

ALTO SAX I

# THE SWINGER

Composed and Arranged  
by DON SEBESKY

Fast (♩ = 120)

32

ALTO SAX II

# THE SWINGER

Composed and Arranged  
by DON SEBESKY

Fast (♩ = 120)

Measures 1-10 of the musical score. The music is in 4/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various articulations. Dynamics include *pp* (pianissimo) and *solli* (soliloquy). Performance instructions include "(Long drop)" and "(Play if no 2nd Trb.)". Rehearsal marks A-13, B, and C-13 are present.

Measures 11-12 of the musical score. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte) and *solli*. Performance instructions include "(Play if no 2nd Trb.)" and "tutti". Rehearsal marks D-13 and E-13 are present.

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# THE SWINGER

TENOR SAX I

Composed and Arranged  
by DON SEBESKY

Fast (♩ = 120)

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TENOR SAX II

# THE SWINGER

Composed and Arranged  
by DON SEBESKY

# 32

Fast (♩ = 120)

Musical score for Tenor Sax II, measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff*. Measure 1 has a marking "(Play if no 2nd Trb.)" and a box labeled "A". Measure 2 has a box labeled "3". Measure 3 has a box labeled "A-13". Measure 4 has a box labeled "B" and a marking "3rd Trb.". Measure 5 has a box labeled "6". Measure 6 has a box labeled "B". Measure 7 has a box labeled "2" and a dynamic of *pp*. Measure 8 has a box labeled "10" and a dynamic of *pp*. Measure 9 has a box labeled "C-13" and a dynamic of *pp*. Measure 10 has a box labeled "2" and a dynamic of *ff*. Other markings include "(Long drop)", "Solo!", and "D-13".

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Continuation of the musical score for Tenor Sax II, measures 11-20. Measure 11 has a box labeled "E" and a dynamic of *mf*. Measure 12 has a box labeled "12" and a dynamic of *mf*. Measure 13 has a box labeled "E-13" and a marking "(Play if no 4th Trb.)". Measure 14 has a box labeled "E" and a dynamic of *f*. Measure 15 has a box labeled "E-13" and a dynamic of *f*. Measure 16 has a box labeled "E-13" and a dynamic of *f*. Measure 17 has a box labeled "E-13" and a dynamic of *f*. Measure 18 has a box labeled "E-13" and a dynamic of *f*. Measure 19 has a box labeled "E-13" and a dynamic of *f*. Measure 20 has a box labeled "E-13" and a dynamic of *f*. Other markings include "Solo!" and "tutti".

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ALTRONE SAX

THE SWINGER

Composed and Arranged by DON SEBSKY

Fast (♩ = 120)

Musical score for the first system of 'The Swinger'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *sol.*. Section markers A, B, and C-13 are present. A rehearsal mark [D] is located at the end of the system, with a tempo marking of *(Long) 2 P*.

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Musical score for the second system of 'The Swinger'. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sol.*. Section markers B, C-13, and D-13 are present. A rehearsal mark [E] is located at the end of the system, with a tempo marking of *tutti*.

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# THE SWINGER

## TRUMPET I

Composed and Arranged  
by DON SEBESKY

Fast (♩ = 120)

Measures 1-12 of the Trumpet I part. The music starts with a forte (f) dynamic. It includes first and second endings. Measure 10 has a 'long drop' instruction. Chord symbols C-13, D-13, and E are indicated. The tempo is marked 'Fast (♩ = 120)'.

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Measures 13-25 of the Trumpet I part. The music continues with various dynamics and includes first and second endings. Measure numbers 11, 12, and 25 are indicated. Chord symbols F-13, G, and G-17 are present.

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TRUMPET II

# THE SWINGER

Composed and Arranged by DON SEBESKY

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Fast (♩ = 120)

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# THE SWINGER

# 32

## TRUMPET III

Composed and Arranged  
by DON SERESKY

Fast (♩ = 120)

Musical score for Trumpet III, measures 1 through 12. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 1, 2, 3, 5, 9, 10, 11, and 12 are indicated. Chord symbols are provided for measures 1-13, including G, A, B, C, D, and E. A 'Long drop' is marked in measure 10. The copyright notice at the bottom reads: © Copyright 1961 by MARSHALL BROWN MUSIC, INC., 316 W. 63rd Street, New York 19, N.Y. All Rights Reserved. International Copyright Secured.

Continuation of the musical score for Trumpet III, measures 13 through 24. The notation continues with slurs, accents, and dynamic markings. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. Chord symbols include F, G, A, B, C, D, and E. The score concludes with a final note in measure 24.

# THE SWINGER

## TROMBONE I

Composed and Arranged  
by DON SEBESKY

Fast (♩ = 120)

The musical score for Trombone I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* and *dim*. There are several boxed section markers: [A-13] at the start of the fourth staff, [A] at the start of the fifth staff, [B] at the start of the sixth staff, and [C] at the start of the tenth staff. Performance directions include 'Solo' above the fifth staff and 'Solo' below the tenth staff. The score concludes with a final measure on the tenth staff.

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TROMBONE II

# THE SWINGER

Composed and Arranged  
by DON SEBESKY

Fast (♩ = 120)

# 32

ff

*Soli*

A-13 1 4

B 3

D (long drop) 2

G-13 3 12 10

D-13 2

E 1

mf

f

F-13 12

G-13 1

TROMBONE III

THE SWINGER

32

Fast (♩ = 120)

Composed and Arranged by DON SEBSKY

Musical score for Trombone III, measures 1 through 12. The score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Fast (♩ = 120)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and sforzando (sf). There are several articulation marks such as accents (^) and slurs. Measure 10 includes a 'long drop' instruction. Rehearsal marks A-13, B, C, and D-13 are present. Measure numbers 1, 2, 3, 4, 5, 10, and 12 are indicated at the end of their respective measures.

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Continuation of the musical score for Trombone III, measures 13 through 25. The notation continues on the same staff with similar rhythmic and dynamic characteristics. Dynamics include mezzo-forte (mf) and forte (f). Rehearsal marks E-13, F, G, and E-25 are present. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the end of their respective measures.

# THE SWINGER

PIANO

Composed and Arranged  
by DON SEBESKY

Fast ( $\text{♩} = 120$ )

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 4/4 time and features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. Chord symbols are written above the notes, including Eb7, Bb7, F6, Bb9, Fmaj7, Am7-D7-9, Gm7-C7, and F#m7. A first ending bracket labeled '1' spans the first two systems. A section labeled 'A' begins at the start of the second system and continues through the fifth system. The score concludes with a final chord symbol of Gm7-C7 and a first ending bracket labeled '1'.

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B

Musical notation for system B, measures 1-4. Includes notes, rests, and chords like Bb9, F6, Cm7, F9, Bb9, Cm7, F9, Bb9, Cm7, F9, Bb9, Cm7, F9.

Musical notation for system B, measures 5-8. Includes notes, rests, and chords like D7-9, Gm7, F#9, F#7-9, F#9, F#7-9, F#9, F#7-9.

(Trom. Solo)

Musical notation for system B, measures 9-12. Includes notes, rests, and chords like F6, Bbm, Cm7, F9, Bb9, F6, Bbm, Cm7, F9, Bb9, F6, Bbm, Cm7, F9, Bb9.

Musical notation for system B, measures 13-16. Includes notes, rests, and chords like Abm, Ab9, D7-9, F#9, D7-9, F#9, D7-9, F#9, D7-9, F#9.

(C-13)

Musical notation for system B, measures 17-20. Includes notes, rests, and chords like D7-9, F#9, Eb9, F6, Cm7, F7-9, Bb9, D7-9, F#9, Eb9, F6, Cm7, F7-9, Bb9.

Musical notation for system B, measures 21-24. Includes notes, rests, and chords like Abm, Ab9, D7-9, F#9, Abm, Ab9, D7-9, F#9, Abm, Ab9, D7-9, F#9.

(Tenor Solo)

Musical notation for system D, measures 1-4. Includes notes, rests, and chords like G13, F#9, F#7-9, F#9, F#7-9, F#9, F#7-9, F#9, F#7-9.

Musical notation for system D, measures 5-8. Includes notes, rests, and chords like Am7, Eb9, D7-9, D7-9, Eb9, Am7, Eb9, D7-9, D7-9, Eb9, Am7, Eb9, D7-9, D7-9, Eb9.

(D-13)

Musical notation for system D, measures 9-12. Includes notes, rests, and chords like C7-9, F6, Bb9, F6, Bb9, Cm7, F9, Bb9, F6, Bb9, Cm7, F9, Bb9.

Musical notation for system D, measures 13-16. Includes notes, rests, and chords like F6, Bb9, Eb9, D7-9, F#9, F#9, Eb9, D7-9, F#9, F#9, Eb9, D7-9, F#9, F#9.

(E)

Musical notation for system D, measures 17-20. Includes notes, rests, and chords like G7, Eb9, F#9, G7, Eb9, F#9, G7, Eb9, F#9, G7, Eb9, F#9.

Musical notation for system D, measures 21-24. Includes notes, rests, and chords like Am7, D7-9, F#9, Am7, D7-9, F#9, Am7, D7-9, F#9.



BASS

Fast (♩ = 120)

# THE SWINGER

Composed and Arranged  
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# THE SWINGER

# 32

## DRUMS

Fast (♩ = 120)

Composed and Arranged  
by DON SEBESKY

Drum notation for measures 1 through 14. The notation includes various rhythmic patterns, accents, and articulation marks. Measure numbers 4, 8, and 12 are indicated below the staves. Section markers A-13, B, and C-13 are present. A 'Tenor Solo' is indicated in measure 8, and a 'Treb Solo' is indicated in measure 12.

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Drum notation for measures 15 through 28. The notation continues with complex rhythmic patterns and articulation. Measure numbers 4, 8, and 12 are indicated below the staves. Section markers E, F-13, G-13, and H-13 are present. 'Solo' markings are placed above several staves.