

Inspired by the Paramount picture "TO EACH HIS OWN"

TO EACH HIS OWN

Arranged by
JOHNNY WARRINGTON

Fox Trot

Words and Music by
JAY LIVINGSTON
and RAY EVANS

1st Eb Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Soli *Clar.* *mf* *f* *tutti* *Quickly to Alto*

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- 2 -
1st Sax. Eb Alto

FAMOUS MUSIC AT HOME arranged for
E♭ ALTO SAXOPHONE and PIANO
Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
Blue Hawaii

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2nd B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Soli *f* *brutti*

mf

Soli *no Soli* *Soli*

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2nd Sax. B^b Tenor

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'Soli' and a second ending bracket labeled '2.'. The second staff includes dynamics 'mf' and 'pp', and performance directions 'Soli' and 'Subtone'. The third staff includes 'Soli Full', 'mf', 'Subtone', and 'pp'. The fourth staff includes 'Subtone' and 'Soli Full'. The fifth staff includes 'Subtone' and 'Soli Full'. The sixth staff includes 'Solo', 'Obligato', and 'Soli unis'. The seventh staff includes 'Tutti'. The eighth staff includes dynamics 'mf', 'ff', and 'p'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

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B \flat CLARINET (or Tenor Saxophone) and PIANO
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3rd E♭ Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score is written for a 3rd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff has a *Tutti* marking. The third staff begins with a *mf* marking. The score includes various musical notations such as slurs, accents, and triplet markings. The piece concludes with a *Solo* marking and a dynamic of *mf*.

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3rd SAX. E♭ ALTO
- 2 -

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include *Soli*, *Soli Full*, and *Tutti*. The score also features first and second endings, indicated by '1.' and '2.' above the notes. There are several trills and triplets throughout the piece. The piece concludes with a double bar line and a final *ff* dynamic marking.

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4th B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Slowly
mf

Tutti
f

mf

Solo

No Solo

Solo

No Solo

Solo

No Solo

Solo

No Solo

Solo

No Solo

Solo

No Solo

Solo

No Solo

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5th E \flat Baritone Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast

The musical score is written for a 5th E \flat Baritone Saxophone. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a *Soli* marking and a *mf* dynamic. The second system begins with a *mf* dynamic. The sixth system features a *Soli* marking and a *No Soli* marking. The score concludes with a final cadence in the seventh system.

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The musical score is written on ten staves. The first staff begins with a circled '0' and contains a melodic line with accents. The second staff is marked 'Soli' and features a complex melodic line with triplets and slurs. The third staff starts with a circled '2' and includes dynamic markings 'mf' and 'pp', along with performance directions 'Soli - Full' and 'SUBTONE'. It also contains a '1' in a box and the instruction 'To CLAR.'. The fourth staff continues the melodic line with 'mf' and 'SUBTONE' markings. The fifth staff has 'pp' and 'Soli Full' markings. The sixth staff includes 'SUBTONE' and 'SOLI-FULL' markings. The seventh staff is marked 'TO BARITONE' and 'mf'. The eighth staff has 'Soli UNIS' and 'Tutti' markings. The ninth staff begins with a circled 'f' and contains dynamic markings 'sf', 'sf = p', and 'ff'. The score concludes with a double bar line.

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1st B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

Softly IN HAT

p

1 OPEN

Solo *mf* *f* *with section* *Solo* *mf*

mf *softly* *mp*

Solo *with sect.*

Solo *mf*

IN HAT No Vibr. *mp*

OPEN Solo *mf* *Softly* *w/section*

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1st TRUMPET

-2-

CUP MUTE *mf* *Soli*

No Soli *mf*

Soli

No Soli

Soli

No Soli

OPEN *mf* *f*

Softer *FULL*

mf *Solo* *sh = p* *ff*

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2nd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score for the 2nd B \flat Trumpet part consists of six systems of staves. The first system begins with the instruction "Softly IN HAT" and includes dynamic markings *p* and *f*, along with a fermata and a second ending bracket. The second system starts with "Softly" and *mp*. The third system features *mf*. The fourth system includes "No Vibr. IN HAT" and *mp*. The fifth system has "No Vibr." and "OPEN" markings, with *mp* and "Softly" instructions. The sixth system concludes with *mp* and "Softly".



2nd TRUMPET
-2-

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests.

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3rd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score is written for a 3rd B \flat Trumpet. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various performance instructions and dynamics:

- System 1:** Starts with "IN HAT softly" and a dynamic of *p*. The first staff has a slur over the first four notes. The second staff has a slur over the first four notes and a dynamic of *f*. There are markings "2 OPEN" and "3" above the notes.
- System 2:** Starts with a dynamic of *mp*. The first staff has a slur over the first four notes and a dynamic of *softly*. The second staff has a slur over the first four notes and a dynamic of *mf*.
- System 3:** The first staff has a slur over the first four notes and a dynamic of *mf*. The second staff has a slur over the first four notes.
- System 4:** The first staff has a slur over the first four notes. The second staff has a slur over the first four notes.
- System 5:** Starts with "Soli" and a dynamic of *mp*. The first staff has a slur over the first four notes. The second staff has a slur over the first four notes. There are markings "No Vibrato IN HAT" and "3" above the notes.
- System 6:** Starts with "No Vibrato OPEN" and a dynamic of *mp*. The first staff has a slur over the first four notes. The second staff has a slur over the first four notes and a dynamic of *softly*. There are markings "3" above the notes.



3rd B \flat Trumpet

- 2 -

1. *mf* *Soli*

CUP MUTE

No Soli *mf*

Soli

No Soli

Soli

No Soli

OPEN *mf* *f*

Softer *mf* *f* *Full*

sfz *sfz* *p* *ff*

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1st Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 16 measures. The score includes various performance instructions: "HAT" (worn) and "No Vibrato" in the first measure; "mf" (mezzo-forte) and "Tutti" in the second measure; "OPEN" (hat removed) in the third measure; "sfz > p" (sforzando to piano) in the fourth measure; "mf softly" in the fifth measure; "mf" in the sixth measure; "mf" in the seventh measure; "mf" in the eighth measure; "mf" in the ninth measure; "mf" in the tenth measure; "mf" in the eleventh measure; "mf" in the twelfth measure; "mf" in the thirteenth measure; "mf" in the fourteenth measure; "mf" in the fifteenth measure; and "mf" in the sixteenth measure. The score also includes dynamic markings such as "sfz > p", "mf", and "p". Performance techniques like triplets and slurs are used throughout. The score concludes with "IN HAT" and "No Vibrato" in the final measure.



1st TROMBONE - 2-

1. 2.

CUP MUTE

Soli

No Soli

Soli

No Soli

Soli

No Soli

OPEN

Softer

Full

mf

sfz

sfz = p

ff

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2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score for the 2nd Trombone part is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as a Fox Trot. The score consists of 16 measures across eight staves. Performance instructions include "HAT" (worn), "No Vibrato", "mf OPEN", "sk = p", "f", "Softly", "mp", "Sol.", "IN HAT No Vib.", and "mf softly". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic range from *mf* to *f* is indicated. The piece concludes with a final *mp* dynamic marking.



2^d TROMBONE
- 2 -

First system of musical notation for the 2nd Trombone part, featuring a melodic line with eighth and quarter notes.

Second system of musical notation, including first and second endings for a section of the piece.

Third system of musical notation, starting with the instruction "Cup Mute Soli" and a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation, featuring "no Soli" and "Soli" instructions, along with a mezzo-forte (*mf*) dynamic marking.

Fifth system of musical notation, starting with the instruction "No Soli".

Sixth system of musical notation, continuing the melodic line.

Seventh system of musical notation, featuring a "Soli" instruction.

Eighth system of musical notation, including "No Soli" and "OPEN" instructions.

Ninth system of musical notation, featuring a "softer" instruction.

Tenth system of musical notation, starting with a "FULL" instruction.

Eleventh system of musical notation, including dynamic markings *sf*, *p*, and *ff*.

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3rd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

HAT *No Vibrato*

OPEN

sfz = p *f*

mf *softly* *mp*

Soli *mf*

No Vibr. IN HAT

OPEN *mp* *softly* *mp*



3rd TROMBONE
-2-

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Bass

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score for Bass consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *f*. The second staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with "1." and "2." on the eighth staff. The score concludes with a dynamic marking of *f* and a final flourish.

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Drums

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The drum score is written on ten staves. The first staff is in bass clef and includes dynamic markings *mf* and *f*, and a handwritten note *cym. ring* above a diamond-shaped symbol. The remaining staves are in treble clef and feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have measure numbers (6, 12, 7, 10, 5) and first/second endings marked with '1.' and '2.'. The score concludes with a *ff* dynamic marking and a final flourish.

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Guitar

Slow	Med. Slow	Medium	Med. Fast	Fast
				↑

The chart consists of 14 staves of guitar chords. The first staff starts with Eb and includes chords Eb, Ab9, Fm7, Abm7, Fm7, Bbdim, Bb7. The second staff includes Eb, Ebmaj7, Eb, Eb, Ebmaj7, Fm7, Bb7, Bb7, Fm7, Bb7, Bb9. The third staff includes Fm7, Bb7, Gm7, Eb, Eb, Ebmaj7, Eb, Eb, Ebmaj7, Fm7, Bb7. The fourth staff includes Bb7, Fm7, Bb7, Bb9, Fm7, Bb7, D7, Gm7, Eb, Cm7, Fb, Ab. The fifth staff includes Gm7, C7, Gm7, C7, Fb, F, Am7, F, F9, Fm7, Bb7. The sixth staff includes Eb, Ebmaj7, Eb, Eb, Ebmaj7, Fm7, Bb7, Bb7, Fm7, Bb7, Bb9. The seventh staff includes Fm7, Bb7, Bb7, Eb, Bb7, Bb7, 2. Eb, Dm7, Em7, C, Cm7. The eighth staff includes F7, F9, Bb, Dm7, Bb, Bb, Dm7, Cm7, F7, F7. The ninth staff includes F9, F7, F9, Cm7, F7, Dm7, Bb, Bb, Dm7, Bb, Bb, Dm7, Cm7, F7. The tenth staff includes F7, F9, F7, F9, Cm7, F7, F7, Bb, Dm7, Bb, Eb, Em, Gm, Cm. The eleventh staff includes Dm7, G7, C, Am, Em, Am, C, C7, F7, Bb. The twelfth staff includes Dm7, Bb, Bb, Dm7, Cm7, F7, F7, F7. The thirteenth staff includes Cm7, F9, Bb, D7, G, Bm7, G, G, Bm7, Am7, D7. The fourteenth staff includes D7, Am7, D7, G, F9, Ab9, Ab7, Gmaj7, Ab9, G.



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Slow	Med. Slow	Medium	Med. Fast	Fast
	↑			

Piano.

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Piano

MILITARE

dream must be a dream for two — No good a-lone, to each his own,

For me there's you. If a flame is to grow there must be a glow, To

o-pen each door there's a key. — I need you I know, I can't let you go, Your

touch means too much to me. Two lips must in-sist — on two

more to be kissed or they'll nev-er know what love can do. — To

each his own, I've found my own one and on-ly you.

you.

Continuation of piano accompaniment with triplets and sixteenth notes.

Continuation of piano accompaniment with triplets and sixteenth notes.

Continuation of piano accompaniment with triplets and sixteenth notes.

Continuation of piano accompaniment with triplets and sixteenth notes.

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Violins A-B

Slow	Med. Slow	Medium	Med. Fast	Fast.
↑				

The musical score is written for Violins A and B. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as a Fox Trot. The score includes several measures of instrumental music with dynamics such as *mf* and *div.* (divisi). The vocal line is written in a lower register, with lyrics: "rose must re-main with the sun and the rain or its Love-ly prom-ise won't come true. To each his own, to each his own And my own is you What good is a song if the words just don't be-long and a dream must be a dream for two No good a-lone, to each his own". The score concludes with a final instrumental flourish.



²
A. B. Violins

For me there's you If a flame is to grow there must be a glow, To

o-pen each door there's a key. I need you I know, I can't let you go, Your

touch means too much to me. Two lips must in-sist on two

more to be kissed or they'll nev-er know what love can do. — To

each his own, I've found my own one and on-ly you.

A. B. Violins

2.

Reeds *Muted Brass* *Reeds*

Muted Brass *Reeds*

Muted Brass

Tenor

mf *mf* *f*
sul G

Alto

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Violin C

Slow	Med. Slow	Medium	Med. Fast	Fast
↑				

The musical score for Violin C consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *mf*. The second system includes a double bar line and continues with *mf* dynamics. The third system features a key signature change to one flat (B-flat) and includes triplet markings. The fourth system continues with triplet markings. The fifth system includes a key signature change to one sharp (F#) and a *p* dynamic marking. The sixth system continues with the one sharp key signature. The seventh system concludes the piece with a key signature change to one flat (B-flat).

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-2-
Violin

31

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