

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

A

B

C

TENOR SOLO

(OPT. OPEN)

D

ON CUE (BKG'S/BRS.)

ALTO 1

THE ROTTEN KID

E (TBN. SOLO)

F (TBN. SOLO)

(OPT. OPEN)

G ON CUE (UNIS. BKG'S)

H (ENS.)

SOLO

SOLO (BKG'S CUED LAST X O)

I

D7(#9) / / / / G9 G#7 D7(#9) C7(#9) B7(#9)

E9 A9 D7(#9) / (OPT. OPEN)

J (ENS BKG)

D7(#9) / / / /

G7(#9) / / / / D7(#9) C9 B9

E9 A9 D9 (END SOLO) TUTTI f

K (ENS.)

STAND!!

L (SAX SOLI)

mf 3

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical staff M: Open drum solo notation with rests.

N ON CUE (TRPTS.)

Musical staff N: On cue notation for trumpets, starting with a rest and a note marked *f*.

O (ENS.)

Musical staff O: Ensemble notation with various notes, rests, and dynamics.

P

Musical staff P: Solo notation with notes, rests, and dynamics including *SOLI* and *mf*.

Q

Musical staff Q: Solo notation with notes, rests, and dynamics including *mf*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

R

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and quarter notes, ending with a fermata over a quarter note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and quarter notes, ending with a fermata over a quarter note. A large number '2' is written above the staff.

TAG

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a quarter note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and quarter notes, ending with a fermata over a quarter note. The word *SOLI* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a triplet of eighth notes and quarter notes, ending with a fermata over a quarter note. A large number '3' is written below the triplet. The dynamic marking *ff* is written below the staff.

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GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

11

A

mf

B

f

C

TENOR SOLO

(OPT. OPEN)

11

D

ON CUE (BKG'S/BR.S.)

10

f

E (TBN. SOLO)

sfz

sfz

sfz

F (TBN. SOLO)

11 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

mf

mf

f

H (ENS.)

f

ALTO SOLO

7

I ALTO SOLO (BKG'S CUED LAST X O)

10 (LAST x ONLY) (OPT. OPEN)

f

J (ENS BKG)

K (ENS.)

L (SAX SOLI)

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

Musical staff N: ON CUE (TRPTS.) in treble clef, key of D major. The staff contains a whole rest for the first three measures, followed by a quarter note G5 with an accent (>) and a fermata, and a final sharp sign (#) at the end of the staff. The dynamic marking *f* is placed below the staff.

O (ENS.)

Musical staff O: (ENS.) in treble clef, key of D major. It consists of three staves of music. The first staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with accents (>) and a fermata over the final note. The second staff continues with eighth notes D5, E5, F5, and G5, with accents (>) and a fermata over the final note. The third staff continues with eighth notes A5, B5, C6, and D6, with accents (>) and a fermata over the final note. The dynamic marking *f* is placed below the first staff.

P

Musical staff P in treble clef, key of D major. It consists of three staves of music. The first staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with accents (^) and a fermata over the final note. The second staff continues with eighth notes D5, E5, F5, and G5, with accents (^) and a fermata over the final note. The third staff continues with eighth notes A5, B5, C6, and D6, with accents (^) and a fermata over the final note. The dynamic marking *mf* is placed below the third staff. The word *SOLI* is written above the third staff.

Q (SAXES)

Musical staff Q: (SAXES) in treble clef, key of D major. It consists of three staves of music. The first staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with accents (>) and a fermata over the final note. The dynamic marking *mf* is placed below the first staff. The second staff continues with eighth notes D5, E5, F5, and G5, with accents (>) and a fermata over the final note. The third staff continues with eighth notes A5, B5, C6, and D6, with accents (>) and a fermata over the final note.

R

Musical notation for the 'R' section, consisting of two staves. The first staff contains a melodic line with a fermata over the first measure and a dynamic marking of mf at the end. The second staff continues the melody with a fermata over the first measure and a dynamic marking of mf at the end.

TAG

Musical notation for the 'TAG' section, consisting of three staves. The first staff is a rhythmic pattern of eighth notes. The second staff continues the pattern with a dynamic marking of ff and the word *SOLI* above it. The third staff concludes the section with a triplet of eighth notes and a dynamic marking of ff .

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GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

11

A

B

C

SOLO

G7(#9) % % % C9 C#°7 G7 F9 E9

(OPT. OPEN)

A9 D9 G9 E9 A9 D9

D ON CUE (BKG'S/BRS.)

G7(#9) / / / C9 C#o7 G7(#9) F7(#9) E7(#9)

A9 D9 G7(#9) (END SOLO) /

E (TBN. SOLO)

sfz

sfz

sfz

F (TBN. SOLO)

11 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

mf

mf

f

H (ENS.)

ALTO SOLO

7

I ALTO SOLO (BKG'S CUED LAST X O) (OPT. OPEN)

10

f

J (ENS BKG)

2

5

f

K (ENS.)

STAND!!

L (SAX SOLI)

mf

3

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical staff M: Open drum solo with four bars of rests.

N ON CUE (TRPTS.)

Musical staff N: Trumpet part starting on cue with *mf* dynamics and accents.

O (ENS.)

Musical staff O: Ensemble part with multiple staves and various dynamics.

P

Musical staff P: Continuation of ensemble part with accents and a *SOLI* marking.

Q

Musical staff Q: Continuation of ensemble part with accents and dynamics.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a fermata over a half note.

R

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff begins with a whole rest, followed by a half note, and ends with a fermata over a half note.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff begins with a whole rest, followed by a half note, and ends with a fermata over a half note.

TAG

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. The staff concludes with a fermata over a half note. The word *SOLI* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. The staff concludes with a fermata over a half note. The dynamic marking *ff* is written below the staff.

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Buddy Greco

"Buddy Shuffle"

GTR. (or PNO SOLO)

(LAST X O)

SOLI

(OPT. OPEN)

11

A

mf

B

C TENOR SOLO

11

(OPT. OPEN)

D ON CUE (BKG'S/BRS.)

10

f

E (TBN. SOLO)

F (TBN. SOLO)

G ON CUE (UNIS. BKG'S)

H (ENS.)

I ALTO SOLO (BKG'S CUED LAST X O)

J (ENS BKG)

Musical notation for section J (ENS BKG) consisting of two staves. The first staff contains a melodic line with an accent (^) over the first note, followed by eighth and quarter notes, and a fermata with a '2' above it. The second staff continues the melody with an accent (^) over the first note, followed by eighth and quarter notes, a fermata with a '5' above it, and ends with a dynamic marking of *f*.

K (ENS.)

Musical notation for section K (ENS.) consisting of two staves. The first staff contains a melodic line with an accent (^) over the first note, followed by eighth and quarter notes. The second staff continues the melody and ends with the instruction **STAND!!**.

L (SAX SOLI)

Musical notation for section L (SAX SOLI) consisting of three staves. The first staff starts with a dynamic marking of *mf* and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a slur over the first two measures and a dynamic marking of *f* at the end. The third staff continues the melodic line with eighth and quarter notes.

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical notation for section M (OPEN DRUM SOLO) consisting of a single staff with four measures of rests, corresponding to the cue provided above.

N ON CUE (TRPTS.)

O (ENS.)

P

Q (SAXES)

R

TAG

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GTR. (or PNO SOLO) (LAST X O) *SOLI* (OPT. OPEN)

A

mf

B

f

C TENOR SOLO (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

f

E (TBN. SOLO)

sfz

F (TBN. SOLO)

11 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

mf *mf* *f*

H (ENS.)

ALTO SOLO

I ALTO SOLO

(BKG'S CUED LAST X O)

(OPT. OPEN)

10 *f*

(ENS BKG)

J

(ENS.)

K

(SAX SOLI)

L

OPEN DRUM SOLO

M

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

Musical staff N: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents (>) and slurs. The dynamic marking *mf* is at the beginning, and *f* is at the end. The staff concludes with a double bar line and a sharp sign (#).

O (ENS.)

Musical staff O: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. The dynamic marking *f* is at the end of the staff.

P

Musical staff P: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (^) and slurs. The dynamic marking *mf* is at the end of the staff. The word *SOLI* is written above the staff.

Q

Musical staff Q: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and slurs. The dynamic marking *mf* is at the beginning of the staff.

R

Musical notation for the 'R' section, consisting of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a long note on G4, followed by a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns and includes a fermata over the final note.

TAG

Musical notation for the 'TAG' section, consisting of four staves of music in treble clef with a key signature of two sharps. The first staff features a continuous eighth-note pattern. The second staff includes a *SOLI* marking and a crescendo. The third staff contains a triplet of eighth notes marked with a '3' below. The fourth staff concludes with a fermata and a *ff* (fortissimo) dynamic marking.

2

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2-measure rest followed by notes with accents and dynamics.

(E) (TBN SOLO) 12 *f*

Handwritten musical notation for the second staff, labeled (E) (TBN SOLO) 12, with a dynamic marking of *f*.

(F) (TBN, CONT) 12 opt. OPEN)

Handwritten musical notation for the third staff, labeled (F) (TBN, CONT) 12, with a dynamic marking of *f* and a note "opt. OPEN)".

(G) ON CUE, BKG'S *mf* (TOT 2, CUE)

Handwritten musical notation for the fourth staff, labeled (G) ON CUE, BKG'S, with a dynamic marking of *mf* and a note "(TOT 2, CUE)".

Handwritten musical notation for the fifth staff, continuing the melodic line with various note values and dynamics.

PLAY *f* 2 UNISON *f*

Handwritten musical notation for the sixth staff, labeled PLAY, with dynamics *mf* and *f*, and a note "UNISON".

(H) *f*

Handwritten musical notation for the seventh staff, labeled (H), with a dynamic marking of *f*.

(ALTO SOLO) 7

Handwritten musical notation for the eighth staff, labeled (ALTO SOLO) 7, with a dynamic marking of *f*.

(I) [OPEN-PLAY BKG'S LAST X ONLY, ON CUE] *mf*

Handwritten musical notation for the ninth staff, labeled (I), with a dynamic marking of *mf* and a note "[OPEN-PLAY BKG'S LAST X ONLY, ON CUE]".

Handwritten musical notation for the tenth staff, continuing the melodic line with various note values and dynamics.

2

J

K

3

L

M

(SAX SOLI) 10 (DRUMS) 2

(M) [cue: 1, 2, 1, 2, 1, 2, 3, 4] (Soli) 4 BARS

(N) (LAVIS) (DIV.)

O

Handwritten musical score for TPT 1, measures 1-5. The score is in treble clef with a key signature of one flat (Bb). It features a melodic line with various ornaments like accents and slurs, and a bass line with chords and some rests. A circled 'P' is written at the beginning of the third staff.

Handwritten musical score for Saxophones, measures 6-9. The score is in treble clef with a key signature of one sharp (F#). It includes a circled 'Q' and the text "(SAXES) 2". The notation consists of rhythmic patterns with 'x' marks and some notes. The phrase "YOU ROT-TEN KID" is written above the staves. A circled 'R' is at the start of the final staff, and "mf" is written below it.

THE ROTTEN KID

"BUDDY SHUFFLE"

(GTR OR PNO SOLO) 12 OPT. OPEN

(A) (SAXES) 10

(B)

(C) (TENOR SOLO) 12 OPT. OPEN

(D) ON CUE - BKG'S

2

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by a series of eighth and quarter notes with accents and slurs.

(E) (TBN Solo) 12 *f*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest and a dynamic marking of *f*.

(F) (TBN, CONT.) 12 OPT. OPEN)

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It features a repeat sign and a dynamic marking of *f*.

(G) ON CUE - BKB'S LEAD. *mf*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a *LEAD.* instruction.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It continues the melody with a dynamic marking of *mf*.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *f* and a *2* measure rest.

(H) *f*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *f* and a series of notes with accents.

(Alto Solo) 7

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *f* and a *7* measure rest.

(I) (OPEN, PLAY BKB'S LAST X ONLY, ON CUE) *mf*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a *mf* instruction.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). It concludes with a dynamic marking of *f*.

2

f

2

3

f

2

(SAX SOLO) 10 (DRUMS) 2

(M) [cue: 1-2-1, 2, 1, 2, 3, 4.] (SOLI) (4 BAR CUE)

OPEN DRUM SOLO

f

(H)

Handwritten musical score for trumpet parts 1-5. The notation includes eighth and quarter notes, rests, and various dynamics and articulation marks such as accents (>), slurs, and breath marks (^). A circled 'P' is written at the beginning of the third staff.

(Q) (SAXES) 2

"YOU ROT-TEN KID"

2

"YOU ROT-TEN KID"

2

mf

(R) *mf*

TAG LEAD.

(SAXES)

ff

- FINE -

TRUMPET 3

45

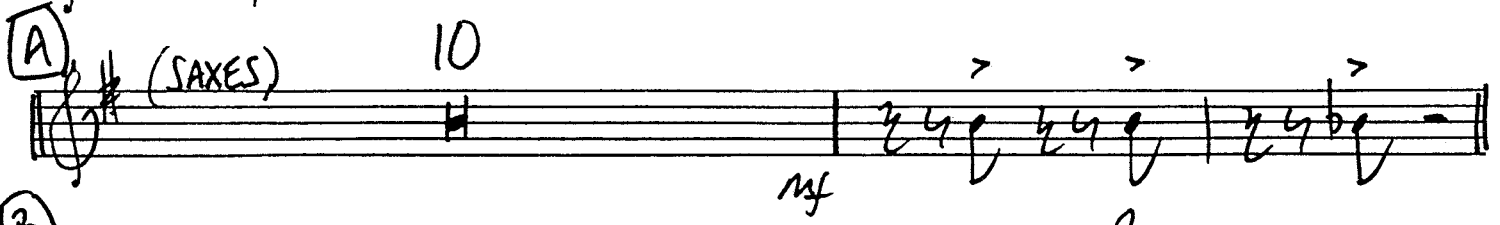
THE ROTTEN KID

"BUDDY SHUFFLE"

(GTR or PNO SOLO) 12 OPT. OPEN



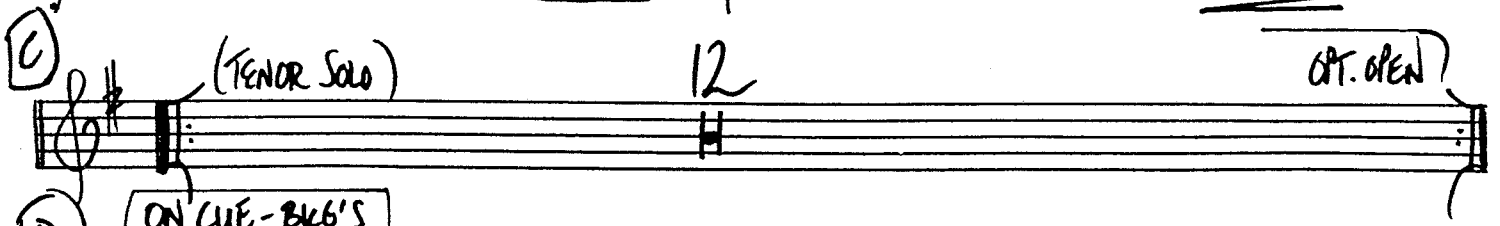
A (SAXES) 10 mf



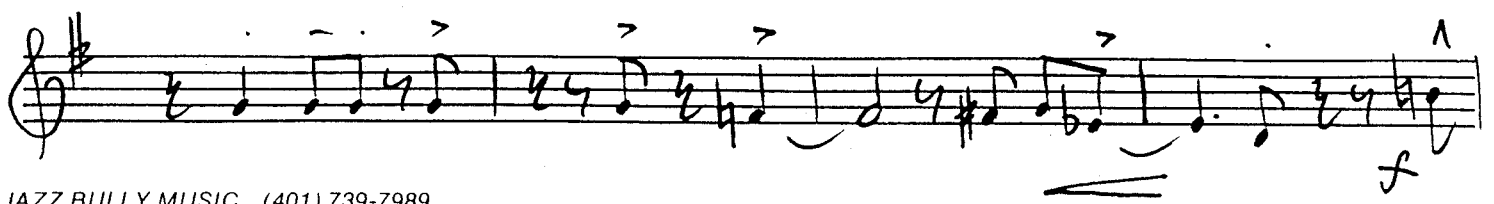
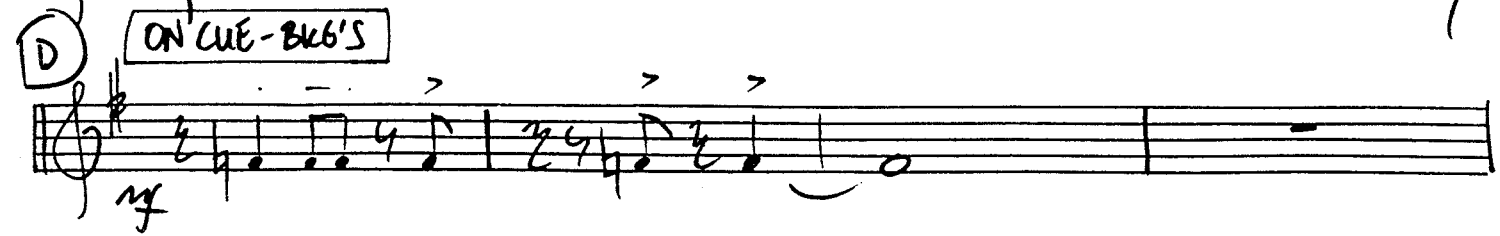
B mf 2



C (TENOR SOLO) 12 OPT. OPEN



D ON CUE - BUBB'S mf



2

f

(E) (TBN Solo) 12

(F) (TBN, CONT) 12 OPT. OPEN

(G) ON CUE - BKB'S

mf

mf

2

f

(H)

(Alto Solo) 7

(I) ON CUE, PLAY BKB'S LAST X ONLY, ON CUE

mf

f

2

f

2

3

f

2

(SAX SOLI) 10 (DRUMS) 2

[4 BAR CUE:] (Soli)

3 3 3 3 3 3 f

3 3 f

JAZZ BULLY MUSIC (401) 739-7090

② (SAXES) 2 "YOU ROT-TEN KID"

2 "YOU ROT-TEN KID"

2 mf

③ mf 2

TAB

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with a flat sign above the first measure.

Handwritten musical notation for the second staff, continuing the melodic line with eighth and quarter notes and a flat sign above the first measure.

Handwritten musical notation for the third staff, labeled "(SAXES)", showing a series of quarter notes with accents and a dynamic marking of "ff".

FINE

A series of seven empty musical staves for additional notation.

TRUMPET 4

45

THE ROTTEN KID

"BUDDY SHUFFLE"

(GTR OR PNO SWO) 12 OPT. OPEN

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for 12 measures, followed by a double bar line and the text "OPT. OPEN".

A (SAXES) 10 mf

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for 10 measures, followed by a double bar line. The dynamic marking "mf" is written below the staff.

B 2 mf

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music with eighth notes and rests, followed by a double bar line. The dynamic marking "mf" is written below the staff.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with eighth notes and rests, followed by a double bar line. The dynamic marking "f" is written below the staff.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with eighth notes and rests, followed by a double bar line. The dynamic marking "f" is written below the staff.

C (TENDR SWO) 12 OPT. OPEN

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for 12 measures, followed by a double bar line and the text "OPT. OPEN".

D ON CUE - BK'S mf

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with eighth notes and rests, followed by a double bar line. The dynamic marking "mf" is written below the staff.

f

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with eighth notes and rests, followed by a double bar line. The dynamic marking "f" is written below the staff.

2

Musical staff 1 (Treble clef, key signature of one sharp):
 Measure 1: Rest.
 Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Dynamics: *f*. Accents (^) over notes in measures 2 and 3.

Musical staff 2 (Treble clef, key signature of one sharp):
 (TBN Solo) 12
 Measure 1: Rest.

Musical staff 3 (Treble clef, key signature of one sharp):
 (TBN, cont) 12
 Measure 1: Rest. *off. open!*

Musical staff 4 (Treble clef, key signature of one sharp):
 ON CUE - BKG'S
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 Dynamics: *mf*. Accents (^) over notes in measures 1 and 3.

Musical staff 5 (Treble clef, key signature of one sharp):
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 Dynamics: *mf*. Accents (^) over notes in measures 1 and 3.

Musical staff 6 (Treble clef, key signature of one sharp):
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 Dynamics: *f*. Accents (^) over notes in measures 1 and 3.

Musical staff 7 (Treble clef, key signature of one sharp):
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 Dynamics: *f*. Accents (^) over notes in measures 1 and 3.

Musical staff 8 (Treble clef, key signature of one sharp):
 (Alto Solo) 7
 Measure 1: Rest.

Musical staff 9 (Treble clef, key signature of one sharp):
 OPEN, PLAY BKG'S LAST X ONLY, ON CUE
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 Dynamics: *mf*. Accents (^) over notes in measures 1 and 3.

Musical staff 10 (Treble clef, key signature of one sharp):
 Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
 Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 Dynamics: *f*. Accents (^) over notes in measures 1 and 3.

2

3

(SAX SOLO) 10 (DRUMS) 2

(4 BAR CUE:) (Solo)

OPEN DRUM SOLO

f

Handwritten musical notation for the first section of "ROTTEN KID". It consists of five staves of music in a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like accents (^) and slurs. The second staff continues the melody with similar rhythmic patterns and includes a circled 'P' marking. The third and fourth staves show further development of the melody with rests and slurs. The fifth staff concludes the section with a double bar line and a key signature change to two sharps (D major).

Handwritten musical notation for the saxophone part of "ROTTEN KID". It starts with a circled 'Q' and the instruction "(SAXES)". The key signature is two sharps (D major). The notation includes a circled '2' above the staff, indicating a second ending. The music features a series of notes followed by rests, with a circled '2' above the final measure. The lyrics "YOU ROT-TEN KID" are written above the notes.

Handwritten musical notation for the saxophone part of "ROTTEN KID". It features a circled '2' above the staff, indicating a second ending. The music consists of notes followed by rests, with a circled '2' above the final measure. The lyrics "YOU ROT-TEN KID" are written above the notes.

Handwritten musical notation for the saxophone part of "ROTTEN KID". It features a circled '2' above the staff, indicating a second ending. The music consists of notes followed by rests, with a circled '2' above the final measure.

Handwritten musical notation for the saxophone part of "ROTTEN KID". It starts with a circled 'R' and a dynamic marking of *mf*. The notation includes notes followed by rests, with a circled '2' above the final measure.

Handwritten musical notation for the saxophone part of "ROTTEN KID". It features a circled '2' above the staff, indicating a second ending. The music consists of notes followed by rests, with a circled '2' above the final measure.

TPT 4

- 5 -

"ROTTEN KID"

TAG

THE ROTTEN KID

45

Composition & Arrangement by:
Buddy Greco

"Buddy Shuffle"

GTR. (or PNO SOLO)

(OPT. OPEN)

11

A (SAXES)

10

mf

mf

f

C TENOR SOLO

(OPT. OPEN)

11

D ON CUE (BKG'S/BRS.)

mf

f

SOLO
F7 (#9)

2

ALTO SOLO

I ALTO SOLO (BKG'S CUED LAST X O)

J (ENS BKG)

K (ENS.)

L (SAX SOLI)

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

TROMBONE 1

THE ROTTEN KID

N ON CUE (TRPTS.)

Musical staff N: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

O (ENS.)

Musical staff O: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf* (ENS.), *f*. A crescendo hairpin is shown above the staff.

Musical staff O continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Musical staff O continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

P

Musical staff P: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Musical staff P continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Musical staff P continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent.

Q (SAXES)

Musical staff Q: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf*. The staff is divided into two measures, each containing a triplet of eighth notes. The first measure is marked with a '2' and the second with a '3'. The lyrics "YOU ROT-TEN KID!" are written below the staff.

Musical staff Q continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf*. The staff is divided into two measures, each containing a triplet of eighth notes. The first measure is marked with a '3'. The lyrics "YOU ROT-TEN KID!" are written below the staff.

R

Musical staff R: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, starting on G2 and moving up stepwise to Bb2. The final note is a quarter rest followed by a half note Bb2 with an accent. Dynamics: *mf*.

TAG

ff

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

(OPT. OPEN)

11

A (SAXES)

10

mf

mf

f

f

C TENOR SOLO

(OPT. OPEN)

11

D ON CUE (BKG'S/BRs.)

mf

f

2

f

TROMBONE 2

THE ROTTEN KID

E (TBN. SOLO)

F (TBN. SOLO)

(OPT. OPEN)

Musical notation for section E and F, showing rests of 12 and 11 measures.

G ON CUE (UNIS. BKG'S)

Musical notation for section G, featuring unison background parts with dynamics *mf* and *f*.

H (ENS.)

Musical notation for section H, featuring ensemble parts with dynamics *f*.

I ALTO SOLO (BKG'S CUED LAST X O)

Musical notation for section I, featuring an alto solo with background parts and dynamics *mf* and *f*.

J (ENS BKG)

Musical notation for section J, featuring ensemble background parts with dynamics *f*.

TROMBONE 2

THE ROTTEN KID

(SAXES)

Q

THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

(OPT. OPEN)

11

A (SAXES)

10

mf

mf

C TENOR SOLO

(OPT. OPEN)

11

D ON CUE (BKG'S/BR.S.)

mf

f

2

f

TROMBONE 3

THE ROTTEN KID

E (TBN. SOLO) **F** (TBN. SOLO) (OPT. OPEN)

12 11

G ON CUE (UNIS. BKG'S)

mf *mf* *f*

H (ENS.) **ALTO SOLO**

f *f* 7

I ALTO SOLO (BKG'S CUED LAST X O)

mf *f* (OPT. OPEN)

J (ENS BKG)

f 2 5 *f*

K (ENS.)

Musical notation for section K (ENS.) in bass clef, 2/4 time. The first staff contains a melodic line with eighth and quarter notes, including accents and slurs. The second staff continues the line, ending with a fermata and a '2' indicating a second ending.

L (SAX SOLI)

M OPEN DRUM SOLO

CUE: "1 - 2 - 1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Musical notation for sections L and M. Section L (SAX SOLI) is represented by a staff with a large '12' and a fermata, indicating a 12-measure rest. Section M (OPEN DRUM SOLO) is represented by a staff with four measures of rests.

N ON CUE (TRPTS.)

Musical notation for section N (ON CUE (TRPTS.)) in bass clef, 2/4 time. The staff shows a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and increasing to a forte (*f*) dynamic.

O (ENS.)

Musical notation for section O (ENS.) in bass clef, 2/4 time. The first staff contains a melodic line with eighth notes and accents. The second and third staves continue the line with various rhythmic patterns, including slurs and accents.

P

Musical notation for section P in bass clef, 2/4 time. The first staff shows a melodic line with accents and slurs. The second and third staves continue the line with various rhythmic patterns, including slurs and accents.

TROMBONE 3

THE ROTTEN KID

Q (SAXES)

2 3



YOU ROT-TEN KID! YOU ROT-TEN KID!

3

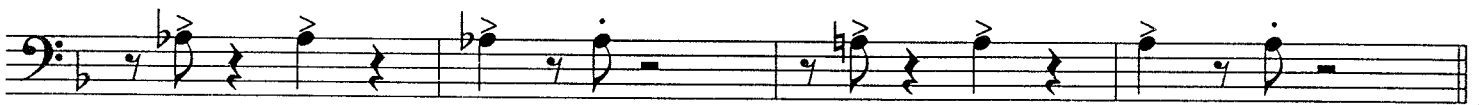


mf

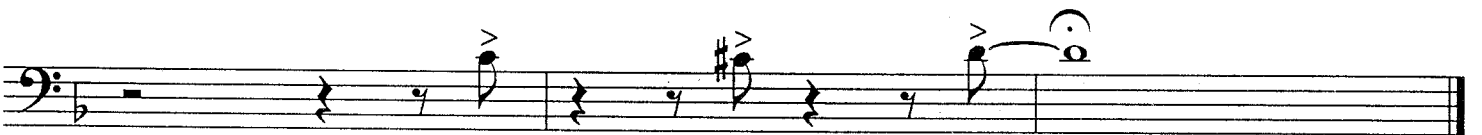
R



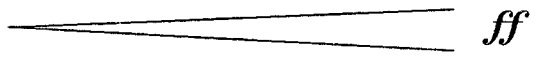
mf



TAG



ff



THE ROTTEN KID

45

"Buddy Shuffle"

Composition & Arrangement by:
Buddy Greco

GTR. (or PNO SOLO)

F9 / / / Bb9 B°7 F7 Eb9 D9

First staff of music for guitar or piano solo, showing a series of rhythmic slashes in a 7/8 time signature.

(OPT. OPEN)

G9 C9 F7 D9 G9 C9

Second staff of music for guitar or piano solo, continuing the rhythmic slashes.

(SAXES)

A

First staff for saxophone, showing a melodic line in 7/8 time with notes and rests.

F9 / / /

(w/ BASS)

Bass line for the first saxophone staff, showing a rhythmic accompaniment.

Second staff for saxophone, continuing the melodic line.

Bb9 / / / F9 / / /

Bass line for the second saxophone staff.

Third staff for saxophone, featuring more complex melodic figures.

D13(b9) G13 C7(b13 #9 b9)

Bass line for the third saxophone staff.

(+BRS.)

B

Fourth staff for saxophone, continuing the melodic line.

F9 / / /

Bass line for the fourth saxophone staff.

First system of piano introduction. Treble clef has a whole rest. Bass clef has a melodic line starting on Bb. Chords: Bb9, F9.

Second system of piano introduction. Treble clef has a melodic line starting on F. Bass clef continues the melodic line. Chords: F13, E13, F13, Eb9, D9, Eb7(#9), E7(#9), F7(#9).

C TENOR SOLO

First system of tenor solo. Treble clef has a whole rest. Bass clef has a melodic line starting on F. Chords: F7(#9), Bb9, B°7, F7, Eb9, D9.

Second system of tenor solo. Treble clef has a whole rest. Bass clef has a melodic line starting on G. Chords: G9, C9, F7, D9, G9, C9. (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

First system of on cue. Treble clef has a melodic line starting on F. Chords: F7(#9).

Second system of on cue. Treble clef has a melodic line starting on Bb. Chords: Bb9, Bb7(b9), B°7, F7(#9), Eb7(#9), D7(#9), G9.

Third system of on cue. Treble clef has a melodic line starting on G. Chords: G9, C9, F7(#9).

E (TBN. SOLO)

First system of tbn solo. Treble clef has a whole rest. Bass clef has a melodic line starting on F. Chords: F7(#9), Bb9, B°7, F7, Eb9, D9.

Second system of tbn solo. Treble clef has a whole rest. Bass clef has a melodic line starting on G. Chords: G9, C9, F7, D9, G9, C9.

(TBN. SOLO)

F

F7 (#9)

/

/

/

Musical staff with slanted lines for improvisation.

Bb9

B°7

F7

Eb9

D9

Musical staff with slanted lines for improvisation.

(OPT. OPEN)

G9

C9

F7

D9

G9

C9

Musical staff with slanted lines for improvisation.

G

ON CUE (UNIS. BKG'S)

F7 (#9)

/

/

/

Musical staff with slanted lines for improvisation.

Bb9

B°7

F7 (#9)

/

Musical staff with slanted lines for improvisation.

Grand staff with notes and slanted lines. Includes bass line with notes.

(w/ BASS)

H

(ENS.)

Grand staff with notes and slanted lines. Includes bass line with notes.

F7 (#9)

Bb13 (b9)

Bb9

Eb9

Ab9

Gm7

Cm7

F7

Bb9 (b5)

Musical staff with slanted lines for improvisation.

Bb9 (b5)

B°7

F7

Eb9

D9

Musical staff with slanted lines for improvisation.

G9

C9

F7

D9

G9

C9

I ALTO SOLO (BKG'S CUED LAST X O)
(FIG. LAST X O)

Musical notation for section I, measures 1-3. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: F7(#9) above the first measure, and F7(#9) below the first measure.

Musical notation for section I, measures 4-7. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: Bb9, Bb7(b9), B°7, F7(#9), Eb7(#9), D7(#9), G9 above the staff; Bb9, B°7, F7(#9), Eb7(#9), D7(#9) below the staff.

Musical notation for section I, measures 8-11. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Chord symbols: G9, C9, F7(#9) above the staff; G9, C9, F7(#9) below the staff. Measure 11 is marked (OPT. OPEN).

Musical notation for section J (ENS BKG), measures 1-3. Treble clef contains a melodic line with slurs and accents. Bass clef contains a melodic line with slurs and accents. Chord symbols: F7(#9) above the first measure, Bb7(#9) above the second measure, and F7(#9) above the third measure.

Musical notation for section J, measures 4-7. Treble clef contains a melodic line with slurs and accents. Bass clef contains a melodic line with slurs and accents. Chord symbols: G9, C9, C9 F9 above the staff.

Musical notation for section K (ENS.), measures 1-3. Treble clef contains a melodic line with slurs and accents. Bass clef contains a melodic line with slurs and accents. The word **TACET** is written in the bass clef area.

PLAY !!

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat). The notation includes eighth and quarter notes with accents. Chord symbols are placed below the bass staff: Gm7, G13, C7(#9), and F13.

L (SAX SOLI)

Chord chart for the saxophone solo section, labeled 'L (SAX SOLI)'. It consists of three staves of chords. The first staff starts with a dynamic marking of *mf*. The chords are: F6, F#o7, Gm7, G#o7, Am7, F6, F7, B9. The second staff continues with: Bb9, B°7, F6, Am7(b5), D7, C#7, D7. The third staff continues with: Bm7(b5), B°7, F6, G9, Db9, Gm7, Gb7, F6. The notation includes slanted lines for sustained chords and a crescendo hairpin.

M OPEN DRUM SOLO

CUE: "1" - "2" - "1, 2, - 1, 2, 3, 4" (4 BARS TOTAL)

Four staves of musical notation for the open drum solo, labeled 'M OPEN DRUM SOLO'. Each staff contains a whole rest, indicating that the instruments are silent during this section.

N ON CUE (TRPTS.)

Musical notation for the trumpet entry, labeled 'N ON CUE (TRPTS.)'. It consists of two staves. The bass staff has a series of eighth notes with accents. The treble staff has a whole note chord F7(#9) with a dynamic marking of *f* and a crescendo hairpin.

O (ENS.)

Musical notation for the ensemble section, labeled 'O (ENS.)'. It consists of two staves. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Chord symbols are placed below the bass staff: Bb7, Eb7, Cm7, C#o7, Bb7, Eb7, Bb7, D9. The notation includes slanted lines for sustained chords and a crescendo hairpin.

Continuation of the ensemble section, consisting of two staves. The bass staff has a series of eighth notes with accents. The treble staff has a series of eighth notes with accents. Chord symbols are placed below the bass staff: Eb7, Bbm7, Cm7, Bbm7, Cm7, Bbm7, Cm7, Bbm7, BbPed. The notation includes slanted lines for sustained chords and a crescendo hairpin.

Musical notation for the first system, including treble and bass staves with various chords and dynamics.

Chords: Bb13, $\overset{D\flat}{F}7$, Bb7, D \flat 7 (#9), D7 (#9), Eb7 (#9)

Dynamics: FPed., Bb13

Musical notation for the second system, including treble and bass staves with various chords and dynamics.

Chords: Eb7 (#9), Ab9, Eb7 (#9), D7 (#9), Eb7 (#9), Ab13, A13, Ab13, Eb7 (#9), D7 (#9), Eb7 (#9)

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

(SAXES)

mf

F9

(w/ BASS)

Musical notation for the fifth system, including treble and bass staves.

Bb9

F9

Musical notation for the sixth system, including treble and bass staves.

D13 (b9) G13

C7 ($\overset{b13}{\#9}{b9}$)

R (+BRS.)

TAG

C TENOR SOLO

F7 (#9) / / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

F7 (#9) / / / / Bb9 B°7 F7 (#9) Eb7 (#9) D7 (#9)

mf

G9 C9 F7 (#9) /

f

E (TBN. SOLO)

F7 (#9) / / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9

F (TBN. SOLO)

F7 (#9) / / / / Bb9 B°7 F7 Eb9 D9

mf

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

F7 (#9) / / / / Bb9 B°7 F7 (#9) /

G9 C9 F9 D9 Gm7 F7 (#9)

f

BASS

THE ROTTEN KID

H (ENS.)

I ALTO SOLO (BKG'S CUED LAST X O)

J (ENS BKG)

K (ENS.)

L (SAX SOLI)

F6 F#°7 Gm7 G#°7 Am7 F6 F7 B9

mf

Bb9 B°7 F6 Am7(b5) D7 C#7 D7

Bm7(b5) B°7 F6 G9 Db9 Gm7 Gb7 F6

M OPEN DRUM SOLO

CUE: "1" - "2" - "1, - 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

mf

f

O (ENS.)

Bb7 Eb7 Cm7 C#°7 Bb7 Eb7 Bb7 D9

Eb7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 BbPed.

BbPed. Bb7 F7 Bb7 Db7 D7

P

Eb7(#9) Ab9 Eb7(#9) D7(#9) Eb7(#9)

Ab13 A13 Ab13 Eb7(#9) D7(#9) Eb7(#9)

(AS IS)

A single bass staff containing a melodic line. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The next measure has a quarter note D2, a quarter note C2, and a quarter note B1. The final measure has a quarter note A1, a quarter note G1, and a quarter note F1. There are accents (>) under the first and third notes of the second measure.

Q (SAXES)

Two bass staves for saxophone parts. The first staff starts with a chord symbol F9 and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The second staff starts with a chord symbol Bb9 and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. Both staves have repeat signs (slashes with dots) above several notes. The third staff shows a melodic line with accents (>) under the first and third notes of the first measure.

R (+BRS.)

Two bass staves for saxophone parts. The first staff starts with a chord symbol F9 and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The second staff starts with a chord symbol Bb9 and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. Both staves have repeat signs (slashes with dots) above several notes.

TAG

Three bass staves for the tag section. The first staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The second staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The third staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1. The final note is a whole note G1 with a fermata. A crescendo hairpin is shown below the staff, leading to a fortissimo (ff) dynamic marking.

THE ROTTEN KID

45

"Buddy Shuffle"

GTR. (or PNO SOLO)

Composition & Arrangement by:
Buddy Greco

F9 / / / Bb9 B°7 F7 Eb9 D9

mf

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

A (SAXES)

F9 / / / Bb9 / F9 /

D13(b9) G13 C7(b9)

B (+BRS.)

F9 / / / Bb9 / F9 /

F13 E13 F13 Eb9 D9 Eb7(#9) E7(#9) F7(#9)

C TENOR SOLO

F7(#9) / / / Bb9 B°7 F7 Eb9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

D ON CUE (BKG'S/BRS.)

F7(#9) / / /

mf

B \flat 9 B \flat 7 (\flat 9) B \circ 7 F7 (#9) E \flat 7 (#9) D7 (#9) G9

G9 C9 F7 (#9) *f*

E (TBN. SOLO)

F7 (#9) / / / B \flat 9 B \circ 7 F7 E \flat 9 D9

G9 C9 F7 D9 G9 C9

F (TBN. SOLO)

F7 (#9) / / / B \flat 9 B \circ 7 F7 E \flat 9 D9

G9 C9 F7 D9 G9 C9 (OPT. OPEN)

G ON CUE (UNIS. BKG'S)

F7 (#9) / / /

B \flat 9 B \circ 7 F7 (#9) /

G9 C9 F9 D9 Gm7 F7 (#9)

H (ENS.)

F7 (#9) B \flat 13 (\flat 5) B \flat 9 E \flat 9 A \flat 13 Gm7 Cm7 F7 B \flat 9 (\flat 5)

B \flat 9^(b5) B \circ 7 F7 E \flat 9 D9

G9 C9 F9 D9 G9 C9

I ALTO SOLO (BKG'S CUED LAST X O)
(FIG. LAST X O)

F7^(#9) / / /

B \flat 9 B \flat 7^(b9) B \circ 7 F7^(#9) E \flat 7^(#9) D7^(#9) G9

G9 C9 F7^(#9) (OPT. OPEN)

J (ENS BKG)

f F7^(#9) / / /

B \flat 7^(#9) / F7^(#9) / E \flat 9 D9

G9 C9 C9 F9 *f*

K (ENS.) **TACET**

PLAY!! *f* Gm7 G13 C7^(#9) F13

L (SAX SOLI)

F6 F#°7 Gm7 G#°7 Am7 F6 F7 B9

mf

Bb9 B°7 F6 Am7(b5) D7 C#7 D7

Bm7(b5) B°7 F6 G9 Db9 Gm7 Gb7 F6

M OPEN DRUM SOLO
CUE: "1" - "2" - "1, - 2, - 1, 2, 3, 4" (4 BARS TOTAL)

N ON CUE (TRPTS.)

F7(#9)

f

O (ENS.)

Bb7 Eb7 Cm7 C#°7 Bb7 Eb7 Bb7 D9

Eb7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Cm7 Bbm7 Bb Ped.

Bb13 Bb13 Db F7 Bb7 Db7(#9) D7(#9) Eb7(#9)

P Eb7(#9) Ab9 Eb7(#9) D7(#9) Eb7(#9)

Ab13 A13 Ab13 Eb7(#9) D7(#9) Eb7(#9)

Musical staff for guitar, featuring a melodic line with eighth and sixteenth notes, ending with a double bar line.

Q (SAXES)

Musical staff for saxophone, starting with a treble clef and a key signature of two flats. It contains notes and a slash symbol (⌋) indicating a measure to be repeated.

F9

Musical staff for saxophone, continuing the previous staff with notes and a slash symbol.

Bb9

F9

Musical staff for saxophone, continuing the previous staff with notes and a slash symbol.

D13(b9)

G13

C7(^{b13}_{#9})

R (+BRS.)

Musical staff for saxophone, starting with a treble clef and a key signature of two flats. It contains notes and a slash symbol.

F9

Musical staff for saxophone, continuing the previous staff with notes and a slash symbol.

Bb9

F9

TAG

Musical staff for guitar, starting with a treble clef and a key signature of two flats. It contains notes and a slash symbol.

Musical staff for guitar, continuing the previous staff with notes and a slash symbol.

Musical staff for guitar, continuing the previous staff with notes and a slash symbol.

CMAJ9

D^bMAJ9

DMAJ9

THE ROTTEN KID

45

Composition & Arrangement by:
Buddy Greco

"Buddy Shuffle"

GTR. (or PNO SOLO)

(OPT. OPEN)

SHUFFLE to death (4) (8) (12)

mf

A (SAXES)

(4) (8)

mf

(+BRS.)

mf

(4) (8)

mf

mf

C TENOR SOLO (SHUFFLE)

(OPT. OPEN)

(4) (8) (12)

mf

D ON CUE (BKG'S/BRS.)

(4)

mf

(8)

mf

(ENS.) (12)

f

DRUMS

E (TBN. SOLO)
 (TIME) (4) (8) (12)

F (TBN. SOLO) (OPT. OPEN)
 (TIME) (4) (8) (12)

mf

G ON CUE (UNIS. BKG'S)
 (TIME) (4) (8)

(ENS.) \wedge

f

H (ENS.)

(TIME) ALTO SOLO (8) (12)

I ALTO SOLO (BKG'S CUED LAST X O)
 (TIME) (4)

(TIME) (8)

(OPT. OPEN) (12)

J (ENS BKG)
f (4)

(8)

SOLO (ENS.) (12)

f

K (ENS.)

FILL FILL FILL FILL SOLO (8)

L (SAX SOLD)
(TIME)

(4) (8)

mf

(TIME) (10) SOLO *ad lib*

f

M OPEN DRUM SOLO

CUE BAND: "1" - "2" - "1, 2, 1, 2, 3, 4"

N ON CUE (TRPTS.)

mf (ENS.) *f*

O (ENS.)

(4)

(8)

Musical staff with notes and rests. A 'FILL' label is placed above the staff.

P

Musical staff with notes and rests. A 'FILL' label is placed above the staff.

Musical staff with notes and rests. A 'FILL' label is placed above the staff.

Musical staff with notes and rests. A 'SOLO' label is placed above the staff. The dynamic marking *mf* is at the end.

Q (SAXES)

Musical staff with rhythmic notation (slashes and dots) and measure numbers (4) and (8).

Musical staff with notes and rests. Measure number (12) is at the end.

R (+BRS.)

Musical staff with rhythmic notation (slashes and dots) and measure numbers 2, (4), 2, 2, (8).

TAG

Musical staff with notes and rests.

Musical staff with notes and rests. The text '(SAXES)' is placed above the staff.

Musical staff with notes and rests. It includes 'FILL' labels and a 'BIG FILL !!!' label. The dynamic marking *ff* is at the end.