



# 1st E<sup>b</sup> Alto Saxophone

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone. It consists of several systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- No Soli**: Indicated at the beginning of the second system.
- Soli**: Indicated at the beginning of the third system.
- mf** (mezzo-forte): Dynamic marking appearing in the second, third, and fourth systems.
- mp** (mezzo-piano): Dynamic marking appearing in the fifth and sixth systems.
- 1<sup>o</sup>** and **2<sup>o</sup>**: First and second endings, marked at the end of the third and fourth systems respectively.
- 3**: Triplet markings are present in the second, third, and fourth systems.
- >**: Accent markings are used throughout the score to emphasize specific notes.
- y**: Breath mark indicating a breath point.
- 11e.v.**: A marking in the sixth system, possibly indicating a specific fingering or articulation.

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# TANGERINE

C. 313  
209, Kingsgate Cresc  
SWANSEA.

Arranged for Orchestra by  
Jimmy Lally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

## 2nd E<sup>b</sup> Alto Saxophone

Molto Moderato

Refrain

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2nd E<sup>b</sup> Alto Saxophone

No Soli  
mf  
Soli  
mf

Soli  
mf

mf

mf

mf

mf

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# C. RAY TANGERINE

323

Arranged for Orch. by **SWANSEA**  
Jimmy Lally

Words by **JOHNNY MERCER**  
Music by **VICTOR SCHERTZINGER**

Molto Moderato  
**1st B<sup>b</sup> Tenor Saxophone**

Refrain

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1st B<sup>b</sup> Tenor Saxophone

The first system consists of two staves of music. The upper staff contains a melodic line with eighth and quarter notes, some beamed together. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat (Bb) and the time signature is 4/4.

The second system features two staves. The upper staff is marked "No Soli" and includes a dynamic marking of *mf*. The lower staff is marked "Soli" and also includes a dynamic marking of *mf*. Both staves contain melodic lines with triplets and slurs. The key signature remains Bb.

The third system consists of two staves. The upper staff has a dynamic marking of *mf*. The system includes first and second endings, indicated by "1<sup>o</sup>" and "2<sup>o</sup>" above the staff. The lower staff continues the accompaniment. The key signature is Bb.

The fourth system consists of a single staff of music. It features a complex melodic line with many slurs and accents. The key signature is Bb.

The fifth system consists of a single staff of music. It continues the melodic line from the previous system with various slurs and accents. The key signature is Bb.

The sixth system consists of a single staff of music. It features a melodic line with a triplet and various slurs. The key signature is Bb.

The seventh system consists of a single staff of music. It concludes the piece with a melodic line ending in a double bar line. The key signature is Bb.

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C. RAY

323

# TANGERINE

289, Kensington Causeway, SWANSEA

Arranged for Orchestra by Jimmy Lally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato 2nd B<sup>7</sup> Tenor Saxophone

Refrain

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# 2nd B<sup>b</sup> Tenor Saxophone

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "No Soti" above the staff. The second staff begins with a dynamic marking of *mf* and includes the instruction "Soti" above the staff. The score is divided into two sections, labeled "1<sup>o</sup>" and "2<sup>o</sup>". The "1<sup>o</sup>" section includes a dynamic marking of *mf* and the instruction "Soti". The "2<sup>o</sup>" section includes dynamic markings of *mf* and *f*. The score features various musical notations, including slurs, accents, and triplets. The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.



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# TANGERINE

C. RAD  
239, Kensington Palace  
SWANSEA. **327**

Arranged for Orchestra by  
Jimmy Lally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato **E<sup>b</sup> Baritone Saxophone**

Refrain

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# E<sup>♭</sup> Baritone Saxophone

This musical score is for the E<sup>♭</sup> Baritone Saxophone. It consists of seven systems of two staves each. The notation includes various note values, rests, and articulation marks such as slurs, accents, and breath marks. Performance markings include dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *No Soli* and *Soli*. There are also some specific markings like *10* and *20* above notes, and a *3* indicating a triplet. The score is written in a key signature of one flat (B♭ major or D minor) and a 4/4 time signature.

C. RAY

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209, Kensington Crescent

# TANGERINE

SWANSEA

Conductor for Orchestra by  
Jimmy Lally

1st Trombone

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato

Refrain

In hat

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Ist Trombone

Open

Musical staff 1: First system of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 2: Second system of music. The upper staff continues the melodic line. The lower staff contains a bass line with slurs and accents. Dynamic markings include *mp* and *Open*.

Musical staff 3: Third system of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A dynamic marking of *mf* is present. The word "Maxmor mute" is written above the staff.

Musical staff 4: Fourth system of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamic markings include *mp* and *f*.

Musical staff 5: Fifth system of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Musical staff 6: Sixth system of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 7: Seventh system of music. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamic markings include *mp*.

C. RAY

209, Kensington Crescent,  
SWANSEA.

# TANGERINE

Arranged for Orchestra by  
Jimmy Lally

Words by JOHNNY MERCER  
2nd Trombone Music by VICTOR SCHERTZINGER

Molto Moderato

Refrain

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# 2nd Trombone

First system of musical notation for the 2nd Trombone part, consisting of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with accents. The lower staff contains a bass line with quarter and eighth notes, including a flat sign.

Second system of musical notation. The upper staff begins with the instruction "Open" and a dynamic marking of "mf". It features a melodic line with a triplet of eighth notes. The lower staff has a dynamic marking of "p" and the instruction "unis" (unison).

Third system of musical notation. The upper staff includes a dynamic marking of "mf" and the instruction "Harmon mute". The lower staff has a dynamic marking of "p" and the instruction "Open".

Fourth system of musical notation. The upper staff starts with a dynamic marking of "2<sup>o</sup>" and "mp". The lower staff has dynamic markings of "f" and "mp".

Fifth system of musical notation. The upper staff begins with a dynamic marking of "mp".

Sixth system of musical notation. The upper staff has a dynamic marking of "mf".

Seventh system of musical notation. The upper staff includes dynamic markings of "mp" and "ff".

3rd TROMBONE

TANGERINE

3rd Trombone

TANGERINE

add. arr P. STEPHENS © 1984



4TH TROMBONE

TANGERINE

mf

mp

mf

mf

In hat

mf

4<sup>th</sup> Trombone

TANGERINE (2)

add. arr. Minim All<sup>93</sup> © 1987

# 324 C. RAYNANGERINE

# 323

Arranged for Orchestra by  
Jimmy Lall SWANSEA.  
209, Kensington Crescent,

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato 1st Trumpet in B<sup>b</sup>

Refrain

Harmon mute

In hat

Soli

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# 1st Trumpet in B<sup>b</sup>

Musical score for 1st Trumpet in B<sup>b</sup>. The score consists of seven systems of two staves each. The first system shows the initial melodic line. The second system includes the instruction "Open" and dynamic markings "mf" and "mp". The third system includes "Open" and "Harmon mute" instructions, with dynamic markings "mf" and "1<sup>o</sup>". The fourth system includes "2<sup>o</sup>" and dynamic markings "f", "mp", and "f". The fifth, sixth, and seventh systems continue the melodic line with various dynamic markings and articulation marks.

C. RAY

# TANGERINE

# 317

209, Kensington Crescent,  
Arranged for Orchestra by  
**SWANSEA**  
Jimmy Dally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato

2nd Trumpet in B<sup>b</sup>

Refrain

In hat

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C. RAY

209, Kensington Crescent

# TANGERINE

323

SWANSEA  
Arranged for Orchestra by  
Jimmy Lally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato

3rd Trumpet in B $\flat$

Refrain

In hat

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3rd Trumpet in B $\flat$

This musical score is for the 3rd Trumpet in B $\flat$ . It consists of seven systems of notation. The first system includes the instruction "Open" and a dynamic marking of "mf". The second system includes "mp" and "Open". The third system is divided into two measures, with "1 $^{\circ}$ " and "2 $^{\circ}$ " above the staff and "Hammer mute" written across the first measure. The fourth system includes a dynamic marking of "mp". The fifth system includes a dynamic marking of "mp". The sixth system includes a dynamic marking of "mp". The seventh system includes a dynamic marking of "mp". The score contains various musical notations including eighth notes, quarter notes, and slurs, with some notes marked with accents (>).



LH TRUMPET

TANGERINE

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melody line with notes, rests, and slurs, and a lower staff with chordal accompaniment. Dynamics include 'mf' and 'f'.

Handwritten musical notation for the second system. It includes a 'HARMON MUTE' instruction and a 'mp' dynamic marking. The notation continues the melody and accompaniment from the first system.

Handwritten musical notation for the third system. It shows rhythmic patterns in the lower staff and melodic lines in the upper staff.

Handwritten musical notation for the fourth system. It features a 'mp' dynamic marking and various musical notations.

Handwritten musical notation for the fifth system. It includes a 'In hat.' instruction and a 'mf' dynamic marking.

Handwritten musical notation for the sixth system, concluding the piece with various musical notations.

4th TROMBET

TANGERINE

Handwritten musical score for the 4th Trombone part of the piece 'Tangerine'. The score is written on five staves. The first two staves are in G major (one sharp) and 4/4 time. The first staff contains a melodic line with notes G4, A4, B4, C5, and D5, with 'OPEN' written above the final measure. The second staff contains a bass line with notes G3, A3, B3, C4, and D4. The third staff begins with a first ending bracket and a dynamic marking of *mp*. The fourth and fifth staves are in D minor (two flats) and contain more complex melodic and rhythmic patterns, including slurs, accents, and dynamic markings like *f* and *mp*. The score concludes with a double bar line on the fifth staff.

add. arr MINIMALIST c 1986



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C. RAY

209, Kensington Crescent,  
SWANSEA.

# TANGERINE

373

Arranged for Orchestra by  
Jimmy Lally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto moderato Piano

Musical notation for the first system of 'Tangerine'. The score is in G major and 4/4 time. It features piano accompaniment with chords F6, Gm7, C7 sus F, C7, and D+7. The melody is marked *mf* and includes the lyrics 'Tan-ge-'. The tempo is 'Molto moderato' and the dynamics are 'Piano'.

## REFRAIN

Musical notation for the first line of the refrain. The score includes piano accompaniment and the lyrics '-rine She is all they claim With her eyes of night and'. The chords are Gm9, C7(13), C6 C9(13) Fmaj7 F6, Fdim, Gm7, and C7.

Musical notation for the second line of the refrain. The score includes piano accompaniment and the lyrics 'lips as bright as flame Tan-ge-rine When she'. The chords are Gm7, C7, Fmaj7, F6, D+7, Gm9, C7(13), and C6 C9(13).

Musical notation for the third line of the refrain. The score includes piano accompaniment and the lyrics 'dances by Sen-or i-tas-tare and ca-bal-le-ros sigh'. The chords are Fmaj7 F6, B7 E7-9, A6, F#m7, Bm7, E9, A7, and A+7.

Musical notation for the fourth line of the refrain. The score includes piano accompaniment and the lyrics 'And I've seen Toasts to Tan-ge-rine Raised in'. The chords are D7, D+7, Gm9, C7(13), C6 C9(13) Fmaj7 F6, and Fdim.

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Piano

ev - 'ry bar a - cross the Ar - gen - tine, Yes, she has them all on the

Gm7 C7 Gm7 C7 A7 A+7 D7 D+7 D7 Gm6 Gm9 Gm7

run Buther heart belongs to just one Her heart be-ongs to Tan - ge -

A7 susD A7 Dm7 Dm9 Dm7 Dm9 G9(13)G9 Bbm6 Bb6 Gm7 C7-9

-rine. Tan-ge -rine.

F6 Dm7 Am7-5 D+7 F6 F9(13) F+7 Bbm9

mp

Bb7(13) Bb7-9 Abmaj7Ab6 G7 Ab6 Abdim Bbm7 Eb7 Bbm7 Eb7

C7 C7-9 C7 F7 F+7 F7 Bbm6 Bbm9 Bbm7 C7 susF C7 Fm7 Fm6 Fm7

Fm9 Bb7 (13) Bb9 Dbm6 Db6 Bbm7 Eb7-9 Ab6 Fm7 Bbm7 Eb7-9 Ab6

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# C. RAY TANGERINE

209, Kensington Crescent,

Arranged for Orchestra by  
Jimmy Lall

SWANSEA. Guitar

Words by JOHNNY MERCER

Music by VICTOR SCHERTZINGER

Molto Moderato

The musical score consists of 12 staves of music. The first staff is the main melody, marked 'Molto Moderato' and starting with an  $F^6$  chord. The second staff is the 'Refrain', marked 'mf', and begins with a double bar line. The score includes a variety of chords such as  $Gm^7$ ,  $C^7$ ,  $D^7$ ,  $F^6$ ,  $Fdim$ ,  $Fmaj^7$ ,  $E^7$ ,  $A^7$ ,  $Dm^7$ ,  $G^9$ ,  $B^b6$ ,  $F^9$ ,  $F^+$ ,  $B^b9$ ,  $E^b7$ ,  $F^b7-9$ ,  $A^b$ ,  $A^b6$ ,  $G^7$ ,  $A^b6$ ,  $A^bdim$ ,  $B^b7$ ,  $E^b7$ ,  $B^b7$ ,  $E^b7$ ,  $C^7$ ,  $C^7-9$ ,  $F^7$ ,  $F^+7$ ,  $F^7$ ,  $B^b6$ ,  $B^b9$ ,  $B^b7$ ,  $C^7$ ,  $C^7$ ,  $Fm^7$ ,  $Fm^9$ ,  $Fm^7$ ,  $Fm^9$ ,  $B^b7$ ,  $B^b9$ ,  $D^b6$ ,  $D^b6$ ,  $B^b7$ ,  $E^b7-9$ ,  $A^b6$ ,  $Fm^7$ ,  $B^b7$ ,  $E^b7-9$ , and  $A^b6$ . Dynamics include  $mf$ ,  $mp$ , and  $mf$ . There are also some performance markings like '1°' and '2°' and a key signature change to B-flat major.

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# 324 C. RAY 209. TANGERINE

Arranged for Orchestra by  
Jimmy Lally

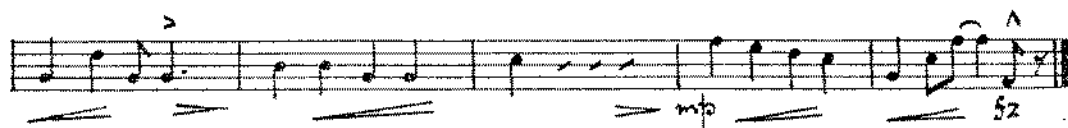
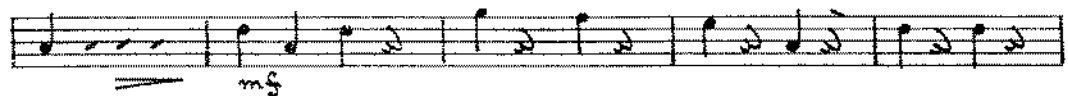
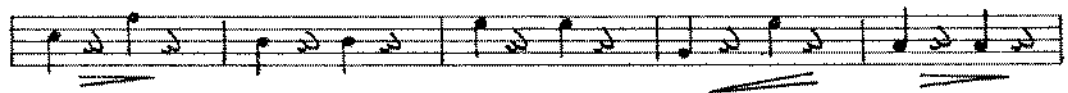
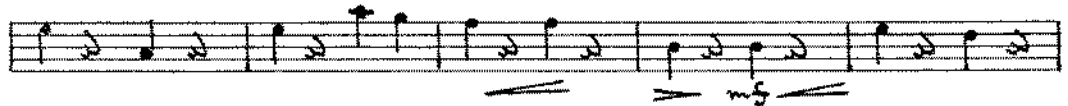
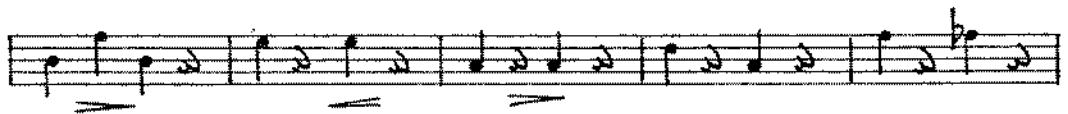
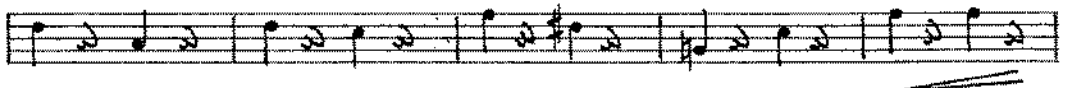
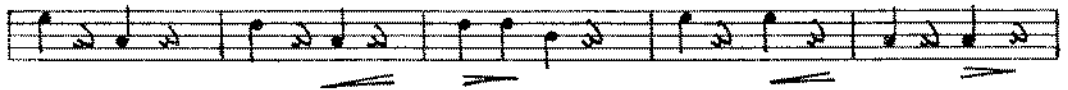
Bass

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato



Refrain



C. RAY  
209, Kensington Crescent  
SWANSEA,  
Arranged for Orchestra by  
Jimmy Lally

# TANGERINE

# 323

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto Moderato

## Drums

mf

Refrain

2

4

5

4

1<sup>o</sup> 2<sup>o</sup> 5

5 mp mf

3 mp

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C. RAY

2  
209, Kensington Crescent  
SWANSEA.

# TANGERINE

Arranged for Orchestra by  
Jimmy Lally

Words by JOHNNY MERCER  
Music by VICTOR SCHERTZINGER

Molto moderato

Violins A.B.C.

*mf* *Sxs.* *mf* Tan - ge -

REFRAIN

Vins. A.B

Vln. C

Obbli.

- rine She is all they claim With her eyes of night and

*mf*

lips as bright as flame Tan - ge - rine When she dances by

Sen - or - i - tas stare and ca - bal - le - ros sigh. And I've

*mf* *mf*

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Violins A.B.C.

seen \_\_\_\_\_ Toasts to Tan-ge-rine. \_\_\_\_\_ Raised in ev-'ry bar a-

*mf*

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are for the violin parts. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic.

- cross the Ar-gen-tine, \_\_\_\_\_ *mf* Yes, she has them all on the run \_\_\_\_\_ But her

*mf*

This system contains the next three staves of music. The vocal line continues with lyrics. The violin parts continue. The second measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic.

heart belongs to just one \_\_\_\_\_ Her heart belongs to \_\_\_\_\_ Tan-ge-rine. \_\_\_\_\_ Tan-ge-

*mf*

This system contains the next three staves of music. The vocal line continues with lyrics. The violin parts continue. The first measure of the vocal line is marked with a mezzo-forte (*mf*) dynamic.

-rine. *mf* \_\_\_\_\_ *f* \_\_\_\_\_ *mp* \_\_\_\_\_ *f* \_\_\_\_\_ *mp*

This system contains the next three staves of music. The vocal line continues with lyrics. The violin parts continue. Dynamics include mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

*mp*

This system contains the next three staves of music. The violin parts continue. The dynamic is mezzo-piano (*mp*).

*mp*

This system contains the final three staves of music. The violin parts continue. The dynamic is mezzo-piano (*mp*).