

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

1st Alto Sax

The musical score is written for 1st Alto Saxophone in 4/4 time. It consists of several systems of music. The first system is marked 'UNIS. SOLI' and 'mp', featuring a triplet of eighth notes. The second system is marked 'UNIS.' and 'mf'. The third system is marked 'VIBRATO' and 'f'. The fourth system shows two first endings, labeled '1.' and '2.'. The fifth system is marked 'B SOLI' and 'f'. The sixth system is marked 'C TBN. IV' and 'ff'. The seventh system is marked 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# These Foolish Things

~2~  
1<sup>st</sup> ALTO SAX

SOLO  
mf

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and another slur covers the last three notes.

D

An empty musical staff with a fermata symbol (an '8' shape) positioned above the staff.

E

f

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various articulations including accents and slurs. A triplet of eighth notes is marked with a '3' below it.

UNIS.

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents.

F

mp cresc.

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp cresc.*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents.

ff

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *ff*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents.

G

DEAD TONE

mp

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents.

f

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents.

UNIS.

mp

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp*. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs and accents.

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

2nd Alto Sax

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of several systems of music with various performance instructions and dynamics. The first system is marked 'UNIS. SOLI' and 'mp' with a triplet of eighth notes. The second system is marked 'UNIS.' and 'mf'. The third system is marked 'VIBRATO' and 'f'. The fourth system shows two first endings, labeled '1.' and '2.'. The fifth system is marked 'B' and 'SOLI' with a 'Bring Out' instruction. The sixth system is marked 'C' and 'ff'. The seventh system is marked 'dim.' and 'fzp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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~2~  
2<sup>ND</sup> ALTO SAX

**D**

Musical staff D: Treble clef, whole rest with a large 'S' above it.

**E**

Musical staff E: Treble clef, eighth notes with accents, dynamics *f*, *ff*, *p*, *f*.

*UNIS.*

Musical staff: Treble clef, eighth notes with accents, dynamics *mp*.

**F**

Musical staff F: Treble clef, eighth notes with accents, dynamics *mp cresc.*

*ff*

Musical staff: Treble clef, eighth notes with accents, dynamics *ff*.

**G** DEAD TONE

Musical staff G: Treble clef, quarter notes, dynamics *mp*, triplet.

*Hit TK*

Musical staff: Treble clef, eighth notes with accents, dynamics *f*.

*UNIS.*

Musical staff: Treble clef, eighth notes with accents, dynamics *mp*.

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(Remind Me of You)

Words by HOLT MARVELL  
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and HARRY LINK  
arr. by JOHN CACAVAS

1st Tenor Sax

The musical score for 1st Tenor Sax is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains the main melody, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. A dynamic marking of *mf* is present, along with a triplet of eighth notes. The second staff, marked with a box 'A', contains a melodic line with a dynamic marking of *mf* and the instruction 'UNIS.'. The third staff is marked 'VIBRATO' and features a dynamic marking of *f*. The fourth staff shows two first endings, labeled '1.' and '2.'. The fifth staff, marked with a box 'B', is marked 'SOLO' and *f*, and includes a 'SUBTONE' instruction. The sixth staff continues the melodic line. The seventh staff, marked with a box 'C', features a dynamic marking of *ff*. The final staff concludes with a dynamic marking of *dim.*

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1st TENOR SAX <sup>-2-</sup>

SOLO *fzp*

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. It contains several notes with dynamic markings and slurs.

**D** SOLO *mf*

F Dm Gm<sup>7</sup> C<sup>7</sup> F Dm G<sup>9</sup> C<sup>7</sup>

Musical staff with notes and chords. The staff contains a series of notes with dynamic markings and slurs. Chords are indicated above the staff.

F<sup>7</sup> *bb6* D<sup>7</sup> G<sup>9</sup> (NO SOLO)

Musical staff with notes and chords. The staff contains notes with dynamic markings and slurs. Chords are indicated above the staff. A triplet of eighth notes is marked with a '3'.

**E** *f* *ff* *p* *f*

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs.

UNIS.

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs.

**F** *mp cresc.*

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs.

*ff*

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs.

**G** DEAD TONE *mp*

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs. A triplet of eighth notes is marked with a '3'.

*f*

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs.

UNIS. *mp*

Musical staff with notes and dynamics. The staff contains notes with dynamic markings and slurs.

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

2nd Tenor Sax

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note G4, followed by a quarter rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*. A first ending bracket covers the last four notes.

Musical staff 2: Section A. Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*. Includes the instruction *VIBRATO* above the staff.

Musical staff 3: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*. Includes the instruction *VIBRATO* above the staff.

Musical staff 4: Treble clef. First ending (1.) and second ending (2.). First ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Second ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*.

Musical staff 5: Section B. Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*. Includes the instruction *SOLI* above the staff.

Musical staff 6: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*. Includes the instruction *SUBTONE* above the staff.

Musical staff 7: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*.

Musical staff 8: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *dim.*

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~2~  
2ND TENOR SAX

Musical staff with notes and dynamics. Dynamics include *ff* and *fz*. A circled 'b' is present below the staff.

D

Empty musical staff with a circled '8' above it.

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, *p*, and *f*.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*. The word "UNIS." is written above the staff.

Musical staff with notes and dynamics. Dynamics include *mp*. The word "CRESC." is written below the staff.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *mp*. The words "DEAD TONE" are written above the staff.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *mp*. The word "UNIS." is written above the staff.

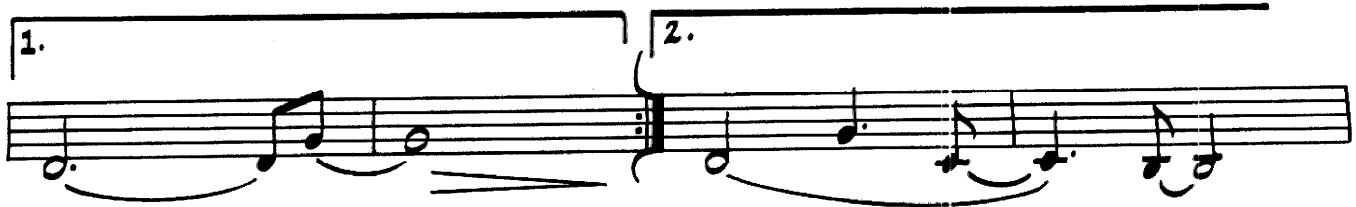


# These Foolish Things

(Remind Me of You)

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Baritone Sax



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~2~  
BARITONE SAX

Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. A dynamic marking of *mp* is present. A double bar line is followed by a key signature change to two flats (B-flat major). The staff continues with a quarter note B-flat4, a quarter note A-flat4, and a half note G4. A dynamic marking of *ff/p* is present. A circled 'D' is written below the staff, and a large '8' is written below the staff.

Musical staff with treble clef, 4/4 time signature, and a key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A-flat4. A dynamic marking of *f* is present. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *ff* is present. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *p* is present. The staff ends with a quarter note F3 and a quarter note E3. A dynamic marking of *f* is present. A circled 'E' is written below the staff.

Musical staff with treble clef, 4/4 time signature, and a key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A-flat4. A dynamic marking of *mp cresc.* is present. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *ff* is present. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *p* is present. The staff ends with a quarter note F3 and a quarter note E3. A circled 'F' is written below the staff.

Musical staff with treble clef, 4/4 time signature, and a key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A-flat4. A dynamic marking of *mp* is present. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *ff* is present. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *p* is present. The staff ends with a quarter note F3 and a quarter note E3. A circled 'G' is written below the staff.

Musical staff with treble clef, 4/4 time signature, and a key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A-flat4. A dynamic marking of *mp* is present. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *ff* is present. The staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *p* is present. The staff ends with a quarter note F3 and a quarter note E3. A circled 'G' is written below the staff.

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

1st Trumpet

SOLO  
mf

f

B (HARMON MUTE)  
mf  
4TH TRUMPET

C  
OPEN SOLO  
ff

SOLO  
f

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-2-  
11 TRUMPET

**D** 3 CUP MUTE

**E** OPEN 4

**IN NAT**  
**NO VIB.**

*mp*

**F** OPEN

*mp cresc.*

*ff*

**G** SOLO

*f*

*UNIS.*

*ff*

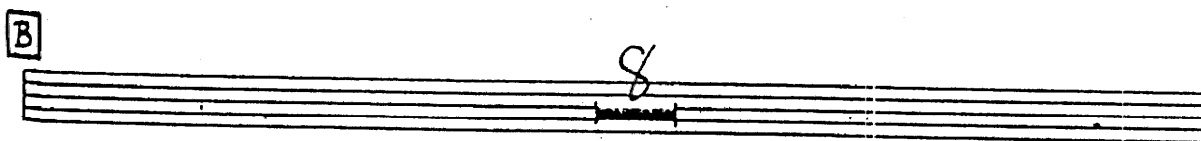
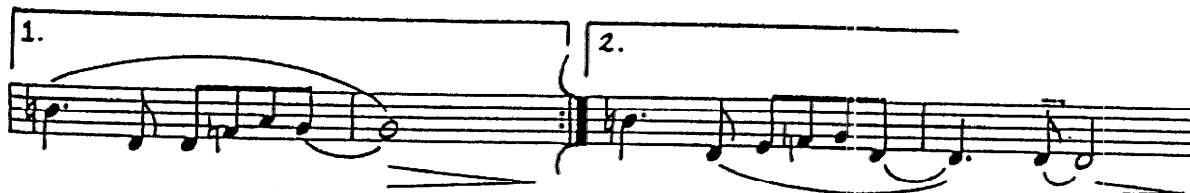
**"DEAD"** 2

# These Foolish Things

(Remind Me of You)

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Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

2nd Trumpet



-2-  
2ND TRUMPET

# These Foolish Things

**D** OPEN 3 CUP MUTE *mf*

**E** OPEN 4

IN HAT  
NO VIB. *mp*

**F** OPEN *mp cresc.*

**G** OPEN 4

*fz* "DEAD" 2

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

## 3rd Trumpet

The musical score for the 3rd Trumpet part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several sections:

- Section 1:** A single measure with a whole note chord, marked with a handwritten '4' above the staff.
- Section A:** A four-measure phrase starting with a whole note chord (marked with a handwritten '4') followed by eighth notes, ending with a triplet of eighth notes.
- Section 1.:** A first ending consisting of two measures of eighth notes.
- Section 2.:** A second ending consisting of two measures of eighth notes.
- Section B:** A single measure with a whole note chord, marked with a handwritten '8' above the staff.
- Section C:** A four-measure phrase starting with a triplet of eighth notes, followed by eighth notes with accents, and ending with a triplet of eighth notes.
- Section D:** A four-measure phrase starting with eighth notes, followed by a measure with a handwritten 'arco' above it, and ending with a triplet of eighth notes.

Handwritten annotations include 'dim.' (diminuendo) under the final phrase and 'arco' above the final phrase.

#2~  
3RD TRUMPET

**D**

3

CUP MUTE

*mf*

**E** OPEN

IN HAT  
NO VIB.

*mp*

**F** OPEN

*mp cresc.*

*ff*

**G**

*f*

*fp*

3



# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

4th Trumpet



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# Three Foolish Things

**D** 3 CUP MUTE mf

**E** OPEN 4

**F** OPEN mp cresc.

**G** f 2

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

1st Trombone

The musical score for the 1st Trombone part is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several sections:

- Section 1:** Starts with a **HAT** marking. The first measure is marked **p**. A triplet of eighth notes is marked **mf**. The section ends with a first ending bracket.
- Section A:** Marked **QUASI HORN** and **mp**. It features a long melodic line with a slur.
- Section 2:** Marked **(NORMAL)** and **f**. It contains a triplet of eighth notes and a first ending bracket.
- Section B:** Marked **IN STAND** and **mf**. It features a melodic line with accents.
- Section 3:** A short section with a first ending bracket and a second ending bracket.
- Section C:** Marked **SOLI** and **mf**. It features a complex melodic line with slurs and accents.
- Section 4:** Marked **ff** and **dim.**. It features a melodic line with slurs and accents.
- Section 5:** A short section with a first ending bracket and a second ending bracket.

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-2-  
1ST TROMBONE

**D**

Musical notation for measure D, bass clef, key signature of two flats. It features a triplet of eighth notes, a rest, and a group of notes marked 'CUP MUTE' and 'mf'. A slur covers the final notes.

Continuation of measure D, showing a series of eighth notes with slurs and accents.

**E**

Musical notation for measure E, starting with 'OPEN' and a '2' above a bar line, followed by a 'HAT' marking and notes marked 'p'.

Continuation of measure E, showing a long slur over several notes, with 'mp' written below.

**F**

Musical notation for measure F, starting with 'OPEN' and notes marked 'mp cresc.'.

Continuation of measure F, featuring a 'ff' dynamic and handwritten annotations '23' and '1 2 3 4 5'.

**G**

Musical notation for measure G, starting with 'DEAD' and notes marked 'mp'. A '1' is written above the final note.

(NORMAL)

Continuation of measure G, marked '(NORMAL)', with notes marked 'f' and handwritten annotations '30 41 4 15'.

"DEAD"

Continuation of measure G, marked '"DEAD"', showing notes with a '+' sign above one of them.

# These Foolish Things

(Remind Me of You)

2nd Trombone

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

The musical score is written for a 2nd Trombone in 4/4 time. It consists of several systems of music:

- System 1:** Starts with a **HAT** marking. The first measure has a dynamic of *p*. A triplet of eighth notes is marked *mf*. The system ends with a first ending bracket.
- System 2:** Marked **A** and **QUASI HORN**. The dynamic is *mp*. It features a long melodic line with a slur.
- System 3:** Marked **(NORMAL)**. It begins with a dynamic of *f* and includes a triplet. It has two first ending brackets labeled 1. and 2.
- System 4:** Marked **B** and **IN STAND**. The dynamic is *mf*. It contains several accented notes.
- System 5:** A short system with two first ending brackets labeled 1 and 2, and a marking **OPEN**.
- System 6:** Marked **C** and **SOLI**. The dynamic is *mf*. It features a complex rhythmic pattern with many sixteenth notes.
- System 7:** Starts with a dynamic of *ff* and ends with a *dim.* marking.
- System 8:** A final system with a first ending bracket labeled 2, ending with a dynamic of *p*.

-2-  
2ND TROMBONE

**D**

Musical notation for section D, starting in bass clef with a key signature of two flats. It features a triplet of eighth notes, followed by a rest, and then a phrase of eighth notes marked with a 'CUP MUTE' box and a dynamic marking of *mf*. The second staff continues with eighth notes, some with accents, and a dynamic marking of *p*.

**E**

Musical notation for section E, starting with a key signature of one flat. It includes a '2' marking, an 'OPEN' box, and a 'HAT' box. The first staff has a dynamic marking of *p*. The second staff features a long slur over a series of notes, with a dynamic marking of *mp*.

**F**

Musical notation for section F, starting with a key signature of one flat. It includes an 'OPEN' box and a dynamic marking of *mp cresc.*. The first staff has accents (^) over notes. The second staff features a dynamic marking of *ff* and ends with a double bar line and a key signature change to one sharp.

**G**

Musical notation for section G, starting with a key signature of one sharp. It includes a 'DEAD' marking and a dynamic marking of *mp*. The first staff has a double bar line. The second staff is marked '(NORMAL)' and starts with a dynamic marking of *f*, ending with a dynamic marking of *fp*. The third staff is marked 'DEAD' and has a dynamic marking of *p*.

# These Foolish Things

(Remind Me of You)

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Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

3rd Trombone

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with various performance instructions and dynamics. The score includes:

- HAT**: A bracketed instruction above the first staff.
- QUASI HORN**: A boxed instruction labeled 'A' above the second staff.
- (NORMAL)**: A bracketed instruction above the third staff.
- IN STAND**: A boxed instruction labeled 'B' above the fourth staff.
- OPEN**: A boxed instruction above the fifth staff.
- SOLI**: A boxed instruction labeled 'C' above the sixth staff.

Dynamics and other markings include *p*, *mf*, *mp*, *f*, *ff*, *dim.*, and *fzp*. There are also numerical markings (1, 2, 3) and slurs throughout the piece.

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-2-  
3RD TROMBONE

**D** CUP MUTE

Musical notation for section D, starting with a key signature of two flats and a 4/4 time signature. It features a triplet of eighth notes on the first staff, followed by a series of eighth notes on the second staff. A dynamic marking of *mf* is present.

**E** OPEN HAT

Musical notation for section E, starting with a key signature of two flats and a 4/4 time signature. It features a half note on the first staff, followed by a series of quarter notes on the second staff. A dynamic marking of *p* is present.

**F** OPEN

Musical notation for section F, starting with a key signature of two flats and a 4/4 time signature. It features a series of eighth notes on the first staff, followed by a series of eighth notes on the second staff. A dynamic marking of *mp cresc.* is present.

**G** "DEAD" 1

(NORMAL)

Musical notation for section G, starting with a key signature of two flats and a 4/4 time signature. It features a series of quarter notes on the first staff, followed by a series of eighth notes on the second staff, and a final series of quarter notes on the third staff. Dynamic markings include *mp*, *f*, and *ff*.



# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

4th Trombone

The musical score for the 4th Trombone part of "These Foolish Things" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several sections:

- First Staff:** Starts with a measure rest of 2 measures, followed by a note with a "HAT" marking above it. The staff ends with a measure rest of 1 measure.
- Section A:** Marked "A" in a box and "QUASI MOEN" above. It begins with a *mp* dynamic and a long slur over the first six measures.
- Second Staff:** Marked "(NORMAL)" and "1." above. It features a triplet of eighth notes and a first ending bracket.
- Section B:** Marked "B" in a box and "IN STAND" above. It begins with a *mf* dynamic and includes a second ending bracket.
- Third Staff:** Marked "OPEN" above and "5" above. It contains a measure rest of 5 measures.
- Section C:** Marked "C" in a box and "SOLI" above. It begins with a *mf* dynamic and a long slur over the first six measures.
- Fourth Staff:** Starts with a *ff* dynamic and ends with a *dim.* marking.
- Fifth Staff:** Starts with a *mp* dynamic and ends with a *p* dynamic. It includes a measure rest of 2 measures.

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-2-  
4TH TROMBONE

**D**

3

CUP MUTE

*mf*

Musical notation for section D, second staff

**E** OPEN

2

HAT

*p*

*mp*

Musical notation for section E, first staff

Musical notation for section E, second staff

**F** OPEN

*mp cresc.*

*ff*

Musical notation for section F, first staff

Musical notation for section F, second staff

**G** "DEAD"

*mp*

(NORMAL)

*f*

*ff*

"DEAD"

*p*

Musical notation for section G, first staff

Musical notation for section G, second staff

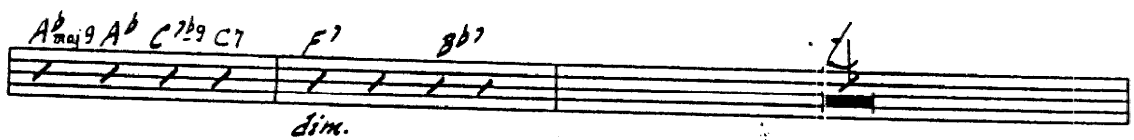
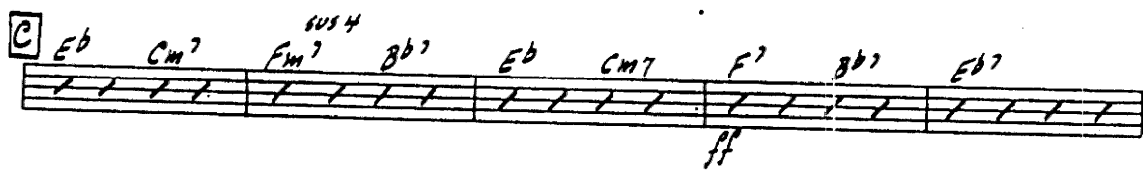
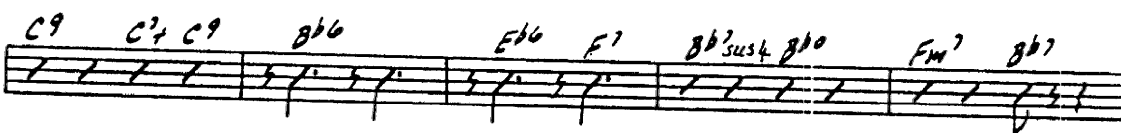
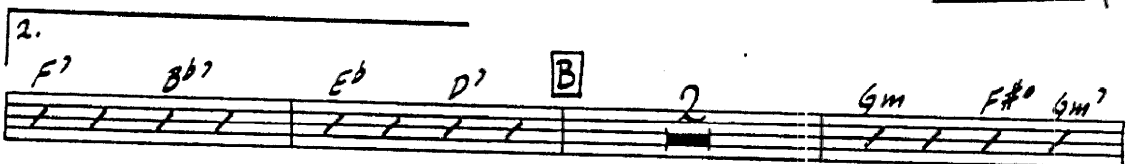
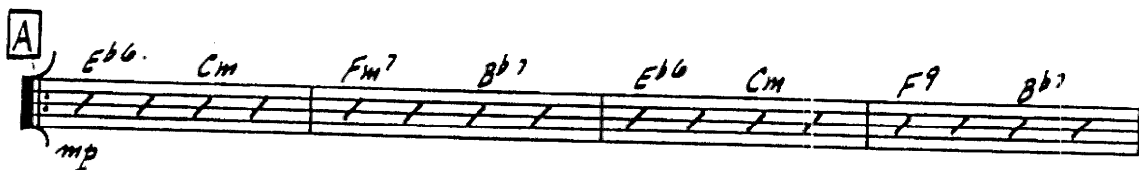
Musical notation for section G, third staff

# These Foolish Things

(Remind Me of You)

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 Music by JACK STRACHEY  
 and HARRY LINK  
 arr. by JOHN CACAVAS

Guitar



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# these Foolish Things -2- GUITAR

**D**

*mf*

E<sup>b</sup>6 Cm Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 Cm F9 B<sup>b</sup>7 Fm<sup>7</sup>

E<sup>b</sup>7 A<sup>b</sup>6 C<sup>7</sup> F9 F7<sup>b</sup>9 F7 Fm<sup>7</sup> B<sup>b</sup>7

**E**

E<sup>b</sup>6 Cm Fm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 Cm F<sup>7</sup> B<sup>b</sup>7<sup>sus4</sup> B<sup>b</sup>7

E<sup>b</sup>7 E<sup>b</sup>7<sup>+</sup> A<sup>b</sup>maj<sup>9</sup> A<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 D<sup>7</sup>

**F**

Gm Am<sup>7</sup> B<sup>b</sup>6 Cm<sup>6</sup> D<sup>7</sup> Gm Am<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> C<sup>7</sup>

*mp cresc.*

B<sup>b</sup>6 Dm<sup>7</sup> B<sup>b</sup>6 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7<sup>sus4</sup> B<sup>b</sup>7 B<sup>b</sup>6 Fm6 G<sup>7</sup>

*ff*

**G**

CMAJ<sup>7</sup> Am6 F Fm6 CMAJ<sup>7</sup> Am6 E<sup>b</sup>9 Em9 F9 G<sup>13</sup> G<sup>7</sup>+5

*mf*

C9 F A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> A

*f*

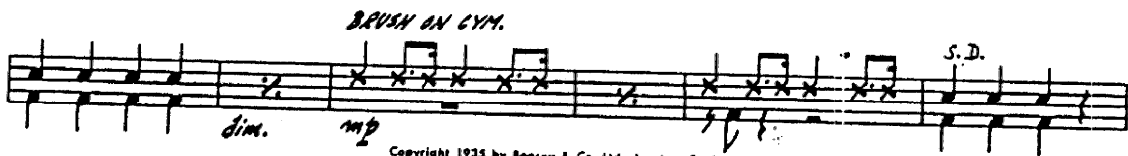
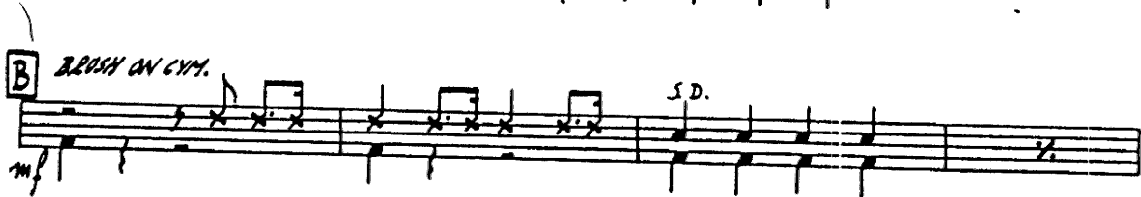
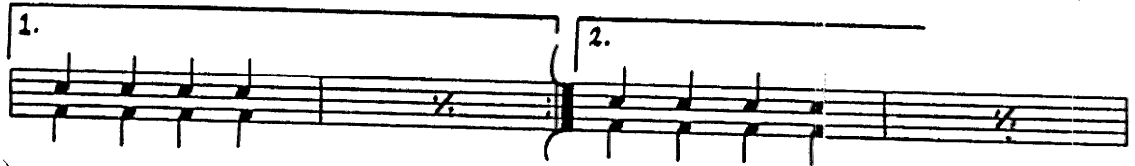
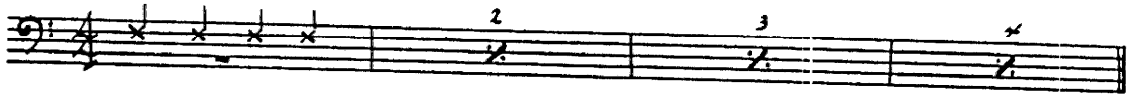
# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

Drums

*BRUSH ON CYM*



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- 2 -  
DRUMS

# These Foolish Things

**D**

*mp*

2 3 4

**E**

*mp*

2 3 4

**F**

*mp cresc.*

*ff* BRUSH ON CYM. S.D.

**G**

*mp*

*mp* BRUSH ON CYM.

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

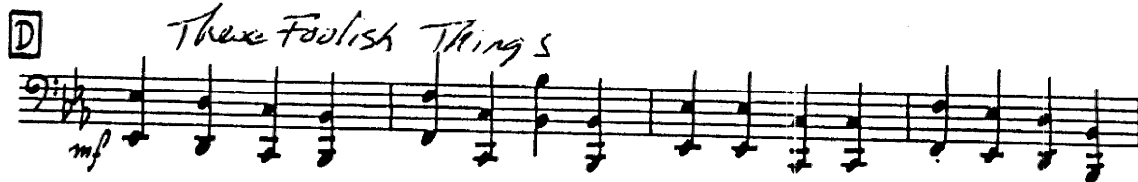
String Bass (Tuba)

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~2~  
STRING BASS & TUBA

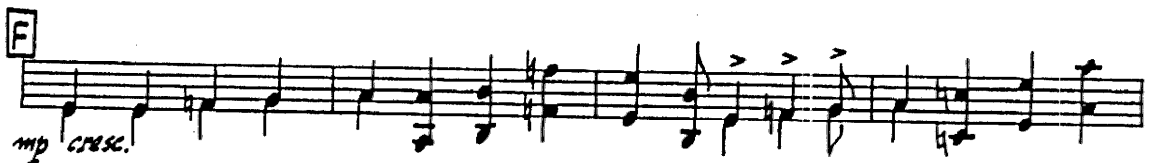
**D** *These Foolish Things*



**E**



**F**  
*mp cresc.*



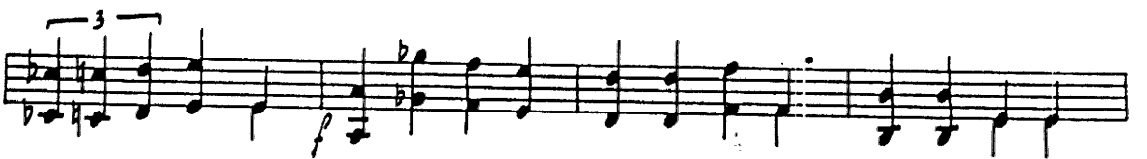
*ff*



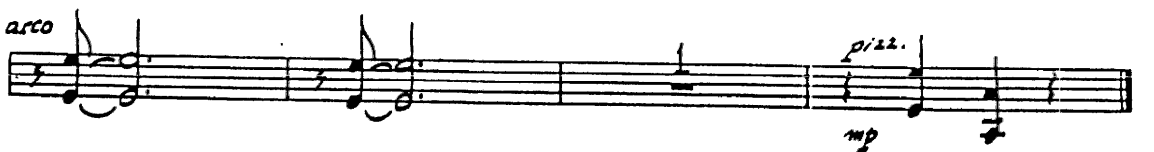
**G**  
*mf*



*f*



*arco* *pizz.*  
*mp*





# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

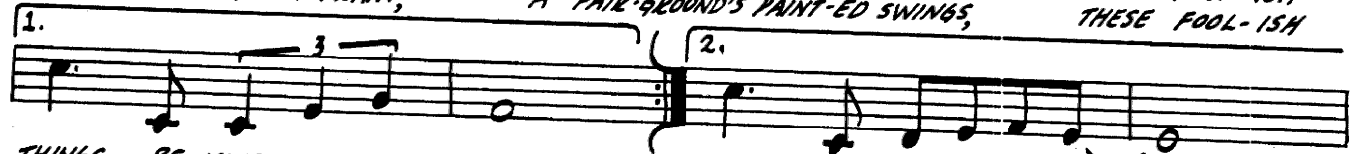
Vocal



A CIG-A-RETTE THAT BEARS A LIP-STICK'S TRA-CE-S, AN AIR-LINE TICK-ET TO RO-  
A TINK-LING PIA-NO IN THE NEXT A-PART-MENT, THOSE STUMB-LING WORDS THAT TOLD YOU



MAN-TIC PLA-CE-S, AND STILL MY HEART HAS WINGS. THESE FOOL-ISH  
WHAT MY HEART MEANT, A FAIR-GROUND'S PAINT-ED SWINGS, THESE FOOL-ISH



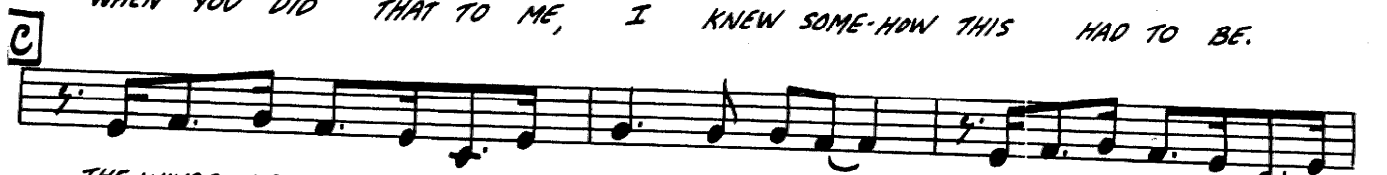
1. THINGS RE-MIND ME OF YOU. 2. THINGS RE-MIND ME OF YOU.



YOU CAME, YOU SAW, YOU CON-QUER'D ME;



WHEN YOU DID THAT TO ME, I KNEW SOME-HOW THIS HAD TO BE.



THE WINDS OF MARCH THAT MAKE MY HEART A DANC-ER A TEL-E-PHONE THAT RINGS BUT



WHO'S TO AN-SWER? OH, HOW THE GHOST OF YOU CLINGS! THESE FOOL-ISH



TACET *al fine*

THINGS RE-MIND ME OF YOU.

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL

Music by JACK STRACHEY

and HARRY LINK

arr. by JOHN CACAVAS

Piano

The musical score is written for piano and voice. It begins with a piano introduction marked 'SOLO' and 'mf'. The piano part features a melody in the right hand and accompaniment in the left hand, including triplets and a 'd.' (diminuendo) marking. The vocal line is marked '(ALTO)' and '(VOCAL)'. The piano accompaniment includes various chords such as Eb6, Cm, Fm7, Bb7, F9, Eb7, Ab, C7b9, C7+, and C7. The score is divided into two systems, with the second system starting with a first and second ending. The arrangement is by John Cacavas.

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~2~  
PIANO

**B**

Musical score for section B, measures 1-4. The score is written in 4/4 time with a key signature of two flats (Bb).  
 Measure 1: Treble clef has a whole rest. Bass clef has a half note G2, a quarter note A2, and a quarter note Bb2. Dynamic: *mf*.  
 Measure 2: Treble clef has a whole rest. Bass clef has a half note C3, a quarter note D3, and a quarter note Eb3. Dynamic: *mf*.  
 Measure 3: Treble clef has a whole rest. Bass clef has a half note F#2, a quarter note G2, and a quarter note Ab2. Chords: Gm, F#0, Gm7.  
 Measure 4: Treble clef has a whole rest. Bass clef has a half note C3, a quarter note D3, and a quarter note Eb3. Chords: C9, C7+ C9.

**C**

Musical score for section C, measures 1-4. The score is written in 4/4 time with a key signature of two flats (Bb).  
 Measure 1: Treble clef has a half note Eb3, a quarter note F3, and a quarter note G3. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: Eb, Cm7.  
 Measure 2: Treble clef has a half note F3, a quarter note G3, and a quarter note Ab3. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: Fm7 sus4, Bb7.  
 Measure 3: Treble clef has a half note Eb3, a quarter note F3, and a quarter note G3. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: Eb, Cm7.  
 Measure 4: Treble clef has a half note Ab3, a quarter note Bb3, and a quarter note C4. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: F7, Bb7. Dynamic: *ff*.  
 Measure 5: Treble clef has a half note Bb3, a quarter note C4, and a quarter note Db4. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: Bb7. Dynamic: *mp*.  
 Measure 6: Treble clef has a half note C4, a quarter note Db4, and a quarter note Eb4. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: (Abmaj9) Ab, C7b9, C7. Dynamic: *dim.*.  
 Measure 7: Treble clef has a half note Eb4, a quarter note F4, and a quarter note G4. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: F7, Bb7. Dynamic: *mp*.  
 Measure 8: Treble clef has a half note F4, a quarter note G4, and a quarter note Ab4. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: (7PT.) F7, Bb7. Dynamic: *mp*.  
 Measure 9: Treble clef has a half note G4, a quarter note Ab4, and a quarter note Bb4. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: Bm7. Dynamic: *mp*.  
 Measure 10: Treble clef has a half note Ab4, a quarter note Bb4, and a quarter note C5. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: (7BWS.) Bb7. Dynamic: *mp*.  
 Measure 11: Treble clef has a half note Bb4, a quarter note C5, and a quarter note Db5. Bass clef has a half note Eb2, a quarter note F2, and a quarter note G2. Chords: (4) Bb7. Dynamic: *mp*.

D

mf (TENSOR SOLO) Eb6 Cm Fm7 Bb7 Eb6 Cm F9 Bb7 Fm7

Eb7 Ab6 C7 F9 F7b9 F7 Fm7 Bb7

Eb6 Cm Fm7 Gm7 Am7 Bb7 Eb6 Cm F7 Bb7 sus4 Bb7

Eb7 Eb7 Abmaj9Ab C7 F7 Bb7 Eb6 D7

mf SOLO C7

~4~  
PIANO

Musical notation for the first system, featuring a piano introduction. The top staff contains a melodic line with slurs and accents. The middle staff shows chords with dynamic marking *ff* and chord symbols: *Bb6*, *(Dm7)*, *Bb6*, *Cm7*, *F7*, *Bb7 sus4*, *Bb7*, *Bb6*, *Fm6*, and *G7*. The bottom staff contains a bass line with eighth notes.

Musical notation for the second system, marked *(TPT. SOLO)* and *mf*. The top staff contains a melodic line with slurs and accents. The middle staff shows chords with dynamic marking *mf* and chord symbols: *CMA7*, *Am6*, *F*, *Fm6*, *CMA7*, and *Am6*. The bottom staff contains a bass line with eighth notes.

Musical notation for the third system, marked *(BE.)* and *f*. The top staff contains a melodic line with slurs and accents. The middle staff shows chords with dynamic marking *f* and chord symbols: *Eb9*, *Em9*, *F9*, *G13*, *G7#5*, *C9*, *F*, *A7*, *D7*, and *G7*. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes.

Musical notation for the fourth system, marked *(SAX.)* and *SOLO*. The top staff contains a saxophone line with slurs and accents. The middle staff shows chords with dynamic marking *mf* and chord symbols: *Fm6* and *G7*. The bottom staff contains a piano accompaniment with eighth notes.

# These Foolish Things

(Remind Me of You)

Words by HOLT MARVELL  
Music by JACK STRACHEY  
and HARRY LINK  
arr. by JOHN CACAVAS

Conductor

MODERATO ♩ = 80

The musical score is arranged in systems for various instruments. The first system includes PNO., ALTO SAX., TPT. SOLO, ALTOS, and PNO. The second system is for UNIS. SAXES. The third system is for TPT. SOLO. The fourth system has two parts, 1. and 2. The fifth system includes SAXES, TPT. SOLO (MUTE), BARI. BASS, and SAXES. The sixth system is for (SAXES) and TEN. + BARI. The seventh system is for TPT. and TPT. SOLO. The eighth system is for TPT. SOLO. The score includes various musical notations such as dynamics (p, mf, f, dim.), articulation (>), and performance instructions (TUTTI, TPT. SOLO, UNIS. SAXES).

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~2~  
CONDUCTOR

ALTO SOLO

TPT. SOLO

PNO

SAX.  $\text{fz}$

TEN'S.

**D** TENOR SOLO

$E_b$  Cm  $Fm^7$   $Bb^7$   $E_b$  Cm  $F9$   $Bb^7$

BRASS (MUTED)

**E** SAXES

UNIS. SAX.

BRASS

**F** TUTTI

$mp$  PIANO  $mp$  CRESC.

PNO.

TUTTI

SAX.

**G**

TPT. SOLO

SAX. + TEN.

BR.

TUTTI

BR.

SAX.

PNO.

UNIS.