

# TENDERLY 68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

1st E<sub>b</sub> Alto Saxophone

Tempo di Valse (Must be played Slowly)

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# TENDERLY (2)

## 1st E<sub>b</sub> Alto Saxophone

The first system consists of two staves. The upper staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system begins with a first ending marked "1." and a second ending marked "2." The word "Soli" is written above the first ending. The notation includes a double bar line between the two endings.

The third system is marked with a circled "C" and begins with a fortissimo (*ff*) dynamic. It features a complex melodic line with many accidentals and a dense, fast-moving eighth-note accompaniment.

The fourth system is marked with a circled "D" and begins with a mezzo-piano (*mp*) dynamic. The melody is more melodic and features several slurs.

The fifth system is marked with a circled "E" and begins with a fortissimo (*f*) dynamic. The word "Soli" is written above the staff. The melody is more active and includes some grace notes.

The sixth system is marked with a circled "F" and begins with a tutti dynamic. The melody is smoother and features a long slur across several measures.

The seventh system is marked with a circled "G" and begins with a fortissimo (*f*) dynamic. It features a melodic line with a triplet of eighth notes and a steady accompaniment.

The eighth system is marked with a circled "A" and begins with a solo (*Soli*) dynamic. The melody is more melodic and features a long slur.

The ninth system is marked with a circled "B" and begins with a tutti dynamic. It features a fortissimo (*ff*) dynamic and a melodic line with a long slur.

The tenth system begins with the instruction "Softly to End" and "Soli Unns". The melody is more melodic and features a long slur. The dynamic is *p*.

68B

# TENDERLY

68B

Arranged by  
**JACK MATTHIAS**

Lyric by **JACK LAWRENCE**  
Music by **WALTER GROSS**

2nd E<sub>b</sub> Alto Saxophone

*Tempo di Valse (Must be played Slowly)*

The musical score for the 2nd E<sub>b</sub> Alto Saxophone part of "Tenderly" is written in 3/4 time. It begins with a *Tempo di Valse* instruction, noting it must be played slowly. The first measure is marked *Tenar* and *unis. Soli*. The dynamics start at *p* (piano) and progress through *poco a poco cresc.* to *ff* (fortissimo). Section A, marked *Tutti*, begins at measure 2 with a *mp* (mezzo-piano) dynamic. Section B, marked *Soli*, begins at measure 10 with a *mf* (mezzo-forte) dynamic. The score includes various articulations such as *Vibr.* (vibrato) and *No Vibr.* (no vibrato), and dynamic markings like *f* (forte) and *mp*.

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2nd E<sub>b</sub> Alto Saxophone

*Vibr.*

*Soli*

1. 2.

**C**

*ff*

**D**

*mp*

*Soli*

*f*

*Tutti*

**E**

*f*

*Soli*

*Tutti*

*ff*

*Softly to End*

*Uni's. Soli*

*p*

Detailed description: This is a page of musical notation for the 2nd E-flat Alto Saxophone. The score is written on ten staves. The first staff begins with a 'Vibr.' (vibrato) instruction. The second staff has a first ending marked '1.' and a second ending marked '2.'. The third staff is marked with a circled 'C' and a fortissimo 'ff' dynamic. The fourth staff is marked with a circled 'D' and a mezzo-piano 'mp' dynamic. The fifth staff features a 'Soli' instruction and a forte 'f' dynamic. The sixth staff is marked 'Tutti'. The seventh staff is marked with a circled 'E' and a forte 'f' dynamic. The eighth staff has a 'Soli' instruction. The ninth staff is marked 'Tutti' and fortissimo 'ff'. The final staff is marked 'Softly to End' and piano 'p', with a 'Uni's. Soli' instruction above it.

# TENDERLY

68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

5th Saxophone Eb Baritone

*Tempo di Valse (Must be played Slowly)*

*p* *poco a poco cresc.* *ff*

**A** *mp* *f* *mp*

*f* *p* *Subtone No Vibr.*

*Vibr.*

**B** *Soli* *tutti* *mp* *f* *mp* *Subtone No Vibr.*

*mp* *f* *mp* *Soli*

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5th Saxophone  
(Eb Baritone)

Vibr.

1. Soli 2.

ff

mp

f Soli

Tutti

f

Soli Tutti

ff

Softly to End

# TENDERLY

68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

## 2nd B<sub>b</sub> Tenor Saxophone

*Tempo di Valse. (Must be played Slowly)*

*Unis. Soli*  
*poco a poco cresc.*  
*ff*

**A** *Tutti*  
*mp*  
*f*  
*mp*

*Subtone No Vibr.*  
*p*

*Vibr.*

*Soli* **B**  
*tutti*  
*mp*

*Subtone No Vibr.*  
*Soli*  
*mp*

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# 2nd B $\flat$ Tenor Saxophone

*Vibr.*

*Soli*

1. 2.

**C**

*ff*

**D**

*mp*

*Soli*

*f*

*Tutti*

**E**

*f*

*Soli*

*Tutti*

*ff*

*Tenors. Unis.*

*Soli*

*Softly to End*

*p*

Detailed description: This musical score is for the 2nd B-flat Tenor Saxophone. It consists of ten staves of music. The first staff begins with a vibrato marking. The second staff features a first ending (1.) and a second ending (2.). The third staff is marked with a circled 'C' and fortissimo (ff). The fourth staff is marked with a circled 'D' and mezzo-piano (mp). The fifth staff has a 'Soli' marking and fortissimo (f). The sixth staff is marked 'Tutti'. The seventh staff is marked with a circled 'E' and fortissimo (f). The eighth staff has a 'Soli' marking. The ninth staff is marked 'Tutti' and fortissimo (ff). The final staff is marked 'Tenors. Unis.', 'Soli', and 'Softly to End' with a piano (p) dynamic.



# TENDERLY

68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

1st B $\flat$  Tenor Saxophone

*Tempo di Valse (Must be played slowly)*

*unis. Soli*  
*p* *poco a poco cresc.* *ff*

**A** *Tutti*  
*mp* *f* *mp*

*Subtone No Vibr.*  
*f* *p*

*Vibr.*

*Soli* **B** *Tutti*  
*mp*

*Subtone No Vibr.*  
*mp* *f* *Soli*

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TENDERLY (2)  
1st B $\flat$  Tenor Saxophone

The musical score is written for the 1st B $\flat$  Tenor Saxophone. It consists of ten staves of music. The first staff begins with a *Vibr.* marking. The second staff has two first endings, labeled 1. and 2., with a *Soli* marking above the first ending. The third staff is marked with a circled C and a *f* dynamic. The fourth staff is marked with a circled D and an *mp* dynamic. The fifth staff has a *Soli* marking and a *f* dynamic. The sixth staff is marked with *Tutti*. The seventh staff is marked with a circled E and a *f* dynamic. The eighth staff has *Soli* and *Tutti* markings. The ninth staff has a *ff* dynamic, a *Tenor Soli Units* marking, and a *p* dynamic with the instruction *Softly to End*. The tenth staff concludes the piece.

# TENDERLY 68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

1st Trombone

*Tempo di Valse (Must be played slowly)*

*p poco a poco cresc. ff*

**A** IN STAND

*mp*

*Open*

**B**

*mp*

*Mute Out*

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1st Trombone

1  
In Stand  
No Vibrato  
Open

1.  
2.

C  
In Stand  
ff  
open

D  
6  
4  
mf  
ff

mf  
ff

E  
f  
ff

ff

ff

Softly to End.

# TENDERLY 68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

2nd Trombone

*Tempo di Valse (Must be played Slowly)*

2nd Trombone

1  
IN STAND  
NO VIBRATO  
Open

This staff contains a musical line with a first ending bracket. The notes are: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a '1' and includes the instruction 'IN STAND NO VIBRATO'. The second ending is marked with an 'Open' box. The dynamics are *mf* and *f*.

1. 2. 2

This staff shows two endings. The first ending (1.) is marked with a '1' and contains notes: G4, A4, B4, C5, B4, A4, G4. The second ending (2.) is marked with a '2' and contains notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are *mf* and *f*.

C In Stand Open

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a 'C' and includes the instruction 'In Stand'. The second ending is marked with an 'Open' box. The dynamics are *mf* and *f*.

D 6 4 mp

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a 'D' and contains the number '6'. The second ending is marked with a '4'. The dynamics are *mf* and *f*.

mf

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are *mf* and *f*.

E f

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are *f* and *ff*.

1

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The first ending is marked with a '1'. The dynamics are *mf* and *f*.

ff

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are *ff* and *f*.

softly to End p

This staff contains a musical line with notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are *p* and *ff*.



3rd Trombone

TENDERLY

Handwritten musical score for 3rd Trombone of the piece "Tenderly". The score consists of three staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and contains a melodic line with various accidentals and slurs. The second staff continues the melody and includes dynamic markings "f" and "p", and the instruction "SOFTLY TO END". The third staff shows a few notes and ends with a double bar line.

add. arr. Minim ARRANGEMENTS c 1986



4<sup>th</sup> TROMBONE

TENDERLY

3/4 45

(A) IN STAND *p* poco a poco cresc *f* OPEN

(B)

MUTE OUT 1

OPEN 1

2 (C) IN STAND OPEN

(D) *f*

(E) *f*

~~WAGNER~~

# TENDERLY

1<sup>st</sup> TROMBONE

61

SOFTLY TO END

Pto For ' ANNIVERSARY WALTZ '

68A

68B

# TENDERLY

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

1st Trumpet in Bb

*Tempo di Valse (Must be played Slowly)*

*p* *poco a poco cresc.* *ff* Solo

A *f*

B Cup Mute

unis. Solo

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# TENDERLY (2)

1st Trumpet in Bb

Open

1- 2. Solo

In Stand Open Solo

mf

3

2

f

Solo

ff

Softly to End Solo

# TENDERLY

688

Arranged by  
JACK MATTHIAS

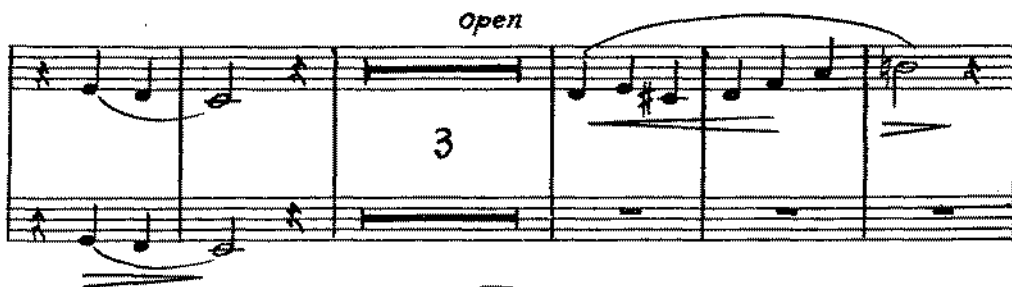
Lyric by JACK LAWRENCE  
Music by WALTER GROSS

2nd Trumpet in Bb

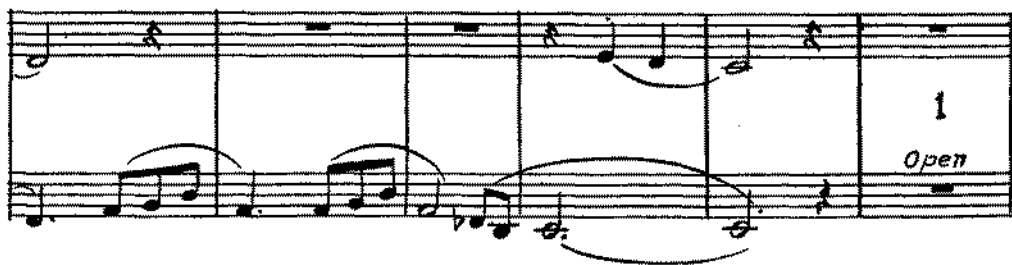
*Tempo di Valse (Must be played Slowly)*



**A** *In Stand*



**B**



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2nd Trumpet in Bb

Musical staff with a long slur over the notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. There are dynamics markings *mf* and *f* below the staff.

Musical staff with first and second endings. The first ending is marked "1." and the second ending is marked "2." with a "2" above the staff.

Musical staff with dynamic markings *ff* and performance instructions "In Stand" and "Open". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff with rests of 8 and 4 measures.

Musical staff with dynamic marking *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff with dynamic marking *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff with first ending marked "1". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff with dynamic marking *ff*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff with dynamic marking *p* and instruction "Softly to End". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

# TENDERLY

68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

3rd Trumpet in Bb

*Tempo di Valse (Must be played Slowly)*

*p poco a poco cresc. ff*

**A** *In Stand*

*mp*

3

**B**

*Cup Mute*

*Unis.*

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LTHT TRUMPET  
WALTZ

TENDERLY

68B

IN STAND *p poco a poco cres* *f*

*mp* OPEN  
3

CUP MUTE (B)

1 OPEN

2 (C) IN STAND OPEN

(D) 4 (E) *f*

LH TRUMPET

TENDERLY

68B

1

Softly to Encl.

ff

p

arr S.P. Price c 1983

# TENDERLY 68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

Piano *Tempo di Valse (must be played slowly)*

The musical score consists of five systems of music, each with a treble and bass clef staff. The lyrics are written below the notes, and various chords and dynamics are indicated throughout.

- System 1:** *p poco a poco cresc.* Chords:  $E^b$ ,  $A^b$ ,  $E^b$ .
- System 2:** Chords:  $Fm7$ ,  $Gm$ ,  $F^{\#}m$ ,  $Fm7$ ,  $Fm$ ,  $B^b9$ . Lyrics: *The eve-ning*
- System 3:** Marked with a box 'A'. Chords:  $E^b7$ ,  $A^b9$ ,  $E^bm$ ,  $A^b9$ . Lyrics: *breeze caressed the trees Ten-der-ly; The trem-bling*
- System 4:** Chords:  $Fm7$ ,  $A^bm6$ ,  $Gm7$ ,  $Fm7$ ,  $E^b$ . Lyrics: *trees embraced the breeze Ten-der-ly; Then*
- System 5:** Chords:  $A^bm$ ,  $B^b7$ ,  $A^bm$ ,  $B^b7$ ,  $E^bm$ . Lyrics: *you and I came wand-er-ing by And*

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PLEASE INCLUDE THE TITLE OF THIS WORK

lost *Cm G+Cm* sigh *F7* were we *Fm7* *Bb7* The shore was

*Ebm* kissed by sea and mist *Ab9* Ten-der-ly. *Ebm* *Ab9* I can't for-

get *Fm7* how two hearts met *Abm6* breath-less-ly. *Cm7* *Fm7* *Eb* Your

arms op-ened *Abm* wide *Bb7* *Bb* and closed me in-side; You took my *Cm* *G+Cm7* *F7*

*Eb* lips, you took my *C7* love *Fm7* so Ten-der-ly *Abm6* *Eb* *Eb* The evening *Fm* *Bb7*

*Sars*

Piano 3

2. *1st Trpt. Solo* *tutti*

2y. Eb Eb Ab9 Cm6

*Sax* *1st Trpt. Solo*

C#m7 Gm7 C9 C7

F#m7 Bb9 Fm7 Bb9

*Sax.*

Gm7 Eb9 F Am Gm7 F#m7 F

*1st Trpt.*

Bbm7 C9 C7 Bbm7 C9 C#0

1st Trpt.

Chords: Dm, G7, Gm7 C7, Bbm-Eb7, Eb9

**E**

Chords: Ab, Abm Db9, Abm, Db9, Bbm7.

Chords: Gb9, Ab Eb7, Ab, Dbm6, Eb7 EDIM

*ff*

*softly to end*

Chords: Fm, Bb7, Ab

1st Trpt.

Solo

Chords: Db9

TENDERLY  
GUITAR

GROSS /  
LAURENCE

(68B)

♩ 7/8 || Eb | Ab | Eb | Fm7 | Gm F#m Fm7 | Fm Bb9 b5 ||

**A**

Eb7 | Ab9 | Ebm | Ab9 | Fm7 | Abm6 | Gm7 Fm7 | Eb | Abm | Bb7 |

**B**

Abm | Bb7 B° | Cm G+ Cm7 | F7 | Fm7 | Bb7 | Ebmaj7 | Ab9 | Ebm | Ab9 | Fm7 |

Abm6 | Gm7 Fm7 | Eb | Abm | Bb7 B° | Cm G+ Cm7 | F7 | Eb C7 |

Fm7 Abm6 | Eb Eb° | Fm Bb7 | Eb | Eb | Ab9 | Cm6 | G#m7 |

**D**

Gm7 | C9 | C7 | (F) Fmaj7 | Bb9 | Fm7 | Bb9 | Gm7 | Eb9 | FAm7 Gm7 |

Fmaj7 F | Bbm7 | C9 C7 | Bbm7 | C9 C#° | Dm | G7 | Gm7 C7 |

**E**

Bbm Eb7 Eb9 || (F b b b) Ab | Abm Db9 | Abm | Db9 | Bbm7 |

Gb9 | Ab Eb7 | Ab | Dbm6 | Eb7 E° | Fm | Bb7 | ÷ | ÷ | Ab | ÷ | Db9 |

Db9 | Db9 | Db9 ||

# TENDERLY 68B

Arranged by  
JACK MATTHIAS

Lyric by JACK LAWRENCE  
Music by WALTER GROSS

Bass *TEMPO DI VALSE*  
(Must be played slowly)  
ARCO

*poco a poco cresce*

**A** *mp*

**B**

**C** *f* *Dizz.*

**E** *ARCO*

*p softly to end*

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# TENDERLY 68B

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Music by WALTER GROSS

Drums

TEMPO DI VALSE (MUST BE PLAYED SLOWLY)

The drum score is written on a single staff in 3/4 time. It begins with a bass clef and a key signature of one flat. The tempo is marked 'TEMPO DI VALSE (MUST BE PLAYED SLOWLY)'. The score is divided into sections A through E. Section A is marked 'BRUSHES' and starts with a dynamic of *p* (piano), followed by a crescendo to *ff* (fortissimo). Section B is marked *mp* (mezzo-piano). Section C is marked *f* (forte) and *ff*. Section D is marked *mp*. Section E is marked *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for 'TO STICKS' and 'SOFTLY TO END'.

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