

TOPSY

364

(As recorded by COSY COLE)

1st Eb ALTO SAX

By EDGAR BATTLE
& ED. DURHAM

Bright Rock'n' cha cha

B \flat CLARINET

CLARINET 8 A

The musical score for the B \flat Clarinet part of 'Topsy' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked 'CLARINET 8' and 'A'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *fp*. The second staff continues the melodic line with a '2' above it. The third staff features a *fp* dynamic and a *ff* dynamic. The fourth staff is marked with a 'B' and contains sixteenth-note patterns. The fifth staff continues with sixteenth-note patterns and a 'C' above it. The sixth staff is marked 'To Coda' and ends with a double bar line and a '4' below it. The seventh staff is marked 'D' and begins with a *mp* dynamic. The eighth staff is marked 'E' and begins with a *f* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks.

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Musical staff 1: Treble clef, 3/4 time signature. Features a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. Accents (>) are placed over several notes.

Musical staff 2: Treble clef. Features quarter notes and eighth notes. An accent (>) is placed over the first note. A dynamic marking of *f* is present below the staff.

Musical staff 3: Treble clef. Features quarter notes and eighth notes. Accents (>) are placed over several notes.

Musical staff 4: Treble clef. Features quarter notes and eighth notes. A dynamic marking of *ff* is present below the staff. The text "SOLO or ad lib" is written above the staff. Chord symbols Em, C7, and B7 are written below the staff.

Musical staff 5: Treble clef. Features quarter notes and eighth notes. A triplet of eighth notes is present. Chord symbols C7, B7, Em, C7, B7, and Em are written below the staff.

Musical staff 6: Treble clef. Features quarter notes and eighth notes. Chord symbols E7, Am, F7, E7, and Am are written below the staff.

Musical staff 7: Treble clef. Features quarter notes and eighth notes. Chord symbols C7, B7, Em, C7, B7, and Em are written below the staff.

Musical staff 8: Treble clef. Features quarter notes and eighth notes. Chord symbols Em, H, 8, J, 7, and D5 are written below the staff. A dynamic marking of *ff* is present below the staff.

Musical staff 9: Treble clef. Features quarter notes and eighth notes. Accents (>) are placed over several notes.

Musical staff 10: Treble clef. Features quarter notes and eighth notes. Accents (>) are placed over several notes.

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(As recorded by COSY COLE)

2nd E^b ALTO SAX

By EDGAR BATTLE
& ED. DURHAM

364

Bright Rock'n' chacha

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Bright Rock'n' chacha'. The score is divided into sections labeled A through J, with measures 16, 8, and 7 marked. Dynamics include *f*, *fp*, *ff*, *mp*, and *sf*. Performance instructions include accents (>), slurs, and a 'DS al' (Da Capo) marking. The score concludes with a double bar line and repeat dots.

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(As recorded by COSY COLE)

By EDGAR BATTLE
& ED. DURHAM

1st B \flat TENOR SAX

Bright Rock'n' roll

TOPSY

(As recorded by COSY COLE)

364

By EDGAR BATTLE
& ED. DURHAM

2nd B \flat TENOR SAX

Bright Rock'n' cacha

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Bright Rock'n' cacha". The score is divided into several measures and sections:

- Measure 8: Starts with a dynamic marking of *f*. A first ending bracket labeled "A" covers measures 8 through 11.
- Measure 12: Starts with a dynamic marking of *fp*. A second ending bracket labeled "B" covers measures 12 through 15.
- Measure 16: Starts with a dynamic marking of *ff*. A first ending bracket labeled "C" covers measures 16 through 19.
- Measure 20: Starts with a dynamic marking of *fp*. A first ending bracket labeled "D" covers measures 20 through 23.
- Measure 24: Starts with a dynamic marking of *f*. A first ending bracket labeled "E" covers measures 24 through 27.
- Measure 28: Starts with a dynamic marking of *f*. A first ending bracket labeled "F" covers measures 28 through 31.
- Measure 32: Starts with a dynamic marking of *f*. A first ending bracket labeled "G" covers measures 32 through 35.
- Measure 36: Starts with a dynamic marking of *ff*. A first ending bracket labeled "H" covers measures 36 through 39.
- Measure 40: Starts with a dynamic marking of *ff*. A first ending bracket labeled "J" covers measures 40 through 43.
- Measure 44: Starts with a dynamic marking of *ff*. A first ending bracket labeled "DS" covers measures 44 through 47.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *fp*, *ff*). The piece concludes with a double bar line and repeat signs.

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(As recorded by COSY COLE)

364

By EDGAR BATTLE
& ED. DURHAM

E^b BARITONE SAX.

Bright Rock'n' roll

The musical score is written for E-flat Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (8, A, 2, G, 3, B, C, 2, 2, 4, D, E, 2, F, G, 16, H, 8, J, 7) are placed above the staff to indicate harmonic structure. Dynamic markings include *fp*, *ff*, *mp*, and *f*. Performance instructions like 'To Coda' and 'D.S. al fine' are present. The score begins with a treble clef and a key signature of one sharp. The first staff has a measure with a rest of 8 measures, followed by a measure with a rest of 2 measures, and then a series of notes. The second staff starts with a measure of 3 measures, followed by a series of notes. The third staff continues the melodic line. The fourth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures, and then a measure with a rest of 4 measures. The fifth staff has a measure with a rest of 2 measures, followed by a series of notes. The sixth staff has a measure with a rest of 2 measures, followed by a series of notes. The seventh staff has a measure with a rest of 2 measures, followed by a series of notes. The eighth staff has a measure with a rest of 16 measures, followed by a series of notes. The ninth staff has a measure with a rest of 8 measures, followed by a series of notes. The tenth staff has a measure with a rest of 7 measures, followed by a series of notes.

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(As recorded by COSY COLE)

By EDGAR BATTLE
& ED. DURHAM

1st TROMBONE

Bright Rock'n' cha cha

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several systems of music:

- System 1:** Starts with a rest for 8 measures, followed by a first ending 'A' for 2 measures, and a second ending 'B' for 6 measures. Dynamics include *fp* and *ff*.
- System 2:** Continues the melodic line with various articulations and dynamics.
- System 3:** Features a first ending 'C' for 2 measures, a second ending 'D' for 2 measures, and a 'To Coda' symbol followed by a 4-measure rest.
- System 4:** Labeled 'D', it begins with a *mp* dynamic and ends with a *f* dynamic.
- System 5:** Labeled 'E', it contains a triplet of eighth notes and continues the rhythmic pattern.
- System 6:** Labeled 'F', it continues the melodic development.
- System 7:** Labeled 'G', it includes a first ending for 16 measures, a second ending 'H' for 8 measures, and a third ending 'J' for 7 measures. It concludes with a *ff* dynamic and a 'D.S. al fine' instruction.
- System 8:** The final system, starting with a *ff* dynamic and ending with a *pp* dynamic.

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(As recorded by COSY COLE)

2nd TROMBONE

By **364** ~~BOB CATLE~~
& ED. DURHAM

Bright Rock'n' chacha

The musical score is written for a 2nd Trombone in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Bright Rock'n' chacha'. The score is divided into sections labeled A through J. Section A (measures 1-8) features a melodic line with a dynamic marking of *fp*. Section B (measures 9-16) includes a triplet of eighth notes and a dynamic marking of *ff*. Section C (measures 17-20) is marked 'To Coda' and includes a dynamic marking of *fp*. Section D (measures 21-24) is marked *mp*. Section E (measures 25-32) features a melodic line with a dynamic marking of *f*. Section F (measures 33-39) includes a dynamic marking of *ff*. Section G (measures 40-46) includes a dynamic marking of *ff*. Section H (measures 47-54) includes a dynamic marking of *ff*. Section I (measures 55-61) includes a dynamic marking of *ff*. Section J (measures 62-68) includes a dynamic marking of *ff*. The score concludes with a double bar line and a repeat sign.

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(As recorded by COSY COLE)

3rd TROMBONE

By **364** LOGAN SATTLE
& ED. DURHAM

Bright Rock'n' c/a c/a

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb). It consists of several systems of staves, each beginning with a lettered section marker (A, B, C, D, E, F, G, H, J) and a measure count. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'To Coda' instruction is present in section C, and a 'D.S. al Coda' instruction is at the end of section J. The piece concludes with a final melodic line.

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4th Trombone
Br. Rock 'n' Cha

TOPSY

8 [A] 2 6
fp
3
ff
C
2
b \flat b \flat b \flat 2 ϕ Coda 4 [D] f
mp [E]
f
1 12
[F] 1 1 4 7 [G] 16
[H] 8 [J] 7
Coda ♩
Coda ♩
Coda ♩

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(As recorded by COSY COLE)

1st B \flat TRUMPET

364

By EDGAR BATTLE
& ED. DURHAM

Bright Rock'n' cha cha

The musical score is written for a 1st B \flat Trumpet. It consists of ten staves of music. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *fp*, and *ff*. There are also performance instructions like 'Sax' and 'Ten Solo'. Chord symbols are placed above or below the notes, including A, B, C, D, E, F, G, A7, B7, Em, C7, B7, Im, C7/B7, Em, F \sharp m7, B7(9), and Em. A section marked '16 H Ten Solo' indicates a tenor saxophone solo starting at measure 16. The score concludes with a double bar line and a repeat sign.

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(As recorded by COSY COLE)

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By EDGAR BATTLE
& ED. DURHAM

2nd B^b TRUMPET

Bright Rock'n' roll

The musical score is written for a 2nd B^b Trumpet. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, ff), articulation (accents, slurs), and performance instructions like 'Solo J (or ad lib.)' and 'D.S. al'. Chord symbols are placed above and below the staff, including 8, A, 2, 3, C, D, E, F, G, H, 16, 7, Em, C7, B7, and L7. A 'To Coda' symbol is present in the third staff. The score concludes with a double bar line and repeat signs.

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By EDGAR BATTLE
& ED. DURHAM

3rd B^b TRUMPET

Bright Rock'n' cha cha

The musical score is written for a 3rd B^b Trumpet in G major, 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It features a sequence of notes with a slur over the first four notes. Above the staff, the numbers 8, A, 2, and 6 are written, indicating measure counts or fingerings.
- Staff 2:** Continues the melodic line with a slur and a dynamic marking of *fp* (fortissimo piano).
- Staff 3:** Shows a change in dynamics to *ff* (fortissimo) and includes a section marked *S/B* (Sforzando/Breath).
- Staff 4:** Features a section marked *C* with a measure count of 2, followed by a section marked *To Coda* with a measure count of 4.
- Staff 5:** Starts with a dynamic marking of *mp* (mezzo-piano) and a section marked *D*.
- Staff 6:** Includes a section marked *E* with a dynamic marking of *f* (forte).
- Staff 7:** Contains a section marked *F* with a measure count of 2, followed by a section marked *G* with a measure count of 7.
- Staff 8:** Features a section marked *H* with a measure count of 8, followed by a section marked *J* with a measure count of 7. It ends with a dynamic marking of *ff* and a section marked *D.S. al fine*.
- Staff 9:** Continues the melodic line with a dynamic marking of *ff*.

4th TRUMPET
BT. ROCK'N'CHA

TOPSY

8 [A] 2 6

fp 3 [B] 8.

[C] 2

2 4 [D]

[E]

1

[F] 7

[G] 16 [H] 8 [J] 7

ff D.S. al Cock

Cock

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TOPSY

(As recorded by COSY COLE)

By EDGAR BATTLE
& ED. DURHAM

PIANO CONDUCTOR
& ACCORDION GUIDE

Bright Rock'n' roll

The musical score is written for piano and accordion. It consists of five systems of music. The first system shows the beginning with a treble clef and a key signature of one flat. The piano part is marked 'Drs' and the accordion part is marked 'SOLO'. The second system is marked 'A' and contains chords: Dm, E, Eb, Dm, E7b9, A9, Dm, E, Eb. The third system is marked 'SOLO Dm' and contains chords: Gm, A, Ab, Gm, A7, D9, Dm6. The fourth system is marked 'SOLO Dm' and contains chords: Dm, E, Eb, Dm, D9. The fifth system is marked 'SOLO Dm' and contains chords: G9, Ab, G9, C9, Eb, G9F9, F9, Em7A7+, Dm. There are also dynamic markings like '>' and '2' throughout the score.

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To Coda

Chords: E Eb Dm E7^{b9} A9 Dm E Eb

Dr. solo
Dm

D

Dr. solo continues

E

Dr. break

F

Dr. break

G

Dm

Chords: B^b7 A7 Dm E^b7 A7 Dm E^b7 A7 Dm

Musical notation system 1, featuring a grand staff with piano accompaniment and a melody line. The piano part includes the following chords: D7, Gm, Eb7, D7, Gm, Bb7, A7, Dm.

Musical notation system 2, featuring a grand staff with piano accompaniment and a melody line. The piano part includes the following chords: Bb7, A7, Dm, D7, G7. A marking "H Ten" is present above the staff.

Musical notation system 3, featuring a grand staff with piano accompaniment and a melody line. The piano part includes the following chords: C7, F, Em7, A7b9, Dm, Bb7, A7. A marking "Tpx J T" is present above the staff.

Musical notation system 4, featuring a grand staff with piano accompaniment and a melody line. The piano part includes the following chords: Dm, Bb7, A7, Dm, Bb7, A7, Dm. A marking "DS. Solo" is present above the staff.

Musical notation system 5, featuring a grand staff with piano accompaniment and a melody line. The piano part includes the following chords: Dm, Dm Solo, A9, G9, G9, Gb9, G9, F9.

Musical notation system 6, featuring a grand staff with piano accompaniment and a melody line. The piano part includes the following chords: F9, Eb9, Dm6 (9). The melody line features a series of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

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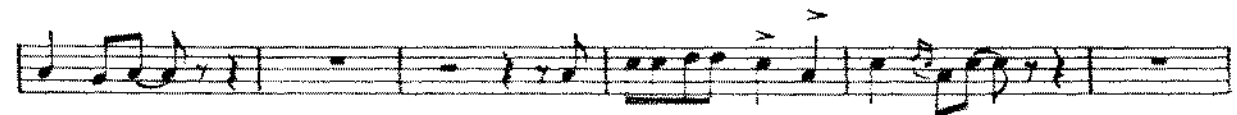
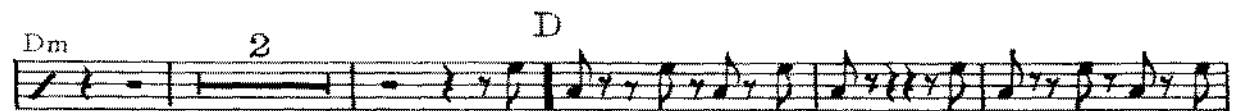
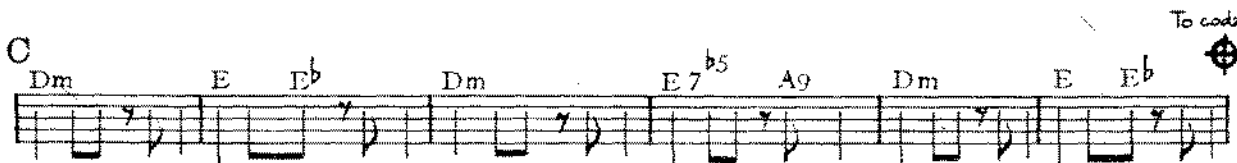
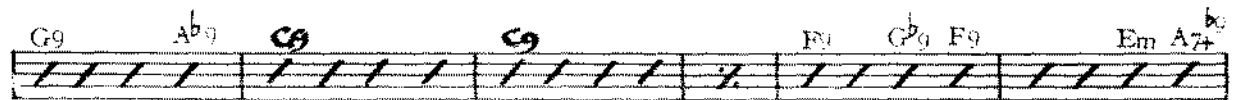
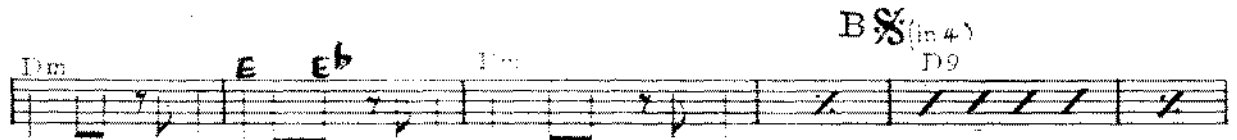
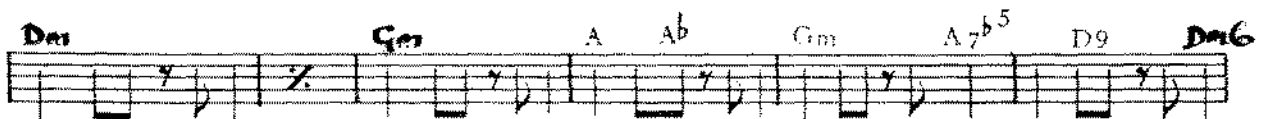
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By EDGAR BATTLE
& ED. DURHAM

GUITAR.

Bright Rock'n' cha cha..



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TOPSY

(As recorded by COSY COLE)

364

By EDGAR BATTLE
& ED. DURHAM

BASS

Bright Rock'n' cha cha

The musical score is written in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a 'pizz' (pizzicato) instruction. The score is divided into sections labeled A through J. Section A includes a 2-measure rest and a 3-measure rest. Section B is marked 'B (in 4)'. Section C includes a 'To coda' instruction and a 2-measure rest. Section D is marked 'D'. Section E includes an 'arco' instruction and a 2-measure rest. Section F includes a 'pizz' instruction and a 2-measure rest. Section G includes a 2-measure rest. Section H includes a 2-measure rest. Section J includes a 'D.S. al' instruction and a 3-measure rest. The score concludes with an 'arco' instruction and a 3-measure rest.

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DRUMS

364
By EDGAR BATTLE
& ED. DURHAM

Bright Rock'n' cha cha

SOLO

cow bell

A

B HH. (in 4)

C cow bell To coda SOLO (tom toms)

D

Solo break

solo break

solo break

solo break

G HH. (clt)

H loose cym. (Ten.)

J

rim

Solo 3 3 3 3

(fill in)