

TEACH ME TONIGHT

5

Words by SAMMY CAHN
 Music by GENE DEPAUL
 Arranged by DAVE BAROJIAN

12/8 FEEL ♩=172

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALIX. PERC. (OPT.)
 GUITAR
 PIANO
 DRUMS

3085 20020
 TEACH ME... P.1

1 2 3 4 5 6 7 8

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (Opt)

GUITAR

PIANO

BASS

DRUMS

303-20020

TEACH ME... P.3

Chord changes for Guitar:

- Measure 17: E^bM11⁷
- Measure 18: E^bM11⁷/b A^b9
- Measure 19: D^bM11⁷ G^bM11⁷ D^bM11⁷
- Measure 20: F^bM11⁷ E^bM11⁷ E^bM11⁷
- Measure 21: A^b9
- Measure 22: F^bM11⁷ B^b11⁷(b9)
- Measure 23: E^bM11⁷ A^b7(b9)
- Measure 24: D^bM11⁷

17

18

19

20

21

22

23

24

303 200220
TEAM ME... P 4

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

25 26 27 29 30 31 32

308-200220
TEACH ME... P.5

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt)
GUITAR
PIANO
BASS
DRUMS

33 34 35 36 37 38 39

$E^{\flat}M11^7$ $E^{\flat}M11^7/A^{\flat}$ $A^{\flat}9$ $D^{\flat}M11^7$ $CH13^{\flat}(11)$ $D^{\flat}M11^7$ $F^{\flat}M11^7$ $E^{\flat}M11^7$ $E^{\flat}M11^7$ $A^{\flat}9$ $F^{\flat}M11^7$ $B^{\flat}7(b9)$ $E^{\flat}M11^7$ $A^{\flat}7(b9)$

SOLO $C^{\flat}M11^7$ $E^{\flat}M11^7$ $F^{\flat}9$ $D^{\flat}M11^7$ $E^{\flat}(b9)$ $C^{\flat}M11^7$ $F^{\flat}(b9)$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

303-20020
TGM:J ME... 5

Full orchestral score for measures 40-46. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (Optional), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by guitar and piano parts.

Chord changes for Guitar and Piano:

- 40: $Fm7$
- 41: $Gm7(b9)$, $C7(b9)$
- 42: $Fm7$
- 43: $Bm7$, $E9$
- 44: $Ebm7$, $Em7$, $A7$
- 45: $Dm7$, $G13$, $Fm7(b9)$, $B7(b9)$
- 46: $B7(b9)$

Measure numbers are indicated at the bottom of the score: 40, 41, 42, 43, 44, 45, 46.

303 20020
 TCM ME... P 71

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

47 48 49 50 51 52 53 54

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (OPT.)

GUITAR
PIANO
BASS
DRUMS
303-20020
TEACH ME... P.8

Recorded by AL JARREAU
TEACH ME TONIGHT

ALTO SAX 1

12/8 FEEL (♩=72)

Words by SAMMY CAHN
Music by GENE DePAUL
Arranged by DAVE BARDUHN

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *f*, *f*, *mf*. Includes triplets and a crescendo hairpin.

Musical staff 2: Bass clef. Measure 5 circled. Measure 7 circled. Measure 12 circled. Dynamics: *mf*. Includes the word "Smooth".

Musical staff 3: Bass clef. Measures 13-16. Dynamics: *mf*.

Musical staff 4: Bass clef. Measures 17-20. Dynamics: *f*. Includes a crescendo hairpin.

Musical staff 5: Bass clef. Measures 21-24. Dynamics: *f*. Includes triplets and a crescendo hairpin.

Musical staff 6: Bass clef. Measures 25-28. Dynamics: *mf*. Includes a crescendo hairpin.

303-20020 TEACH ME...

ALTO SAX 1

29

Recorded by AL JARREAU

TEACH ME TONIGHT

ALTO SAX 2

12/8 FEEL (♩=72)

Words by SAMMY CAHN
Music by GENE DePAUL
Arranged by DAVE BARDUHN

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *f*, *2f*, *mf*, *> 4*. Includes triplets and a crescendo hairpin.

Musical staff 2: Treble clef. Measure 5 circled. Measure 7 circled. Measure 12 circled. Dynamics: *mf*. Includes the word "SMOOTH" and a hairpin.

Musical staff 3: Treble clef. Measures 13-16. Measure 13 circled. Includes a sharp sign in measure 15.

Musical staff 4: Treble clef. Measures 17-20. Measure 17 circled. Dynamics: *f*. Includes a hairpin.

Musical staff 5: Treble clef. Measures 21-24. Measure 21 circled. Dynamics: *f*. Includes triplets and a hairpin.

Musical staff 6: Treble clef. Measures 25-28. Measure 25 circled. Dynamics: *mf*. Includes a hairpin.

ALTO SAX 2

29

Musical staff 1: Measures 29-32. Key signature: one flat (Bb). Measure 29: quarter note G4. Measure 30: quarter note A4. Measure 31: quarter note Bb4. Measure 32: quarter note C5.

Musical staff 2: Measures 33-36. Measure 33: quarter note D5. Measure 34: quarter note E5. Measure 35: quarter note F5. Measure 36: quarter note G5. Dynamics: *f* (forte) starting at measure 35.

37

Musical staff 3: Measures 37-40. Measure 37: quarter rest. Measure 38-39: whole rest. Measure 40: quarter note G5. Dynamics: *f* (forte) starting at measure 40.

Musical staff 4: Measures 41-44. Measure 41: quarter note G5. Measure 42: quarter note A5. Measure 43: quarter note Bb5. Measure 44: quarter note C6. Dynamics: *f* (forte) at measure 42, *mf* (mezzo-forte) at measure 43.

45

Musical staff 5: Measures 45-48. Measure 45: quarter note D6. Measure 46: quarter note E6. Measure 47: quarter note F6. Measure 48: quarter note G6. Dynamics: *f* (forte) starting at measure 45.

Musical staff 6: Measures 49-52. Measure 49: quarter note A6. Measure 50: quarter note Bb6. Measure 51: quarter note C7. Measure 52: quarter note D7. Dynamics: *f* (forte) starting at measure 49.

Musical staff 7: Measures 53-56. Measure 53: quarter note E7. Measure 54: quarter note F7. Measure 55: quarter note G7. Measure 56: quarter note A7. Dynamics: *f* (forte) starting at measure 53. *DECRÉSC.* (decrescendo) starting at measure 55.

Musical staff 8: Measures 57-61. Measure 57: quarter note Bb7. Measure 58: quarter note C8. Measure 59: quarter note D8. Measure 60: quarter note E8. Measure 61: quarter note F8. Dynamics: *f* (forte) starting at measure 57. *RIT.* (ritardando) starting at measure 60. *mp* (mezzo-piano) at measure 61.

Recorded by AL JARREAU
TEACH ME TONIGHT

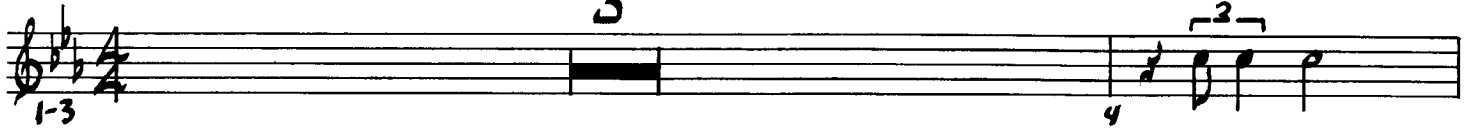
TENOR SAX 1

Words by SAMMY CAHN
Music by GENE DePAUL
Arranged by DAVE BARDUHN

12/8 FEEL (♩=72)

3

Solo



303-20020 TEACH ME...

TENOR SAX 1

25 26 27 28

(29)

29 30 31 32

33 34 35 36

(37)

37-39 40 41

(45)

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

DECRSL.

57 58 59 60 61

rit. *mf*

Recorded by AL JARREAU
TEACH ME TONIGHT

TENOR SAX 2

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

12/8 FEEL (♩=72)

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics *f*, *f*, *mf* and a crescendo hairpin.

Musical staff 2: Tenor saxophone part, measures 5-12. Includes fingering 5-11, 7, and dynamics *mf*. Includes the instruction **SMOOTH**.

Musical staff 3: Tenor saxophone part, measures 13-16. Includes measure numbers 13, 14, 15, 16.

Musical staff 4: Tenor saxophone part, measures 17-20. Includes measure numbers 17, 18, 19, 20 and dynamics *f*.

Musical staff 5: Tenor saxophone part, measures 21-24. Includes measure numbers 21, 22, 23, 24 and dynamics *f*.

Musical staff 6: Tenor saxophone part, measures 25-28. Includes measure numbers 25, 26, 27, 28 and dynamics *mf*.

303-20020 TEACH ME

TENOR SAX 2

29

Musical staff 1: Measures 29-32. Key signature: two flats (Bb, Eb). Measure 29: quarter note G3. Measure 30: quarter notes F3, G3. Measure 31: quarter notes G3, F3. Measure 32: quarter note G3.

Musical staff 2: Measures 33-36. Measure 33: quarter note G3. Measure 34: quarter note A3. Measure 35: quarter notes A3, Bb3. Measure 36: quarter notes Bb3, A3. Dynamics: *f* (forte) starting at measure 35, ending at measure 36.

37

Musical staff 3: Measures 37-40. Measure 37: quarter note G3. Measure 38-39: whole rest. Measure 40: quarter notes G3, A3, Bb3. Dynamics: *f* (forte) starting at measure 40.

Musical staff 4: Measures 41-44. Measure 41: quarter note G3. Measure 42: quarter notes A3, Bb3. Measure 43: quarter note G3. Measure 44: quarter notes F3, G3. Dynamics: *f* (forte) starting at measure 42, *mf* (mezzo-forte) starting at measure 43.

45

Musical staff 5: Measures 45-48. Measure 45: quarter note G3. Measure 46: quarter note A3. Measure 47: quarter note Bb3. Measure 48: quarter note G3. Dynamics: *f* (forte) starting at measure 45, *mf* (mezzo-forte) starting at measure 47.

Musical staff 6: Measures 49-52. Measure 49: quarter note G3. Measure 50: quarter note A3. Measure 51: quarter note Bb3. Measure 52: quarter notes A3, Bb3. Dynamics: *f* (forte) starting at measure 49, *mf* (mezzo-forte) starting at measure 51.

Musical staff 7: Measures 53-56. Measure 53: quarter note G3. Measure 54: quarter notes A3, Bb3. Measure 55: quarter note G3. Measure 56: quarter notes F3, G3. Dynamics: *f* (forte) starting at measure 53, *mf* (mezzo-forte) starting at measure 55. Marking: *DECRESC.* (decrescendo) starting at measure 55.

Musical staff 8: Measures 57-61. Measure 57: quarter note G3. Measure 58: quarter notes A3, Bb3. Measure 59: quarter note G3. Measure 60: quarter notes F3, G3. Measure 61: quarter note G3. Dynamics: *f* (forte) starting at measure 57, *mf* (mezzo-forte) starting at measure 59. Marking: *rit.* (ritardando) starting at measure 60.

Recorded by AL JARREAU

TEACH ME TONIGHT

BARITONE SAX

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

12/8 FEEL (♩=72)

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-4. Dynamics: *f*, *f*, *mf*. Includes triplets and slurs.

Musical staff 2: Bass clef. Measure 5 with fingering 5-11. Measure 7 with fingering 7. Measure 12 with fingering 12. Dynamics: *mf*. Includes "SMOOTH" marking.

Musical staff 3: Bass clef. Measures 13-16. Measure 13 has fingering 13. Measure 14 has fingering 14. Measure 15 has fingering 15. Measure 16 has fingering 16.

Musical staff 4: Bass clef. Measures 17-20. Measure 17 has fingering 17. Measure 18 has fingering 18. Measure 19 has fingering 19. Measure 20 has fingering 20. Dynamics: *f*.

Musical staff 5: Bass clef. Measures 21-24. Measure 21 has fingering 21. Measure 22 has fingering 22. Measure 23 has fingering 23. Measure 24 has fingering 24. Dynamics: *f*.

Musical staff 6: Bass clef. Measures 25-28. Measure 25 has fingering 25. Measure 26 has fingering 26. Measure 27 has fingering 27. Measure 28 has fingering 28. Dynamics: *mf*.

303-20020 TEACH ME...

29

BARITONE SAX

29 — 30 — 31 — 32

33 — 34 — 35 — 36

37 — 38-39 — 40

41 — 42 — 43 — 44

45 — 46 — 47 — 48

49 — 50 — 51 — 52

53 — 54 — 55 — 56

DELRESL.

57 — 58 — 59 — 60 — 61

Recorded by AL JARREAU

TEACH ME TONIGHT

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

TRUMPET 1

12/8 FEEL (♩=72)

The musical score for Trumpet 1 is written in 12/8 time with a tempo of ♩=72. It consists of 61 measures across 10 staves. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, mf, decresc.), articulation (accents, slurs), and fingerings. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image: 5, 13, 21, 29, 37, 45. The score concludes with a decrescendo marking and a final measure number of 61.

Recorded by AL JARREAU

TEACH ME TONIGHT

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

TRUMPET 2

12/8 FEEL (♩=72)

The musical score for Trumpet 2 is written in 12/8 time with a tempo of ♩=72. It consists of 10 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs. Measure numbers are indicated below the staff lines, with circled numbers (5, 13, 21, 29, 37, 45) marking specific points in the piece. The score concludes with the instruction 'DECRES.' and 'RIT.'.

303-20020 TEACH ME...

Recorded by AL JARREAU

TEACH ME TONIGHT

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

TRUMPET 3

The musical score for Trumpet 3 is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music, numbered 5 through 60. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. There are several circled measure numbers: 5, 13, 21, 29, 37, and 45. The score includes rests for measures 8, 11-12, 17-18, 22-23, 27-28, 34, 39, and 43. The key signature changes to three sharps (F#, C#, G#) starting at measure 48. The score concludes with the instruction "303-20020 TEACH ME..." at measure 57, followed by "RIT." (ritardando) and "DECRESC." (decrescendo) markings.

Recorded by AL JARREAU

TEACH ME TONIGHT

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

TRUMPET 4

Musical score for Trumpet 4, featuring measures 5 through 61. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (DECRESC., RIT.). Measure numbers are indicated below the staff lines. The key signature changes from two flats to two sharps at measure 45. The score concludes with the text '303-20020 TEACH ME...' and 'RIT.'.

Recorded by AL JARREAU

TEACH ME TONIGHT

TROMBONE 1

12/8 FEEL (♩=72)

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

303-20020 TEACH ME...

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TROMBONE 1

29

29 30 31 32

Musical staff 29-32: Treble clef, key signature of two flats (B-flat, E-flat). Measure 29: quarter note B-flat. Measure 30: quarter note E-flat, quarter note F. Measure 31: quarter note G, quarter note A-flat. Measure 32: quarter note B-flat, quarter note C.

33 34 35 36

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33: quarter note B-flat. Measure 34: quarter note F, quarter note F. Measure 35: quarter note G, quarter note A-flat, quarter note B-flat, quarter note C (triplets). Measure 36: quarter note F, quarter note G. Dynamics: *f* (forte) with hairpins.

37

37 38 39 40

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37: quarter note B-flat, quarter note F. Measure 38: quarter note F, quarter note G. Measure 39: quarter note A-flat, quarter note B-flat. Measure 40: quarter note C, quarter note C (triplets). Dynamics: *mf* (mezzo-forte).

41 42 43 44

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41: quarter note F, quarter note F. Measure 42: quarter note G, quarter note A-flat, quarter note B-flat (triplets). Measure 43: quarter note C, quarter note C. Measure 44: quarter note B-flat, quarter note A-flat. Dynamics: *f* (forte).

45

45 46 47 48

Musical staff 45-48: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 45: quarter note F-sharp, quarter note G. Measure 46: quarter note A, quarter note B. Measure 47: quarter note C, quarter note D. Measure 48: quarter note E, quarter note F. Dynamics: *f* (forte).

49 50 51 52

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49: quarter note G, quarter note G. Measure 50: quarter note A, quarter note A. Measure 51: quarter note B, quarter note C. Measure 52: quarter note D, quarter note E (triplets). Dynamics: *f* (forte).

53 54 55 56

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53: quarter note G, quarter note G. Measure 54: quarter note A, quarter note B, quarter note C (triplets). Measure 55: quarter note D, quarter note D, quarter note D. Measure 56: quarter note E, quarter note E. Dynamics: *f* (forte), *DECRESC.* (decrescendo).

57 58 59 60 61

Musical staff 57-61: Treble clef, key signature of two sharps. Measure 57: quarter note G, quarter note G. Measure 58: quarter note A, quarter note A. Measure 59: quarter note B, quarter note B. Measure 60: quarter note C, quarter note C. Measure 61: quarter note D, quarter note D. Dynamics: *f* (forte), *RIT.* (ritardando).

Recorded by AL JARREAU

TEACH ME TONIGHT

TROMBONE 2

12/8 FEEL (♩=72)

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

Musical staff 1: Measures 1-4. The staff is in 12/8 time with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and includes accents over the notes in measures 2 and 4. A hairpin crescendo is shown between measures 2 and 3, and a hairpin decrescendo is shown between measures 3 and 4. The dynamic marking *mf* (mezzo-forte) is present in measure 3.

Musical staff 2: Measures 5-12. Measure 5 is circled with the number 5. The staff contains a whole rest in measure 5, followed by a bar line and the number 7. A dynamic marking of *mf* is present in measure 12. The word "SMOOTH" is written above the staff in measure 12.

Musical staff 3: Measures 13-16. Measure 13 is circled with the number 13. The staff contains quarter notes in measures 13, 14, 15, and 16.

Musical staff 4: Measures 17-20. The staff contains quarter notes in measures 17, 18, 19, and 20. A dynamic marking of *f* is present in measure 19. A hairpin crescendo is shown between measures 19 and 20.

Musical staff 5: Measures 21-24. Measure 21 is circled with the number 21. The staff contains quarter notes in measures 21, 22, 23, and 24. A dynamic marking of *mf* is present in measure 21. A triplet of eighth notes is shown in measure 24.

Musical staff 6: Measures 25-28. The staff contains quarter notes in measures 25, 26, 27, and 28. A dynamic marking of *mf* is present in measure 28. A hairpin decrescendo is shown between measures 26 and 27.

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TROMBONE 2

29

Musical staff 1: Measures 29-32. The staff is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains quarter notes on the following pitches: B-flat (29), G (30), F (31), E-flat (32).

Musical staff 2: Measures 33-36. The staff continues with quarter notes: D (33), C (34), B (35), A (36). A dynamic marking of *f* is present below measure 35, and a hairpin symbol indicates a crescendo leading into measure 36.

37

Musical staff 3: Measures 37-40. The staff contains quarter notes: G (37), F (38), E-flat (39), D (40). A dynamic marking of *mf* is present below measure 37. A triplet of quarter notes (D, C, B) is marked with a '3' above it in measure 40.

Musical staff 4: Measures 41-44. The staff contains quarter notes: B (41), A (42), G (43), F (44). A dynamic marking of *f* is present below measure 42. A triplet of quarter notes (A, G, F) is marked with a '3' above it in measure 42. A hairpin symbol indicates a decrescendo starting in measure 44.

45

Musical staff 5: Measures 45-48. The staff contains quarter notes: E-flat (45), D (46), C (47), B (48). A dynamic marking of *f* is present below measure 45. A long slur covers measures 45 through 48.

Musical staff 6: Measures 49-52. The staff contains quarter notes: A (49), G (50), F (51), E-flat (52). A triplet of quarter notes (G, F, E-flat) is marked with a '3' above it in measure 51.

Musical staff 7: Measures 53-56. The staff contains quarter notes: D (53), C (54), B (55), A (56). A triplet of quarter notes (C, B, A) is marked with a '3' above it in measure 53. A dynamic marking of *DECRESC.* is present below measure 55.

Musical staff 8: Measures 57-61. The staff contains quarter notes: G (57), F (58), E-flat (59), D (60), C (61). A dynamic marking of *rit.* is present below measure 60, and a dynamic marking of *mp* is present below measure 61.

Recorded by AL JARREAU
TEACH ME TONIGHT

TROMBONE 3

Words by SAMMY CAHN
Music by GENE DePAUL
Arranged by DAVE BARDUHN

12/8 FEEL (♩=72)

Musical staff 1: First line of music in 12/8 time, starting with a forte (f) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic.

Musical staff 2: Second line of music, starting with a circled measure number 5, a 7-measure rest, and the word "SMOOTH" above the staff.

Musical staff 3: Third line of music, starting with a circled measure number 13, containing measures 13 through 16.

Musical staff 4: Fourth line of music, starting with measure 17, containing measures 17 through 20, with a forte (f) dynamic.

Musical staff 5: Fifth line of music, starting with a circled measure number 21, containing measures 21 through 24, with a mezzo-forte (mf) dynamic and a triplet.

Musical staff 6: Sixth line of music, starting with measure 25, containing measures 25 through 28.

TROMBONE 3

29

Musical staff 1: Measures 29-32. Key signature: two flats (B-flat, E-flat). Measure 29 starts with a fermata. Notes: 29 (half), 30 (quarter), 31 (quarter), 32 (quarter).

Musical staff 2: Measures 33-36. Notes: 33 (half), 34 (quarter), 35 (quarter), 36 (quarter). Dynamics: *f* (measures 35-36), crescendo and decrescendo markings.

37

Musical staff 3: Measures 37-40. Key signature: two flats. Notes: 37 (half), 38 (quarter), 39 (quarter), 40 (quarter). Dynamics: *mf* (measure 37), triplet (measures 40-42).

Musical staff 4: Measures 41-44. Key signature: two flats. Notes: 41 (half), 42 (quarter), 43 (quarter), 44 (quarter). Dynamics: *f* (measures 42-44), triplet (measures 42-44).

45

Musical staff 5: Measures 45-48. Key signature: two sharps (F-sharp, C-sharp). Notes: 45 (half), 46 (quarter), 47 (quarter), 48 (quarter). Dynamics: *f* (measures 45-48), slur over measures 45-47.

Musical staff 6: Measures 49-52. Key signature: two sharps. Notes: 49 (half), 50 (quarter), 51 (quarter), 52 (quarter). Dynamics: triplet (measures 51-53).

Musical staff 7: Measures 53-56. Key signature: two sharps. Notes: 53 (half), 54 (quarter), 55 (quarter), 56 (quarter). Dynamics: triplet (measures 53-55), *DECRESC.* (measures 55-56).

Musical staff 8: Measures 57-61. Key signature: two sharps. Notes: 57 (half), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter). Dynamics: *RIT.* (measure 60), *mp* (measure 61), fermata (measure 61).

Recorded by AL JARREAU

TEACH ME TONIGHT

TROMBONE 4

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

$\frac{12}{8}$ FEEL ($\text{♩} = 72$)

Musical staff 1: Melodic line for Trombone 4, measures 1-4. Includes dynamics *f* and *mf*, and slurs.

Musical staff 2: Bass line for Trombone 4, measures 1-4. Includes fingering 5-11 and 7, and dynamic *mf*.

Musical staff 3: Melodic line for Trombone 4, measures 5-6. Includes fingering 13 and dynamics *mf*.

Musical staff 4: Melodic line for Trombone 4, measures 7-10. Includes dynamics *f* and *mf*.

Musical staff 5: Melodic line for Trombone 4, measures 11-14. Includes dynamics *mf* and *mf*.

Musical staff 6: Melodic line for Trombone 4, measures 15-18. Includes dynamics *mf*.

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TROMBONE 4

29

Musical staff 1: Measures 29-32. Measure 29 starts with a circled '29' and a fermata. Measure 30 has a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'. There are dynamic markings '(b) f' under measures 30 and 32.

Musical staff 2: Measures 33-36. Measure 33 has a circled '33'. Measure 34 has a circled '34'. Measure 35 has a circled '35'. Measure 36 has a circled '36'. There is a dynamic marking 'f' with a wedge-shaped hairpin under measure 35.

37

Musical staff 3: Measures 37-41. Measure 37 has a circled '37' and a dynamic marking 'mf'. Measure 38 has a circled '38'. Measure 39 has a circled '39'. Measure 40 has a circled '40'. Measure 41 has a circled '41'. There is a dynamic marking 'f' with a wedge-shaped hairpin under measure 41.

Musical staff 4: Measures 42-44. Measure 42 has a circled '42'. Measure 43 has a circled '43'. Measure 44 has a circled '44'. There is a dynamic marking 'f' with a wedge-shaped hairpin under measure 42.

45

Musical staff 5: Measures 45-48. Measure 45 has a circled '45'. Measure 46 has a circled '46'. Measure 47 has a circled '47'. Measure 48 has a circled '48'. A long slur covers measures 45 through 48.

Musical staff 6: Measures 49-52. Measure 49 has a circled '49' and a dynamic marking 'f'. Measure 50 has a circled '50'. Measure 51 has a circled '51'. Measure 52 has a circled '52'. There is a dynamic marking 'f' with a wedge-shaped hairpin under measure 49.

Musical staff 7: Measures 53-56. Measure 53 has a circled '53'. Measure 54 has a circled '54'. Measure 55 has a circled '55'. Measure 56 has a circled '56'. There is a dynamic marking 'f' with a wedge-shaped hairpin under measure 53.

DECRESC.

Musical staff 8: Measures 57-61. Measure 57 has a circled '57'. Measure 58 has a circled '58'. Measure 59 has a circled '59'. Measure 60 has a circled '60'. Measure 61 has a circled '61'. There is a dynamic marking 'mf' under measure 61.

RII.

mf

Recorded by AL JARREAU

TEACH ME TONIGHT

PIANO

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

12/8 FEEL (♩=72)

Musical notation for measures 1-4. Chords: D^bMA7 , B^bMI7 , E^bMI^9/A^b , $D7(\#11)$, D^bMA7 , B^bMI7 , E^bMI^9/A^b . Measure numbers 2, 3, 4 are indicated below the bass staff.

Musical notation for measures 5-8. Chords: D^bMA7 , G^bMI7 , $FMI7$, $B^b7(b9)$, E^bMI7 , $FMI7$, $B^b7(b9)$. Measure number 5 is circled. Measure numbers 6, 7, 8 are indicated below the bass staff.

Musical notation for measures 9-12. Chords: E^bMI7 , E^bMI^9/A^b , A^b9 , D^bMA7 , B^bMI7 , E^bMI^9/A^b . Measure numbers 9, 10, 11, 12 are indicated below the bass staff.

Musical notation for measures 13-16. Chords: D^bMA7 , G^bMI7 , $FMI7$, $B^b7(b9)$, E^bMI7 , $FMI7(b5)$, $B^b7(b9)$. Measure number 13 is circled. Measure numbers 14, 15, 16 are indicated below the bass staff.

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PIANO

Handwritten musical notation for measures 17-19. Chords: EbMI7, EbMI7/Ab, Ab9, DbMA7, Gb13(#11). Measure 17 is circled with '18' and '21' written above it.

Handwritten musical notation for measures 20-22. Chords: DbMA7, FMI7, EMI7, EbMI7, Ab9, FMI7, Bb7(b9).

Handwritten musical notation for measures 23-25. Chords: EbMI7, Ab7(b9), DbMA7, GMI7(b5), C7(b9). Triplet markings are present in measures 24 and 25.

Handwritten musical notation for measures 26-28. Chords: FMI7, BbMI7, Eb9, EbMI7/Ab.

Handwritten musical notation for measures 29-31. Chords: DbMA7, GbMI7, FMI7, Bb7(b9), EbMI7. Measure 29 is circled with '29' written above it.

PIANO

Musical notation for measures 32-34. Chords: $F_{MI}7(b5)$, $B^b7(b9)$, $E^b_{MI}7$, $E^b_{MI}7/A^b$, A^b9 .

Musical notation for measures 35-37. Chords: $D^b_{MA}7$, $G^b13(\#11)$, $D^b_{MA}7$, $F_{MI}7$, $E_{MI}7$, $E^b_{MI}7$, A^b9 . Measure 37 is circled.

Musical notation for measures 38-40. Chords: $F_{MI}7$, $B^b7(b9)$, $E^b_{MI}7$, $A^b7(b9)$, $D_{MA}7$. Measure 40 has a triplet.

Musical notation for measures 41-43. Chords: $G_{MI}7(b5)$, $C7(b9)$, $F_{MI}7$, $B^b_{MI}7$, E^b9 .

Musical notation for measures 44-46. Chords: $E^b_{MI}7/A^b$, $E_{MI}7/A$, $D_{MA}7$, G^13 , $F^{\#}_{MI}7$, $B7(\#9)$. Measure 45 is circled.

PIANO

Musical notation for measures 47-49. Chords: EMI7, F#MI7(b5), B7(#9), EMI7.

Musical notation for measures 50-52. Chords: EMI7/A, F#MI7(b5), B7(#11/b9). Includes triplets in both staves.

Musical notation for measures 53-55. Chords: EMI9, EMI9/A, DMA7, BMI7. Includes triplets and a 'DECRESC.' marking.

Musical notation for measures 56-58. Chords: EMI7, EMI7/A, DMA7, BMI7, EMI7, EMI7/A.

Musical notation for measures 59-61. Chords: DMA7, BMI7, EMI7, EMI7/A, DMA9. Includes a 'RITARD' marking.

GUITAR

Recorded by AL JARREAU

TEACH ME TONIGHT

12/8 FEEL (♩=72)

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

1 *D^bMA7* 2 *B^bMI7* 3 *E^bMI⁹/_{A^b}* 4 *D7(#11)* 5 *D^bMA7* 6 *B^bMI7* 7 *E^bMI⁹/_{A^b}*

5 *D^bMA7* 6 *G^bMI7* 7 *FMI7* 8 *B^b7(b9)* 9 *E^bMI7* 10 *FMI7* 11 *B^b7(b9)*

12 *E^bMI7* 13 *E^bMI⁹/_{A^b}* 14 *A^b9* 15 *D^bMA7* 16 *B^bMI7* 17 *E^bMI⁹/_{A^b}*

18 *D^bMA7* 19 *G^bMI7* 20 *FMI7* 21 *B^b7(b9)* 22 *E^bMI7* 23 *FMI7(b5)* 24 *B^b7(b9)*

25 *E^bMI7* 26 *E^bMI⁹/_{A^b}* 27 *A^b9* 28 *D^bMA7* 29 *G^b13(#11)* 30 *D^bMA7* 31 *FMI7* 32 *E^bMI7*

33 *E^bMI7* 34 *A^b9* 35 *FMI7* 36 *B^b7(b9)* 37 *E^bMI7* 38 *A^b7(b9)* 39 *D^bMA7* 40 *D^bMA7* 41 *FMI7* 42 *E^bMI7* 43 *E^bMI7* 44 *E^bMI7* 45 *E^bMI7* 46 *E^bMI7* 47 *E^bMI7* 48 *E^bMI7* 49 *E^bMI7* 50 *E^bMI7* 51 *E^bMI7* 52 *E^bMI7* 53 *E^bMI7* 54 *E^bMI7* 55 *E^bMI7* 56 *E^bMI7* 57 *E^bMI7* 58 *E^bMI7* 59 *E^bMI7* 60 *E^bMI7* 61 *E^bMI7* 62 *E^bMI7* 63 *E^bMI7* 64 *E^bMI7* 65 *E^bMI7* 66 *E^bMI7* 67 *E^bMI7* 68 *E^bMI7* 69 *E^bMI7* 70 *E^bMI7* 71 *E^bMI7* 72 *E^bMI7* 73 *E^bMI7* 74 *E^bMI7* 75 *E^bMI7* 76 *E^bMI7* 77 *E^bMI7* 78 *E^bMI7* 79 *E^bMI7* 80 *E^bMI7* 81 *E^bMI7* 82 *E^bMI7* 83 *E^bMI7* 84 *E^bMI7* 85 *E^bMI7* 86 *E^bMI7* 87 *E^bMI7* 88 *E^bMI7* 89 *E^bMI7* 90 *E^bMI7* 91 *E^bMI7* 92 *E^bMI7* 93 *E^bMI7* 94 *E^bMI7* 95 *E^bMI7* 96 *E^bMI7* 97 *E^bMI7* 98 *E^bMI7* 99 *E^bMI7* 100 *E^bMI7*

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GUITAR

25 $GMI7(b5)$ $C7(b9)$ $FMI7$ $BbMI7$ $Eb9$ $EbMI7/Ab$

29 $DbMA7$ $GbMI7$ $FMI7$ $Bb7(b9)$ $EbMI7$ $FMI7(b5)$ $Bb7(b9)$

33 $EbMI7$ $EbMI7/Ab$ $A69$ $DdbMA7$ $Gb13(#11)$ $DdbMA7$ $FMI7$ $EMI7$

37 $EbMI7$ $A69$ $FMI7$ $Bb7(b9)$ $EbMI7$ $A67(b9)$ $DdbMA7$ 3

41 $GMI7(b5)$ $C7(b9)$ $FMI7$ $BbMI7$ $Eb9$ $EbMI7/Ab$ $EMI7/A$

45 $DMA7$ $G13$ $F#MI9$ $B7(#9)$ $EMI7$ $F#MI7(b5)$ $B7(#9)$ $EMI7$

50 $EMI7/A$ $F#MI7(b5)$ 3 $B7(#11)$ $EMI9$ $EMI9/A$

55 $DMA7$ $BMI7$ $EMI7$ $EMI7/A$ 2 2 $DMA9$

55 DECRSC. 56 57 58 59 60 RIT. 61

Recorded by AL JARREAU

BASS

TEACH ME TONIGHT

12/8 FEEL ♩=72

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

Chords: D^bMA^7 , B^bMI^7 , E^bMI^9/Ab , $D7(\#11)$, D^bMA^7 , B^bMI^7 , E^bMI^9/Ab

5 D^bMA^7 , G^bMI^7 , FMI^7 , $B^b7(b9)$, E^bMI^7 , FMI^7 , $B^b7(b9)$

E^bMI^7 , E^bMI^9/Ab , $Ab9$, D^bMA^7 , B^bMI^7 , E^bMI^9/Ab

13 D^bMA^7 , G^bMI^7 , FMI^7 , $B^b7(b9)$, E^bMI^7 , $FMI^7(b5)$, $B^b7(b9)$

E^bMI^7 , E^bMI^9/Ab , $Ab9$, D^bMA^7 , $G^b13(\#11)$, D^bMA^7 , FMI^7 , E^bMI^7

21 E^bMI^7 , $Ab9$, FMI^7 , $B^b7(b9)$, E^bMI^7 , $Ab7(b9)$, D^bMA^7

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BASS

25 $GMI7(b5)$ $C7(b9)$ $FMI7$ $BbMI7$ $Eb9$ $EbMI7 / Ab$

29 $DbMA7$ $GbMI7$ $FMI7$ $Bb7(b9)$ $EbMI7$ $FMI7$ $Bb7(b9)$

33 $EbMI7$ $EbMI7 / Ab$ $Ab9$ $DbMA7$ $Gb13(\#11)$ $DbMA7$ $FMI7$ $EMI7$

37 $EbMI7$ $Ab9$ $FMI7$ $Bb7(b9)$ $EbMI7$ $Ab7(b9)$ $DbMA7$ $GMI7(b5)$ $C7(b9)$

42 $FMI7$ $BbMI7$ $Eb9$ $EbMI7 / Ab$ $EMI7 / A$ 45 $DMA7$ $G13$ $F#MI9$ $B7(\#9)$

47 $EMI7$ $F#MI7(b5)$ $B7(\#9)$ $EMI7$ $EMI7 / A$ $F#MI7(b5)$

52 $B7(\#11)$ $EMI9$ $EMI9 / A$ $DMA7$ $BMI7$ $EMI7$ $EMI7 / A$

57 $DMA7$ $BMI7$ $EMI7$ $EMI7 / A$ $DMA7$ $BMI7$ $EMI7$ $EMI7 / A$ $DMA9$

RII.

DRUMS

Recorded by AL JARREAU

TEACH ME TONIGHT

12/8 FEEL (♩=72)

CLOSED HI-HAT

Words by SAMMY CAHN

Music by GENE DePAUL

Arranged by DAVE BARDUHN

The drum notation is written on a single staff in 12/8 time. It features a consistent pattern of eighth notes with 'x' marks above them, indicating closed hi-hat. The pattern is divided into measures by bar lines. Measure numbers 1 through 31 are indicated below the staff. There are several circled measure numbers: 5, 13, 21, and 29. Dynamic markings include *f* (forte) at measures 1, 19, and 21, and *mf* (mezzo-forte) at measures 3, 5, 9, 13, 25, and 29. The notation includes various rests and accents, such as a triplet of eighth notes in measure 28. The piece concludes at measure 31.

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DRUMS

32 33 34

35 36 37 **37**

38 39 40 41 42 43

44 45 46

47 48 49

50 51 52

53 54 55

56 57 58

59 60 61

DECRESC.

RIT.

mf