten musical score for Trombone 4, featuring various musical notations, dynamics, and rehearsal marks. The score is written on ten staves. The first staff includes rehearsal marks 7 and 175, and measures 164-174, 175-178, 179, and 180. The second staff includes rehearsal mark 191, the word "SAMBA", and measures 181, 182, 183, and 184-190. The third staff includes measures 185, 186, 193, and 194. The fourth staff includes measures 195, 196, 197, and 198. The fifth staff includes rehearsal mark 207, measures 199-202, 203, 204, 205, and 206. The sixth staff includes measures 207, 208, and 210. The seventh staff includes measures 211, 212, 213, and 214. The eighth staff includes rehearsal mark 221, the word "OPT. BVA", and measures 215, 216, 217, and 218. The ninth staff includes rehearsal mark 2, measures 219-220, 222, and 223. The tenth staff includes rehearsal mark 3, the word "L. OPT. BVA", and measures 224-226, 227, 228, and 229. The eleventh staff includes rehearsal mark 3, the word "2. OPT. BVA", and measures 230-232, 233, and 235. Dynamics include *f*, *mf*, and *fz*. Rehearsal marks are enclosed in boxes.

34325115-P.3

TANGA

ALTO SAX 1

FAST SAMBA

By DEZZY GILLESPIE
Arranged by MARK TAYLOR

9 (2ND TIME ONLY)

1-8

12-14

15-20

21

23-26

27 (2ND TIME ONLY)

28

29

30

31

32

33

34

35

36

37

38

39-40

41

42

43-44

45

46

47 (PLAY)

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

67

34325115

Copyright © 1974 Dizlo Music Corp.
This Arrangement Copyright © 1993 Dizlo Music Corp.
International Copyright Secured All Rights Reserved

ALTO SAX 1

63

63 64 65 66 67

68 69 70 71 72

73 74 75-76

77 (2ND TIME ONLY)

78 79 80-82

83 84 85 86 87 88

89 90 91 92 93

95 SWING

94 95 96 97 98

127

127-134 135 136 137 138

139 140 141 142 143

144-146 147 148-149 150

151-154 155 156

159

157 158 159 160

161 162 163 164 165 166 167

168-174 169 170 171 172 173 174

175

(DNIS.)

Handwritten musical score in D major (one sharp) and 4/4 time. The score consists of ten staves of music. It includes various dynamics such as *f*, *mf*, and *ff*, and features like accents, slurs, and fermatas. A section starting at measure 191 is marked "SAMBA" and *ff*. The score concludes with first and second endings for measures 227-232 and 233-235 respectively.

TANGA

ALTO SAX 2

FAST SAMBA

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

9 (2ND TIME ONLY)

1. 2.

27 (2ND TIME ONLY)

2. 2.

47

34325115

Copyright © 1974 Dizlo Music Corp.
This Arrangement Copyright © 1983 Dizlo Music Corp.
International Copyright Secured All Rights Reserved

ALTO SAX 2

63

mf 64 65 66 67

68 69 70 71 72

73 74 75-76

77 (2ND TIME ONLY)

78 79 80-82 83-88

89 90 91 92 93

94 95 SWING 15 16 96-110 111-126

127 8 127-134 135 f 136 137 138

139 140 141 142 143 144 145

144-146 147 148-149 150 151-156

157 f 158 159 160

161 162 163 164

165 166 167 168-174 7

175 (WIS.)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers 176, 177, 178. Dynamic marking *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 179, 180, 181, 182. Dynamic markings *mf* and *f*. Accents (^) are present over notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 183, 184-190, 192. Dynamic marking *f*. A box labeled "191 SAMBA" is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 193, 194, 195, 196. Long horizontal lines below the staff indicate ties or rests.

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 197, 198, 199, 200. Long horizontal lines below the staff indicate ties or rests.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 201, 202, 203, 204. Accents (^) are present over notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 205, 206, 207, 208. Dynamic marking *mf*. A box labeled "207" is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 209, 210, 211, 212. Accents (^) are present over notes.

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 213, 214, 215, 216. Dynamic markings *f* and *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Measure numbers 217, 218, 219-220. Dynamic marking *f*. A box labeled "221 (2ND TIME ONLY)" is placed above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Measure numbers 221, 222, 223, 224-226, 227-232. First ending bracket with measure numbers 1, 6.

Musical staff 12: Treble clef, key signature of two sharps. Measure numbers 223, 234, 235. Second ending bracket with measure numbers 2, 6.

TANGA

TENOR SAX 1

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

FAST SAMBA

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'FAST SAMBA'. The score is divided into several systems of staves. The first system includes measures 1-8, 9-14, 15-16, and 17. Measure 17 contains a 'SOLO FILL' instruction with a 'Gmi' note. The second system includes measures 18-22. The third system includes measures 23-30, with measure 27 marked '(Solo Time Only)'. The fourth system includes measures 31-34. The fifth system includes measures 35-38. The sixth system includes measures 39-41, 42, 43, 44, and 45. Dynamics include *mf* and *ff*. Performance instructions include 'PLAY' and 'SOLO FILL'. Measure numbers are indicated below the staves.

34325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1983 Dizio Music Corp.
International Copyright Secured All Rights Reserved

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 46-107. The score includes melodic lines, dynamics (f, mf), articulation (accents), and various annotations such as "Solo Fill Gmi", "Solo 2nd Time Only", and chord symbols (GMA9, C9(#11), Bmi9, E7(b9), F9(#11), Ami9).

Measures 46-50: Melodic line starting with a circled measure number 47. Dynamics include *f*. Measure 47-53 is marked with a circled 7.

Measures 51-59: Melodic line with accents (^) and dynamics including *f* and *mf*. Measure 63 is circled.

Measures 60-67: Melodic line with accents (^) and dynamics including *mf*.

Measures 64-67: Melodic line with accents (^).

Measures 68-71: Melodic line with accents (^).

Measures 72-75: Melodic line with accents (^).

Measures 73-78: Melodic line with a circled measure number 77.

Measures 79-80: Solo Fill section marked "(Solo Fill Gmi)".

Measures 81-82: Rested measures indicated by slashes.

Measures 83-88: Rested measures indicated by slashes.

Measures 89-90: Rested measures indicated by slashes.

Measures 91-94: Melodic line with accents (^) and dynamics including *sf*. Measure 95 is circled and annotated "Solo 2nd Time Only".

Measures 95-98: Rested measures indicated by slashes with chord symbols: GMA9, C9(#11).

Measures 99-102: Rested measures indicated by slashes with chord symbols: GMA9, Bmi9, E7(b9).

Measures 103-107: Rested measures indicated by slashes with chord symbols: Ami9, F9(#11), Ami9.

TENOR SAX 1

102 A_{mi}^9/D B_7 $Bb_9(13)$ $A_9(13)$ $Ab_9(13)$ G_{ma}^9 112

113 $C_9(\#11)$ G_{ma}^9 B_{mi}^9 117

118 $E_7(b_9)$ A_{mi}^9 $F_9(\#11)$ 122

123 A_{mi}^9 A_{mi}^9/D G_{ma}^9 C_{mi}^9 127

128 F_9 Bb_{ma}^9 $G_7(b_9)$ C_{mi}^9 F_9 132

133 Bb_{ma}^9 B_{mi}^9 $E_7(b_9)$ A_{ma}^9 137

138 $C_9(\#11)$ B_{mi}^9 E_9 A_{mi}^9 $D_7(b_9)_{13}$ 142

143 G_{ma}^9 $C_9(\#11)$ 144

147 G_{ma}^9 B_{mi}^7 $E_7(b_9)$ 150

151 A_{mi}^9 $F_9(\#11)$ A_{mi}^9 155

156 A_{mi}^9/D B_9 $Bb_9(13)$ $A_9(13)$ $Ab_9(13)$ 159

159-162 4 (OPTIONAL) 163

164 165 166 167

TENOR SAX 1

7 **175** (UNIS.)
168-174 *f* 176 177

178 179 *mf* 180 181 **191** *f* SAMBA
182 183 184-190 191-197

(Solo) 198 *mf* 199 *f* 200

201 202 203-205 206 *mf*
207 208 209 210

211 212 213 214

215 216 217 218

219 220 **221** 222 223 (Solo FILL) *Gmi*⁷

224 225 226 227-230

2. 231 232 233 234 235

34325115-P.4

TENOR SAX 2

TANGA

FAST SAMBA

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

1-9
8
9
f-ff
10
11
12-14
3
15
16
17
18-20
3
21
22
23
24
25
26
27 (2ND TIME ONLY)
28
29
30
31
32
33
34
35
36
37
38
39-40
41
42
43-44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62

34325115

Copyright © 1974 Dizlo Music Corp.
This Arrangement Copyright © 1983 Dizlo Music Corp.
International Copyright Secured All Rights Reserved

TENOR SAX 2

63
mf 64 65 66 67
68 69 70 f 71 mf 72
73 74 75-76 f-ff 77
78 79 80-82 83 84
85 86-88 89 90 91 sf 92 93 ff 94 95 SWING 96-110 15
111-126 127 128 129 130 131-136 f 137
138 139 mf 140 141 sf 142
143 144-146 147 148-149 150
151-156 157 f 158 159
160 161 162 163
164 165 166 167

TENOR SAX 2

7 **175** (UNIS.)
163-174 *f* 176 177

178 179 *mf* 190 191 *f* 192

182 183 184-190 **191** SAMBA *f* 197

193 194 195 196 197

198 199 200 201 202

203 204 205 206 **207** *mf*

208 209 210 211 212

213 214 215 *f* **221** *mf* 216 217 *dim.*

218 219-220 *f-ff* 222 223

224-226 227 228 229 230-232

233 234 235

24325115-9.9

TANGA

BARITONE SAX

FAST SAMBA

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

34325115

Copyright © 1974 Dizko Music Corp.
This Arrangement Copyright © 1993 Dizko Music Corp.
International Copyright Secured All Rights Reserved

63

Musical staff 1: Measures 63-67. Includes dynamic marking *mf*.

Musical staff 2: Measures 68-72. Includes dynamic markings *f* and *mf*.

Musical staff 3: Measures 73-76. Includes dynamic marking *f*.

Musical staff 4: Measures 77-82. Includes first ending bracket and dynamic marking *f*.

Musical staff 5: Measures 83-90. Includes second ending bracket and dynamic marking *f*.

Musical staff 6: Measures 91-96. Includes dynamic marking *sfz*.

Musical staff 7: Measures 97-137. Includes dynamic markings *f* and *sfz*.

Musical staff 8: Measures 138-142. Includes dynamic marking *f*.

Musical staff 9: Measures 143-150. Includes dynamic marking *sfz*.

Musical staff 10: Measures 151-158. Includes dynamic marking *f*.

Musical staff 11: Measures 159-165. Includes dynamic marking *f*.

Musical staff 12: Measures 166-167. Includes dynamic marking *f*.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 168-235. The score is written on ten staves in the key of D major (two sharps). It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 168-174: A 7-measure rest followed by a melodic line starting at measure 175.
- Measure 175: A boxed measure number "175" with the tempo marking "(DANS.)" and a dynamic marking of *f*.
- Measures 178-181: A melodic line with accents (^) and a dynamic marking of *mf*.
- Measures 182-190: A melodic line with a 7-measure rest and a dynamic marking of *f*.
- Measure 191: A boxed measure number "191" with the tempo marking "SAMBA".
- Measures 193-197: A melodic line with a 4-measure rest and a dynamic marking of *f*.
- Measures 198-202: A melodic line with a 5-measure rest and a dynamic marking of *f*.
- Measures 203-207: A melodic line with accents (^) and a dynamic marking of *mf*.
- Measures 208-212: A melodic line with a dynamic marking of *f*.
- Measures 213-216: A melodic line with a dynamic marking of *mf* and a *dim.* marking.
- Measures 219-220: A boxed measure number "221" with a dynamic marking of *f-f*.
- Measures 224-226: A 3-measure rest.
- Measures 227-229: A melodic line with a first ending bracket labeled "1.".
- Measures 230-232: A 3-measure rest.
- Measures 233-235: A melodic line with a second ending bracket labeled "2.".

3432515-P.3

GUITAR

Handwritten guitar notation with chords and fret numbers:

- 53 $A^b MA^9$ $A^9(13)$ $A^b 6$ $A mi^9$ $D^7(b9)$
- 57 $G MA^9$ $B^b 9(\#11)$ $A mi^9$ $D^7(13)$
- 61 $G mi^9$ $C^7(b9)$ **63** $F MA^7$
- 65 $B^b 9$ $F MA^7$
- 69 $A mi^7$ $D^7(b9)$ $G mi^7$
- 73 $E^b 9(\#11)$ $G mi^7$ $G mi^7/C$
- 77**
- 78 $f-g$
- 80-82 **3**
- 83-85 **1.**
- 86-88 **3**
- 89 **2.**
- 91 $A^b 9(13)$ $G^7(\#9)$ $C^7(\#9)$
- 93 $G^b 9(\#11)$ **95** SWING $F MA^9$
- 97 $B^b 9(\#11)$ $F MA^7$ $A mi^9$
- 102 $D^7(b9)$ $G mi^9$ $E^b 9(\#11)$

Handwritten musical notation for guitar, consisting of 11 staves of music. The notation includes various chords and melodic lines. The chords are: Gmi^9 , Gmi^9/C , $A+^9$, $Ab^9(13)$, $G^9(13)$, $Gb^9(13)$, FMA^9 , FMA^9 , $Bb^9(\#11)$, FMA^7 , Ami^9 , $D7(b9)$, Gmi^9 , $Eb^9(\#11)$, $Eb^9(\#11)$, Gmi^9 , Gmi^9/C , FMA^7 , $Bbmi^9$, Eb^9 , $AbMA^9$, $F+7(b9)$, $Bbmi^9$, Eb^9 , $AbMA^9$, Ami^9 , $D7(b9)$, GMA^9 , $Bb^9(\#11)$, Ami^9 , D^9 , Gmi^9 , $C7(b9)$, FMA^9 , $Bb^9(\#11)$, FMA^7 , Ami^9 , $D7(b9)$, Gmi^9 , Gmi^9 , $Eb^9(\#11)$, Gmi^9 , Gmi^9/C , $A+^9$, $Ab^9(13)$, $G^9(13)$, $Gb^9(13)$, FMA^7 , Ami^9 , $Ami^9(b5)$, $D+7$, $Ab^9(\#11)$, Gmi^9 , A , 7 .

Measure numbers: 107, 108, 109, 110, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168-174.

Section markers: 121, 143, 159.

34325115-P3

175

6 Ami⁷ Eb9(#11) D⁺9 Ab9(#11) Gmi¹¹

7 Bbmi⁹ Eb9 Abmi⁹

F⁷(b9) Bbmi⁹ Eb9 Abmi⁹

Ab^b Ami⁹ D⁹ D⁷(b9) Gmi⁹

Bb9(#11) Ami⁹ D⁷(b9) Gmi⁹ C⁷(b9)

207 FMA⁷ Bb9

Bb9 FMA⁷ Ami⁷

D⁷(b9) Gmi⁷ Eb9(#11)

Eb9(#11) Gmi⁷ Gmi⁷/C 221

f-ff 3 1. 222 223 224-226 227 228

3 12. 229 230-232 233 234 235

34325115-P.4

TANGA

BASS

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

9

8

1-8

F#b

10

11

3

12-14

15

16

17

3

18-20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

Bb9

FMA7

Ami7

D7(b9)

Gmi7

Eb9(#11)

A7(#5)

Ab9(b3)

G9(b9)

Gb9(13)

Fb

Db9

C7(#9)

Cb9

Bbm19

Eb9(13)

AbMA9

F+7

Bbm19

Eb9(13)

FMA7

mf

1. Gmi7

Gmi7

2. Gmi7

Gmi7/C

#

34325115

Copyright © 1974 Dizlo Music Corp.
This Arrangement Copyright © 1993 Dizlo Music Corp.
International Copyright Secured All Rights Reserved

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chord annotations and measure numbers.

Staff 1: A^bMA^9 $A^9(13)$ A^b6 Ami^9 $D^7(b9)$ (Measures 53-56)

Staff 2: GMA^9 $B^b9(\#11)$ Ami^9 $D^7(b9)$ (Measures 57-60)

Staff 3: Gmi^9 $C^7(b9)$ FMA^7 (Measures 61-64)

Staff 4: B^b9 FMA^7 (Measures 65-68)

Staff 5: Ami^7 $D^7(b9)$ Gmi^7 (Measures 69-72)

Staff 6: $E^b9(\#11)$ Gmi^7 Gmi^7/C (Measures 73-76)

Staff 7: f ff (Measures 77-82)

Staff 8: 1. (Measures 83-88) 2. (Measures 89-94)

Staff 9: $SWING$ FMA^9 $B^b9(\#11)$ FMA^7 (Measures 95-99)

Staff 10: Ami^9 $D^7(b9)$ Gmi^9 (Measures 100-104)

Staff 11: $E^b9(\#11)$ Gmi^9 Gmi^9/C $A^9(\#5)$ $A^b9(13)$ (Measures 105-109)

Handwritten musical score for bass guitar, featuring 15 staves of music with various chord annotations and measure numbers.

Chord annotations include: FMA^9 , $Bb^9(\#11)$, FMA^7 , Ami^9 , $D^7(b9)$, Gmi^9 , $Eb^9(\#11)$, Gmi^9 , Gmi^9/C , FMA^7 , B^bmi^9 , Eb^9 , A^bMA^9 , $F^+7(b9)$, B^bmi^9 , Eb^9 , A^bMA^9 , Ami^9 , $D^7(b9)$, GMA^9 , $B^b^9(\#11)$, Ami^9 , D^9 , Gmi^9 , $C^7(b9)$, FMA^9 , $B^b^9(\#11)$, FMA^7 , Ami^9 , $D^7(b9)$, Gmi^9 , $Eb^9(\#11)$, Gmi^9 , Gmi^9/C , $A^9(\#5)$, $A^b^9(13)$, $G^9(13)$, $G^b^9(13)$, FMA^7 , A , 7 .

Measure numbers are indicated at the beginning of each staff: 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 168-174.

Section markers are present: $\boxed{121}$, $\boxed{127}$, $\boxed{143}$, $\boxed{159}$, $\boxed{175}$.

174 177 178 179 180

mf

181 182 183 184-190

f

191 SAMBA
B^bmi⁹

192 193 194 195

196 197 198 199

200 201 202 203

204 205 206

207 FMA⁷

208 209 210 211

212 213 214 215

216 217 218 219

220 Gmi⁷/c

221

222 223 224

225 226 227 228

229 230 231 232

233 234 235

34325115-P.4

TANGA

DRUMS

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

FAST SAMBA

The drum score for 'Tanga' is written in 4/4 time and consists of 51 measures. The tempo is marked 'FAST SAMBA'. The score begins with a dynamic of *f* and includes various drum patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing rests or specific drum sounds. The piece ends with a 'Fill' and a '3-TIME' section.

34325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1993 Dizio Music Corp.
International Copyright Secured. All Rights Reserved

DRUMS

34325115-?2

DRUMS

(Solo)

184 185 186 187 188 189

3 4 5 6 7

191

SAMBA

190 192 193 194 195

2 3 4 5

(6)

196 197 198 199 200 201

7 8 9 10 11

Fill

Fill

Fill

Fill

202 203 204 205 206

2 3 4 5 6

207

207 209 210 211 212

7 8 9 10 11 12

221

213 214 215 216 217 218 219 220

13 14

221 222 223 224 225 226 227

15 16 17 18 19 20 21

228 229 230 231

232 233 234 235

22 23 24 25

TANGA

PIANO

FAST SAMBA

9

By DIZZY GILLESPIE
Arranged by MARK TAYLOR

Musical notation for measures 1-9, 10, and 11. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-9 are marked with a 'B' and a '3' above the staff, indicating a triplet. Measure 9 is marked with a circled '9'. Measures 10 and 11 continue the melodic and harmonic progression.

Musical notation for measures 12-14, 15, 16, and 17. Measures 12-14 are marked with a '3' above the staff, indicating a triplet. Measure 15 is marked with a '2.' above the staff, indicating a second ending. Measures 16 and 17 continue the melodic and harmonic progression.

Musical notation for measures 18-20, 21, 22, and 23. Measures 18-20 are marked with a '3' above the staff, indicating a triplet. Measure 21 is marked with a '2.' above the staff, indicating a second ending. Measure 23 is marked with '23 PED.' and a fermata, indicating a pedal point and a sustained note.

Musical notation for measures 24, 25, and 26. Measures 24, 25, and 26 feature long, sweeping lines in both the treble and bass staves, indicating a sustained or pedaled passage.

34325115

Copyright © 1974 Dizio Music Corp.
This Arrangement Copyright © 1993 Dizio Music Corp.
International Copyright Secured All Rights Reserved

41 FMA⁷ *mf* Eb9(#11)

FMA⁷ Ami⁷ D7(D9)

Gmi⁷ Eb9(#11)

1. Gmi⁷ Gmi⁷/C A+7 A b9(11) G7(13) Gb9(13)

2. Gmi⁷ Gmi⁷/C F+ Eb9(#11) G7(#9) Cb9(#11)

47 Bbmi⁹ Eb9(13) Abma⁹ F+7

34325115-P.2

PIANO

Bbmi⁹ *E^b9(13)* *A^bMA⁹* *A⁹(13)* *A^b6*

51 52 53 54

A^{mi}9 *D⁷(9#11)* *G^{mi}9* *B^b9(#11)*

55 56 57 58

A^{mi}9 *D⁷(9#11)* *G^{mi}9* *C⁷(9#11)*

59 60 61 62

63 *F^{MA}7* *B^b9(#11)*

63 64 65 66

F^{MA}7 *A^{mi}7* *D⁷(9#11)* *G^{mi}7*

67 68 69 70 71

E^b9(#11) *G^{mi}7* *G^{mi}7/C*

72 73 74 75 76

34325115-P.3

78 79 80-82 83

84 85 86-89 89 90

Ab9(13) G7(#9) C7(#9) Gb9(13 #11)

91 92 93 94

95 SWING FMA9 Eb9(#11) FMA7

96 97 98 99

FMA7 Ami9 D7(b9) Gmi9

100 101 102 103 104

Eb9(#11) Gmi9 Gmi9/c A+9 Ab9(13)

105 106 107 108 109

34325115-P.4

4

PIANO

Handwritten musical notation for measures 110-114. Chords: G⁹⁽¹³⁾, G^{b9(13)}, FMA⁹, Eb^{9(#11)}. Measure numbers: 110, 112, 113, 114.

Handwritten musical notation for measures 115-119. Chords: FMA⁷, Ami⁹, D7(b9), Gmi⁹. Measure numbers: 115, 116, 117, 118, 119.

Handwritten musical notation for measures 120-124. Chords: Gmi⁹, Eb^{9(#11)}, Gmi⁹, Gmi^{9/C}. Measure numbers: 120, 121, 122, 123, 124.

Handwritten musical notation for measures 125-130. Chords: FMA⁷, Bbmi⁹, Eb⁹, AbMA⁹, F+^{7(b9)}. Measure numbers: 125, 126, 127, 128, 129, 130.

Handwritten musical notation for measures 131-136. Chords: Bbmi⁹, Eb⁹, AbMA⁹, Ami⁹, D7(b9). Measure numbers: 131, 132, 133, 134, 135, 136.

Handwritten musical notation for measures 137-141. Chords: GMA⁹, Bb^{9(#11)}, Ami⁹, D⁹, Gmi⁹, C7(b9). Measure numbers: 137, 138, 139, 140, 141.

3432515-P.5

5

117 Fma⁹ Eb9 (#11)

144 145 146

Fma⁷ Ami⁹ D7(b9)

147 148 149 150

Gmi⁹ Eb9 (#11)

151 152 153 154

Gmi⁹ Gmi⁹/C A+⁹ Ab9(13) G9(13) Gb9(13)

155 156 157 158

159 4 Fma⁷ Ami⁹ Ami⁹(b9) D7

159-162 163 164 165

Ab9(13) Gmi⁹ 7 175 6

166 167 168-174 175-180

34325115-P.6

6

Ami⁷ Eb9 (#11) D7⁹ Ab9 (#11) PIANO Gmi¹¹

181 182 183 184-190

191 SAMBA Bmi⁹ Eb9 AbMA9 F7 (#9)

192 193 194

Bbmi⁹ Eb9 AbMA9 Ab9

195 196 197 198

Ami⁹ D9 D7(b9) Gma9 Bb9 (#11)

199 200 201 202

Ami⁹ D7(b9) Gmi⁹ C7(b9)

203 204 205 206

207 FMA⁹ Bb9 (#11)

207 208 209 210

34325115-P.7

7

PIANO

Musical notation for measures 211-214. Chords: Fma7, Ami7, D7(b9). Measure numbers: 211, 212, 213, 214.

Musical notation for measures 215-218. Chords: Gmi7, Eb9(#11). Measure numbers: 215, 216, 217, 218.

Musical notation for measures 219-222. Chords: Gmi7, Gmi/C. Measure numbers: 219, 220, 221, 222.

Musical notation for measures 223-229. Includes first ending bracket (1.) and triplets. Measure numbers: 223, 224-226, 227, 228, 229.

Musical notation for measures 230-235. Includes second ending bracket (2.) and triplets. Measure numbers: 230-232, 233, 234, 235.

34325115-P.8

