

Traces

1st Eb ALTO SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for the 1st Eb Alto Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. The music features various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are several slurs and phrasing marks throughout the piece. The score concludes with a final measure (36) marked *mf* (mezzo-forte).

1st Eb Alto Saxophone

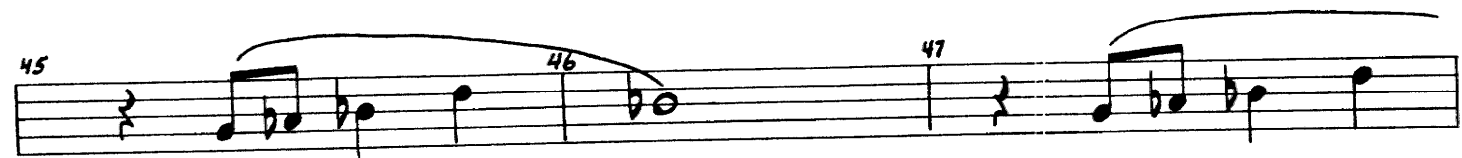
37 38 39 40



41 42 43 44



45 46 47



48 49 50



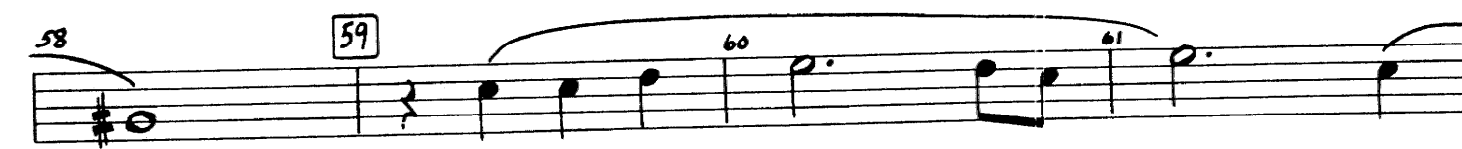
51 Full 52 53



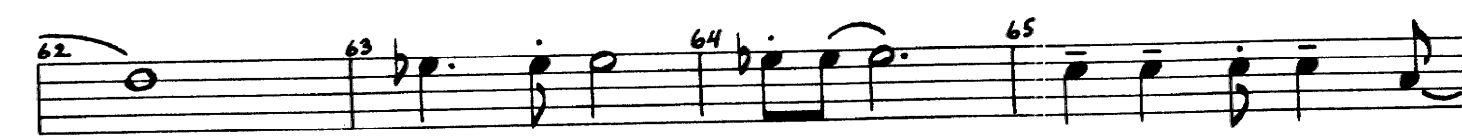
54 55 56 57



58 59 60 61




62 63 64 65



66 67 2 69 70 mp



71 72 73 rit.



Traces

2nd Eb ALTO SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest is indicated with a '1' above it and a '4' above the staff.
- Staff 2:** Measures 5 through 8. Measure 5 starts with a *pp* dynamic. Measure 6 has a measure rest. Measure 7 has a measure rest. Measure 8 has a measure rest.
- Staff 3:** A measure rest for 8 measures, indicated by a circled '9' at the beginning and an '8' above the staff.
- Staff 4:** Measures 17 through 20. Measure 17 starts with a *mp* dynamic. Measures 18 and 19 have measure rests. Measure 20 has a whole note.
- Staff 5:** Measures 21 through 24. Measures 21 and 22 are connected by a slur. Measures 23 and 24 are connected by a slur. A *mf* dynamic is marked at the end of measure 24.
- Staff 6:** Measures 25 through 28. Measures 25 and 26 are connected by a slur. Measures 27 and 28 are connected by a slur. A *p* dynamic is marked at the beginning of measure 25.
- Staff 7:** Measures 29 through 32. Measures 29 and 30 are connected by a slur. Measures 31 and 32 are connected by a slur.
- Staff 8:** Measures 33 through 36. Measures 33 and 34 are connected by a slur. Measures 35 and 36 are connected by a slur. A *mf* dynamic is marked at the end of measure 36.

2nd E♭ Alto Saxophone

37 38 39 40

41 42 43 44

45 46 47

48 49 50

51 Full 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 4

71 72 73 rit.

Traces

1st B \flat TENOR SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

4

The musical score is written for a 1st B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff shows a whole rest for the first four measures, with a handwritten '4' above it. The second staff, labeled '(2nd Ten. Sax)', contains measures 5 through 8, featuring eighth-note patterns and rests. The third staff, marked 'Solo' and 'pp', starts at measure 9 and continues through measure 12. The fourth staff covers measures 13 through 16. The fifth staff covers measures 17 through 20. The sixth staff covers measures 21 through 24, with a dynamic marking of 'mf' at the end. The seventh staff covers measures 25 through 28, with a dynamic marking of 'p' at the beginning. The eighth and final staff covers measures 29 through 32.

1st B♭ Tenor Saxophone

33 34 35 36 *mf*

37 38 39 40 *Soli* 3

41 42 43 44

45 46 47 48

49 50 51 *Full* 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 *Solo* 68

69 70 71 72 73 *no solo* *rit.*

Traces

2nd B♭ TENOR SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

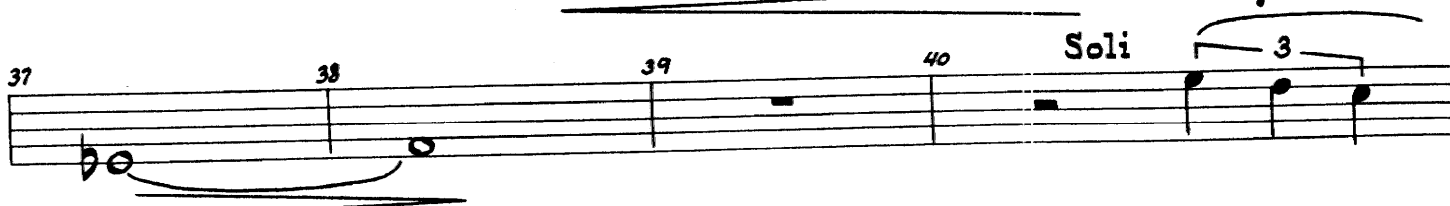
The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time. It consists of eight staves of music, numbered 1 through 32. The notation includes various note values, rests, and dynamic markings. The first staff (measures 1-4) is mostly a whole rest. The second staff (measures 5-8) begins with a piano (*pp*) dynamic and includes slurs and repeat signs. The third staff (measures 9-12) starts with a circled measure number '9' and includes a triplet of eighth notes in measure 10. The fourth staff (measures 13-16) continues the melodic line with slurs. The fifth staff (measures 17-20) includes a mezzo-piano (*mp*) dynamic and repeat signs. The sixth staff (measures 21-24) features a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The seventh staff (measures 25-28) starts with a piano (*p*) dynamic and includes slurs. The eighth staff (measures 29-32) continues the melodic line with slurs.

2nd B♭ Tenor Saxophone


33 34 35 36



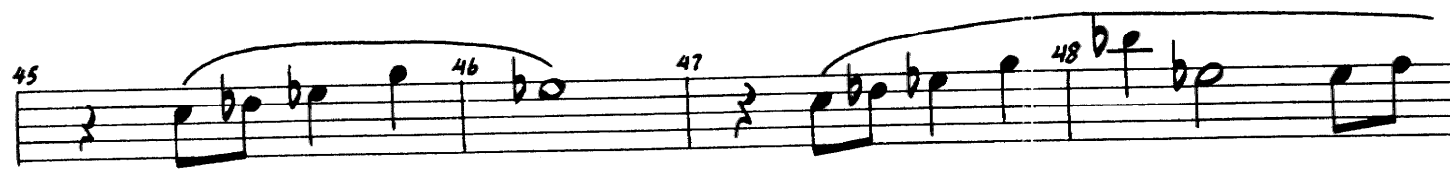
37 38 39 40 Soli 3



41 42 43 44



45 46 47 48



49 50 51 Full 52



53 54 55 56



57 58 59 60



61 62 63 64



65 66 67 4



71 72 73



Traces

E♭ BARITONE SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest for 4 measures, with a handwritten '4' above it. The second staff contains notes for measures 5, 6, 7, and 8, with dynamics *pp* and accents (>) above the notes. The third staff is a whole rest for 8 measures, with a handwritten '8' above it. The fourth staff is an optional section starting at measure 17, marked with a boxed '17' and '(optional)'. It contains notes for measures 17, 18, 19, and 20, with dynamics *mp* and *Play* markings. The fifth staff contains notes for measures 21, 22, 23, and 24, with dynamics *mf* and a crescendo hairpin. The sixth staff is an optional section starting at measure 25, marked with a boxed '25'. It contains notes for measures 25, 26, 27, and 28. The seventh staff contains notes for measures 29, 30, 31, and 32. The eighth staff is an optional section starting at measure 33, marked with a boxed '33' and '(optional)'. It contains notes for measures 33, 34, and 35.

E♭ Baritone Saxophone

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50

51 Full 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 2 69 70

71 72 73 rit.

mf

mp

rit.

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 36 to 73. The score is written on ten staves. Measure 36 begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. Measures 37-39 feature a melodic line with a slur and a fermata over measure 38. Measure 40 contains a boxed measure number '41' and a whole note. Measures 41-43 continue with whole notes. Measures 44-47 show a melodic line with a slur and a fermata over measure 46. Measures 48-50 feature a melodic line with a slur and a fermata over measure 50. Measure 51 is marked 'Full' and contains a whole note. Measures 52-54 continue with whole notes. Measures 55-58 show a melodic line with a slur and a fermata over measure 58. Measure 59 is boxed and contains a whole note. Measures 60-62 continue with a melodic line. Measures 63-66 feature a melodic line with a slur and a fermata over measure 66. Measure 67 is boxed and contains a '2' above the staff, indicating a second ending. Measures 68-70 continue with a melodic line and a dynamic marking of *mp*. Measures 71-73 conclude with a melodic line and a dynamic marking of *rit.*

Traces

1st B \flat TRUMPET

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 4

5 6 7 8

pp

9 8

17 6 23 24

mf

25 Play into stand 26 27 28

pp

29 30 31 32

33 open 34 35 36

mp mf

37 38 39 40

1st B♭ Trumpet

41

42 43 44

45 46 47

48 49 50

51 Full 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68 69

Play softly into stand

70 71 72 73

rit.

Traces

2nd B \flat TRUMPET

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of seven staves of music. The first staff shows a whole rest for 4 measures, with a '1' above the staff. The second staff begins at measure 5 with a *pp* dynamic and ends at measure 8 with a repeat sign. The third staff shows a whole rest for 8 measures, with a '9' in a box above the staff. The fourth staff begins at measure 17 with a whole rest for 6 measures, then contains measures 23, 24, and 25 with a *mf* dynamic. The fifth staff begins at measure 25 with a *pp* dynamic and includes the instruction 'Play into stand' above measure 26. The sixth staff contains measures 29, 30, 31, and 32. The seventh staff begins at measure 33 with the instruction 'open' above the staff and includes measures 34, 35, 36, 37, 38, 39, and 40. Dynamics range from *pp* to *mf*.

2nd B♭ Trumpet

41 42 43 44

45 46 47

48 49 50

51 Full 52 53

54 55 56

57 58 59

60 61 62

63 64 3 65

66 67 68 69

Play softly into stand

70 71 72 73

rit.

Traces

3rd B \flat TRUMPET

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 3rd B \flat Trumpet in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: A whole rest for 4 measures, starting at measure 1.
- Staff 2: Measures 5-8. Measure 5 starts with a *pp* dynamic. Measures 5-7 contain eighth notes, and measure 8 contains a quarter note followed by a double bar line.
- Staff 3: A whole rest for 8 measures, starting at measure 9.
- Staff 4: Measures 17-24. Measure 17 is a whole rest. Measures 23-24 contain eighth notes. A *mf* dynamic is indicated at measure 24.
- Staff 5: Measures 25-28. Measure 25 starts with a *pp* dynamic and includes the instruction "Play into stand". Measures 26-28 contain eighth notes.
- Staff 6: Measures 29-32. Measures 29-32 contain eighth notes. A *mf* dynamic is indicated at measure 31.
- Staff 7: Measures 33-36. Measure 33 is marked "open". Measures 34-36 contain eighth notes. A *mf* dynamic is indicated at measure 35.
- Staff 8: Measures 37-40. Measures 37-40 contain eighth notes. A *mf* dynamic is indicated at measure 39.

3rd B♭ Trumpet

41 42 43 44

45 46 47

48 49 50

51 Full 52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68 69

Play softly into stand

70 71 72 73

Traces

1st TROMBONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

Musical score for 1st Trombone, titled "Traces". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 32 measures across eight staves. The first staff begins with a 4-measure rest. The second staff contains measures 5-8, with dynamics *pp* and slurs. The third staff contains measures 9-12, with a 3-measure rest and dynamics *pp*. The fourth staff contains measures 13-16, with dynamics *pp* and slurs. The fifth staff contains measures 17-20, with dynamics *mp* and slurs. The sixth staff contains measures 21-24, with dynamics *mf* and slurs. The seventh staff contains measures 25-28, with dynamics *pp* and slurs. The eighth staff contains measures 29-32, with slurs. Measure numbers 1 through 32 are indicated above the notes.

1st Trombone

33 34 35 36
mf

37 39 40
2

41 42 43 44
45 46 47 48

49 50 51 Full 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 2

69 70 71 72 73
mp rit.

Traces

2nd TROMBONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd Trombone in 4/4 time, with a key signature of one flat (B-flat). The score consists of nine staves of music, numbered 1 through 32. The first staff (measures 1-4) is a whole rest. The second staff (measures 5-8) begins with a piano (*pp*) dynamic and includes slurs and accents. The third staff (measures 9-12) features a triplet of eighth notes in measure 9 and a whole rest in measure 10. The fourth staff (measures 13-16) continues with slurs and includes a measure rest in measure 15. The fifth staff (measures 17-20) starts with a mezzo-piano (*mp*) dynamic and features a long slur across four measures. The sixth staff (measures 21-24) includes a mezzo-forte (*mf*) dynamic and a crescendo. The seventh staff (measures 25-28) begins with a piano (*pp*) dynamic and includes a measure rest in measure 26. The eighth staff (measures 29-32) concludes the piece with various note values and slurs.

2nd Trombone

33 34 35 36 *mf*

37 2nd Ten. Sax 38 39 40

41 42 43 44

45 46 47 48

49 50 51 Full 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 2

69 70 71 72 73 rit.

Traces

3rd TROMBONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. A large number '4' is written above the staff. The second staff contains measures 5 through 8, with a *pp* dynamic marking. The third staff contains measures 9 through 12, with a boxed measure number '9' and a large number '3' above the staff. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a boxed measure number '17' and a *mp* dynamic marking. The sixth staff contains measures 21 through 24, with a *mf* dynamic marking. The seventh staff contains measures 25 through 28, with a boxed measure number '25' and a *pp* dynamic marking. The eighth staff contains measures 29 through 32. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

3rd Trombone

33 34 35 36 *mf*

37 39 40 2

41 42 43 44

45 46 (bo) 47 48 (bo)

49 50 51 Full 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 2

69 70 71 72 73 rit.

Traces

TUBA

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 4

5 6 7 8

9 8

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

pp > v v v

mf

mf

Tuba

37 38 39

40 41 42 43

44 45 46 47

48 49 50

51 Full 52 53 54

55 56 57 58

59 60 61

62 63 64

65 66 67 2

69 70 71 72 73

rit.

Truce - 2

Detailed description: This is a musical score for a Tuba part, spanning measures 37 to 73. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. Measure 41 is boxed and labeled '41'. Measure 51 is boxed and labeled '51 Full'. Measure 67 is boxed and labeled '67' with a '2' above it, indicating a second ending. Measure 72 is marked 'rit.' (ritardando). The score concludes with a double bar line at measure 73. At the bottom left, the text 'Truce - 2' is written.

Traces

GUITAR

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

Guitar

33 Gm 34 Gm⁷ 35 Gm⁶ 36 E^{b6}

37 F[#] maj⁷ 38 B⁶ 39 Cm⁷ 40 E^bm⁶ *mf* Let ring

41 B^{b6} 42 E^{b6} 43 B^{b6} 44 E^{b6}

45 G^b maj⁷ 46 C^{b6} 47 G^b maj⁷ 48 C^{b6}

49 Fm⁷ 50 rit. 51 E^b 52 Gm

53 B^bm 54 C⁷(b9) C⁷ 55 Fm 56 D^b

57 Fm⁶ 58 G⁷ G⁷ G⁷ 59 Cm 60 Cm⁷

61 Cm⁶ 62 A^b 63 B⁶ 64 E⁶

65 Fm⁷ 66 rit. 67 E^b 68 Gm

69 A^b maj⁷ 70 B⁶ 71 E^b 72 B⁶ 73 E^b maj⁷ rit.

Traces

DRUMS

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 Sticks **4**

Ride Cymbal · Lightly

5 6 7 8 4

9 10 11 12 4

13 14 15 16 8

17 18 19 20 4

21 22 23 24 8

25 26 27 28 4

29 30 31 32 8

pp *mf*

Drums

33 34 35 36 4

Drum notation for measures 33-36. Measure 33 is boxed. Measures 33-34 feature a snare drum pattern. Measures 35-36 are marked with a slash and a colon. A dynamic hairpin is present below the staff.

37 38 6 39 40 *Let ring*

Drum notation for measures 37-40. Measure 37 is marked with a slash and a colon. Measure 40 has a snare drum note with a slur and the instruction "Let ring".

41 42 43 44 4

Drum notation for measures 41-44. Measure 41 is boxed. Measures 41-42 feature a snare drum pattern. Measures 43-44 are marked with a slash and a colon.

45 46 47 48 4

Drum notation for measures 45-48. Measures 45-46 feature a snare drum pattern. Measures 47-48 are marked with a slash and a colon.

49 50 51 *Full* 52

Drum notation for measures 49-52. Measure 51 is boxed and has the instruction "Full" above it. Measures 49-50 feature a snare drum pattern. Measures 51-52 feature a bass drum pattern.

53 54 4 55 56

Drum notation for measures 53-56. Measures 53-54 are marked with a slash and a colon. Measure 55 has a snare drum note. Measure 56 is marked with a slash and a colon.

57 58 8 59 60

Drum notation for measures 57-60. Measure 59 is boxed. Measures 59-60 feature a snare drum pattern. Measure 57 is marked with a slash and a colon. Measure 58 has a snare drum note. Measure 60 is marked with a slash and a colon.

61 62 4 63 64

Drum notation for measures 61-64. Measures 61-62 are marked with a slash and a colon. Measure 63 has a snare drum note. Measure 64 is marked with a slash and a colon.

65 66 *Let ring* 67 68 *mp*

Drum notation for measures 65-68. Measure 67 is boxed. Measure 66 has a snare drum note with a slur and the instruction "Let ring". Measure 67 has a snare drum pattern. Measure 68 is marked with a slash and a colon. A dynamic hairpin is present below the staff with the instruction "mp".

69 70 71 72 73 *rit.*

Drum notation for measures 69-73. Measure 71 has a snare drum note with a slur. Measure 72 has a snare drum note with a slur. Measure 73 has a snare drum note with a slur. A dynamic hairpin is present below the staff with the instruction "rit.". A double bar line is at the end of the page.

Traces

BASS

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 3 4 pizz. slide

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

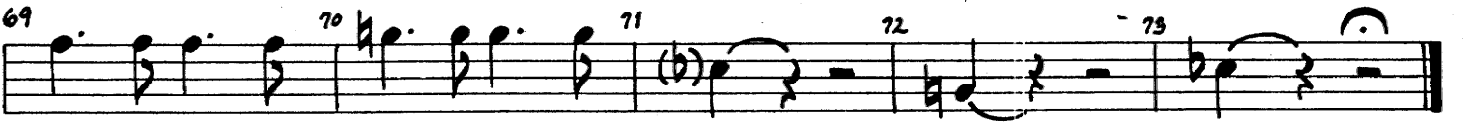
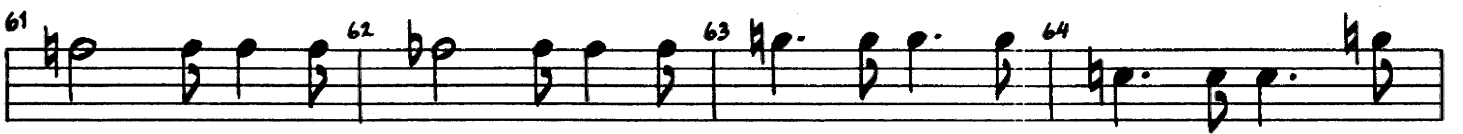
29 30 31 32

Bass

33



41



Traces

PIANO

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

Solo

mf

pp

9 B^b 10 Dm 11 Fm 12 G⁷ Dm⁷ G⁷

13 Cm 14 A^b 15 Cm⁶ 16 D⁷(b⁹) D⁺⁷ D⁷(b⁹)

Piano

17 Gm 18 Gm⁷ 19 Gm⁶ 20 E^b6 (add 9)

21 G^bmaj⁷ 22 C^bmaj⁷ (add F) 23 Cm⁷ 24

25 B^bmaj⁷ 26 Dm 27 Fm 28 G⁷ Dm⁷ G⁷

29 Cm 30 A^b 31 Cm⁶ 32 D⁷(b9) D⁷ D⁷(b9)

33 Gm 34 Gm⁷ 35 Gm⁶ 36 E^b6 (add 9)

Piano

37 $G^b \text{maj}^7$ 38 C^b6 (add F) 39 Cm^7 40 $E^b m^6$

41 B^b 42 E^b6 (add 9) 43 44

45 $G^b \text{maj}^7$ 46 C^b6 47 $G^b \text{maj}^7$

48 C^b6 49 Fm^7 50

51 E^b 52 Gm 53 $B^b m$ 54 C^7 (b9) C^7

Piano

55 Fm 56 D^b 57 Fm⁶ 58 G⁷ G⁷ G⁷

59 Cm 60 Cm⁷ 61 Cm⁶ 62 A^{b6} (add 9)

63 B⁶ 64 E⁶ 65 Fm⁷ 66

67 E^b 68 Gm 69 A^b maj⁷ 70 C^{b6}

71 72 C^{b6} (add 9) 73 E^b maj⁹

Traces

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

VIBES

Musical score for Vibes, titled "Traces". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic and a "Sustain Pedal" instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 73 are indicated. Boxed measure numbers (9, 17, 25, 33, 41, 51, 59, 67) likely denote specific rehearsal points. The score includes dynamic markings such as *mf* and *rit.* (ritardando). The piece concludes with a "Sustain Pedal" instruction and a fermata over the final note.