

Theme And Variations

140

1st ALTO SAX

MEDIUM SWING TEMPO

By BILL HOLMAN
Arr. by Lennie Niehaus

mm 3=160

4 (A) 8 (B) 7

(C)

(D)

(E) 4 UNIS mf

(F) 2 UNIS mf

1st E♭ Alto SAXOPHONE

(G)

First line of musical notation for section G, featuring a melodic line with a slur and a fermata over the final note.

Second line of musical notation for section G, featuring a melodic line with a slur and a fermata over the final note.

(H)

First line of musical notation for section H, featuring a melodic line with a slur and a fermata over the final note.

Second line of musical notation for section H, featuring a melodic line with a slur and a fermata over the final note.

(I)

First line of musical notation for section I, featuring a melodic line with a slur and a fermata over the final note.

Second line of musical notation for section I, featuring a melodic line with a slur and a fermata over the final note.

(J)

First line of musical notation for section J, featuring a melodic line with a slur and a fermata over the final note.

Second line of musical notation for section J, featuring a melodic line with a slur and a fermata over the final note.

(K)

First line of musical notation for section K, featuring a melodic line with a slur and a fermata over the final note.

Second line of musical notation for section K, featuring a melodic line with a slur and a fermata over the final note.

(L)

First line of musical notation for section L, featuring a melodic line with a slur and a fermata over the final note.

Second line of musical notation for section L, featuring a melodic line with a slur and a fermata over the final note.

Theme And Variations

140

2ND ALTO SAX

MEDIUM SWING TEMPO

mm ♩ = 160

By BILL HOLMAN
Arr. by Lennie Niehaus

4 (A) 8 (B) 7

(C)

(D)

(E) 4 UNIS mf

(F) 2 UNIS mf

(G)

2nd E \flat Alto SAXOPHONE

G

H

I

J

K

L

Theme And Variations

140

1st TENOR SAX

By BILL HOLMAN
Arr. by Lennie Niehaus

MEDIUM SWING TEMPO
MM J=160

A 8 B 7 C 4 D 4 E 4 G 4

UNIS mf UNIS mf

1st Bb Tenor SAXOPHONE

The musical score is written for a 1st Bb Tenor Saxophone. It consists of 11 systems of music, each with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- System 1:** Starts with a circled letter 'I'. The first staff has a dynamic marking of *p*. The second staff has a circled letter 'H' and a dynamic marking of *p*.
- System 2:** The first staff has a circled letter 'I' and a dynamic marking of *mf*. The second staff has a circled letter 'J' and a dynamic marking of *f*.
- System 3:** The first staff has a circled letter 'K' and a dynamic marking of *mf*. The second staff has a circled letter 'L' and a dynamic marking of *mf*.
- System 4:** The first staff has a circled letter 'L' and a dynamic marking of *mf*. The second staff has a circled letter 'M' and a dynamic marking of *mf*.
- System 5:** The first staff has a circled letter 'M' and a dynamic marking of *mf*. The second staff has a circled letter 'N' and a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final dynamic marking of *mf*.

Theme And Variations

140

2ND TENOR SAX

By BILL HOLMAN
Arr. by Lennie Niehaus

(MEDIUM SWING TEMPO)

MM ♩ = 160

4 A 8 B 7

C

D

E

F

G

G

G

G

2nd B \flat Tenor SAXOPHONE

Handwritten musical score for 2nd B \flat Tenor Saxophone, featuring a "Theme & Variations" piece. The score consists of 11 staves of music, each with a circled letter (H, I, J, K, L) marking a section. The music includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*.

Section H: First staff, 4/4 time, key of D major. Second staff, 4/4 time, key of D major, starting with a circled H.

Section I: Third staff, 4/4 time, key of D major, starting with a circled I. Dynamic marking *mf*. Fourth staff, 4/4 time, key of D major, ending with a circled F.

Section J: Fifth staff, 4/4 time, key of D major, starting with a circled J. Sixth staff, 4/4 time, key of D major.

Section K: Seventh staff, 4/4 time, key of D major, starting with a circled K. Eighth staff, 4/4 time, key of D major, ending with a circled *mf*.

Section L: Ninth staff, 4/4 time, key of D major, starting with a circled L. Tenth staff, 4/4 time, key of D major, ending with a circled *mf*. Eleventh staff, 4/4 time, key of D major, ending with a circled *mf*.

Theme And Variations

140

BARI-TONE SAX

By BILL HOLMAN
Arr. by Lennie Niehaus

MEDIUM SWING Tempo,
mm ♩ = 160 4

A 8 B 7

C

D

E 4 UNIS

F UNH.

G

E♭ Baritone SAXOPHONE

This is a handwritten musical score for E♭ Baritone Saxophone, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains a melodic line with several slurs and accents.
- Staff 2:** Marked with a circled 'H' and a key signature change to two sharps (F# and C#). It features a long, sweeping slur across the first two measures.
- Staff 3:** Continues the melodic line from the previous staff, ending with a series of notes marked with dynamics *f* and *f*.
- Staff 4:** Marked with a circled 'I' and a key signature change to one sharp (F#). It contains a complex melodic passage with many slurs and accents.
- Staff 5:** Starts with a dynamic marking of *mf* and a slur. It includes a section marked 'Solo' and ends with a dynamic marking of *f*.
- Staff 6:** Marked with a circled 'J' and a key signature change to two sharps (F# and C#). It begins with a long rest followed by a melodic line.
- Staff 7:** Continues the melodic line from the previous staff, featuring a slur and a dynamic marking of *f*.
- Staff 8:** Marked with a circled 'K' and a key signature change to one sharp (F#). It starts with a long rest and then a melodic line.
- Staff 9:** Continues the melodic line, ending with a dynamic marking of *mf*.
- Staff 10:** Marked with a circled 'L' and a key signature change to one sharp (F#). It contains a melodic line with a double bar line and a repeat sign.
- Staff 11:** Continues the melodic line with a slur and a dynamic marking of *mf*.
- Staff 12:** Continues the melodic line with a slur and a dynamic marking of *mf*.
- Staff 13:** Continues the melodic line with a slur and a dynamic marking of *mf*.
- Staff 14:** Continues the melodic line with a slur and a dynamic marking of *mf*.

Theme And Variations

140

1st TRUMPET

(MEDIUM SWING TEMPO)

By BILL HOLMAN
Arr. by Lennie Niehaus

MM ♩ = 160

4 A 8 B 8

Musical staff with measure rests of 4, 8, and 8 measures. Section markers A and B are placed above the 4-measure rest and the second 8-measure rest respectively.

C 7 D

Musical staff starting with a circled 'C' and a 7-measure rest. The first measure is marked with a piano (*p*) dynamic. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with a melodic line of eighth and sixteenth notes.

Musical staff with a melodic line. A first ending bracket is shown above the staff. The dynamic changes from piano (*p*) to forte (*f*).

E

Musical staff starting with a circled 'E'. The staff contains a melodic line with eighth and sixteenth notes. The dynamic is marked as forte (*f*).

Musical staff with a melodic line. The dynamic is marked as forte (*f*).

F 5 UNIS. mf

Musical staff starting with a circled 'F' and a 5-measure rest. The staff contains a melodic line. The dynamic is marked as mezzo-forte (*mf*). The instruction 'UNIS.' is written above the staff.

G

Musical staff starting with a circled 'G'. The staff contains a melodic line.

1st Bb TRUMPET

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a half note G4. The final measure contains a quarter note F4, a quarter note E4, and a half note D4. A dynamic marking of **ff** is placed below the final measure.

Musical staff 2: Treble clef, 4/4 time signature. The key signature changes to two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of **p** is placed below the first measure. The word **UNIS.** is written above the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of **fz** is placed below the eighth measure, and a dynamic marking of **mf** is placed below the final measure.

Musical staff 4: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Musical staff 5: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of **f** is placed below the final measure.

Musical staff 6: Treble clef, 4/4 time signature. The key signature changes to one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical staff 7: Treble clef, 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note F#4, a quarter note E4, and a quarter note D4.

Musical staff 8: Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of **mf** is placed below the first measure.

Musical staff 9: Treble clef, 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of **mp** is placed below the first measure.

Musical staff 10: Treble clef, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of **f** is placed below the final measure. A box containing the text **[St. MUTE]** is placed above the second measure.

Theme And Variations

140

2ND TRUMPET

MEDIUM SWING TEMPO

By BILL HOLMAN
Arr. by Lennie Niehaus

MM $\text{♩} = 160$

A 4 B 8

C 7 D 8

E

F 5 UNIS. mf

G

2nd B♭ TRUMPET

UNIS.
p

fz mf

I

f

J

K
mf

mp

L 2 3 2 Str. MUTE 2 f

Theme And Variations

140

3RD TRUMPET

MEDIUM SWING TEMPO

By BILL HOLMAN
Arr. by Lennie Niehaus

mm ♩ = 160

3rd B♭ TRUMPET



Theme And Variations

140

4th TRUMPET

MEDIUM SWING TEMPO

By BILL HOLMAN
Arr. by Lennie Niehaus

MM $\delta = 160$

4

A

8

B

8

C

7

D

E

F

5

UNIS.

mp

G

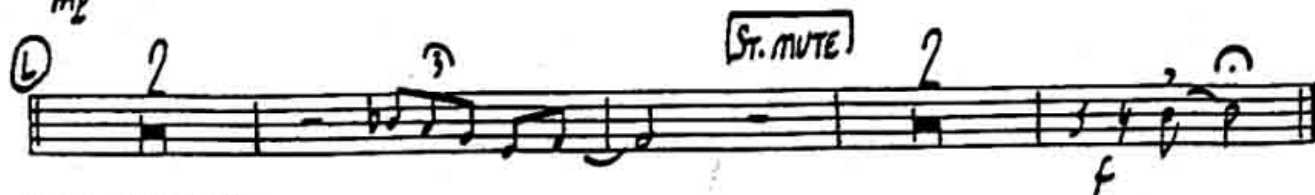
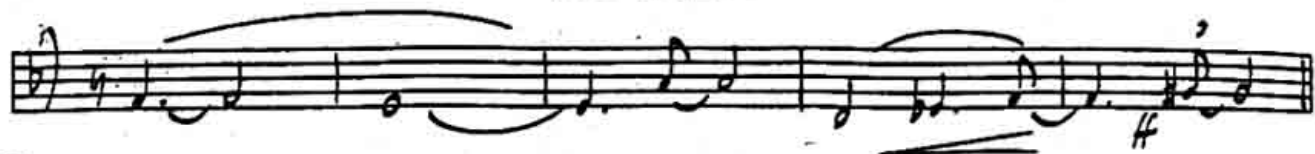
p

f

f

mp

4th B♭ TRUMPET



Theme And Variations

140

1ST TROMBONE

By BILL HOLMAN
Arr. by Lennie Niehaus

MEDIUM SWING TEMPO
mm ♩ = 160

The musical score for the 1st Trombone part of "Theme and Variations" is written in 4/4 time with a medium swing tempo of 160 mm ♩. The key signature is one flat (B-flat major or D minor). The score is divided into five variations, each with two staves of music. Variation A is marked *pp* and *unh. SW*. Variation B is marked *p*. Variation C is marked *mp*. Variation D is marked *p*. Variation E is marked *p* and *f*. The score includes various musical notations such as dynamics, articulation, and repeat signs.

1st TROMBONE

The score consists of ten systems of music, each with a circled letter label (G, H, I, J, K, L) and a corresponding number (4, 4, 4, 4, 4, 4). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *fz*, *f*, and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written on a single staff with a treble clef.

System G: Starts with a circled 'G' and a '4'. The first staff contains a series of eighth notes with slurs. The second staff continues with similar notation, including a *mf* marking.

System H: Starts with a circled 'H' and a '4'. The first staff begins with the word 'UNIS.' and a *p* marking. It features a melodic line with slurs and a *ff* marking. The second staff continues with a *fz* marking.

System I: Starts with a circled 'I' and a '4'. The first staff has a *mf* marking. The second staff continues with a *f* marking.

System J: Starts with a circled 'J' and a '4'. The first staff has a *f* marking. The second staff continues with a *f* marking.

System K: Starts with a circled 'K' and a '4'. The first staff has a *mf* marking. The second staff continues with a *f* marking.

System L: Starts with a circled 'L' and a '4'. The first staff has a *mf* marking. The second staff continues with a *mf* marking.

2nd TROMBONE

Handwritten musical score for 2nd Trombone, titled "Theme & Variations". The score is written on ten staves, each beginning with a circled letter (G, H, I, J, K, L) and a key signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff G: Key signature: one flat (Bb). Includes a first ending bracket with a circled "G" and a measure with a "4" above it. Dynamic markings include *mf*.

Staff H: Key signature: two sharps (F# and C#). Includes the instruction "UNIS." and dynamic markings *p* and *fz*.

Staff I: Key signature: one sharp (F#). Includes dynamic markings *fz* and *mf*.

Staff J: Key signature: one flat (Bb). Includes dynamic markings *f* and *mf*.

Staff K: Key signature: one flat (Bb). Includes dynamic markings *mf* and *p*.

Staff L: Key signature: one flat (Bb). Includes dynamic markings *mp* and *mf*.

3RD TROMBONEBy BILL HOLMAN
Arr. by Lennie Niehaus

4 A

BC p

mf

E

F

G 4

E

F

G

E

H

I

J

K

L

Theme And Variations

140

4th Trombone

By BILL HOLMAN
Arr. by Lennie Niehaus

(MEDIUM SWING TEMPO)

mm ♩ = 160

4/4 (A) 8 (B) 8

(C) UNK SOLI mf 4 2

(D) 4 2 4

(E)

(F) 2

mf 1 (G) 5

mf ff

4th TROMBONE

(H) UNIS. *p*

f

(I)

(J)

(K) *mf*

mp

(L)

Theme And Variations

140

PIANO +
GUITARBy BILL HOLMAN
Arr. by Lennie Niehaus

MEDIUM SWING TEMPO
MM ♩ = 160

4 A 7 F⁹
mp

B

B^bma⁷ Cm⁷ Dmi⁷ Eb^bmi⁷ Ab⁹

Dmi⁷ Gmi⁷ Cm⁷ Db¹³ Cm⁷ C^b6 B^{bb}

C

B^bma⁷ Cm⁷ Dmi⁷ Eb^bmi⁷ Ab⁹

Dmi⁷ Gmi⁷ Cm⁷ Db¹³ Cm⁷ C^b6 B^{bb}

(D)

$B^b ma^7$ $C mi^7$ $D mi^7$ $E^b mi^7$ $A^b 9$

$D mi^7$ $G mi^7$ $C mi^7$ $D b 13$ $C mi^7$ F^7 $B^b 6$ 2

(E)

$D mi^7(b 9)$ $F mi^7$

$E^b ma^7$ $A^b ma^7$ $D mi^7$ $E^b ma^7$ $D mi^7$ $G^7(b 9)$ $C mi^6$ $D b 9$

(F)

$C mi^6$ $D mi^7(b 9)$ $E^b 6$ $F mi^7$ $B^b 7$

$E^b 6$ $A^b ma^7$ $D mi^7$ $E^b ma^7$ $D mi^7$ $G^7(b 9)$ $C mi^6$ $G^7(b 9)$

G

Cmi6 *Dmi7(b9)* *Ebb* *Fmi7* *Bb7* *Ebb* *A^bma7*

Dmi7 *E^bma7* *Dmi7* *Dbb9* *Cmi7* *B^bmi7* *Ami7(b9)* *A^b7*

H

Gma7 *Ami7* *Bmi7* *Cmi7* *F9*

Bmi7 *E^bmi7* *Ami7* *E7(b9)* *Ami7* *A^bma7*

I

Gma7 *Ami7* *Bmi7* *Cmi7* *F9*

Bmi7 *B^b9* *Ami7* *E7(b9)* *Ami7* *D7(b9)* *Gma7* *D^b7(b9)*

J b_2 C^6 Dmi^7 $G^7(b9)$ C^6 $G^{\#}ma^7$ Fmi^7

Em^7 $A^7(b9)$ Dmi^7 $Eb9$ Dmi^7 $Dbma^7$

K Cma^7 Bmi^7 $E^{\#}7(b9)$ Ami^7 Cmi^7 $D^{\#}7(b9)$

Gma^7 Dmi^7 $G^7(b9)$ Cma^7 $C^{\#}0$ Dmi^7 $D^{\#}0$

L Emi^7 $F^{\#}0$ Gmi^7 $A^{\#}7(b9)$ Dmi^6 Emi^7 $Eb9$

Dmi^7 $Db9$ C^6 1 Cma^9

Theme And Variations

140

BASS

By **BILL HOLMAN**
Arr. by **Lennie Niehaus**

MEDIUM SWING TEMPO
MM = 160 4

(A) *pizz*

mp

The musical score is written on five systems, each with two staves. Section A (measures 1-8) starts with a circled 'A' and includes the markings 'pizz' and 'mp'. Section B (measures 9-16) starts with a circled 'B'. Section C (measures 17-24) starts with a circled 'C'. Section D (measures 25-32) starts with a circled 'D' and has a '2' above the final measure. Section E (measures 33-40) starts with a circled 'E'. The key signature has one flat (Bb) and the time signature is 4/4.

BASS

7

The musical score consists of ten staves of handwritten notation. The first staff begins with a circled 'F' and a key signature of two flats. The second staff has a circled 'G' marking. The third staff has a circled 'H' marking and a key signature change to one flat. The fourth staff has a circled 'I' marking. The fifth staff has a circled 'J' marking and a key signature change to two flats. The sixth staff has a circled 'K' marking. The seventh staff has a circled 'L' marking. The eighth staff has a circled '1' marking. The ninth staff has a circled '2' marking. The tenth staff has a circled '3' marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

Theme And Variations

140

DRUMS

(MEDIUM SWING TEMPO) $MM \downarrow = 160$

By BILL HOLMAN
Arr. by Lennie Niehaus

BRUSHES [SOLO AD LIB]

mp soft *by*

2 3 4 7

(A)

4 8

(B)

4 8

(C)

4 8

(D)

[CHANGE TO STICKS] [STICKS] [SOLO AD LIB]

3 6 7

f

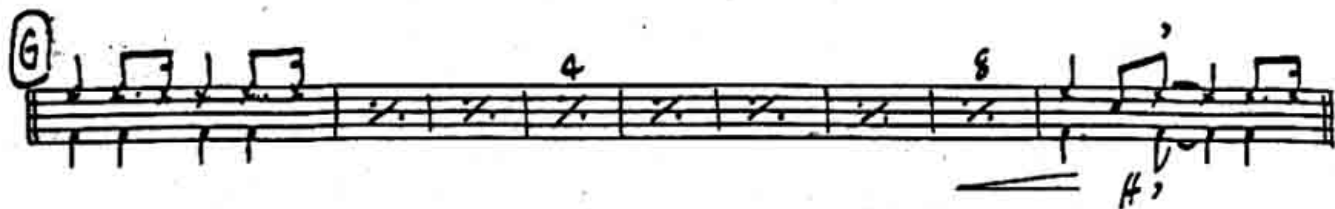
(E)

4 8

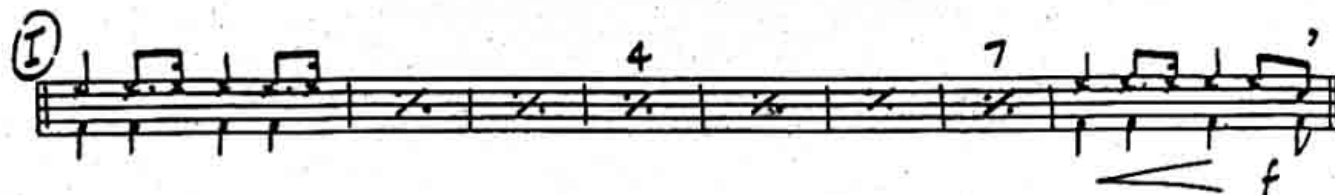
(F)

4 8

DRUMS

(G) 

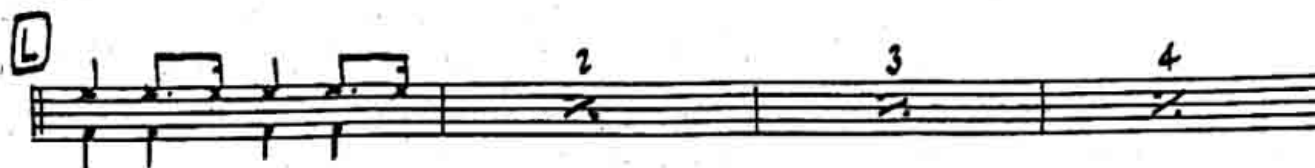
(H)  mf

(I)  f

(J) 

 (K)



(L) 

 (Solo Ad Lib)