

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

1st Sax-Eb Alto

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 1st Sax-Eb Alto in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *SOLI* instruction. The second staff includes a first ending bracket labeled **A** with the instruction *SOLI (LIGHT SWING)* and a dynamic marking of *mp*. The third staff continues the melody. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a second ending bracket labeled **B** with the instruction *SOLI (LIGHTLY)* and a dynamic marking of *mp*. The sixth staff continues the melody. The seventh staff begins with a *TUTTI* instruction and a dynamic marking of *f*. The eighth staff includes a third ending bracket labeled **C** with the instruction *TUTTI* and a dynamic marking of *mf*.

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Musical score for 1st Saxophone-Euphonium, page 2 of "Tea for Two". The score consists of seven staves of music. The first staff begins with a key signature change to B-flat major and includes the instruction "SOLI (UNISON)". The second staff features a "D" chord box and the instruction "(SOFTLY)". The third staff includes a "SOLI" instruction and a triplet. The fourth staff starts with an "E" chord box and the instruction "TUTTI". The fifth staff is marked "SOLI (UNIS)". The sixth staff is marked "SOLI". The seventh staff concludes with a dynamic marking of "f".

Three empty musical staves.

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

2nd Sax-Bb Tenor

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 2nd Sax-Bb Tenor in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *F*, *mf*, *mp*, and *f*. It features several performance markings: *SOLI*, *SOLI (LIGHT SWING)*, and *SOLI (LIGHTLY)*. There are also section markers labeled **A**, **B**, and **C**. The piece concludes with a *TUTTI* marking and a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

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SOLI (UNIS)

A musical staff containing a series of eighth notes with accents, followed by a half note, and then a melodic phrase with eighth notes and a quarter note.

D (SOFTLY) *pp*

A musical staff starting with a boxed letter 'D' and '(SOFTLY)', followed by a melodic phrase with eighth notes and a quarter note, ending with a double bar line.

SOLI *mf* **E** TUTTI

A musical staff with a melodic phrase featuring triplets of eighth notes, followed by a half note, and then a melodic phrase with eighth notes and a quarter note, ending with a double bar line.

SOLI (UNIS)

A musical staff with a melodic phrase consisting of eighth notes with accents, followed by a half note, and then a melodic phrase with eighth notes and a quarter note.

SOLI

A musical staff with a melodic phrase consisting of eighth notes with accents, followed by a half note, and then a melodic phrase with eighth notes and a quarter note.

f

A musical staff with a melodic phrase consisting of eighth notes with accents, followed by a half note, and then a melodic phrase with eighth notes and a quarter note.

A musical staff with a melodic phrase consisting of eighth notes with accents, followed by a half note, and then a double bar line.

An empty musical staff.

An empty musical staff.

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

3rd Sax-Eb Alto

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 3rd Sax-Eb Alto in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mp*, and *mf*. There are two solo sections: the first is marked 'SOLO' and the second is marked 'A SOLO (LIGHT SWING)'. A section marked 'B SOLO (LIGHTLY)' also appears. The score concludes with a *TUTTI* section marked *f* and a final *mf* section.

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C TUTTI



Musical staff with notes and dynamic markings. The staff begins with a circled 'C' and the word 'TUTTI'. It contains several measures of music with accents and slurs.

SOLI (UNIS) **D** (SOFTLY) pp



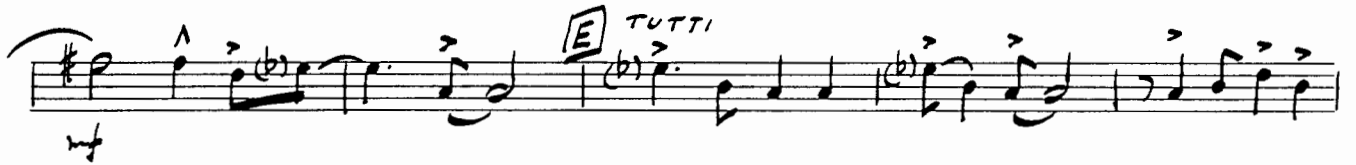
Musical staff with notes and dynamic markings. It starts with 'SOLI (UNIS)' and ends with a circled 'D' and '(SOFTLY)'. A 'pp' marking is placed below the staff.

SOLI



Musical staff with notes and dynamic markings. It features a 'SOLI' marking above the staff.

E TUTTI



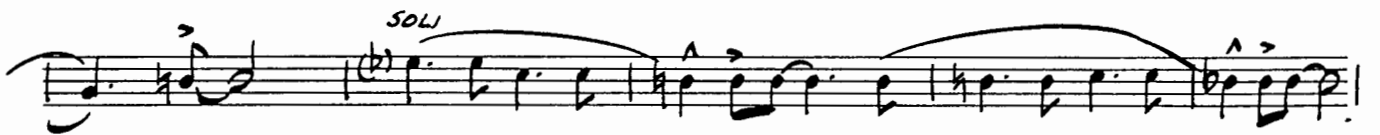
Musical staff with notes and dynamic markings. It begins with a circled 'E' and the word 'TUTTI'. There are accents and slurs throughout the staff.

SOLI (UNIS)



Musical staff with notes and dynamic markings. It starts with 'SOLI (UNIS)' and contains several measures of music.

SOLI

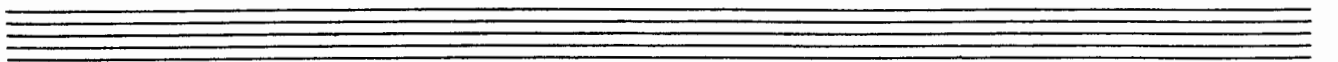


Musical staff with notes and dynamic markings. It features a 'SOLI' marking above the staff.

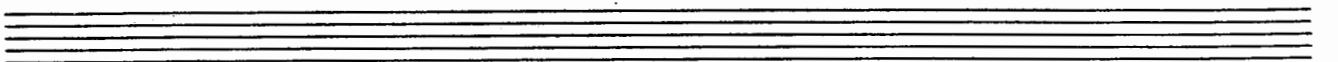
F



Musical staff with notes and dynamic markings. It starts with an 'F' marking below the staff.



Empty musical staff.



Empty musical staff.

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

4th Sax-Bb Tenor

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes the instruction *SOLI*. The second staff features a boxed section labeled *A SOLI (LIGHT SWING)* with a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *mf*. The fifth staff has a boxed section labeled *B SOLI (LIGHTLY)* with a dynamic marking of *mp*. The sixth staff continues the melody. The seventh staff is marked *TUTTI* and starts with a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff has a dynamic marking of *mf*. The tenth staff concludes with a boxed section labeled *C TUTTI*.

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SOLI (UNIS)

SOFTLY
pp

SOLI
mf

E *TUTTI* *SOLI (UNIS)*

SOLI

f

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

5th Sax-Eb Baritone

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *SOLI* instruction. The second staff includes a boxed section labeled *A SOLI (LIGHTLY)* with a dynamic marking of *mp*. The third staff continues the melodic line. The fourth staff features a *wf* marking and a second ending bracket labeled *2*. The fifth staff starts with a first ending bracket labeled *1* and a boxed section labeled *B SOLI (LIGHTLY)*. The sixth staff continues the melody. The seventh staff is marked *TUTTI* and begins with a dynamic marking of *f*. The eighth staff concludes with a boxed section labeled *C TUTTI*.

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Musical staff 1: *SOLI (UNIS)*

Musical staff 2: *SOLI*, *mf*, *D*, *b*

Musical staff 3: *E TUTTI*, *SOLI (UNIS)*

Musical staff 4: *SOLI*

Musical staff 5: *F*

Musical staff 6: *b*

Empty musical staff 7

Empty musical staff 8

Empty musical staff 9

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

1st Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score for the 1st Bb Trumpet part of "Tea for Two" is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1". The second staff features a *SOLLO* marking, a first ending bracket labeled "A", a measure with a "6" above it, and a *ST. MUTE* instruction. The third staff starts with a *SOLI* marking and a *mf* dynamic. The fourth staff includes a *SOLI* marking, a *B* section bracket, and a "7" above the final measure. The fifth staff is marked *OPEN SOLLO* and *f*. The sixth staff is marked *SOLLO* and *mf*. The seventh staff is marked *SOLI* and includes a "2" above the final measure. The eighth staff is marked *D* and includes the instruction "PLAY ONLY IN ABSENCE OF 1ST TROMBONE".

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Handwritten musical score for 1st B^b Trumpet, page 2 of "Tea for Two". The score consists of four staves of music. The first staff begins with a dashed line above it and contains a melodic line with various ornaments and a "SOLO" marking. The second staff continues the melody with similar ornaments. The third staff features a "4" marking above a measure and another "SOLO" marking. The fourth staff concludes the piece with a double bar line. The music is written in a key with one sharp (F#) and a common time signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

2nd Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It begins with a dynamic marking of *f*. The score includes several sections marked with letters in boxes: **A** (measures 6-7), **B** (measures 7-8), **C** (measures 9-10), **D** (measures 11-12), and **E** (measures 13-14). Performance instructions include *ST. MUTE*, *SOLI*, *MF*, *OPEN SOLI*, *f*, *mf*, and *f*. A note for section **D** reads "PLAY ONLY IN ABSENCE OF 2ND TROMBONE...". The score concludes with a dynamic marking of *f*.

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

3rd Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It begins with a dynamic marking of *F*. The first staff contains the initial melody. The second staff includes a first ending marked 'A' starting at measure 6, with a 'ST. MUTE' instruction and a dynamic of *mf*. The third staff continues the melody. The fourth staff includes a second ending marked 'B' starting at measure 7, with an 'OPEN' instruction and a dynamic of *F*. The fifth staff includes a third ending marked 'C' starting at measure 3, with a 'SOLI' instruction and a dynamic of *mf*. The sixth staff includes a fourth ending marked 'D' starting at measure 2, with the instruction 'PLAY ONLY IN ABSENCE OF 3RD TROMBONE' and a dashed line indicating the end of the staff. The seventh staff includes a fifth ending marked 'E' starting at measure 2, with a 'SOLI' instruction. The eighth staff continues the melody. The ninth staff concludes the piece with a dynamic of *F*.

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

4th Bb Trumpet

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a 2-measure rest, followed by eighth notes. A first ending bracket labeled '1' spans the final two measures.
- Staff 2: Features a first ending bracket labeled 'A' and a six-measure rest. It includes the instruction 'ST. MUTE' and a 'SOLI' section starting with a dynamic marking of *mf*.
- Staff 3: Continues the melodic line with eighth notes and slurs.
- Staff 4: Includes a first ending bracket labeled 'B' and a seven-measure rest. It features the instruction 'OPEN SOLI' and a dynamic marking of *f*.
- Staff 5: Continues the melodic line with eighth notes and slurs. It ends with a dynamic marking of *mf*.
- Staff 6: Starts with a first ending bracket labeled 'C' and a 'SOLI' instruction. It includes a two-measure rest.
- Staff 7: Includes a first ending bracket labeled 'D' and an eight-measure rest. It features a 'SOLI' instruction.
- Staff 8: Continues the melodic line with eighth notes and slurs. It includes a two-measure rest and a four-measure rest.
- Staff 9: Continues the melodic line with eighth notes and slurs.

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

1st Trombone

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score for the 1st Trombone part of "Tea for Two" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "MEDIUM SWING TEMPO (NOT TOO FAST)". The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains the initial rhythmic pattern. The second staff includes a first ending bracket labeled "A" and a section marked "ST. MUTE". The third staff is marked "SOLI" and begins with a dynamic of *mf* (mezzo-forte). The fourth staff includes a second ending bracket labeled "B". The fifth staff is marked "OPEN" and begins with a dynamic of *f*. The sixth staff includes a section marked "SOLI" and a dynamic of *mf*. The seventh staff is marked "SOLI (LEAD)". The eighth staff continues the melodic line. The ninth and tenth staves conclude the piece with a final dynamic of *f*. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

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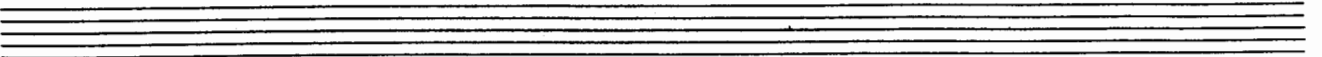
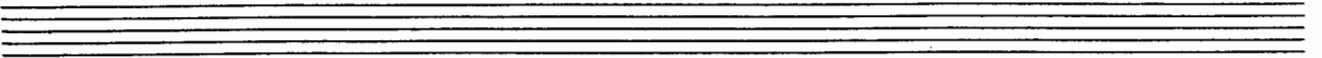
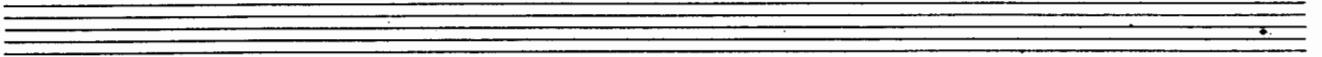
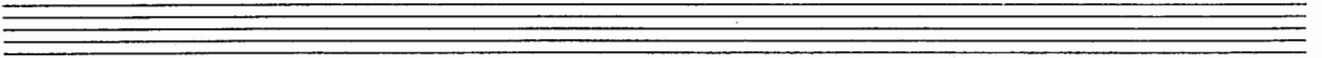
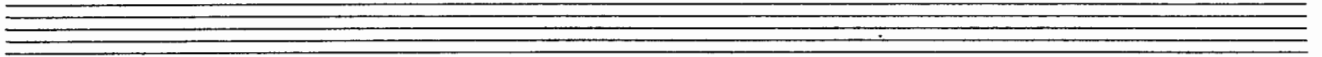
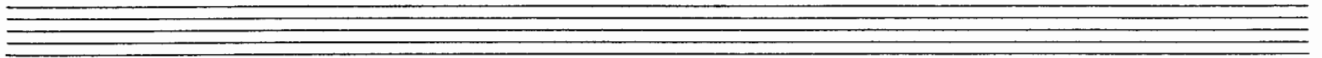
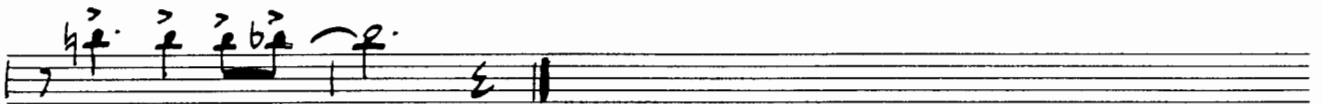
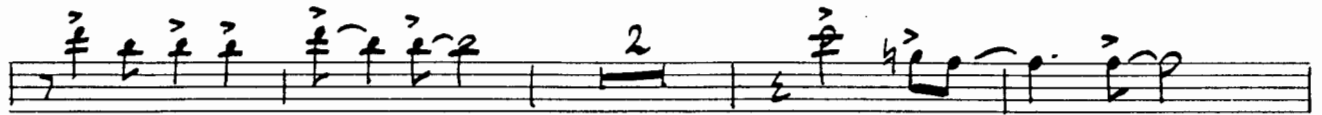
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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

2nd Trombone

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 2nd Trombone in 4/4 time. It begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff includes a first ending bracket labeled 'A' and a six-measure rest marked 'ST. MUTE' with a dynamic of *f*. The third staff is marked 'SOLI' and *mf*, featuring a melodic line with slurs and accents. The fourth staff includes a second ending bracket labeled 'B' and a seven-measure rest. The fifth staff is marked 'OPEN' and *f*. The sixth staff is marked *mf* and includes a third ending bracket labeled 'C' and a 'SOLI' marking. The seventh staff is marked *mf* and includes a two-measure rest. The eighth staff is marked 'SOLI' and includes a fourth ending bracket labeled 'D'. The ninth staff is marked *mf* and includes a fifth ending bracket labeled 'E' and a two-measure rest.

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

3rd Trombone

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 3rd Trombone in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *SOLI*, *OPEN*, and *ST. MUTE*. There are several boxed letter markers: **A**, **B**, **D**, and **E**. Some measures are marked with numbers 1, 2, 6, and 7, likely indicating first endings or specific measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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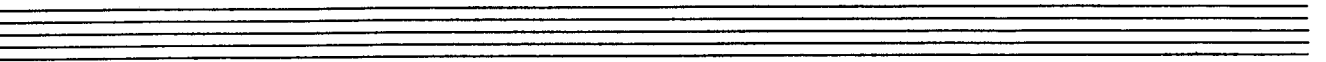
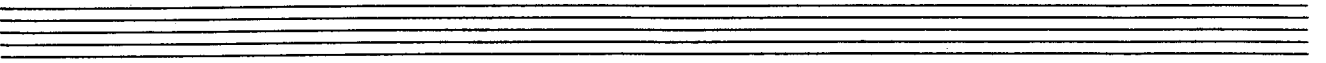
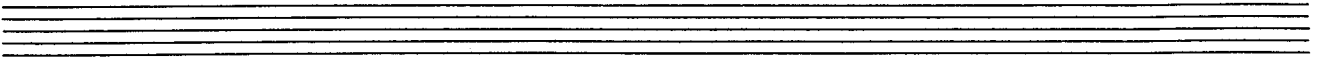
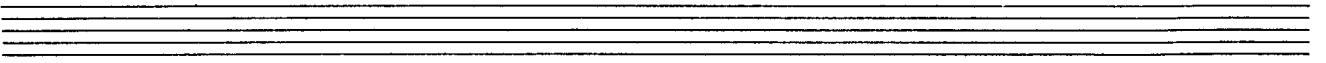
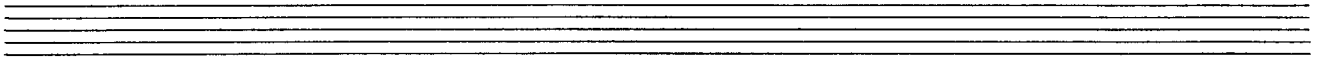
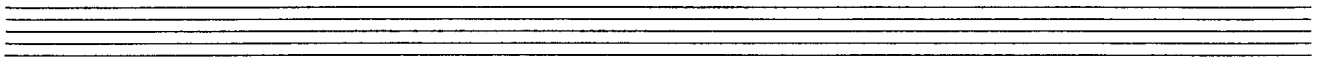
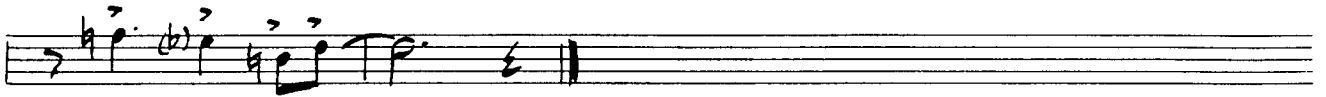
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TEA FOR TWO

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IRVING CAESAR
Arr. by Art Dedrick

4th Trombone

MEDIUM SWING TEMPO (NOT TOO FAST)

The musical score is written for a 4th Trombone in 4/4 time. It begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The first staff contains the initial melody. The second staff starts with a first ending bracket labeled 'A', followed by a six-measure rest, then the instruction 'ST. MUTE' and a dynamic marking of *f*. The third staff continues the melody with various dynamics including *mf*. The fourth staff begins with a first ending bracket labeled 'B', followed by a seven-measure rest, then the instruction 'OPEN' and a dynamic marking of *f*. The fifth staff starts with a first ending bracket labeled 'C', followed by a three-measure rest, then the instruction 'SOLO' and a dynamic marking of *mf*. The sixth staff begins with a first ending bracket labeled 'D', followed by a two-measure rest, then the instruction 'SOLO'. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff starts with a first ending bracket labeled 'E', followed by a two-measure rest. The final staff begins with a four-measure rest, then continues the melody with a dynamic marking of *f*.

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TEA FOR TWO

VINCENT YOUMANS;

IRVING CAESAR

ARR. BY ART DEDRICK

PIANO

MEDIUM SWING TEMPO (NOT TOO FAST)

Chord symbols and melodic lines for the piano accompaniment:

System 1: A^b , $B^b_{mi}7$ $A7$, A^b , $B^b_{mi}7$ E^b7 , A^b , $B^b_{mi}7$ $A7$

System 2: A^b , E^b_{dim} E^b7 **A**, $B^b_{mi}7$ E^b7 , $A^b_{maj}7$ A^b

System 3: $B^b_{mi}7$ E^b7 , A^b , $Dm7$ $G7$, $C_{maj}7$ C

System 4: $Dm7$ $G7$, $C_{maj}7$, E^b7 E^b7 **B**, $B^b_{mi}7$ E^b7

System 5: $A^b_{maj}7$ A^b , $B^b_{mi}7$ E^b7 , E^b_{mi} , $F7$, B^b_{mi} E^b_{mi}

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Chord progression: G^{b7} F⁷ E^bmi B^bmi G^{b9} D^bmi A^b G B^bmi[?] E^{b7} A^bmi[?] A^b A^{b7}

Section C: Chord progression E^bmi[?] A^{b7} D^bmi[?] D^b E^bmi[?] A^{b7} D^b

Section D: Chord progression G^bmi[?] C⁷ F^bmi[?] F G^bmi[?] C⁷ F

Section E: Chord progression A^{b7} E^bmi[?] A^{b7} D^bmi[?] D^b E^bmi[?] A^{b7}

Chord progression: A^bmi B^{b7} E^bmi A^bmi B^{b7} B^{b7} D^bmi[?] E^bmi C^{b9} G^bmi

Chord progression: D^b C E^bmi[?] A^{b7} D G^bmi D^bmi[?] D^bmi[?]

TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

Guitar

MEDIUM SWING TEMPO (NOT TOO FAST)

Ab Bbmi7 A9 Ab Bbmi7 Eb9 Ab Bbmi7 A9 Ab

Eb9dim Eb7 A Bbmi7 Eb7 Abmaj7 Ab Bbmi7 Eb7 Ab

Dmi7 G7 Cmaj7 C Dmi7 G7 Cmaj7 Eb7

B Bbmi7 Eb7 Abmaj7 Ab Bbmi7 Eb7 Ebmi F7 Bbmi Ebmi

Gb7 F7 Ebmi Bbmi Gb9 Dbmi Ab G Bbmi7 Eb7 Abmaj7 Ab7

E Ebmi7 Ab7 Dbmaj7 Db Ebmi7 Ab7 Db Gmi7 C7

Fmaj7 F Gmi7 C7 F Ab7 E Ebmi7 Ab7

Dbmaj7 Db Ebmi7 Ab7 Abmi Bb7 Ebmi Abmi Bb4 Bb7

Ddim Ebmi Cb9 Gbmi Db C Ebmi Ab7 Db Gbmi Dbmaj7 Dbmaj7

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

String Bass

MEDIUM SWING TEMPO (NOT TOO FAST)

Pizz.

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked with a forte 'f' dynamic and a 'Pizz.' (pizzicato) instruction. The score consists of ten lines of music. The first line contains the initial melody. The second line is marked with a square box labeled 'A' and a mezzo-forte 'mf' dynamic. The third line is marked with a square box labeled 'B'. The fourth line features a crescendo hairpin and a forte 'f' dynamic. The fifth line is marked with a mezzo-forte 'mf' dynamic. The sixth line is marked with a square box labeled 'C'. The seventh line is marked with a square box labeled 'D'. The eighth line is marked with a square box labeled 'E'. The ninth line continues the melody. The tenth line concludes with a forte 'f' dynamic and a double bar line.

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

Drums

MEDIUM SWING TEMPO (NOT TOO FAST)

HI HAT CYM TO BRUSHES

2 3 4 5 6

1 (LIGHT SWING) 2 3 4 5 6 7 8 STICK ON CLOSED HI HAT

mp mf

3 4 5 6 7 8 B LIGHTLY (BRUSHES) 2 3 4 5 6

mp

7 8 OPEN HI HAT (STICK) 2 3 4 (BRUSH)

f mf

1 2 3 4 2 3 4 C TUTTI

D (TROMBONES) 2 3 4 5 6 7 8 E TUTTI 2

3 4 2 3 4 5 6 7 8

HI HAT CYM (STICK)

f

The drum score is written on a single staff in 4/4 time. It begins with a 'MEDIUM SWING TEMPO (NOT TOO FAST)' instruction. The first section, labeled 'HI HAT CYM', uses a bass clef and features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *f* to *mf*. This is followed by a section labeled 'TO BRUSHES' with measures 2 through 6. The next section, 'A (LIGHT SWING)', starts with a *mp* dynamic and includes a 'STICK ON CLOSED HI HAT' instruction. This is followed by section 'B LIGHTLY (BRUSHES)' with a *mp* dynamic. Section 'C TUTTI' features a *f* dynamic and includes an 'OPEN HI HAT (STICK)' instruction. Section 'D (TROMBONES)' and 'E TUTTI' are marked with *f* dynamics. The score concludes with a 'HI HAT CYM (STICK)' section marked *f*.

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TEA FOR TWO

VINCENT YOUMANS;
IRVING CAESAR
Arr. by Art Dedrick

Lead Sheet

MEDIUM SWING TEMPO (NOT TOO FAST)

(BAND) 8 A

PIC-TURE YOU UP- ON my KNEE, JUST TEA FOR TWO AND

TWO FOR TEA, JUST ME FOR YOU AND YOU FOR ME A- LONE.

NO-BOD-Y NEAR US TO SEE US OR HEAR US, NO FRIENDS OR RE- LA-TIONS ON

WEEK-END VA- CA-TIONS, WE WON'T HAVE IT KNOWN, DEAR THAT WE OWN A TEL- E-

B

PHONE, DEAR DAY WILL BREAK AND YOU'LL A-WAKE AND START TO BAKE A

SUG- AR CAKE FOR ME TO TAKE FOR ALL THE BOYS TO SEE,

WE WILL RAISE A FAM- I- LY, A BOY FOR YOU, A GIRL FOR ME,

CAN'T YOU SEE HOW HAP- PY WE WOULD BE?

C (BAND) 8 D B E 18

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