

TENDERLY

Arranged by
JOHNNY WARRINGTON

Lyric by JACK LAWRENCE
Music by WALTER GROSS

Piano

Moderate Fox Trot Tempo

f

mf *Allo* *TRUM*

The eve-ning

mf breeze ca-ressed the trees TEN- DER- LY; The trem-bling

(2.5) ALTO

trees em-braced the breeze TEN- DER- LY. Then

you and I came wand- er- ing by And

(1) ALTO
(2) TRUM

lost in a sigh were we. The shore was

B

kissed — by sea and mist — TENDERLY. I can't for

(1) TRUM
(2) ALTO

get — Now two hearts met — breathless-ly. Your

C

arms opened wide and closed me in side; — You took my

ALTO

lips, — you took my love — so TENDERLY. The evening

2.
f
cr.
TENOR

This system contains the first system of music. It features a grand staff with piano accompaniment and a vocal line for Tenor. The piano part begins with a forte (f) dynamic and includes a first ending bracket. The vocal line has a melodic line with a slur and a fermata.

D
mp

This system contains the second system of music. It features a grand staff with piano accompaniment and a vocal line. The piano part starts with a mezzo-piano (mp) dynamic. The vocal line continues with a melodic line and includes a triplet of eighth notes.

Saxes

This system contains the third system of music. It features a grand staff with piano accompaniment and a vocal line. The piano part continues with a melodic line and includes a triplet of eighth notes. The vocal line is labeled 'Saxes'.

This system contains the fourth system of music. It features a grand staff with piano accompaniment and a vocal line. The piano part continues with a melodic line and includes a triplet of eighth notes. The vocal line continues with a melodic line and includes a slur.

Trumpet

This system contains the fifth system of music. It features a grand staff with piano accompaniment and a vocal line. The piano part continues with a melodic line and includes a triplet of eighth notes. The vocal line is labeled 'Trumpet' and includes a triplet of eighth notes.

Handwritten musical score for Piano 4, titled "Tenderly". The score consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second system has a dynamic marking of *mf* and the word *TUTTI* at the end. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *f*. The fifth system ends with a fermata over the final chord. The music features complex chordal textures and melodic lines with various ornaments like triplets and grace notes.

TENDERLY

GUITAR

Arranged by
JOHNNY WARRINGTON

Lyric by JACK LAWRENCE
Music by WALTER GROSS

Moderate Fox Trot Tempo

The guitar chord chart for 'Tenderly' consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is 'Moderate Fox Trot Tempo'. The chart includes various guitar-specific chord voicings and dynamics. The first staff starts with a treble clef and a key signature of two flats. The first measure has a forte (f) dynamic, and the second measure has a mezzo-forte (mf) dynamic. The chart includes several boxed sections: [A], [B], [C], [D], and [E]. The final measure of the 14th staff has a fermata over it. The key signature changes to B-flat major at the end of the 11th staff.

Staff 1: E^b $A^b m^6$ E^b $D^b 9 c^9$ c^7 $F m^7$ $F m^7$ $B^b 9 \sharp$

Staff 2: [A] E^b $A^b 9-5$ $E^b m^7$ $A^b 9$ $F m^7$ $D^b 9 (-5)$

Staff 3: $E^b m^7$ E^b $A^b m^6$ $B^b 9$ $B^b 7$ $A^b m^6$ $B^b 9$ $B dim.$

Staff 4: $C m^7$ $E^b m^6$ $F 9$ F^7 $F m^7 (Sus^4)$ $B^b 7$ $F m^7$ [B] E^b $A^b 9-5$

Staff 5: $E^b m^7$ $A^b 9$ $F m^7$ $D^b 9 (-5)$ $E^b m^7$ E^b

Staff 6: [C] $A^b m^6$ $B^b 9$ $B dim.$ $C m^7$ $E^b m^6$ $F 9$ $F \sharp dim.$ $G m^7$ $c^7 (-9)$ $c^7 (-7)$ $F m^7$ $B^b 9$ $B^b 7 (-9)$

Staff 7: E^b $C m^7$ B^7 $B^b 9$ | E^b A^b $C m^6$ $D^b 9$ c^9

Staff 8: [D] F $B^b 9$ $F m^7$ $B^b 9$ $G m^7$ $E^b 9$

Staff 9: $A m^7$ F $B^b m^6$ c^9 c^7 $B^b m^6$ c^9 $C \sharp dim.$

Staff 10: $D m^7$ $G^7 (-9)$ G^9 G^7 c^7 $G m^7$ $B^b m^6$ c^9 [E] F $B^b 9$

Staff 11: $F m^7$ $B^b 9$ $G m^7$ $E^b 9$ F

Staff 12: $B^b m^7$ $B^b m^6$ c^9 $C \sharp dim.$ $D m^7$ G^9 $G^b 9$ $F 9$ $E 9$ $E^b 9$

Staff 13: $D 9$ $D^b 9$ c^9 $c^7 (-9)$ F B^b G^b $F m^7$

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JOHNNY WARRINGTON

Bass

Moderate Fox Trot Tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff is marked with a boxed 'A' and a dynamic of *mf*. The third staff contains a boxed 'B'. The fourth staff contains a boxed 'C'. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The sixth staff is marked with a boxed 'D' and a dynamic of *mp*. The seventh staff contains a boxed 'E'. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *mf*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Drums *Moderate Fox Trot Tempo*

[A]

[B]

[C]

1. 2.

[D]

[E] Cym Ring

2

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3rd Trombone

Moderate Fox Trot Tempo

A

Tutti

B

oblig.

Soli **C**
open

Softly.

2.

To Cup mute
2

mf

OPEN 2 Full
f

Tutti
mf

f

mf
sfz > p < f

3rd Trombone

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2nd Trombone

Moderate Fox Trot Tempo

Musical notation for the first staff, 2nd Trombone part. It begins with a forte (*f*) dynamic. The melody is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked as *Moderate Fox Trot Tempo*. The notation includes eighth and quarter notes, some beamed together, and a fermata over the final note.

A

Musical notation for the second staff, 2nd Trombone part. It begins with a mezzo-forte (*mf*) dynamic and the instruction *Deep in hat*. The notation is written in a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes and half notes, with a fermata over the final note.

Musical notation for the third staff, 2nd Trombone part. It begins with a *Tutti* dynamic and the instruction *To Cup Mute*. The notation is written in a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes and half notes, with a fermata over the final note.

Musical notation for the fourth staff, 2nd Trombone part. It begins with a *Soli* dynamic and a boxed section marker **B**. The notation is written in a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes and half notes, with a fermata over the final note.

Musical notation for the fifth staff, 2nd Trombone part. It begins with an *obbl.* (obbligato) dynamic. The notation is written in a single staff with a treble clef and a key signature of one flat. It features a series of quarter notes and half notes, with a fermata over the final note.

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1st Trombone

Moderate Fox Trot Tempo

A

Tutti

B

oblig.

Solo **C**
OPEN

Softly
1.

2. *f*

D
To Cup mute
mf

E
Full
mf

E
Tutti
f

mf
sfz

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5th Saxophone Eb Baritone

Moderate Fox Trot Tempo

f *Soli* *mf*

A

mf *Soli* *Soli*

Soli *mf* *Soli*

B

3
No Soli
Soli

D
Soli softly

E Very Full
f

5th Saxophone Eb Baritone

Tenderly

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4th Saxophone Bb Tenor

Moderate Fox Trot Tempo

f *Soli* *mf*

A

mf *Soli*

Soli

Soli *mf*

B

Soli

C *No Soli*

Soli

1.

D *Softly (Ten. Solo)*

Softly Soli

E *Very full.*

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3rd Saxophone Eb Alto

Moderate Fox Trot Tempo

f *Soli* *mf*

A

mf *Soli* *Soli*

Soli *mf*

B

C *no Solo*

Soli

1.

2

f

D *Softly (Ten. Solo)*

Softly Soli

E *Very full*

f *mf*

f

mf *f*

3rd Saxophone Eb Alto

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Tenderly

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2nd Saxophone Bb Tenor

Moderate Fox Trot Tempo

f *Soli* *mf*

A *mf* *Soli* *Soli*

Soli *mf*

B *oblig.* *Lip lip* *Soli*

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C *no Solo*

Musical notation for section C, measures 1-4. The music is in 4/4 time and features a melodic line in the upper voice and a supporting line in the lower voice. The key signature has one flat (Bb). The first measure contains a triplet of eighth notes. The second measure has a sharp sign above the staff. The third measure has a flat sign above the staff. The fourth measure has a flat sign above the staff.

Musical notation for section C, measures 5-8. The first measure is marked '1.' and the second '2.'. The music continues with a melodic line and a supporting line. The key signature changes to two flats (Bb, Eb). The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mf* and is marked 'Solo'.

Musical notation for section D, measures 1-4. The music is in 4/4 time and features a melodic line in the upper voice and a supporting line in the lower voice. The key signature has two flats (Bb, Eb). The first measure has a sharp sign above the staff. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Musical notation for section D, measures 5-8. The music continues with a melodic line and a supporting line. The key signature has two flats (Bb, Eb). The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The music is marked 'Solo softly'.

Musical notation for section D, measures 9-12. The music continues with a melodic line and a supporting line. The key signature has two flats (Bb, Eb). The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Musical notation for section D, measures 13-16. The music continues with a melodic line and a supporting line. The key signature has two flats (Bb, Eb). The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

E *Very Full*

Musical notation for section E, measures 1-4. The music is in 4/4 time and features a melodic line in the upper voice and a supporting line in the lower voice. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*.

Musical notation for section E, measures 5-8. The music continues with a melodic line and a supporting line. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*.

Musical notation for section E, measures 9-12. The music continues with a melodic line and a supporting line. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*.

Musical notation for section E, measures 13-16. The music continues with a melodic line and a supporting line. The key signature has two flats (Bb, Eb). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*.

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1st Saxophone Eb Alto
Moderate Fox Trot Tempo

The musical score is written for 1st Saxophone Eb Alto and Tenor Obbligato. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Fox Trot Tempo'. The first staff of the first system is marked with a dynamic of *f* and includes a 'Solo' section marked with *mf*. A box labeled 'A' is placed at the beginning of the second system. The second system features a 'Solo' section with a dynamic of *mf*. The third system continues the melody with a 'Solo' section. The fourth system also features a 'Solo' section with a dynamic of *mf*. The fifth system is marked with a box labeled 'B' and includes a 'Tenor OBBLIGATO' part. The score includes various musical notations such as slurs, ties, and triplets.

C *no Solo*

Solo

1. *Solo*
mf

2. *f*

D *Softly*
(Ten. Solo)

Softly Solo

E *Very Full*

f

Solo

1st Saxophone Eb Alto

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Music by WALTER GROSS

3rd Bb Trumpet

Moderate Fox Trot Tempo

A

Tutti

B

C
Soli
open

1.

2.

f

2

D *To Cup* *mute*

mf

2

open **E** *Full*

f

Tutti

mf

f

3

sfz > p < f

3rd Bb Trumpet

TENDERLY

Tenderly

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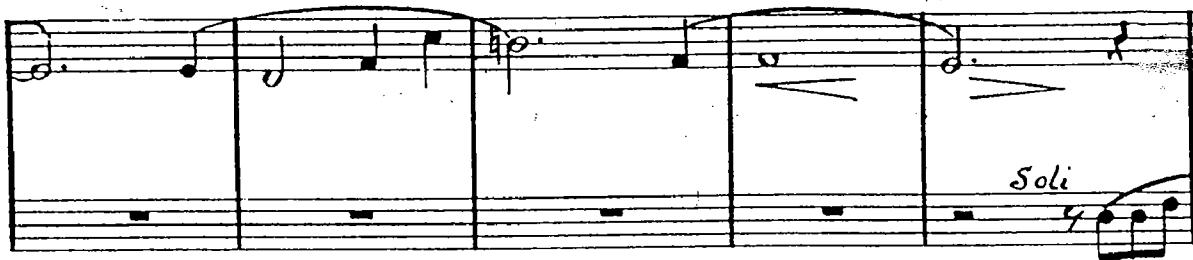
Lyric by JACK LAWRENCE
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2nd Bb Trumpet

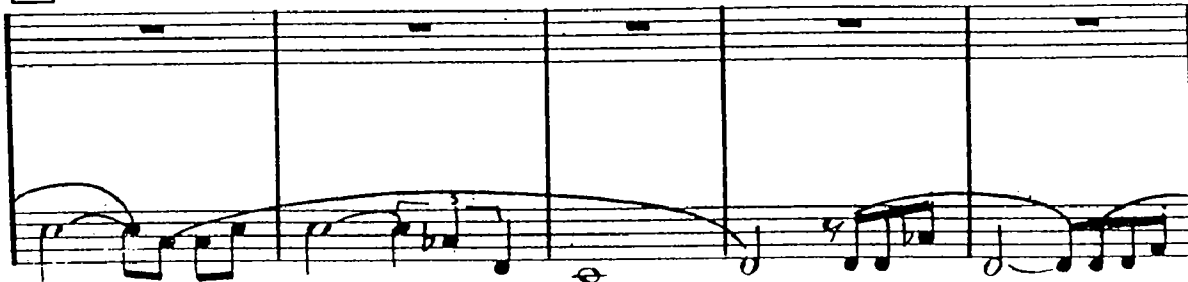
Moderate Fox Trot Tempo



A



B



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Soli C

OPEN

1.

2.

f

D *To Cup mute*

2

mf

3

OPEN

2

E *Full*

f

mf

TUTTI

f

mf

sfz > p < f

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1st Bb Trumpet

Moderate Fox Trot Tempo

Solo
mf

A

Deep in hat

Tutti

To Cup Mute

B

Soli

Soli

C

vo.
open

1.
2. Solo
f

D To Cup mute
2
mf

open
Big and Fat Solo
f

E
mf

Tutti

f

Solo

sfz > p < f

1st Bb Trumpet