

TONIGHT

Tenor I

ARRANGED BY
JOHNNY RICHARDS

Musical score for Tenor I, featuring various musical notations, dynamics, and section markers (A, B, C, D). The score includes a key signature of one sharp (F#) and a common time signature (C). Dynamics include *p*, *mp*, and *f*. Section markers A, B, C, and D are enclosed in boxes. The score concludes with a double bar line and the word "fine" written below.

TONIGHT

Tenor II

ARRANGED BY
JOHNNY RICHARDS

This is a handwritten musical score for Tenor II, titled "Tonight" and arranged by Johnny Richards. The score is written on ten staves. The first staff is the Tenor II vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features several measures with blacked-out sections, with the letters "B", "A", and "5" written above them. The second staff contains a vocal line with a dynamic marking of "mp" and a fermata. The third staff is a vocal line with a dynamic marking of "p" and a fermata. The fourth staff is a vocal line with a dynamic marking of "p" and a fermata. The fifth staff is a vocal line with a dynamic marking of "p" and a fermata. The sixth staff is a vocal line with a dynamic marking of "p" and a fermata. The seventh staff is a vocal line with a dynamic marking of "p" and a fermata. The eighth staff is a vocal line with a dynamic marking of "p" and a fermata. The ninth staff is a vocal line with a dynamic marking of "p" and a fermata. The tenth staff is a vocal line with a dynamic marking of "p" and a fermata.

Bari I

ARRANGED BY
JOHNNY RICHARDS

Handwritten musical score for Bari I, featuring ten staves of music. The score includes various annotations and section markers:

- Staff 1:** Section marker **B**, **A**, **6**. Includes a **mp** dynamic marking and a **>** accent.
- Staff 2:** Section marker **B**, **3**. Includes a **mp** dynamic marking.
- Staff 3:** Section marker **C**. Includes a **mp** dynamic marking.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Section marker **D**. Includes triplets and a **ff** dynamic marking.
- Staff 6:** Continuation of the melodic line with triplets.
- Staff 7:** Continuation of the melodic line with triplets. Includes the handwritten note **HORN CUES** and a **ff** dynamic marking.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line, ending with a **fine** marking.

TONIGHT

Bari II

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8 A 6

B 3 mp

C mp

D ff

E 8 1

All fine

TONIGHT

Trpt. II (JAZZ)

ARRANGED BY
JOHNNY RICHARDS

8 (A) 8 (B) HARMON 8 (C) SOLO Cm

f *f* *f* *e*

1/4 fine

Trpt. III

ARRANGED BY
JOHNNY RICHARDS

8 **A** HORN CUES

B **2**

C (TRPT.) **3** **mp**

D **mf**

3 **mf**

2 **The Fine**

TRUMPET 5

ARR. JOHNNY RICHARDS

"TONIGHT"

The musical score is written on five staves. The first staff is a harmonic line with notes marked with circled numbers 8, A, 8, B, and 8. The word "HARMON" is written at the end of this staff. The second staff contains a chord chart with four measures: Cm11, Cm7, Cm6, and Cm11. The third staff contains a chord chart with three measures: Bbm11, Bbm6, and A. The fourth staff contains a chord chart with three measures: 2, OPEN, and 9. The fifth staff contains a chord chart with three measures: 0, 4, and 9. There are also some handwritten notes like "f" and "37" in the fourth and fifth staves.

TONIGHT

Bone I

ARRANGED BY
JOHNNY RICHARDS

8 **A** 7 **B** *be.*

SOLO *SOLO*

D

mf *mf*

p *mf* *fine*

TONIGHT

Bone II

ARRANGED BY
JOHNNY RICHARDS

8 **A** 7 **B**

sol **D**

ff *fine*

TONIGHT

Bone IV

ARRANGED BY
JOHNNY RICHARDS

Handwritten musical score for guitar, titled "Bone IV" and "Tonight". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include circled letters A, B, C, and D, and numbers 8, 7, 3, 7, 2, 4, 4, 3, 7, 3, 7. A "Solo" section is marked with a dashed line and a double bar line. Dynamics include "mf" and "p". The score concludes with the word "Fine" written in a stylized font.

Bass Bone (E)

ARRANGED BY
JOHNNY RICHARDS

Handwritten musical score for Bass Bone (E). The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic marking of *pp*. Section B has a dynamic marking of *p*. Section C has a dynamic marking of *f*. Section D has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*, *f*, *mf*, *f*. Phrasing: slur over first two notes, slur over last two notes.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *mf*, *f*, *mf*, *f*. Phrasing: slur over first two notes, slur over last two notes. Includes a fermata over the second measure and the text "All fine" at the end.

Seven empty musical staves for further notation.

TONIGHT

Bass

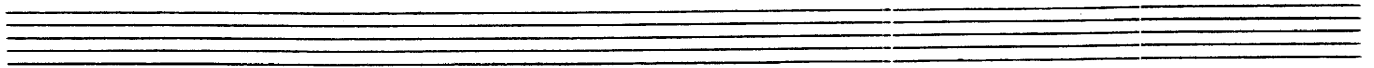
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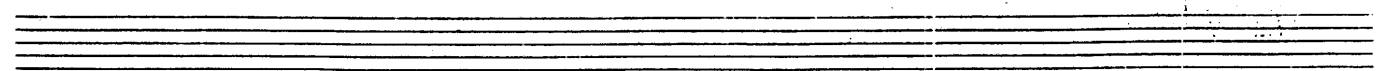
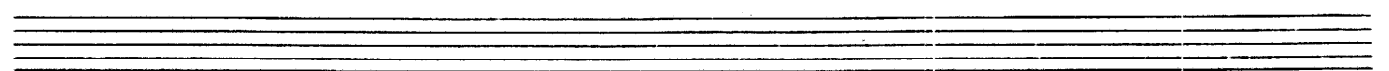
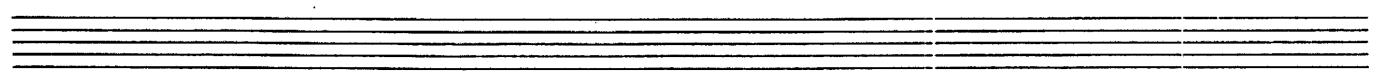
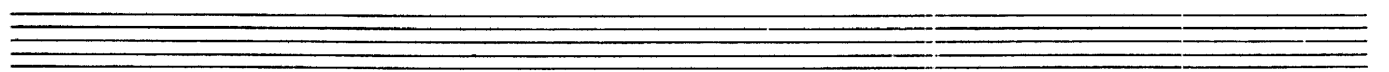
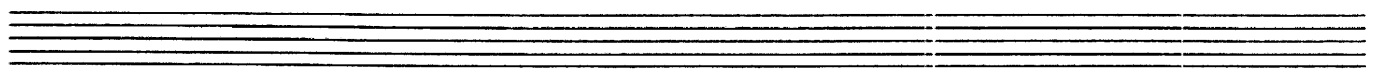
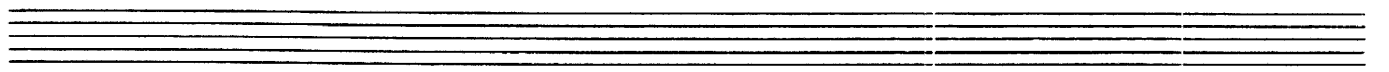
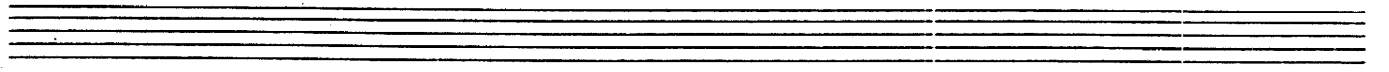
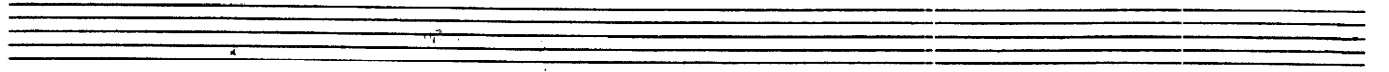
8 **A** ARCO

B PIZZ

C

D





TONIGHT

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Piano

SOLO

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The first system begins with a 'SOLO' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. A circled letter 'A' is placed above the bass staff in the second measure of the third system. The score concludes with a double bar line at the end of the fourth system.

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as accents and slurs. The notation is in a 4/4 time signature.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a sequence of notes with a '6' marking above them, followed by two measures with boxed letters 'B' and 'C'. Below this are two bass staves, each containing a measure with a large '8' marking, indicating a specific fingering or technique.

Handwritten musical notation for the third system. It begins with a boxed letter 'D' on the left. The first measure of the top staff has a '12' marking. The system consists of two staves (treble and bass clef) with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system. It consists of two staves (treble and bass clef) with notes and rests. The system concludes with a double bar line and the word 'fine' written below the bass staff.

Two empty musical staves at the bottom of the page, consisting of five-line staves for treble and bass clefs.