

As Sung by Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

TANGERINE

FOX-TROT

Arranged by
JACK MASON

Piano

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

Sweet Lift

Tangerine She is all they claim

With her eyes of night and lips as bright as flame

Tangerine When she dances by Sen-or-

-2-
Piano

-i- tas stare and ca-bal-le-ros sigh... And I've seen

B

Toasts to Tan - ge - rine Raised in ev -

-ry bar a - cross the Ar - gen - tine Yes, she

has them all on the run But her heart be - longs to just

one Her heart be - longs to Tan - ge - rine

- 3 -
Piano

The first system of the musical score consists of two systems of staves. The top system has a treble clef and a key signature of one flat (B-flat). It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The bottom system has a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A dynamic marking of *ff* (fortissimo) is placed above the second ending in the top system.

The second system of the musical score consists of two systems of staves. The top system has a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf* (mezzo-forte). The bottom system has a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

The third system of the musical score consists of two systems of staves. The top system has a treble clef and a key signature of one flat. The bottom system has a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

The fourth system of the musical score consists of two systems of staves. The top system has a treble clef and a key signature of one flat. The bottom system has a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

-4-
Piano

First system of musical notation. The upper staff contains a melodic line with various notes and rests, including a boxed-in section. The lower staff contains a bass line with notes and rests. A dynamic marking *ff* is present in the first measure.

Second system of musical notation. The upper staff continues the melodic line with complex rhythmic patterns. The lower staff continues the bass line. A horizontal line is drawn across the middle of the system.

Third system of musical notation. The upper staff features a melodic line with a dynamic marking *ff* in the second measure. The lower staff continues the bass line. A horizontal line is drawn across the middle of the system.

Fourth system of musical notation. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests.

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Drums:

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift
Brushes (Smoothly)

Musical notation for the first line of the drum part, starting with a bass clef and a dynamic marking of *f*. The notation includes eighth and sixteenth notes with stems, and rests.

A

Musical notation for section A, marked with a box 'A' and measure numbers 4, 8, and 12. The notation includes eighth and sixteenth notes with stems, and rests.

B

Musical notation for section B, marked with a box 'B' and measure numbers 4, 8, and 12. The notation includes eighth and sixteenth notes with stems, and rests.

Musical notation for the first part of section C, including a first ending bracket and a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with stems, and rests.

C *Brushes (Smoothly ad lib.)*

Musical notation for section C, marked with a box 'C' and a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with stems, and rests.

Musical notation for the second part of section C, including a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with stems, and rests.

D

Musical notation for section D, marked with a box 'D' and measure numbers 5, 8, and 11. The notation includes eighth and sixteenth notes with stems, and rests.

cym.

Musical notation for the final line of the drum part, including a dynamic marking of *ff*. The notation includes eighth and sixteenth notes with stems, and rests.

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Bass

Slow	Med. Slow	Medium	Med. Fast	Fast

↑

Sweet Lift
pizz

A

B

1 2

C

D

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TANGERINE

FOX-TROT

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Music by VICTOR SCHERTZINGER

Guitar

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift

Gmaj7 Am Bm C Bm C Gmaj7 F#m B7 Em

Am B7 E7 E+ **A** Am9 D9 Gmaj7 G

Tan-ge-rine She is all they claim

G Bbdim Am D7 Gmaj7 G E7 E+

With her eyes of night and lips as bright as flame Tan-ge-rine

Am9 D9 Gmaj7 G F#7 Gdim B G#m

When she dances by Sen-or-i-tas stare and

C#m F#9 B7 E7 E+ **B** Am9 D9

ca-bal-le-ros sigh. And I've seen Toasts to Tan-

Gmaj7 G Bbdim Am D7 B7 B7⁻⁵

ge-rine Raised in ev-'ry bar a-cross the Ar-gen-tine

E7 D#dim E7 Am F#m D B7 Em

Yes, she has them all on the run But her heart be-longs to just

Em9 C#dim Cm Am Ab9 1. G Dm E7 E+

one Her heart be-longs to Tan-ge-rine.

-2-
Guitar

2. G Ab9 G Ab9 G7 Dm Fm G7

ff

C Cm9 F#dim F9 F7 Bb^{add C} Bb Cm9 F7

mf

Bbmaj7 Bb Bbmaj7 Bb G+ Cm9 F#dim F9 F7

Bb^{add C} Bb A7 C#dim D Bm Em A9 D7 D+ D7

G9 G7 G+ **D** Cm9 F7 F9 Bbmaj7 Bb C#dim

ff

Cm F7 D7 D7⁻⁵ G7 Adim G7 Cm

A9 D7 Gm F#dim Gm C9 Ebm Cm B9

fp ff

Bb Gm Cm Ab9 Gb9 F9 Bb Bb^{add C}

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FOX-TROT

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VICTOR SCHERTZINGER

2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift *1st Trpt*
Lip slur *Soli* *Str. Mute 1* *Soli*
sfz

A

Plunger +

no Soli *Mute out*

in Hat *open Soli*

no Soli

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2nd Trombone
-2-

in Hat

1. no Soli 2. open

Bend

11

in Hat open tutti

in Hat Tutti open

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Tangerine

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1st Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift *Tript Solo* *lip slur* *Soli* *Str. Mute* *1* *Soli*



A

Plunger



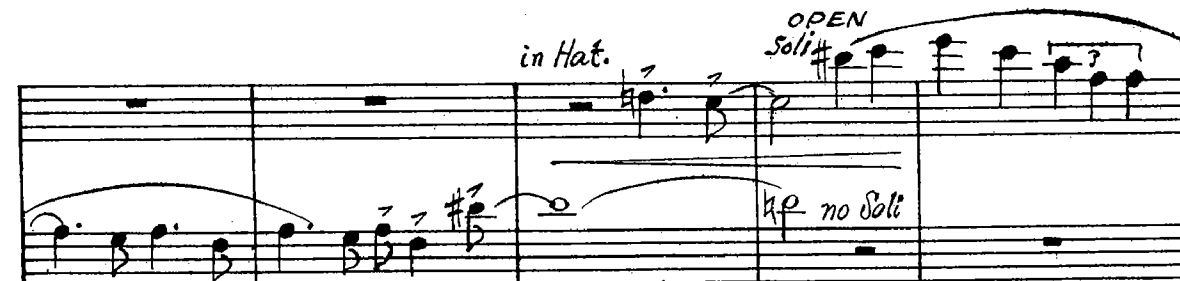
no Soli **B** *Mute out*

open Soli



in Hat. *OPEN Soli*

no Soli



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1st Trombone
- 2 -

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Features a long slur across the first two measures. The second staff below it has the instruction "in Hat" with a note.
- Staff 2:** Starts with a first ending bracket labeled "1." and a "no Solo" instruction. It then transitions to a second ending bracket labeled "2." with an "open tutti" instruction.
- Staff 3:** Includes a "Bend" instruction with a note marked with a "4" in a circle. A "Solo" instruction is placed above the final measure.
- Staff 4:** Begins with a circled "C" time signature.
- Staff 5:** Contains the instruction "no Solo in Hat" above the notes.
- Staff 6:** Features an "open Tutti" instruction with a forte (*f*) dynamic marking.
- Staff 7:** Includes a fortissimo (*ff*) dynamic marking.
- Staff 8:** Contains an "in Hat" instruction.
- Staff 9:** Features an "open tutti" instruction and a mezzo-forte (*mf*) dynamic marking.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic marking.

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Tangerine

TANGERINE

FOX-TROT

Arranged by
JACK MASON

Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

4th B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift

Soli *no Soli*

A

Soli *no Soli*

B

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4th Sax
-2-

The musical score is written for a 4th Saxophone and includes the following performance instructions and notations:

- Staff 1:** *no Soli*, *mp*
- Staff 2:** *Soli*, *mp*
- Staff 3:** *Soli*, *mp*
- Staff 4:** *2.*, *Tutti*, *Bend*, *mp*, *gliss.*
- Staff 5:** *gliss*, *mp*
- Staff 6:** *gliss*, *Soli*
- Staff 7:** *Tutti*, *ff*
- Staff 8:** **D**, *ff*
- Staff 9:** *mf*
- Staff 10:** *mf*, *ff*

The score features various musical notations including slurs, accents, dynamic markings (*mp*, *ff*, *mf*), articulation marks (accents), and performance techniques such as *Bend* and *gliss.* (glissando). Fingerings and breath marks are also indicated throughout the piece.

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TANGERINE

FOX-TROT

Arranged by
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Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

3rd Eb Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift

Soli

A

Soli

B

no Soli

3rd Sax.
-2-

no Soli

Soli

1 1 1 1 1 1

2. tutti

Bend

gliss

mp

gliss.

gliss

Soli

tutti

ff

mf

sfz

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TANGERINE

FOX-TROT

Arranged by
JACK MASON

Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

2nd B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift

Soli *no Soli*

A

Soli *no Soli*

B

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2nd Sax
-2-

no Solo

Solo

1

2. Tutti

Bend.

gliss.

mp

gliss.

gliss.

Solo

Tutti

D

Solo

$\frac{3}{2}$

$\frac{3}{2}$

$\frac{3}{2}$

Detailed description: This is a musical score for the 2nd Saxophone part of the piece 'Tangerine'. The score is written on ten systems of two staves each. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes the instruction 'no Solo'. The second system has 'Solo' written above it. The third system is marked with a first ending bracket '1' and a second ending bracket '2. Tutti'. The fourth system contains a 'Bend.' instruction. The fifth system has a circled 'C' and 'gliss.' markings. The sixth system includes 'mp' and 'gliss.' markings. The seventh system has 'Solo' and 'Tutti' markings. The eighth system is marked with a circled 'D'. The ninth system has 'Solo' and $\frac{3}{2}$ markings. The tenth system also has $\frac{3}{2}$ markings. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets, along with slurs, ties, and dynamic markings like *mp* and *f*.

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Tangerine

TANGERINE

FOX-TROT

Arranged by
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Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

1st E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast

Sweet Lift

Soli *no Soli*

A

Soli **B** *no Soli*

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1st Sax
-2-

No Soli

Soli

1. *Soli* 2. *Tutti*

Bend *Change to B^b Clarinet* 2

C *gliss* *mp* *gliss* *gliss*

Change to E^b Alto Sax 3 *Tutti* *D* *mf*

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FOX-TROT

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Music by
VICTOR SCHERTZINGER

3rd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift
1st Tight. Solo
Lip Slur
f
Soli
St. Mute
Soli

A

Plunger
no Soli
OPEN Soli

B

Mute out
IN HAT
OPEN Soli
no Soli

-2-
3rd Trumpet

IN HAT

1. *no Soli*

2 OPEN tutti

Bend

C

11

IN HAT

f

ff

OPEN tutti

D

IN HAT

mf

ff

OPEN tutti

ff

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Tangerine

TANGERINE

FOX-TROT

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JACK MASON

Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

2nd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Sweet Lift

1st Trpt. Solo
Zip slow

St. Mute Solo

A

Plunger

no Solo

OPEN Solo

B

Mute out

IN HAT

OPEN soli

no Solo

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2nd Trumpet

1. *no Solo*

IN HAT

2. OPEN tutti

Bend

ff Trb. Solo

f

IN HAT

OPEN tutti

f *ff*

IN HAT

OPEN tutti

mf *ff*

f

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TANGERINE

FOX-TROT

1ST
TRPT.

Arranged by
JACK MASON

Words by
JOHNNY MERCER

Music by
VICTOR SCHERTZINGER

Slow	Med. Slow	Medium	Med. Fast	Fast
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SOLO

PLUNGER

OPEN

OPEN SOLI

MUTE OUT

IN HAT

OPEN

NO SOLI

Musical staff with notes, a triplet of eighth notes, and a first ending bracket.

IN HAT

Musical staff with notes, a second ending bracket, and dynamic markings.

2. OPEN

Bend

ff

Musical staff with notes, a circled 'C' above a measure, and a 'TRUMPET SOLO' marking.

TRUMPET SOLO

Musical staff with notes and dynamic markings.

Musical staff with notes, dynamic markings, and 'TUTTI' and 'OPEN' markings.

IN HAT

TUTTI

OPEN

ff

Musical staff with notes, a circled 'D' above a measure, and dynamic markings.

Musical staff with notes, dynamic markings, and 'IN HAT' and a triplet marking.

IN HAT

mf

3

Musical staff with notes, dynamic markings, and a triplet marking.

ff

Musical staff with notes, dynamic markings, and a triplet marking.

ff

3