

Arranged by
WALTER PAUL

THE WORLD IS WAITI

FOX

1st Sax. E♭ Alto

Mod^{t0} (not slow) M.M.-d = 80

The musical score for the 1st Saxophone (E♭ Alto) consists of two systems of four staves each. The key signature changes between staves. The first system starts with a key signature of one flat (B♭), followed by one sharp (F♯), then one flat (B♭), and finally one sharp (F♯). The second system starts with one sharp (F♯), followed by one flat (B♭), then one sharp (F♯), and finally one flat (B♭). The time signature is indicated as 'Mod t0 (not slow)' and 'M.M.-d = 80'. Dynamic markings include 'f' (fortissimo), 'mf' (mezzo-forte), and 'Soli' (solo). The score features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 1 through 16 are present at the beginning of each staff.

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AL ARRANGEMENT

SING FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

— 2 —
1st Sax (E♭ Alto)

The musical score consists of ten staves of handwritten musical notation for the 1st Saxophone (E♭ Alto). The score begins with a dynamic of *f*. The first staff ends with a repeat sign and a double bar line. The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *mf*, followed by a measure of rests. The fourth staff starts with a dynamic of *ff*. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *f*. The seventh staff begins with a dynamic of *f*. The eighth staff starts with a dynamic of *f*. The ninth staff begins with a dynamic of *f*. The tenth staff ends with a final dynamic of *f*.

2.

— 2 —

1st Sax (E♭ Alto)

Change to Clar. 2 Soli

Change to Alto Sax. 2

Soli

NEW MODERN SPEC

Arranged by
WALTER PAUL

THE WORLD IS WAITING

FOX

2nd Sax. B♭ Tenor

Mod^{to}(not slow)

ff

Soli

mf

ff

Soli

ff

ff

1.

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AL ARRANGEMENT

NG FOR THE SUNRISE TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
2nd Sax. (B^b-Tess.)

2.

Change to Clarinet 2

mf

Change to Ten.-Sax. 2

f

f

Solo

f

NEW MODERN SPECI

Arranged by
WALTER PAUL

THE WORLD IS WAITII

FOX 1

3rd Sax. Eb Alto

Mod to (not slow)

Mod to (not slow)

f

Soli

ff

ff

ff

ff

ff

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U. ARRANGEMENT

ING FOR THE SUNRISE

'ROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

3rd — 2 —
Sax. (E-Alto)

2.

Change to Clar. 2 Soli

Change to Alto Sax. 2 f

Soli

f

NEW MODERN SPECIAL

Arranged by
WALTER PAUL

THE WORLD IS WAITIN'

FOX T

4th Sax. B_b Tenor

Mod $\frac{2}{4}$ (not slow)

Sheet music for 4th Saxophone B_b Tenor, arranged by WALTER PAUL. The music is in 2/4 time, Mod. The score consists of eight staves of musical notation. The first staff starts with a dynamic 'f'. The second staff has a 'Soli' instruction. The third staff starts with 'mf'. The fourth staff ends with 'ff'. The fifth staff begins with a 'Soli' instruction. The sixth staff ends with 'ff'. The seventh staff ends with a repeat sign and '1.'. The eighth staff concludes the piece.

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L ARRANGEMENT

G FOR THE SUNRISE

ROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
4th Sax. (B^b-Ten.)

The musical score consists of ten staves of handwritten musical notation for the 4th Saxophone (B^b-Ten.). The notation includes various dynamics such as *f*, *mf*, and *p*, as well as performance instructions like *soli*. The music is written on five-line staves with note heads and stems, and includes several measure rests.

NEW MODERN SPEC

Arranged by
WALTER PAUL

THE WORLD IS WAITING

FOX 1

1st Trumpet in B♭

Mod^{to} (not slow) M. M. - d = 80

The sheet music consists of eight staves of musical notation for the 1st Trumpet in B♭. The key signature changes from B♭ major to A major (no sharps or flats) at the beginning of the second staff. The tempo is marked as Mod^{to} (not slow) with M. M. - d = 80. The dynamics include f, mf, and p. Various performance techniques are indicated, such as "Straight Mute" (labeled "1 Straight Mute") and "Soli". Measure numbers 1 and 2 are present above the first two staves. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific attack or sustain.

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AI. ARRANGEMENT

NG FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

1st Trumpet - 2 -

The musical score consists of 11 staves of handwritten notation on five-line staff paper. The instruments and parts are as follows:

- 1st Trumpet:** The first staff starts with "OPEN" and "f".
- Cup Mute:** The second staff is labeled "Cup Mute" and "3".
- Solo Tromb.**: The third staff is labeled "Solo" and "Tromb.". It includes a dynamic "mf".
- Tromb.**: The fourth staff is labeled "Tromb.". It includes a dynamic "f".
- OPEN**: The fifth staff is labeled "OPEN" and "z.f".
- 1st Trombone:** The sixth staff is labeled "f".
- 2nd Trombone:** The seventh staff is labeled "f".
- 3rd Trombone:** The eighth staff is labeled "f".
- 4th Trombone:** The ninth staff is labeled "f".
- 5th Trombone:** The tenth staff is labeled "f".

Each staff contains a series of musical notes and rests, with some notes having grace marks or slurs. The score is divided into measures by vertical bar lines.

Arranged by
WALTER PAUL

THE WORLD IS WAITI

FOX

2nd Trumpet in B \flat Mod $\frac{4}{4}$ (not slow)

Mod $\frac{4}{4}$ (not slow)

f

1 Straight Mute

mf unis

soli

1.

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FINAL ARRANGEMENT

WING FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

2nd - 2 -
2nd Trumpet

2. 1 OPEN

Cup Mute

3

mf

1st Trpt.

Tromb.

1st Trpt.

Tromb. OPEN

OPEN

f

f

NEW MODERN SPEC

Arranged by
WALTER PAUL

THE WORLD IS WAITI FOX

3rd Trumpet in B \flat

Mod \approx (not slow)

The sheet music consists of eight staves of musical notation for the 3rd Trumpet in B-flat. The first staff begins with a dynamic of f . The second staff includes a 'Straight Mute' instruction. The third staff features dynamics of mf . The fourth staff includes dynamics of mf . The fifth staff includes dynamics of Sof . The sixth staff includes dynamics of p . The seventh staff includes dynamics of p . The eighth staff concludes with a dynamic of $1.$

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IAL ARRANGEMENT

NG FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
3rd Trumpet

2. 1 OPEN

3

mf

8

6 OPEN

f

NEW MODERN SP

Arranged by
WALTER PAUL

THE WORLD IS WAIT

FOX

1st Trombone

Mod $\frac{2}{4}$ (not slow)

The sheet music consists of eight staves of musical notation for the 1st Trombone. The key signature is C major (no sharps or flats). The time signature is common time ($\frac{4}{4}$). The tempo is marked as "Mod $\frac{2}{4}$ (not slow)". The first staff begins with a dynamic of f . The second staff includes a dynamic of f and a performance instruction "Straight Mute". The third staff features dynamics mf and "unis.". The fourth staff contains a dynamic of p . The fifth staff includes dynamics p and hp . The sixth staff features dynamics p and hp , with a "Soli" instruction. The seventh staff contains dynamics p and hp . The eighth staff concludes with a dynamic of p .

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SPECIAL ARRANGEMENT

ING FOR THE SUNRISE.

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
1st Trombone

Handwritten musical score for the 1st Trombone, page 2. The score consists of 12 staves of music. Staff 1 starts with "2. 1 OPEN" and includes dynamics "f" and "mf". Staff 2 starts with "Cup Mute 3" and includes dynamics "f" and "mf". Staff 3 starts with "3 Solo" and "mf". Staff 4 starts with "OPEN EN HAT 3 Solo" and "f". Staff 5 starts with "OPEN" and "f". The remaining staves (6-12) continue the melody without specific dynamic markings.

Arranged by
WALTER PAUL

THE WORLD IS WAITING

FOX

2nd Trombone

Mod $\frac{2}{4}$ (not slow)

The musical score consists of six staves of music for 2nd Trombone. The first staff begins with a dynamic of *f*. The second staff features a 'Straight Mute' instruction at measure 1. The third staff includes a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff contains a 'Soli' instruction. The sixth staff concludes with a dynamic of *f*.

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AL ARRANGEMENT

NG FOR THE SUNRISE

TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

-2-
2nd Trombone

Handwritten musical score for the 2nd Trombone part of the arrangement. The score consists of ten staves of music. The first staff begins with measure 1, marked "OPEN". The second staff starts with measure 3, marked "Cup Mute". The third staff begins with measure 8. The fourth staff begins with measure 6, marked "OPEN". The fifth staff starts with measure 1. The sixth staff begins with measure 2. The seventh staff begins with measure 3. The eighth staff begins with measure 4. The ninth staff begins with measure 5. The tenth staff begins with measure 6. The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like "Cup Mute". Measures are numbered above the staff lines.

NEW MODERN SPECIAL ARRANGEMENT

THE WORLD IS WAITING FOR THE SUNRISE

FOX TROT

Arranged by
WALTER PAUL

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Cello

Mod. $\frac{2}{4}$ (not slow)

Mod. $\frac{2}{4}$ (not slow)

f

mf

Vibra.

Clar.

mf

Tromb.

f

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NEW MODERN SPECIAL ARRANGEMENT

THE WORLD IS WAITING FOR THE SUNRISE

Arranged by
WALTER PAUL
Bass

FOX TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Mod to (not slow)

The musical score consists of 15 staves of music for bass. The key signature changes from B-flat major to A major at the beginning of the second system. Measure numbers 1 through 6 are indicated above the first six staves. The score includes dynamic markings such as *f*, *mf*, *pizz.*, and *mp*. Measure 1 starts with a forte dynamic (*f*). Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a piano dynamic (*mp*). Measures 8 through 12 continue the rhythmic pattern. Measure 13 is a repeat of measure 7. Measures 14 and 15 conclude the section. Measure 16 starts with a forte dynamic (*f*) and ends with a fermata over the bass clef. The score is written in common time.

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NEW MODERN SPECIAL ARRANGEMENT

THE WORLD IS WAITING FOR THE SUNRISE

Arranged by
WALTER PAUL

FOX TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

Drums *Mod to (not slow)*

Cymb. (Choked)

The musical score consists of ten staves of handwritten notation. The first staff shows a rhythmic pattern with '2' and '3' above the notes. The second staff starts with 'Brushes' and includes lyrics: 'of one, The world is waiting for the sun - rise; Ev - ery rose is hear - y with dew. The thrush on high his sleep - y mate is call - ing and my heart is call - ing you. dear you.' The third staff begins with 'Cymb. Lettiring' and includes 'on Cymb. (Brusher)'. The fourth staff includes 'Temple Blocks' and 'on Cymb. (Brushes)'. The fifth staff includes 'Drs.' and 'on Cymb.'. The sixth staff includes 'Temple Blocks' and 'On Cymb. (Sticks tightly)'. The seventh staff includes 'Tym.p.'.

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NEW MODERN SPECIAL

Arranged by
WALTER PAUL

THE WORLD IS WAITIN'

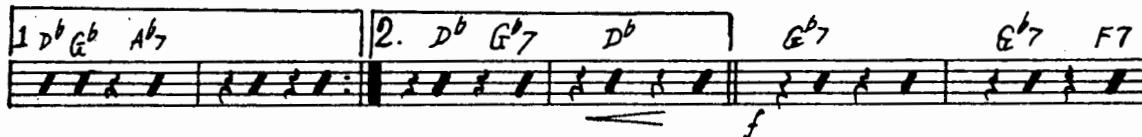
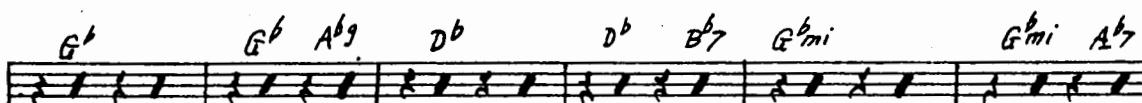
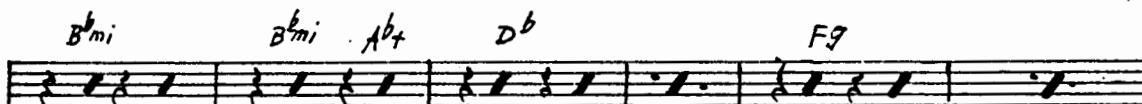
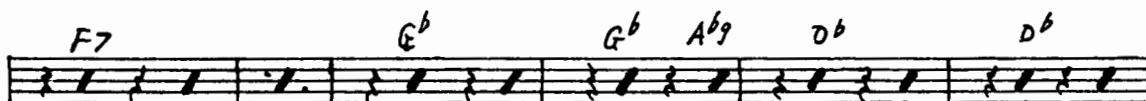
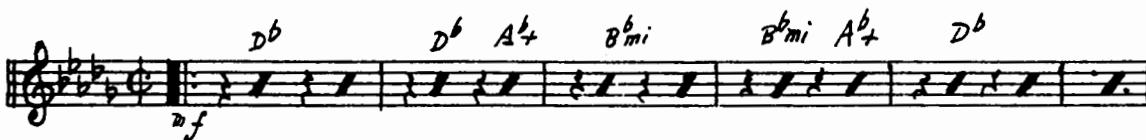
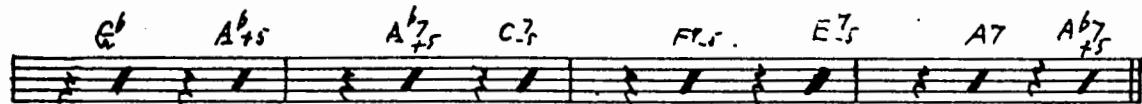
Guitar

FOX T

Mod^{to} (not slow)

D^b

D⁹dim.



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L ARRANGEMENT

ING FOR THE SUNRISE

ROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

- 2 -
Guitar

Guitar tablature for "Sing for the Sunrise". The tab consists of 12 lines of musical notation, each representing a string. Chords are indicated above the strings, and dynamics (f, ff) are shown below certain lines. The chords include F9, C, E, F6, G9, C6, C6 C#dim7, D7, Dm7, G7, G+, C, F9, F9, C, E, F6, F6 G9, C6, G6, A7, Fini, G7, C6, F9, B7+5, E♭, B75 E♭, B75, E♭, A♭, G7, G7 Bdim., Bdim A♭, A♭ F#dim7, F#dim7 E♭, E♭, C9, F9, F7, F9, A♭♭, A♭, B75, E♭6, A♭9, A♭9, E♭6, G7, A♭6, A♭6, F#dim7, E♭6, C9, A♭, B7, B7, E♭6, 1, E♭6.

Piano

Moderate M.M.=d=80

Dear
one, The world is
wait-ing for the sun-rise; Ev-
ry rose is heavy with
dew. The thrush on high,

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NEW MODERN SPE

Arranged by
WALTER PAUL

THE WORLD IS WAIT

FOX

- 2 -
Piano

The musical score consists of six staves of handwritten musical notation. The first two staves are for the piano, showing chords and bass notes. The lyrics "his sleep-y mate is call-ing" are written below the piano staves. The third staff continues the piano part, with the lyrics "and my heart is call-ing". The fourth staff begins a vocal line with "you." followed by "Dear you.", with a dynamic instruction "f" at the end of the phrase. The fifth staff shows a continuation of the piano and vocal parts. The sixth staff is a solo for the vibraphone, indicated by the text "Vibra. Solo" and dynamics "f" and "mp". The lyrics "clars." are written near the end of this staff.

CIAL ARRANGEMENT

ING FOR THE SUNRISE TROT

Words by EUGENE LOCKHART
Music by ERNEST SEITZ

— 3 —
Piano

The sheet music consists of five staves of musical notation for piano. The notation is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The music includes various note values such as eighth and sixteenth notes, and rests. Measure lines and repeat signs are present, indicating a repeating section. The piano part is indicated by the title and the tempo marking "TROT".

A handwritten musical score for piano, page 4. The score consists of two systems of music. The top system starts with a dynamic marking 'f' and features six staves of music. The bottom system continues the musical line with six staves. The notation includes various note heads, stems, and rests, typical of a piano score.

A continuation of the handwritten musical score for piano, page 4. This section begins with a dynamic marking 'ff' and consists of four systems of music. Each system contains six staves of handwritten musical notation, showing a progression of chords and melodic lines.