

Arranged by
WALTER PAUL

THE WORLD IS WAITI

FOX

1st Sax. E \flat Alto

Mod^{to} (not slow) M.M. - d = 80

The musical score is written for a 1st Saxophone in E-flat Alto. It consists of seven systems of music. The first system begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second system features a *Soli* marking. The third system starts with a *mf* dynamic. The fourth system also includes a *Soli* marking. The fifth system has a *Soli* marking. The sixth system includes a *Soli* marking. The seventh system concludes with a first ending bracket labeled '1'.

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NG FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

TROT

— 2 —
1st Sax (E^b Alto)

2.

f

Change to Clar. 2 *Soli* *mf*

Change to Alto Sax. 2 *f*

f

Soli

f

Detailed description: This is a musical score for the first saxophone part of the piece 'Morning for the Sunrise'. The score is written on ten staves. The first staff begins with a '2.' marking, indicating a second ending or a specific measure. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The third staff features a 'Change to Clar.' instruction, a '2' marking, and a 'Soli' instruction. The music then changes to a lower register with a half note G3, followed by quarter notes F#3, E3, and D3. The fourth staff continues with quarter notes C3, B2, and A2, followed by a half note G2. The fifth staff has a half note F#2, followed by quarter notes E2, D2, and C2. The sixth staff has a half note B1, followed by quarter notes A1, G1, and F#1. The seventh staff has a half note E1, followed by quarter notes D1, C1, and B0. The eighth staff has a half note A0, followed by quarter notes G0, F#0, and E0. The ninth staff has a half note D0, followed by quarter notes C0, B0, and A0. The tenth staff has a half note G0, followed by quarter notes F#0, E0, and D0. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Arranged by
WALTER PAUL

THE WORLD IS WAITING

FOX

2nd Sax. B \flat Tenor

Mod^{to} (not slow)

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of seven systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 4/4 time signature. The tempo is marked 'Mod^{to} (not slow)'. The first measure is marked with a forte 'f' dynamic. The second system includes a 'Soli' marking. The third system starts with a mezzo-forte 'mf' dynamic. The fourth system also features a 'Soli' marking. The fifth system includes a 'Soli' marking. The sixth system includes a 'Soli' marking. The seventh system includes a first ending bracket labeled '1.'.

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NG FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

TROT

- 2 -
2nd Sax. (B^b Ten.)

2.

f

Change to Clarinet

2

mf

Change to Ten. Sax.

2

f

Solo

f

Detailed description: This is a musical score for the 2nd Saxophone (Bb Tenor) part of the piece 'Morning for the Sunrise'. The score is written on ten staves. It begins with a first ending bracket labeled '2.' and a dynamic marking of *f*. A box labeled 'Change to Clarinet' appears on the second staff, with a second ending bracket labeled '2' below it. The third staff starts with a dynamic marking of *mf*. The fourth staff has a box labeled 'Change to Ten. Sax.' with a second ending bracket labeled '2' below it. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked 'Solo' and has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score concludes with a double bar line.

Arranged by
WALTER PAUL

THE WORLD IS WAITII

FOX 7

3rd Sax. Eb Alto

Mod^{to} (not slow)

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *Mod^{to} (not slow)*. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a *Soli* marking and a trill. The score consists of seven systems of two staves each, with various musical notations including slurs, ties, and dynamic markings. The final system ends with a first ending bracket labeled '1.' and a double bar line.

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UL ARRANGEMENT

ING FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

ROT

3rd Sax. (E^b-Alto)

2.

Change to Clar.

2

Soli

Change to Alto Sax.

2

Soli

Arranged by
WALTER PAUL

THE WORLD IS WAITIN'

FOX T

4th Sax. Bb Tenor

Mod^{to} (not slow)

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of eight systems of music. The first system begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Mod^{to} (not slow)'. The first measure is marked with a forte 'f' dynamic. The melody features a triplet of eighth notes. The second system includes a 'Soli' marking above the staff. The third system starts with a double bar line and a mezzo-forte 'mf' dynamic. The fourth system continues the melodic line. The fifth system is marked 'Soli' and features a long, sweeping melodic phrase. The sixth system continues the melodic development. The seventh system concludes with a first ending bracket labeled '1.' leading to a final cadence.

ARRANGEMENT

IG FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

ROT

- 2 -
4th Sax. (B^b-Ten.)

The musical score for the 4th Saxophone (B^b-Ten.) part consists of ten staves of music. The first staff begins with a first ending bracket labeled '2.' and a dynamic marking of *f*. The second staff includes a *Soli* section with a dynamic marking of *mf* and a measure with a '2' above it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Arranged by
WALTER PAUL

THE WORLD IS WAITING

1st Trumpet in B \flat

FOX 7

Mod^{to} (not slow) M.M. - $\text{♩} = 80$

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AL. ARRANGEMENT

ING FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

1st Trumpet

2. 1 OPEN

f

Cup Mute 3

mf

Solo Tromb.

mf

Tromb. OPEN

f

f

f

THE WORLD IS WAITI

FOX

Arranged by
WALTER PAUL

2nd Trumpet in Bb

Mod^{to} (not slow)

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NG FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

2. 1 OPEN

2nd Trumpet

f

Cup Mute 3

mf

1st Trpt.

Tromb.

1st Trpt.

Tromb. OPEN

OPEN

f

Detailed description: This is a musical score for the 2nd Trumpet part of 'Morning for the Sunrise'. The score is written on ten staves. The first staff begins with a '2.' and a '1' in a box labeled 'OPEN'. The music starts with a dynamic marking of *f* and features a melodic line with various ornaments and slurs. The second staff continues the melody. The third staff has a 'Cup Mute' instruction and a '3' above it, with a dynamic marking of *mf*. The fourth staff is labeled '1st Trpt.' and features a melodic line with slurs. The fifth staff is labeled 'Tromb.' and features a melodic line with slurs. The sixth staff is labeled '1st Trpt.' and features a melodic line with slurs. The seventh staff is labeled 'Tromb. OPEN' and features a melodic line with slurs. The eighth staff is labeled 'OPEN' and features a melodic line with slurs. The ninth staff features a melodic line with slurs and a dynamic marking of *f*. The tenth staff features a melodic line with slurs and a dynamic marking of *f*. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

Arranged by
WALTER PAUL

THE WORLD IS WAITI

FOX

3rd Trumpet in Bb

Mod^{to} (not slow)

The musical score for the 3rd Trumpet in Bb part of 'The World is Waiting for the Morning After' is written in 4/4 time. It begins with a dynamic of *f* and a tempo marking of *Mod^{to} (not slow)*. The first staff contains a melodic line with a triplet of eighth notes. The second staff includes a *Straight Mute* instruction. The third staff shows a dynamic of *mf*. The fourth staff continues the melodic line with a *mf* dynamic. The fifth staff features a *Soli* instruction. The sixth staff continues the melodic line. The seventh staff concludes the piece with a first ending bracket labeled '1.'.

IAL ARRANGEMENT

ING FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
3rd Trumpet

2. 1 OPEN

Cup Mute 3

mf

8

6 OPEN

f

f

The musical score is written for a 3rd Trumpet part. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1 OPEN'. The second staff features a triplet of eighth notes. The third staff starts with a 'Cup Mute' instruction and a dynamic marking of *mf*. The fourth staff has an eighth rest marked '8'. The fifth staff includes a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a second ending bracket labeled '6 OPEN'. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff concludes the piece with a double bar line.

Arranged by
WALTER PAUL

THE WORLD IS WAIT

FOX

1st Trombone

Mod^{to} (not slow)

The musical score for the 1st Trombone part of "The World is Waiting" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven systems of two staves each. The first system begins with a dynamic marking of *f* and includes a triplet of eighth notes. A "Straight Mute" instruction is placed above the staff. The second system starts with a dynamic marking of *mf* and includes the instruction "unis.". The third system features a "Soli" instruction. The fourth system includes a first ending bracket labeled "1.". The score is filled with various musical notations such as slurs, accents, and dynamic markings.

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Arranged by
WALTER PAUL

THE WORLD IS WAITI

FOX

2nd Trombone

Mod^{to} (not slow)

The musical score is written for a 2nd Trombone in a 3/4 time signature. It consists of seven systems of staves. The first system begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second system features a *mf* dynamic and a box labeled "Straight Mute" with a first ending bracket. The third system starts with a *mf* dynamic. The fourth system includes a *Soli* marking. The fifth system contains a *p* dynamic marking. The sixth system has a first ending bracket labeled "1.". The score concludes with a double bar line.

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NG FOR THE SUNRISE

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

TROT

- 2 -
2nd Trombone

2. 1 OPEN

Cup Mute 3 mf 8

6 OPEN f

The musical score is written for a 2nd Trombone. It consists of 12 staves of music. The first staff begins with a '2.' marking and a first ending bracket labeled '1 OPEN'. The second staff includes a 'Cup Mute' instruction and a first ending bracket labeled '3'. The third staff has a first ending bracket labeled '8'. The fourth staff has a first ending bracket labeled '6' and an 'OPEN' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece.

NEW MODERN SPECIAL ARRANGEMENT

THE WORLD IS WAITING FOR THE SUNRISE

Arranged by
WALTER PAUL

FOX TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Cello

Mod^{to} (not slow)

The musical score is written for Cello and consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Mod^{to} (not slow)'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'Vibra.' (vibrato) and 'clar.' (clarinet). The score concludes with a double bar line and repeat signs.

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THE WORLD IS WAITING FOR THE SUNRISE

Arranged by
WALTER PAUL
Bass

FOX TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Mod^{to} (not slow)

The musical score is written for Bass and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Mod^{to} (not slow)'. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, as well as performance instructions like *pizz.* and *arco*. There are also first and second endings marked '1.' and '2.'. The piece concludes with a final double bar line.

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NEW MODERN SPECIAL ARRANGEMENT

THE WORLD IS WAITING FOR THE SUNRISE

Arranged by
WALTER PAUL

FOX TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Drums *Mod^{to} (not slow)*

Cymb. (Choked)

The musical score consists of several staves. The top staff is the vocal line, with lyrics: "Dear one, The world is waiting for the sun rise; Ev - 'ry rose is hear - y with dew. The thrush on high his sleep - y mate is call - ing and my heart is call - ing you. Dear you." The score includes various drum techniques: *Brushes*, *Cymb. (Choked)*, *Vibra Solo*, *Cymb. Letting*, *Temple Blocks*, *On Cymb. (Brushes)*, *On Cymb. (Sticks tightly)*, *Drs.*, and *Tymp.* The piece is in 4/4 time and features a fox trot rhythm.

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THE WORLD IS WAITING

Guitar

FOX T

Mod^{to} (not slow)

f *Db* *D⁹dim.*

G^b Ab⁷ Ab⁷ C⁷ F⁷ E⁷ A⁷ Ab⁷

mf *Db* *D^b Ab⁺ B^bmi B^bmi Ab⁺ Db*

F⁷ G^b G^b Ab⁹ Db Db

B^bmi B^bmi Ab⁺ Db

E^b9 E^b7 E^b7 E^b9 E^bmi⁷ Ab⁷ Ab⁷ Db Db Ab⁷

G^b G^b Ab⁹ Db Db B^b7 G^bmi G^bmi Ab⁷

B^bmi B^bmi Ab⁺ Db F⁹

f

G^b G^b Ab⁹ Db Db B^b7 G^bmi G^bmi Ab⁷

f

1. Db G^b Ab⁷ 2. Db G^b7 Db G^b7 E^b7 F⁷

f *C* *F⁹* *C* *C*

F⁷ Ab⁷ Ab⁷ G⁷ G⁷ G⁷

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ING FOR THE SUNRISE

ROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
Guitar

F9 C E

F6 G9 C6 C6 C#dim7 D7

Dmi7 G7 G+ C F9 F9

C E F6 F6 G9 C6

C6 A7 Fmi G7 C6 F9 Bb7+5

f

Eb Bb7+5 Eb Bb7+5 Eb Ab G7

f

G7 Bdim. Bdim Ab Ab F#dim7 F#dim7 Eb Eb C9 F9

F7 F9 Ab6 Ab Bb7+5 Eb6 Ab9

Ab9 Eb6 G7 Ab6 F#dim7

f

Eb6 C9 Ab Bb7 Bb7 Eb6 1 Eb6

Piano

Moderate M.M.=♩=80

The musical score is written for piano in a minor key (three flats) and 4/4 time. It features a melody in the right hand and a supporting accompaniment in the left hand. The lyrics are: "Dear one, The world is waiting for the sunrise, Every rose is heavy with dew. The thrush on high." The score includes dynamic markings such as *f*, *mf*, *gr.*, and *p*. The piece concludes with a double bar line.

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Arranged by
WALTER PAUL

NEW MODERN SPE

THE WORLD IS WAIT

FOX

- 2 -
Piano

his sleep-y mate is call-ing

and my heart is call-ing

1. you. Dear you. 2. you.

f

Vibra. Solo
f
Clari.
mp

PIANO ARRANGEMENT

WALKING FOR THE SUNRISE

Words by EUGENE LOCKHART

Music by ERNEST SEITZ

TROT

- 3 -
Piano

The first system of musical notation consists of two staves. The upper staff features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes, creating a driving, rhythmic texture. The lower staff contains a melodic line with a few notes, including a half note and a quarter note, with some rests.

The second system continues the musical notation. The upper staff maintains the intricate rhythmic accompaniment. The lower staff shows a more active melodic line with several notes and rests, including a half note and a quarter note.

The third system of musical notation shows the continuation of the piece. The upper staff's accompaniment remains consistent. The lower staff features a melodic line with a half note and a quarter note, and some rests.

The fourth system of musical notation continues the piece. The upper staff's accompaniment is consistent. The lower staff features a melodic line with a half note and a quarter note, and some rests.

The fifth and final system of musical notation concludes the piece. The upper staff's accompaniment remains consistent. The lower staff features a melodic line with a half note and a quarter note, and some rests.

The first system of the musical score consists of two staves. The upper staff features a melodic line with a long slur spanning across several measures, and the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece, showing further development of the melodic and harmonic themes established in the first system.

The third system of the score, maintaining the complex interplay between the two staves.

The final system of the page concludes the musical passage, featuring a prominent double bar line at the end of the lower staff.