

THIS MASQUERADE

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN BEATS)

Musical score for 'This Masquerade' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 120-130 beats per minute. The key signature is one flat (Bb). The score includes dynamic markings such as *mf* and *sf*, and performance instructions like 'SOLO' and 'STICK ON RIM'. The score is divided into measures 1 through 7.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

PERFORMANCE INSTRUCTIONS:

- SOLO
- mf
- sf
- W/ONS
- SHALL TRIANGLE
- CM17
- F#
- STICK ON RIM

THIS MASQUERADE
309-20010

(9)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for the saxophone section, including dynamics like *p* and *mp*.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for the trumpet section, including a *SOLO* marking and dynamics like *mf*.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for the trombone section, including dynamics like *mp*.

AUX. PERC. (OPL)

Musical notation for auxiliary percussion, including a section marked 'A' with a '+' sign.

GUITAR

Musical notation for guitar, including chord symbols: F9, G7(b9), (CONG), Cm1, Cm1(maj), Cm17, F9, Cm17, Ab13, Fm17/D.

PIANO

Musical notation for piano, including dynamics like *mp*.

BASS

Musical notation for bass, including dynamics like *mp* and *STICK ON RIM*.

DRUMS

Musical notation for drums, including dynamics like *mp* and *SLIGHT FILL OPT.*

17

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for saxophones. The Baritone Sax part includes the instruction "w/BASS" and "mf". Dynamic markings "mp" and "mf" are present throughout the section.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for trumpets. The Trumpet 2 part includes the instruction "w/TBLS." and "mf". Dynamic markings "mf" are present throughout the section.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for trombones. Dynamic markings "mp" and "mf" are present throughout the section.

ALDX. PERC. (Opt.)

Musical notation for optional alto percussion, consisting of rhythmic patterns.

GUITAR

Musical notation for guitar with chord diagrams and names: G7, G7(b9), Db7(b9), Cm11, Cm11(maj), Cm11, F4, Ab13, Ab13 G7, Cm11. Dynamic markings "mp" and "mf" are present.

PIANO

Musical notation for piano, including left and right hand parts. Dynamic markings "mp" and "mf" are present.

BASS
DRUMS

Musical notation for bass and drums. The Bass part includes the instruction "Cm11 FILL" and "mp". The Drums part includes "mf".

MUSIC MARKS/SPADE 16 17 18 19 20 21 22 23

25

Musical score for a jazz ensemble, measures 25-30. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The saxophone section has a 'SOLO' marking starting at measure 27. The guitar part includes chord diagrams and labels: Eb9, Ebm7, Eb13, Abm7, F#m, Bbm7, Eb13, Bbm7, Abm7. The drum part includes 'LIGHT FILL' and 'CONGA' markings.

* EITHER CONGA OR TRIANGLE MAY CONTINUE IF PERSONNEL PERMITS

24 25 26 27 28 29 30

(33) 8.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* and *mfz*. The guitar part includes chord diagrams and labels: *Abmaj9*, *Fmaj9*, *A7b9*, *D7(b9)*, *Ab7(b9)*, *Gmaj9*, *E7(b9)*, *F#9*, and *D7(b9)*. The piano part includes a section labeled "TO CONGAS" with a *mf* dynamic. The drum part includes a section labeled "2" with a *mf* dynamic. The score is numbered 31 through 37 at the bottom.

(41)

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

W/DRS

mf

TRiangle

AS WRITTEN

(CONGA)

CMI

CMI(M7)

CMI7

F#

G#7

AS WRITTEN

49

The musical score features the following instruments and parts:

- ALTO SAX 1 & 2**: Melodic lines with accents.
- TENOR SAX 1 & 2**: Harmonic accompaniment.
- BARITONE SAX**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment with dynamic markings of *mf* and *cresc. poco a poco*.
- TROMBONE 1-4**: Harmonic accompaniment with dynamic markings of *mf* and *cresc. poco a poco*.
- AUX. PERC. (Opt.)**: Rhythmic accompaniment.
- GUITAR**: Chordal accompaniment with chord symbols: Cm7, F#13, Gsus, G13, G7/A, Cm1, Cm1(A7), Cm11, F13. Includes dynamic markings of *mf* and *cresc. poco a poco*.
- PIANO**: Chordal accompaniment with dynamic markings of *mf* and *cresc. poco a poco*.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with a **LIGHT FILL** at measure 48. Includes dynamic markings of *mf* and *cresc. poco a poco*.

NO CODA

ALTO SAX 1 SOLI

ALTO SAX 2 DIMIN.

TENOR SAX 1 DIMIN.

TENOR SAX 2 DIMIN.

BARITONE SAX DIMIN.

TRUMPET 1

TRUMPET 2 W/MBAS. mp

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 mp

TROMBONE 3 mp

TROMBONE 4 mp

AUX. PERC. (Opt.)

GUITAR (F13) Abmaj9 Ab7 G+M17 Cm17 F9 Cm17 Cm17 Cm17

PIANO

BASS

DRUMS H.A. FILL

NO CABASA
NO TAMBOURINE

52 53 54 55 56 57 58

59

U.S. HL COMM

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Aux. Perc., Guitar, Piano, Bass, and Drums. The score includes dynamic markings (mf, mp, f), performance instructions (SOLD, W/TBNS.), and chord symbols (Eb9#9, Ebm7, Eb13#9, Abm9, F7, Ebm7, Eb13#9, Ebm7 A7#9, Abm9, Fm9).

⊕ CODA

Musical score for CODA section, measures 67-74. The score includes parts for Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The saxophone parts are marked with *mf* and *dimin. poco a poco*. The trumpet parts have instructions like *TO HARMON* and *W/STICKS*. The guitar part shows chords *Cm19* and *F*. The piano part has *mf* and *dimin. poco a poco*. The bass and drums parts are marked with *mf* and *dimin. poco a poco*. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the staves.

Recorded by George Benson

this masquerade

ALTO SAX 1

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

SOLI

SOLI

Musical notation for measures 35-38. Measure 35 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic.

(41) SOLI

Musical notation for measures 39-41. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic.

Musical notation for measures 42-44. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic.

Musical notation for measures 45-48. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic.

(49)

Musical notation for measures 49-52. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic.

SOLI

NO CODA

Musical notation for measures 53-56. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic.

DIMIN.

(59)

Musical notation for measures 57-62. Measure 57 has a *p* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *mf* dynamic. Measure 60-62 is a triplet.

SOLO

Musical notation for measures 63-66. Measure 63 has a *mf* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *mf* dynamic. Measure 66 has a *mf* dynamic.

(CODA)

D.S. AL CODA

Musical notation for measures 67-70. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic.

DIMIN. POCO A POCO

Musical notation for measures 71-74. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic.

TRIC MASCHERONE

Recorded by George Benson

this masquerade

ALTO SAX 2

(MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

The musical score for Alto Sax 2 consists of 36 measures across eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as (MED. LATIN ROCK) with a quarter note equal to 120-130 beats per minute, and the rhythm is specified as EVEN 8THS. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as performance instructions like *SOLI* and *rit.*. Measure numbers 1 through 36 are indicated below the notes. There are several circled measure numbers: (9), (17), (25), and (33). A double bar line with repeat dots is present at the end of measure 33. The score concludes with a final cadence in measure 36.

Musical staff 1: Measures 35-38. Includes dynamic marking *mf*.

Musical staff 2: Measures 39-41. Includes dynamic marking *f* and instruction **(41) SOLI**.

Musical staff 3: Measures 42-44. Includes dynamic marking *f*.

Musical staff 4: Measures 45-48. Includes dynamic marking *f*.

(49)

Musical staff 5: Measures 49-52. Includes dynamic markings *f* and *fp*.

Musical staff 6: Measures 53-56. Includes dynamic marking *f*, instruction **SOLI**, and **TO CODA**. Measure 55 has **DIMIN.**.

(59)

Musical staff 7: Measures 57-60. Includes dynamic markings *p* and *mf*.

Musical staff 8: Measures 61-63. Includes dynamic marking *mf*, instruction **(CODA)**, and **D.S. AL CODA**. Measure 63 has a **3** (triple).

Musical staff 9: Measures 67-70. Includes instruction **DIMIN. POCO A POCO**.

Musical staff 10: Measures 71-74. Includes dynamic marking *mf*.

Recorded by George Benson

this masquerade

TENOR SAX 1

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance markings and handwritten annotations:

- Staff 1:** Measures 1-4. Handwritten *mf* and circled measure numbers 1, 2, 3, and 4.
- Staff 2:** Measures 5-7. Handwritten *mf*, circled measure numbers 5, 6, and 7, and the word *SOLI*.
- Staff 3:** Measures 8-14. Handwritten *p*, circled measure numbers 8, 9, and 14, and a thick black bar over measures 10-14.
- Staff 4:** Measures 15-18. Handwritten *mp*, circled measure numbers 15, 16, 17, and 18, and a circled measure number 17.
- Staff 5:** Measures 19-22. Circled measure numbers 19, 20, 21, and 22, and handwritten *mf*.
- Staff 6:** Measures 23-27. Handwritten circled measure numbers 23, 24, 25, and 27, a circled measure number 25, a circled measure number 26, a circled measure number 27, and handwritten *mf*.
- Staff 7:** Measures 28-30. Handwritten *mf*, circled measure numbers 28, 29, and 30, and the word *SOLI*.
- Staff 8:** Measures 31-34. Handwritten circled measure numbers 31, 32, 33, and 34, a circled measure number 33 with a circled *S.* next to it, and handwritten *f*.

Musical staff 1: Measures 35-38. Includes dynamic marking *mf* and measure numbers 35, 36, 37, 38.

Musical staff 2: Measures 39-41. Includes circled measure number (41), dynamic marking *mf*, and the instruction **SOLI**. Measure numbers 39, 40, 41 are present.

Musical staff 3: Measures 42-44. Includes measure numbers 42, 43, 44.

Musical staff 4: Measures 45-48. Includes measure numbers 45, 46, 47, 48.

(49)

Musical staff 5: Measures 49-52. Includes measure numbers 49, 50, 51, 52. Dynamic markings *f* and *fp* are present.

Musical staff 6: Measures 53-56. Includes measure numbers 53, 54, 55, 56. Includes the instruction **TO CODA** and **DIMIN.**

(59)

Musical staff 7: Measures 57-60. Includes measure numbers 57, 58, 59, 60. Dynamic marking *mf* is present.

Musical staff 8: Measures 61-66. Includes measure numbers 61, 62, 63, 64, 65, 66. Includes circled measure number (61), dynamic marking *mf*, a **3** (triple), and the instruction **D.S. AL CODA**.

Musical staff 9: Measures 67-70. Includes measure numbers 67, 69, 70. Includes the instruction **DIMIN. POCO A POCO**.

Musical staff 10: Measures 71-74. Includes measure numbers 71, 72, 73, 74. Includes circled measure number (73).

THIS MASOIERADE

Recorded by George Benson

DEM

this masquerade

TENOR SAX 2

(MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

SOLI

SOLI

35 36 37 38

mf

39 40 41

(41) SOLI

42 43 44

45 46 47 48

(49)

49 50 51 52

f sf

53 54 55 56

TOCODA

DIMIN.^{ss}

(59)

57 58 59 60

mf

61 62 63

mf

(CODA)

D.S. AL CODA

67 69 70

DIMIN. POLO A POLO

71 72 73 74

ALLI MARCHIANO

Recorded by George Benson

this masquerade

BARITONE SAX

(MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes first, second, and third endings. The second staff contains measures 4 through 9, with a circled measure number (9) below measure 5. The third staff contains measures 8 through 15, with a circled measure number (17) below measure 9 and a bracketed section for measures 10-15. The fourth staff contains measures 16 through 19, with a circled measure number (17) above measure 17 and a dynamic marking of *mf* below measure 16. The fifth staff contains measures 20 through 24, with a circled measure number (25) below measure 20 and a bracketed section for measures 21-24. The sixth staff contains measures 25 through 28, with a circled measure number (25) above measure 25 and a dynamic marking of *mf* below measure 27. The seventh staff contains measures 29 through 31, with a circled measure number (25) above measure 29 and a dynamic marking of *mf* below measure 29. The eighth staff contains measures 32 through 34, with a circled measure number (33) above measure 32, a dynamic marking of *mf* below measure 32, and a key signature change to one sharp (F#) indicated by a sharp sign above measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE SAX

35 36 37 38

(41)

SOLI

39 40 41

42 43 44

45 46 47 48

(49)

49 50 51 52

SOLI

TO CODA

fp

53 54 55 56

DIMIN.

(59)

57 58 59 60-61 62

mf

mp

W/TBNS.

63 64 65 66

(CODA)

D.S. AL CODA

67 68 69 70

DIMIN. POCO A POCO

71 72 73 74

Recorded by George Benson

this masquerade

TRUMPET 1

(MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL

Arranged by JOHN BERRY

SOLI

mf 1 2 3

4 5-8

(9) SOLI

mf 9 10 11

12 13 14 15

(17)

mf 17 18

19 20 21 22

(25)

2 7

SOLI

(33) *sf*

mf 32 33 34

35 *mf* 36 37 38

39 40 41-48

mf CRES. POLO A POLO 50 51 *fp*

52 53 54 TO CODA

4 59 SOLI (OPT. 24-UNISON) 59

60 61 62

3 63-65 SOLI 64 *mf* D.S. AL CODA

⊕ CODA

TO HARMON

7

HARMON OR HAND OVER BELL



THIS MASQUERADE

67-73

p 74

Recorded by George Benson

this masquerade

TRUMPET 2

MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

Musical score for Trumpet 2, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into sections with various performance markings:

- Measures 1-3:** Labeled "SOLI" and "mf". Contains a melodic line with slurs and accents.
- Measures 4-7:** Labeled "W/TBNS." and "mf". Contains a sustained bass line.
- Measures 8-10:** Labeled "SOLI" and "mf". Contains a melodic line with slurs.
- Measures 11-14:** Continuation of the melodic line from measure 8.
- Measures 15-18:** Labeled "mf". Contains a melodic line with slurs.
- Measures 19-21:** Continuation of the melodic line from measure 15.
- Measures 22-24:** Labeled "W/TBNS." and "mf". Contains a sustained bass line.
- Measures 25-31:** Labeled "25-31" and "7". A solid black bar indicates a rest for 7 measures.
- Measures 32-34:** Labeled "SOLI" and "mf". Contains a melodic line with slurs.

Handwritten circled numbers 9, 17, and 25 are present in the score, likely indicating rehearsal or take marks.

TRUMPET 2

Musical staff 1: Measures 33-35. Includes dynamics and articulation marks.

Musical staff 2: Measures 36-39. Includes dynamics (mf) and articulation marks.

Musical staff 3: Measures 40-45. Includes circled number (41), triplet (3), and dynamics (mf). Includes handwritten note "W/TBNS." and circled number (49).

Musical staff 4: Measures 46-49. Includes dynamics (mf) and handwritten instruction "CRESC. POCO A POCO".

Musical staff 5: Measures 50-52. Includes dynamics (fp) and handwritten instruction "W/TBNS.".

Musical staff 6: Measures 53-56. Includes dynamics (f, mp) and handwritten instruction "TO CODA".

Musical staff 7: Measures 57-60. Includes circled number (59), handwritten instruction "OPT. SOLI (TRPT 1 CLUES)", and dynamics (mf).

Musical staff 8: Measures 61-65. Includes circled number (61), handwritten instruction "(CODA) W/TBNS.", and dynamics (mf). Includes handwritten instruction "D.S. AL CODA" and circled number (66).

Musical staff 9: Measures 67-70. Includes dynamics (mf) and articulation marks.

Musical staff 10: Measures 71-74. Includes dynamics (mf) and articulation marks.

Recorded by George Benson

this masquerade

TRUMPET 3

(MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

SOLI

mf 1 2 3

4 5-8

(9) **SOLI**

mf 9 10 11

12 13 14

(17)

15 16 **mf** 17

18 19 20

21 22 23-24

(25) 7 **SOLI**

25-31 **mf** 32

33 34 35

36 *mf* 37 38

39 40 41 41-48 8

mf CRESC. POCO A POCO 41 50 51 *fp*

52 *f* 53 54 TO CXX

55-58 59 *mf* (59) OPT. SOLI (TRPT 1 CLIES)

60 61 62

63-65 66 *mf* SOLI D.S. AL CODA

⊕ (CODA) TO HARMON

67-73 74 *p* HARMON OR HAND OVER BELL

THIS MASQUERADE

Recorded by George Benson

this masquerade

TRUMPET 4

(MED. LATIN ROCK) ♩ = 120-130 (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

SOLI

mf 1 2 3

4 5-8

(9) SOLI

mf 9 10 11

12 13 14

(17)

15 16 17 mf

18 19 20

21 22 23-24

(25)

25-31 SOLI mf 32

(33) 8.

TRUMPET 4

Musical staff 1: Measures 33-35. Includes a circled '33' and a circled '4'.

Musical staff 2: Measures 36-38. Includes 'mf' dynamic marking.

Musical staff 3: Measures 39-40 and 41-48. Includes circled '41' and a circled '8'.

Musical staff 4: Measures 49-51. Includes circled '49', 'mf' dynamic, and 'CRESC. POCO A POCO' instruction.

Musical staff 5: Measures 52-54. Includes 'f' dynamic and 'TO CODA' instruction.

Musical staff 6: Measures 55-58 and 59. Includes circled '59', 'OPT. SOLI (TRPT 1 CLUES)', and 'mf' dynamic.

Musical staff 7: Measures 60-62. Includes circled '60' and circled '61'.

Musical staff 8: Measures 63-65 and 66. Includes circled '3', 'SOLI', and 'D.S. AL CODA' instruction.

⊕ (CODA)

Musical staff 9: Measures 67-73. Includes 'TO HARMON', circled '7', 'HARMON OR HAND OVER BELL', and 'P' dynamic.

Recorded by George Benson

this masquerade

TROMBONE 1

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

MED. LATIN ROCK $\downarrow = 120-130$ (EVEN 8THS)

1-4
mf 5 6

7 8 9-16

17-19 20 mp 21 mf 22

23 24 25 SOLI 26

27 28 29

30 31 32 33 mf

34 35 36 mf 37

38 39 40

TROMBONE 1

(41) *mf* 41 42 43 44

Musical staff 41-44: Treble clef, B-flat major key signature. Measures 41-44 contain a melodic line with a long slur over measures 41-43. Dynamics include *mf*.

45 46 47 48

Musical staff 45-48: Treble clef, B-flat major key signature. Measures 45-48 contain a melodic line with slurs and rests. Dynamics include *mf*.

(49) *mf* 49 *CRES. POCO A POCO* 50 51 *fp* 52

Musical staff 49-52: Treble clef, B-flat major key signature. Measures 49-52 contain a melodic line with a crescendo marking and a dynamic change to *fp*. A fermata is placed over measure 50.

53 54 55 56 *TO CODA*

Musical staff 53-56: Treble clef, B-flat major key signature. Measures 53-56 contain a melodic line with slurs and rests. Dynamics include *mf* and *mp*. A fermata is placed over measure 54 with the text "TO CODA" below it.

(59) 2 3 *mp* 62 63

Musical staff 57-63: Treble clef, B-flat major key signature. Measures 57-58 are marked with a "2" and a thick bar. Measures 59-61 are marked with a "3" and a thick bar. Measures 62-63 contain a melodic line with a dynamic marking of *mp*.

64 65 66 *D.S. AL CODA*

Musical staff 64-66: Treble clef, B-flat major key signature. Measures 64-66 contain a melodic line with slurs and rests. The instruction "D.S. AL CODA" is written at the end of the staff.

(CODA) *mf* 67 *DIMIN. POCO A POCO* 68 69 70 71 72 73 74

Musical staff 67-74: Treble clef, B-flat major key signature. Measures 67-74 contain a melodic line with slurs and rests. Dynamics include *mf* and a decrescendo marking "DIMIN. POCO A POCO". The word "CODA" is circled in a box at the beginning of the staff.

Recorded by George Benson

this masquerade

TROMBONE 2

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

MED. LATIN ROCK $\text{♩} = 120-130$ (EVEN 8THS)

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'MED. LATIN ROCK' with a metronome marking of 120-130 beats per minute, with a note that the eighth notes are even. The score includes several performance markings and annotations:

- Staff 1:** Measures 1-4 are marked with a thick black bar. Dynamic marking: *mf*. Measure 5 has a circled '9' above it.
- Staff 2:** Measure 7 has a circled '9' above it. Measures 8-16 are marked with a thick black bar.
- Staff 3:** Measures 17-19 are marked with a thick black bar. Measure 20 has a circled '17' above it. Dynamic marking: *mp*. Measure 21 has a circled '25' above it. Measure 22 has a circled '25' above it and the word 'SOLO' written next to it. Dynamic marking: *mf*.
- Staff 4:** Measures 23-25 are marked with a thick black bar. Dynamic marking: *mf*.
- Staff 5:** Measures 26-29 are marked with a thick black bar. Measure 28 has a circled '33' above it.
- Staff 6:** Measures 30-33 are marked with a thick black bar. Dynamic marking: *mf*.
- Staff 7:** Measures 34-37 are marked with a thick black bar. Dynamic marking: *mf*.
- Staff 8:** Measures 38-40 are marked with a thick black bar. Measure 39 has a circled '10' above it.

TROMBONE 2

41

Musical staff 41-44. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 41 starts with *mf*. Measures 42, 43, and 44 contain notes with various articulations and slurs.

Musical staff 45-48. Measure 45 starts with a dynamic marking of *(b) p*. Measures 46, 47, and 48 contain notes with slurs and articulations.

49

Musical staff 49-52. Measure 49 starts with *mf*. Measure 50 contains the instruction *CRES. POLO A POLO*. Measure 51 has a dynamic marking of *fp*. Measure 52 ends with a fermata.

Musical staff 53-56. Measure 53 starts with an accent (^) and *mf*. Measure 54 has *mf*. Measure 55 has *mp*. Measure 56 has *mp*. Above measure 55 is a circled cross symbol and the text *TO CODA*.

59

Musical staff 57-63. Measures 57-58 and 59-61 are marked with a '2' and a '3' respectively, indicating repeat signs. Measure 62 has *mp*. Measure 63 has a dynamic marking of *b p*.

Musical staff 64-66. Measure 64 has a dynamic marking of *b p*. Measure 66 ends with the instruction *D.S. AL CODA*.

⊕ CODA

Musical staff 67-70. Measure 67 starts with *mf*. Measure 68 contains the instruction *DIMIN. POLO A POLO*. Measures 69 and 70 contain notes with slurs and articulations.

Musical staff 71-74. Measure 71 starts with the instruction *MUR MARCHÉ*. Measures 72, 73, and 74 contain notes with slurs and articulations.

Recorded by George Benson

this masquerade

TROMBONE 3

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'MED. LATIN ROCK' with a quarter note equal to 120-130 beats per minute, and the rhythm is specified as 'EVEN 8THS'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations in a box include circled numbers (9, 17, 25, 33) and the word 'soli'. Dynamic markings include *mf*, *mp*, and *mf*. Measure numbers 4, 8, 16, 17-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated throughout the score.

(41)

Musical staff 41-44 in B-flat major. Measures 41-44 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. Measure numbers 41, 42, 43, and 44 are indicated.

Musical staff 45-48. Measures 45-48 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure numbers 45, 46, 47, and 48 are indicated.

(49)

Musical staff 49-52. Measures 49-52 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*, *f*, and *fp*. The instruction "CRES. POCO A POCO" is written above the staff. Measure numbers 49, 50, 51, and 52 are indicated.

Musical staff 53-56. Measures 53-56 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. A "TO CODA" symbol is present above measure 54. Dynamics include *mp*. Measure numbers 53, 54, 55, and 56 are indicated.

(59)

Musical staff 57-63. Measures 57-63 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mp*. Measure numbers 57-58, 59-61, 62, and 63 are indicated.

Musical staff 64-66. Measures 64-66 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The instruction "D.S. AL CODA" is written below the staff. Measure numbers 64, 65, and 66 are indicated.

⊕ (CODA)

Musical staff 67-70. Measures 67-70 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *mf*. The instruction "DIMIN. POCO A POCO" is written below the staff. Measure numbers 67, 69, and 70 are indicated.

Musical staff 71-74. Measures 71-74 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The instruction "TUTTI MAS VERADE" is written below the staff. Measure numbers 71, 72, 73, and 74 are indicated.

Recorded by George Benson

this masquerade

TROMBONE 4

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

The musical score for Trombone 4 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'MED. LATIN ROCK' with a quarter note equal to 120-130 beats per minute, and the rhythm is specified as 'EVEN 8THS'. The score includes various musical notations such as triplets, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and the instruction 'SOLI' at measure 25. Dynamics range from *mp* to *mf*. The score concludes at measure 38 with a final note marked with a circled '4'.

(41)

39 40 41-43 44 *mf*

45 46 47 48

(49)

mf 49 *cresc. poco a poco* 50 51 *fp* 52

53 54 *mp* 55 56 *TO CODA*

(59)

57-58 59-62 *mf* 63

64 65 66 *D.S. AL CODA*

CODA

mf 67 *DIMIN. POCO A POCO* 68 69 70

TUTT. VAGHIERA 71 72 73 74

Recorded by George Benson

this masquerade

PIANO

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL

Arranged by JOHN BERRY

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 15 measures. The notation includes treble and bass clefs, dynamic markings (mf, mp), and various chord symbols such as Cm17, F9, G7(b9), Cm1, Cm1(MA7), Ab13, and Fm11/D. The score is divided into four systems, with measure numbers 1, 3, 5, 7, 9, 10, 11, 12, 13, 14, and 15 indicated below the notes.

Copyright ©1972, 1973 by Teddy Jack Music

9255 Sunset Blvd., Suite 710, Los Angeles, Calif. 90069

International Copyright Secured Made in U.S.A. All Rights Reserved

PIANO

G+7 G+7(b9)

Db13 (#11) (17)

CMI

CMI (MA7)

CM17

16 17 18 19

F9

Ab13

Ab13 G+7

CM17

20 21 22 23

Cb9

(25) BbMI7

Eb13 (b9)

BbMI7

Eb13 (b9)

AbMA9

24 25 26 27

F7(b9)

BbMI7

Eb13 (b9)

BbMI7

A7(b9)

AbMA9

28 29 30 31

FMI9

(33) i8. AMI7

D7(b9)

Ab7(b9)

GMA9

EMI9

32 33 34 35

(E m1 9) DMI7 PIANO D7(b9) D9 (AS WRITTEN). mf 36 37 38 39

Db4(b5) 41 CMI CMI(MA7) CMI7 FA 40 41 42 43

G+7 CMI7 Ab13 G9sus G13 44 45 46 47

G+(b9) 49 CMI CMI(MA7) CMI11 F13 CRES. POCO A POCO f fp 48 49 50 51

AbMA7 Ab7 G+(b9) TO CODA THIS MASQUERADE 52 53 54

PIANO

CM17 F9 CM17 Cb9

mp

55 56 57 58

(59) Bbm17 Eb13(b9) Bbm17 Eb13(b9) AbMA9 F7

mf

59 60 61 62

Bbm17 Eb13(b9) Bbm17 A7(b9) AbMA9 FM19

63 64 65 66

⊕ CODA D.S. AL CODA !!

CM19 F9 CM19 F9

DIMIN. POCO A POCO

67 68 69 70

CM19 F9 CM19 F9

THIS MASQUERADE

71 72 73 74

Recorded by George Benson

this masquerade

GUITAR

MED. LATIN ROCK $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

Handwritten guitar score for "this masquerade". The score is written on ten staves of music in 4/4 time with a key signature of two flats (Bb, Eb). It includes various guitar techniques like slurs, accents, and dynamics (mf, mp). Chord diagrams and names are written above the notes, such as CM17, F9, Ab13, and Bbm17. Measure numbers 1 through 33 are indicated below the notes. There are circled measure numbers 9, 17, 25, and 33. The score ends with a double bar line and a final measure (33) marked with a circled '8' and a 'D7(b9)' chord.

GUITAR

Handwritten guitar score with 10 staves of music. The score includes various guitar chords, dynamics, and performance instructions.

Staff 1: Chords: (D7(b9)), Ab7(b9), GMA9, EM19, DMI7, D7(b9). Measure numbers: 34, 35, 36, 37. Dynamics: mf.

Staff 2: Chords: D9 (AS WRITTEN), Db9(b5), CMI, CMI(MA7). Measure numbers: 38, 39, 40, 41, 42. Dynamics: mf.

Staff 3: Chords: CMI7, F9, G+7, CMI7, Ab13. Measure numbers: 43, 44, 45, 46.

Staff 4: Chords: G9sus, G13, G+7(b9), CMI, CMI(MA7). Measure numbers: 47, 48, 49, 50. Dynamics: mf. Instruction: CRES. POCO A POCO.

Staff 5: Chords: CMI11, F13, AbMA9, Ab7, G+7(b9). Measure numbers: 51, 52, 53, 54. Dynamics: f, fp, f, mf. Instruction: TO CODA.

Staff 6: Chords: CMI7, F9, CMI7, Cb9. Measure numbers: 55, 56, 57, 58. Dynamics: mp, mp. Instruction: CRES.

Staff 7: Chords: Bbm19, Eb13(b9), Bbm17, Eb13(b9), AbMA9, F7. Measure numbers: 59, 60, 61, 62. Dynamics: mf.

Staff 8: Chords: Bbm17, Eb13(b9), Bbm17 A7(b9), AbMA9, FM19. Measure numbers: 63, 64, 65, 66. Dynamics: mf. Instruction: CODA, D.S. AL CODA.

Staff 9: Chords: CMI9, F9, CMI9, F9. Measure numbers: 67, 68, 69, 70. Dynamics: mf. Instruction: DIMIN. POCO A POCO.

Staff 10: Chords: CMI9, F9, CMI9, F9. Measure numbers: 71, 72, 73, 74. Dynamics: mf. Instruction: THIS NASQUIEBADE.

Recorded by George Benson

this masquerade

BASS

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

(MED. LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each containing measures numbered 1 through 33. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include 'mf' at the beginning and near the end. There are several circled measure numbers: (9), (17), (25), and (33). A circled '8' appears above measure 29. The piece concludes with a final measure (33) marked 'mf'.

BASS

34 35 36 37

(41)

38 39 40 41

42 43 44 45

46 47 48 49

(49)

50 51 52 53 54

f *fp* *f* *mf*

55 56 57 58

(59)

59 60 61 62

63 64 65 66

(CODA)

67 68 69 70

DIMIN. POCO A POCO

71 72 73 74

THIS MASCHI FODDE

mf CRES. POCO A POCO

TO CODA

CRES.

D.S. AL CODA

Recorded by George Benson

this masquerade

DRUMS

(LIGHT LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

The drum score is written on a grand staff with a 4/4 time signature. It begins with a tempo marking of 120-130 BPM and a feel of 'LIGHT LATIN ROCK'. The notation includes various rhythmic patterns for the snare, hi-hat, and bass drum, often marked with 'x' for snare and 'y' for bass drum. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes several measures of rests, indicated by a slash and a vertical line. There are also specific instructions like 'HI HAT', 'STICK ON RIM', 'LIGHT FILL - OPT.', and 'FILL (CYM)'. Measure numbers 1 through 34 are indicated along the staff. The piece concludes with a double bar line and a circled '33' with a double bar line through it, suggesting the end of the piece.

35 36 37 38

FILL

mf

41

39 40 41 42

43 44 45 46

2

LIGHT FILL

49

47 48 49 50

FILL

mf

CRES. POCO A POCO

+

51 52 53 54

f

fp

f

mf

FILL

H.H.

RIDE

FILL

TO CODA

55 56 57 58

mp

mp

2

59 60 61 62

mf

2

59

63 64 65 66

2

2

66 D.S. AL CODA

67 68 69 70

DIMIN. POCO A POCO

2

71 72 73 74

2

OPT. LIGHT CYM (AD LIB)

THIS MASQUERADE
200-2001A

Recorded by George Benson

this masquerade

AUX. PERCUSSION

(LIGHT LATIN ROCK) $\text{♩} = 120-130$ (EVEN 8THS)

Words and Music by LEON RUSSELL
Arranged by JOHN BERRY

SMALL TRIANGLE

mf 1 2 3 4

5 6 7 8

9

CONGAS *mp* SIMILE 10 11 12

13 14 15 16

17

(CONGAS) *mp* 17 18 19 20

21 22 23 24 (TO CABASA FELICE) (TO TAMBOURINE)

25 CABASA *

TAMBOURINE * *mf* 25 26 27 28

29 30 31 32

* EITHER CONGA OR TRIANGLE MAY CONTINUE IF PERSONNEL PERMITS

(33) CABASA

AUX. PERCUSSION

(TAMB.) *mf* 33 34 35 36

TO CONGAS 37 TO TRIANGLE (CONGAS) 38 39 40

(41) (CONGAS) *mf* 41 42 43 44 45

(49) (CONGAS) CRES. POLO A POLO 46 47 48 49 50

51 52 53 54 TO CODA

(CONGA) 55 56 57 TO CABASA TO TAMBOURINE 58

(59) CABASA (TAMB.) *mf* 59 60 61 62

(CODA) 63 64 65 "D.S. AL CODA"

(CONGA) *mf* 67 DIMIN. POLO A POLO 68 69 70

71 72 74