

Recorded by LIONEL RICHIE

# TRULY

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

ALTO SAX 1

Ballad (♩=72)

4

1-4

9

5-13

SOFT

14

16

17

18

19

20

21

22

23

24

25

26

27

28

29

CRSC.

31

30

31

32

33

mf

34

35

36

37

ALTO SAX 1

40

38 39 40 41

42 43 44 45

48

46 47 48 49

50 51 52 53

54 55 56

51

57 58 59 60

61 62 63 64

66

65 66 67 68

69 70 71 72

3

73-75

Recorded by LIONEL RICHIE

# TRULY

Words and Music by LIONEL RICHIE  
Arranged by SAMMY NESTICO

ALTO SAX 2

Ballad (♩=72)

4

1-4

9

5-13

*SOFT*

323-20010

ALTO SAX 2

40

38 39 40 *f* 41

42 43 44 45

48

46 47 48 *ff* 49

50 51 52 53

54 55 56

57

57 *ff* 58 59 60

61 62 63 64

66

65 66 *mf* 67 68

69 70 71 72 *pp*

3

73-75

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# TRULY

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TENOR SAX 1

Ballad (♩ = 72)

4  
1-4

5  
9  
5-13

14

22

31

TENOR SAX 1

40

Musical staff 1: Tenor saxophone part, measures 38-41. Includes dynamics 'f' and a circled measure number '40'.

Musical staff 2: Tenor saxophone part, measures 42-45.

48

Musical staff 3: Tenor saxophone part, measures 46-49. Includes dynamics 'ff' and a circled measure number '48'.

Musical staff 4: Tenor saxophone part, measures 50-53.

Musical staff 5: Tenor saxophone part, measures 54-56. Includes dynamics 'p'.

51

Musical staff 6: Tenor saxophone part, measures 57-60. Includes dynamics 'ff' and a circled measure number '51'.

Musical staff 7: Tenor saxophone part, measures 61-64.

65

Musical staff 8: Tenor saxophone part, measures 65-68. Includes dynamics 'mf' and a circled measure number '65'.

Musical staff 9: Tenor saxophone part, measures 69-72. Includes dynamics 'pp'.

Musical staff 10: Tenor saxophone part, measures 73-74.

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TENOR SAX 2

Ballad (♩ = 72)

4

1-4

9

5-13

The musical score is written on ten staves. The first two staves are empty, with handwritten circled numbers 5 and 14 above them. The third staff begins with a circled number 14 and contains measures 14 through 17. The fourth staff contains measures 18 through 21. The fifth staff begins with a circled number 22 and contains measures 22 through 25. The sixth staff contains measures 26 through 29, with a 'cresc.' marking at the end. The seventh staff begins with a circled number 31 and contains measures 30 through 33, with an 'mf' marking at measure 31. The eighth staff contains measures 34 through 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

TENOR SAX 2

40

Musical staff 1: Measures 38-41. Tenor saxophone part. Measure 38: whole note G4. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff 2: Measures 42-45. Tenor saxophone part. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 44: quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*.

48

Musical staff 3: Measures 46-49. Tenor saxophone part. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

Musical staff 4: Measures 50-53. Tenor saxophone part. Measure 50: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 51: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 52: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 53: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *ff*.

Musical staff 5: Measures 54-56. Tenor saxophone part. Measure 54: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 55: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 56: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *p*.

51

Musical staff 6: Measures 57-60. Tenor saxophone part. Measure 57: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 58: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 59: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 60: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *ff*.

Musical staff 7: Measures 61-64. Tenor saxophone part. Measure 61: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 62: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 63: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 64: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *ff*.

65

Musical staff 8: Measures 65-68. Tenor saxophone part. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*.

Musical staff 9: Measures 69-72. Tenor saxophone part. Measure 69: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 70: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 71: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 72: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *pp*.

Musical staff 10: Measures 73-75. Tenor saxophone part. Measure 73: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 74: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 75: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *pp*.



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# TRULY

BARITONE SAX

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

*Ballad* (♩ = 72)

4

5

9

5-13

14

6

14-19

20

21

22

6

22

23-28

29

30

LYESL.

31

mf

31

32

35

36

38

39

40

f

40

41

42

43

44

BARITONE SAX

45 48  
46 47 48 *f*

49 50 51 52

53 54 55 56 *p*

57 58  
57 *ff*

61 62 63 64

65 66  
65 *fm*

69 70 71 72 *pp*

2 75  
73-74 75

Recorded by LIONEL RICHIE

# TRULY

TRUMPET 1

Words and Music by LIONEL RICHIE  
Arranged by SAMMY NESTICO

Ballad (♩ = 72)

4

1-4

9

5-13

7

14-20

FLUGELHORN  
(or trpts in stand)

22

Musical notation for Flugelhorn, measures 21-23. Includes dynamics *mp* and triplet markings.

Musical notation for Flugelhorn, measures 25-28. Includes triplet markings.

31

Musical notation for Flugelhorn, measures 29-32. Includes dynamics *mf*.

Musical notation for Flugelhorn, measures 33-36. Includes triplet markings.

TRUMPET 1

TO TRPT. (open)

40 *f*

41 42 43 44

45 46 47 48 *f*

48

49 50 51 52

53 54 55 56 *p* *mf*

57 *ff* 58 59 60

57

61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

66

11

Recorded by LIONEL RICHIE

# TRULY

TRUMPET 2

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

Ballad (♩ = 72)

Handwritten circled number 4 above the staff. The staff shows a 4-measure rest.

Handwritten circled number 5 above the staff. The staff shows a 9-measure rest.

Handwritten circled number 14 above the staff. The staff shows a 7-measure rest.

FLUGELHORN  
(or trpts in stand)

Handwritten circled number 22 above the staff. Musical notation for measures 21-23, including triplets and a *mp* dynamic marking.

Musical notation for measures 25-28, including triplets.

Handwritten circled number 31 above the staff. Musical notation for measures 29-32, including a *mf* dynamic marking.

Musical notation for measures 33-36, including a triplet.

TRUMPET 2

To TRPT. (open)

37 *f* 40

41 42 43 44

45 46 47 48 *f*

49 50 51 52

53 54 *p* 55 56 *mf*

57 *ff* 58 59 60

61 62 63 64

65-75

Recorded by LIONEL RICHIE

# TRULY

TRUMPET 3

Words and Music by LIONEL RICHIE  
Arranged by SAMMY NESTICO

*Ballad* (♩ = 72)

4

9

7

FLUGELHORN  
(or trpts in stand)

22

31

TRUMPET 3

To TRPT. (open)

40

Musical staff 1: Measures 37-40. Includes dynamics 'f' and a circled measure number '40'.

Musical staff 2: Measures 41-44. Includes a circled measure number '42'.

Musical staff 3: Measures 45-48. Includes dynamics 'f' and a circled measure number '48'.

Musical staff 4: Measures 49-52. Includes dynamics 'p' and 'mf'.

Musical staff 5: Measures 53-56. Includes dynamics 'p' and 'mf'.

Musical staff 6: Measures 57-60. Includes a circled measure number '57' and a sharp sign.

Musical staff 7: Measures 61-64. Includes a circled measure number '62'.

Musical staff 8: Measures 65-75. Includes a circled measure number '66' and a page number '11'.



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# TRULY

TRUMPET 4

Words and Music by LIONEL RICHIE  
Arranged by SAMMY NESTICO

Ballad (♩ = 72)

4

5

9

14

7

FLUGELHORN  
(or trpts in stand)

22

31

TRUMPET 4

To TRPT. (open)

37 *f* 40

41 42 43 44

45 46 47 48 *ff*

49 50 51 52

53 54 55 56 *p* *mf*

57 58 59 60 *ff*

61 62 63 64

65-75 11

Recorded by LIONEL RICHIE

# TRULY

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

TROMBONE 1

Ballad (♩=72)

4

5 SOLO

mp

14

22

8

31

SOLO

32-29

33

The musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with a tempo marking of Ballad (♩=72) and a key signature of one flat. The score is divided into measures 5 through 33. Measure 5 is marked as the start of a solo section. The music features several triplet figures and slurs. Dynamic markings include mp (mezzo-piano). There are several circled measure numbers: 5, 14, 22, and 31. Measure 22 is marked with a large '8', and measure 31 is marked with a large '31'. A bracket labeled '32-29' spans measures 32 and 33. The score ends at measure 33.

323-20010

TROMBONE 1

34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

40

48

57

66

SOLO

ff

p

decresc.

6

58-63

Recorded by LIONEL RICHIE

# TRULY

TROMBONE 2

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

Ballad (♩ = 72)

4  
1-4

5  
5-13

14  
14-19  
mp

22  
23-28  
mf

31  
mf

35

40  
f

TROMBONE 2

45 46 47 48 **48** *ff*

49 50 51 52

53 54 55 56 *p*

**57** 57 58 59 60 *ff*

61 62 63 64

**65** 65 66 67 68 *mf*

69 70 71 72 *pp*

73 74 75 *pp*

Recorded by LIONEL RICHIE

# TRULY

TROMBONE 3

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

Ballad (♩ = 72)

4



5

9



14

6



22

6



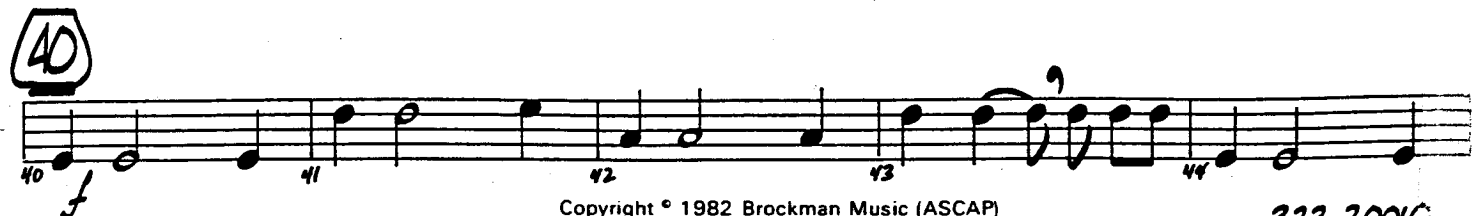
31

*mf*



40

*f*



TROMBONE 3

48

Musical staff 1: Measures 45-48. Measure 45 starts with a circled '48' above it. The staff contains a melodic line with notes on a treble clef. Measure 48 has a dynamic marking of *ff*.

Musical staff 2: Measures 49-52. The staff continues the melodic line with notes on a treble clef. Measure 52 has a dynamic marking of *ff*.

Musical staff 3: Measures 53-56. The staff continues the melodic line with notes on a treble clef. Measure 56 has a dynamic marking of *p*.

57

Musical staff 4: Measures 57-60. The staff continues the melodic line with notes on a treble clef. Measure 57 has a dynamic marking of *ff*.

Musical staff 5: Measures 61-64. The staff continues the melodic line with notes on a treble clef. Measure 64 has a dynamic marking of *ff*.

66

Musical staff 6: Measures 65-68. The staff continues the melodic line with notes on a treble clef. Measure 66 has a dynamic marking of *mf*.

Musical staff 7: Measures 69-72. The staff continues the melodic line with notes on a treble clef. Measure 72 has a dynamic marking of *pp*.

Musical staff 8: Measures 73-75. The staff continues the melodic line with notes on a treble clef. Measure 75 has a dynamic marking of *pp*.



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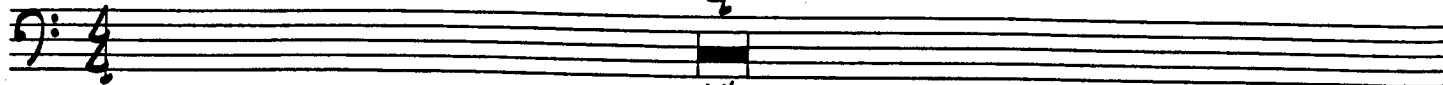
# TRULY

TROMBONE 4

Words and Music by LIONEL RICHIE  
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Ballad (♩=72)

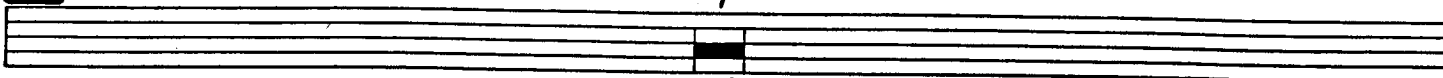
4



1-4

5

9



5-13

14

6



14-19

20

21

mp

22

6



22

23-28

29

30

31



31

32

33

34

mf



35

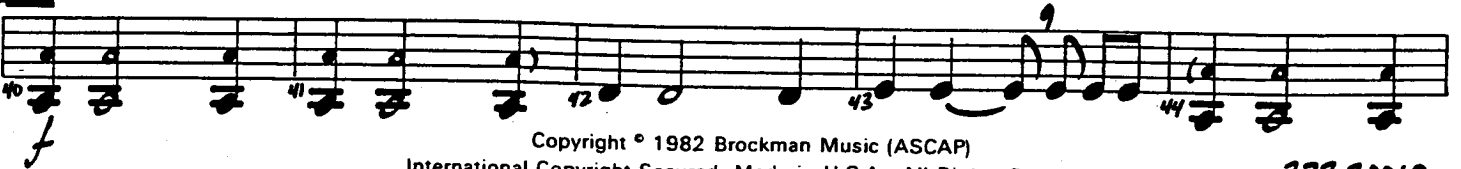
36

37

38

39

40



40

41

42

43

44

f

TROMBONE 4

48

Musical staff 1: Treble clef, 4/4 time signature. Measures 45-48. Measure 48 is circled. Dynamics: *ff*. A fermata is placed over the final note of measure 48.

Musical staff 2: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 53-56. Dynamics: *p*.

51

Musical staff 4: Treble clef, 4/4 time signature. Measures 57-60. Dynamics: *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 61-64. Dynamics: *ff*.

65

Musical staff 6: Treble clef, 4/4 time signature. Measures 65-68. Dynamics: *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 69-72. Dynamics: *pp*.

2

Musical staff 8: Treble clef, 4/4 time signature. Measures 73-74. Dynamics: *pp*. A fermata is placed over the final note of measure 74.

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# TRULY

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PIANO

Ballad (♩=72)

The musical score is written for piano in 4/4 time, with a tempo of 72 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system includes the handwritten annotation "P SOLO" and a circled "5" with "Ped" written below it. The second system has a circled "14" with "FMA7" written above it. The third system has four measures with handwritten annotations "Emi7", "FMA7", "Emi7", and "FMA9" above them. The fourth system has measures 16, 17, and 18. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

FINIS

Handwritten musical score for guitar, measures 19-26. The score is written in treble and bass clefs with a 4/4 time signature. Chords are written above the staff, and fingerings are indicated by numbers 1-4.

Measures 19-26 Chords:

- 19:  $E_{mi}^7$
- 20:  $D_{mi}^7$
- 21:  $D_{mi}^7 / G$
- 22:  $F_{mi}^7 / G$
- 23:  $E_{mi} / B$
- 24:  $C / Bb$
- 25:  $G_{mi}^7 / A$
- 26:  $A^7(b9)$  and  $D_{mi}$

Handwritten musical score for guitar, measures 31-34. Measure 31 is circled with the number 31. The score is written in treble and bass clefs with a 4/4 time signature. Chords are written above the staff, and fingerings are indicated by numbers 1-4.

Measures 31-34 Chords:

- 31:  $F_{MA}^7$
- 32:  $E_{mi}^7$
- 33:  $G^7_{sus}$  and  $G^7$
- 34:  $D_{mi}^7 / G$

Handwritten musical score for guitar, measures 35-38. The score is written in treble and bass clefs with a 4/4 time signature. Chords are written above the staff, and fingerings are indicated by numbers 1-4.

Measures 35-38 Chords:

- 35:  $F_{MA}^9$
- 36:  $E_{mi}^7$
- 37:  $A^7(b9)$
- 38:  $D_{mi}^7 / G$

PIANO

Handwritten musical notation for the first system. Chords:  $Dm7/G$ ,  $C$  (circled 40),  $Gm7/C$ ,  $Bbm7/C$ ,  $C7(b9) FMA9$ . Measure numbers 39, 40, 41, 42 are visible.

Handwritten musical notation for the second system. Chords:  $Dm7/G$ ,  $C$ ,  $Gm7/C$ ,  $Bbm7/C$ ,  $C7(b9)$ . Measure numbers 43, 44, 45, 46 are visible.

Handwritten musical notation for the third system. Chords:  $FMA9$ ,  $Dm7/G$ ,  $CMA7$  (circled 48). Measure numbers 47, 48, 49, 50 are visible.

Handwritten musical notation for the fourth system. Chords:  $Gm7/C$ ,  $Bbm7/C$ ,  $C7(b9) FMA9$ ,  $Dm7/G$ ,  $CMA7$ . Measure numbers 51, 52, 53, 54 are visible.

Handwritten musical notation for the fifth system. Chords:  $Gm7/C$ ,  $Bbm7/C$ ,  $C7(b9) FMA7$ ,  $E7MI7$  (with  $(addC)$  above),  $Dm7$ ,  $Dm7/G$ ,  $Gbm7/Ab$ ,  $B/Ab$ ,  $Gbm7/Ab$ ,  $Gbm7/Ab$ . Measure numbers 55, 56, 57, 58 are visible.

PIANO

57

Db

Abmi<sup>9</sup>  
Db

Bmi  
Db

D<sup>b7(b9)</sup> Gbma<sup>9</sup>

E<sup>b</sup>mi<sup>7</sup>  
Ab

Musical notation for system 1, measures 57-60. Treble and bass staves with chords and melodic lines.

Db

Abmi<sup>9</sup>  
Db

Bmi  
Db

D<sup>b7(b9)</sup> Gbma<sup>9</sup>

E<sup>b</sup>mi<sup>7</sup>  
Ab

Musical notation for system 2, measures 61-64. Treble and bass staves with chords and melodic lines.

65

Dbma<sup>7</sup>

Abmi<sup>9</sup>  
Db

Bmi  
Db

G<sup>b</sup> (add 9)

E<sup>b</sup>mi<sup>7</sup>  
Ab

mf

Musical notation for system 3, measures 65-68. Treble and bass staves with chords and melodic lines.

Dbma<sup>7</sup>

Abmi<sup>9</sup>  
Db

Bmi  
Db

G<sup>b</sup>ma<sup>7</sup> Fmi E<sup>b</sup>mi E<sup>b</sup>mi<sup>7</sup> Ab

Pedal

B13

Musical notation for system 4, measures 69-72. Treble and bass staves with chords and melodic lines.

2

2

Musical notation for system 5, measures 73-74. Treble and bass staves with chords and melodic lines.

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# TRULY

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BASS

Ballad (♩=72)

4

1-4

5

9

5-13

14

14 15 16 17 18

22

19 20 21 22 23

24 25 26 27 28

31

29 30 31 *mf* 32

33 34 35 36

40

37 38 39 40 *f*

BASS

Handwritten musical score for Bass, featuring ten staves of music. The score includes various chords and dynamics. The first staff starts with  $Gmi^9$  and  $Bbmi$ . The second staff has  $Gmi^9$ ,  $Bbmi$ ,  $C^7$ ,  $FMA^9$ ,  $Dmi^7/G$ , and  $C$ . The third staff includes  $Gmi^9$ ,  $Bbmi$ ,  $C^7$ ,  $FMA^9$ ,  $Dmi^7/G$ , and  $CMA^7$ . The fourth staff has  $Gmi^9$ ,  $Bbmi$ ,  $C^7$ ,  $FMA^7$ ,  $Emi^7$ ,  $Dmi^7$ ,  $Dmi^7/G$ ,  $GbMA$ ,  $B$ ,  $Gb$ ,  $Gbmi$ , and  $Ab$ . The fifth staff is marked  $(57)$  and starts with  $Db$ ,  $Abmi^9$ ,  $Bmi$ ,  $Db$ ,  $Db^7$ ,  $GbMA^9$ , and  $Ebmi^7/Ab$ . The sixth staff has  $Db$ ,  $Abmi^9$ ,  $Bmi$ ,  $Db$ ,  $Db^7$ ,  $GbMA^9$ , and  $Ebmi^7/Ab$ . The seventh staff is marked  $(65)$  and starts with  $DbMA^7$ ,  $Abmi^9$ ,  $Bmi$ ,  $Db$ ,  $Db^7$ ,  $Gb$ , and  $Ebmi^7/Ab$ . The eighth staff has  $DbMA^7$ ,  $Abmi^9$ ,  $Db$ ,  $Db^7$ ,  $GbMA^7$ ,  $Fmi^7$ ,  $Ebmi^7$ ,  $Ebmi^7/Ab$ , and  $B^13$ . The ninth staff is marked  $2$  and has  $73-74$ . The tenth staff has  $75$  and  $DD$ .



# TRULY

Words and Music by LIONEL RICHIE

Arranged by SAMMY NESTICO

## DRUMS

Ballad (♩=72)

4  
1-4

9  
5-13

14 SOFT

4

7  
22

4

31 MORE SOUND

8  
31

4

40 (TRPTS)

7  
40

DRUMS

Handwritten musical score for drums, consisting of ten staves of notation. The score includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1: Measures 41-44. Includes a circled measure number **48** above measure 48.
- Staff 2: Measures 45-48. Includes a circled measure number **48** above measure 48 and a dynamic marking **ff** below measure 48.
- Staff 3: Measures 49-52. Includes a dynamic marking **p** below measure 51.
- Staff 4: Measures 53-56. Includes a circled measure number **57** above measure 57 and the instruction **TRPYS.** next to it.
- Staff 5: Measures 57-60. Includes a dynamic marking **ff** below measure 57.
- Staff 6: Measures 61-64. Includes the instruction **TRBN.** above measure 64.
- Staff 7: Measures 65-68. Includes a circled measure number **65** above measure 65 and a dynamic marking **mf** below measure 65.
- Staff 8: Measures 69-72. Includes the instruction **LESS SOUND** above measure 69.
- Staff 9: Measures 73-74. Includes a circled measure number **2** above measure 73-74.
- Staff 10: Measures 75-76. Includes a dynamic marking **pp** below measure 75.

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# TRULY

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Arranged by SAMMY NESTICO

GUITAR

Ballad (♩=72)

4

1-4

5

5 P 6 7 8

ARPEGGIATE—

14

FMA7

E<sub>m</sub>i7

2

FMA9

E<sub>m</sub>i7

D<sub>m</sub>i7

D<sub>m</sub>i7  
G

F<sub>m</sub>i<sup>b</sup><sub>6</sub>  
G

22

CMA7

E<sub>m</sub>i  
B

C  
B<sup>b</sup>

G<sub>m</sub>i<sup>b</sup><sub>6</sub>  
A

A7(b9)

D<sub>m</sub>i

F<sup>+</sup>  
C<sup>#</sup>

D<sub>m</sub>i  
C

G<sup>7</sup><sub>sus</sub> G<sup>7</sup> G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

D<sub>m</sub>i7  
G

31

ARPEGGIATE—

FMA7

E<sub>m</sub>i7

FMA7

E<sub>m</sub>i7

FMA9

E<sub>m</sub>i7

A7(b9)

GUITAR

Handwritten guitar score with six systems of music. Each system consists of a staff with notes and a line of chords below it. Measure numbers are written at the beginning of each staff.

**System 1:** Measures 37-40. Chords: Dmi7, Dmi7/G, C, C.

**System 2:** Measures 41-44. Chords: Gmi9/C, Bbmi/C, C7(b9)FMA9, Dmi7/G, C.

**System 3:** Measures 45-48. Chords: Gmi9/C, Bbmi/C, C7(b9)FMA9, Dmi7/G, Cma7.

**System 4:** Measures 49-52. Chords: Gmi9/C, Bbmi/C, C7(b9)FMA9, Dmi7/G, Cma7.

**System 5:** Measures 53-56. Chords: Gmi9/C, Bbmi/C, C7(b9)FMA9, Emi7, Dmi7, Dmi7/G, Gbma7/Ab, B/Ab, Gbmi/Ab, Gbmi/Ab.

**System 6:** Measures 57-60. Chords: Db, Abmi9/Db, Bmi/Db, D7(b9)Gbma9, Ebmi7/Ab.

**System 7:** Measures 61-64. Chords: Db, Abmi9/Db, Bmi/Db, D7(b9)Gbma9, Ebmi7/Ab.

**System 8:** Measures 65-68. Chords: Dbma7, Abmi9/Db, Bmi/Db, D7(b9)Gb(add9), Ebmi7/Ab.

**System 9:** Measures 69-72. Chords: Dbma7, Abmi9/Db, Bmi/Db, Bmi/Db, Gbma7, Fmi7, Ebmi7, Ab, B13.

**System 10:** Measure 73. Chord: 3.