

Recorded by CHUMBAWAMBA
TUBTHUMPING

ALTO SAX 1

Words and Music by
NIGEL HUNTER, BRUCE DUNCAN, ALICE NUTTER,
LOUISE WATTS, PAUL GRECO, DARREN HAMER,
ALLEN WHALLEY and JUDITH ABBOTT

Arranged by JOHN BERRY

ROCK

5

5 6 7

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

07010408

TUB THOMPINK

ALTO SAX 1

31 (33) 2

35 *mf* 36 37 *f* 38

(37)

39 40 41-48 8

(41)

(49) SOLO 49 50 51

52 53 54 55

A D G D G D G

56 57-59 3 60 *f*

(57)

(61) 61 62 63 64

65 66 67

68 69 70

(69)

71 72 *mp* 73 *f* 74

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ALTO SAX 2

ROCK

5

13

17

25

07010408

TUBBUNDAPING

ALTO SAX 2

31 32 33-34 2

35 36 37 38

mf *f*

39 40 41-44 4

45 46 47 48

mf

49-56 57-59 8 3

60 61 62

63 64 65

66 67 68 69

69 70 71

72 73 74

mp *f* *ff*

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TENOR SAX 1

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Rock

1 *mp* 2 3 4 *f*

5 6 7

8 9 10 11 12

13 14 15 16

17 *f* 18 19 20

21 22 23 24

25 26 27

28 29 30

07010408

TUB THUMPING

TENOR SAX 1

31 32 33-34 2

Musical staff 1: Tenor saxophone part, measures 31-34. Includes circled measure numbers 33 and 2.

35 *mf* 36 37 *f* 38

Musical staff 2: Tenor saxophone part, measures 35-38. Includes circled measure number 37.

39 40 41-44 4

Musical staff 3: Tenor saxophone part, measures 39-44. Includes circled measure number 41.

45 *mf* 46 47 48

49-56 57-59 8 3

Musical staff 4: Tenor saxophone part, measures 45-59. Includes circled measure numbers 49 and 57.

60 61 62

Musical staff 5: Tenor saxophone part, measures 60-62. Includes circled measure number 61.

63 64 65

Musical staff 6: Tenor saxophone part, measures 63-65.

66 67 68

Musical staff 7: Tenor saxophone part, measures 66-68.

69 70 71

Musical staff 8: Tenor saxophone part, measures 69-71. Includes circled measure number 69.

72 *mp* 73 *f* 74

Musical staff 9: Tenor saxophone part, measures 72-74.

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TENOR SAX 2

ROCK

1 *p* 2 3 4 *f*

5

5 *mp* 6 7

8 9 10 11 12

13

13 *mf* 14 15 16

17

17 *f* 18 19 20

21 22 23 24

25

25 26 27

28 29 30

07010408

TUBMUNING

TENOR SAX 2

31 32 33-34 2

35 36 37 38

mf *f*

39 40 41-44 4

45 46 47 48

49 57 58

mf

60 61 62

f

63 64 65

66 67 68

69 70 71

72 73 74

mp *f*

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BARITONE SAX

ROCK

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a dynamic marking of *mp*. Measure 4 ends with a dynamic marking of *f* and a fermata over the final note.

Musical notation for measures 5-10. Measure 5 is circled with the number 5. Measure 5-8 is indicated below the staff. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*.

Musical notation for measures 11-14. Measure 13 is circled with the number 13. Measure 14 has a dynamic marking of *mf*.

Musical notation for measures 15-18. Measure 17 is circled with the number 17. Measure 18 has a dynamic marking of *f*.

Musical notation for measures 19-22. Measure 21 has a dynamic marking of *f*.

Musical notation for measures 23-26. Measure 25 is circled with the number 25. Measure 26 has a dynamic marking of *f*.

Musical notation for measures 27-30. Measure 29 has a dynamic marking of *f*.

Musical notation for measures 31-32. Measure 32 has a dynamic marking of *f*.

07010408

33

TUB THUMPIN' 6

BARITONE SAX

2

33-34

35 *mf*

36

37

37

38

39

40 *mp* *f*

41

41-44

4

45 *mf*

46

47

48

49

49-56

8

57

3

57-59

60

61

62

63

64

65

66

67

68

69

69

69

70

71

72

73

74

72 *mp*

73 *f*

74

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TRUMPET 1

Rock

5

6-7

8

9

10

11

12

13-15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

07010408

TUB THUMPING

TRUMPET 1

33 SOLO (END SOLO)

33 34 35 36

Detailed description: This staff contains measures 33 to 36. It begins with a circled measure number '33' and the word 'SOLO'. The music starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 34 has a quarter rest followed by quarter notes B4, A4, G4, and F4. Measure 35 has a quarter rest followed by quarter notes E4, D4, C4, and B3. Measure 36 has a quarter rest followed by quarter notes A3, G3, F3, and E3, which are beamed together and marked with a fermata. The staff ends with '(END SOLO)' and a quarter rest.

37

37 38 39 40

Detailed description: This staff contains measures 37 to 40. It begins with a circled measure number '37'. The music consists of eighth-note patterns: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. Measure 40 features a half note G3 with a fermata, followed by a quarter note F3 and a quarter rest. Dynamics markings include *fz* and *f*.

41 SOLO

41 42 43 44

Detailed description: This staff contains measures 41 to 44. It begins with a circled measure number '41' and the word 'SOLO'. The music features eighth-note patterns with accents: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. Chord symbols G, C, G, C, G, C, and D are written above the notes. Measure 44 ends with a half note G3 with a fermata.

45 46 47 48

Detailed description: This staff contains measures 45 to 48. It continues the eighth-note patterns with accents: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. Chord symbols G, C, G, C, G, and C are written above the notes. Measure 48 ends with a half note G3 with a fermata.

49-56

Detailed description: This staff contains measures 49 to 56. It begins with a circled measure number '49'. The music consists of eighth-note patterns with accents: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. Chord symbols D and B are written above the notes. Measure 56 ends with a half note G3 with a fermata.

57 SOLO (END SOLO)

57 58 59 60

Detailed description: This staff contains measures 57 to 60. It begins with a circled measure number '57' and the word 'SOLO'. The music starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 59 has a quarter rest followed by quarter notes B4, A4, G4, and F4. Measure 60 has a quarter rest followed by quarter notes E4, D4, C4, and B3, which are beamed together and marked with a fermata. The staff ends with '(END SOLO)' and a quarter rest.

61

61 62 63 64

Detailed description: This staff contains measures 61 to 64. It begins with a circled measure number '61'. The music consists of quarter notes G4, A4, B4, and C5, each with an accent (^). Measure 62 has a quarter rest followed by quarter notes B4, A4, G4, and F4. Measure 63 has a quarter rest followed by quarter notes E4, D4, C4, and B3. Measure 64 has a quarter rest followed by quarter notes A3, G3, F3, and E3.

65 66 67 68

Detailed description: This staff contains measures 65 to 68. It continues the quarter notes with accents: G4, A4, B4, and C5. Measure 66 has a quarter rest followed by quarter notes B4, A4, G4, and F4. Measure 67 has a quarter rest followed by quarter notes E4, D4, C4, and B3. Measure 68 has a quarter rest followed by quarter notes A3, G3, F3, and E3.

69

69 70 71 72

Detailed description: This staff contains measures 69 to 72. It begins with a circled measure number '69'. The music consists of eighth-note patterns with accents: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. Measure 72 ends with a half note G3 with a fermata.

73 74

Detailed description: This staff contains measures 73 and 74. It begins with a circled measure number '73'. The music consists of eighth-note patterns with accents: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. Measure 74 ends with a half note G3 with a fermata.

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TRUMPET 2

Rock

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled 'Rock'. The score consists of nine staves of music, numbered 1 through 29. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a final measure with a dynamic marking of *f*. The second staff (measures 5-8) includes a measure with a circled '5' above it, a measure with a circled '2' above it, and a measure with a circled '8' above it. The third staff (measures 9-11) contains eighth notes with accents. The fourth staff (measures 12-16) includes a circled '13' above measure 13, a circled '3' above measure 15, and a circled '16' above measure 16. The fifth staff (measures 17-19) includes a circled '17' above measure 17 and a circled '19' above measure 19. The sixth staff (measures 20-22) includes a circled '21' above measure 21 and a circled '22' above measure 22. The seventh staff (measures 23-26) includes a circled '25' above measure 25 and a circled '26' above measure 26. The eighth staff (measures 27-29) includes a circled '28' above measure 28 and a circled '29' above measure 29. Dynamics include *mp*, *f*, and *p*. Accents (^) are used throughout. Fingerings are indicated by numbers 1-5.

07010408

TUB TRUMPING

TRUMPET 2

30 31 32

33 (1st TPT. cues) 34 35 36 (END SOLO)

37 PLAY 38 39

40 41-48 8

49-56 8

57 (1st TPT. cues) 58 59 60 (END SOLO)

61 PLAY 62 63 64

65 66 67 68

69 70 71

72 73 74

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TRUMPET 3

Rock

5 mp 2 3 4 f

5 6 7 8 f

9 10 11 f

12 13-15 16 f

17 18 19

20 21 22

23 24 25 26

27 28 29

07010408

TUB THUMPING

TRUMPET 3

30 31 32

33-36

4

37 38 39

f

40 41-48

ff

f

8

49-56

8

57-60

4

61 62 63 64

f

65 66 67 68

69 70 71

72 73 74

ff

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TRUMPET 4

Rock

mp

f

5

2

3

4

5

6-7

8

9

10

11

12

13-15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

07010408

TUBTHUMPING

TRUMPET 4

30 31 32

33-36

4

37 38 39

f

40 41-48

fp

f

8

49-56

8

57-60

4

61 62 63 64

f

65 66 67 68

69 70 71

72 73 74

fp

f

#

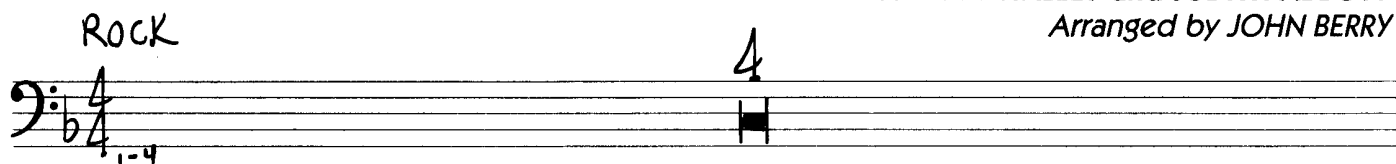
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TROMBONE 1

ROCK



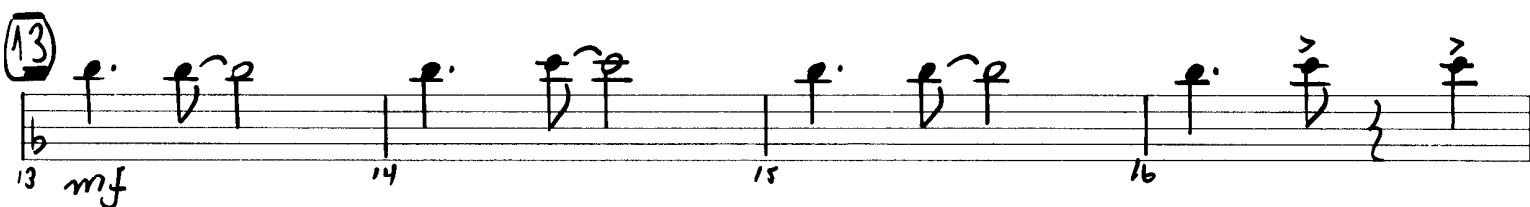
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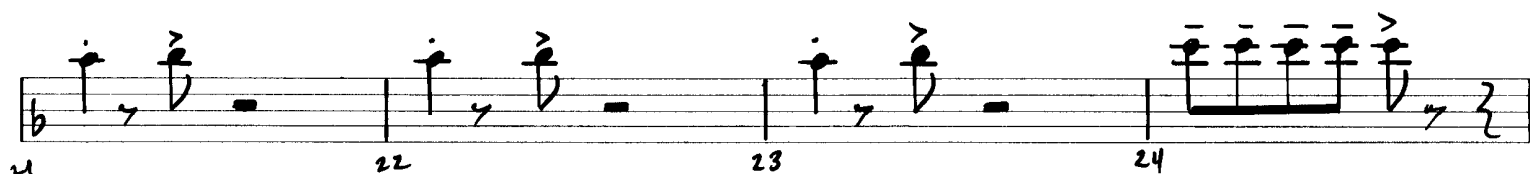
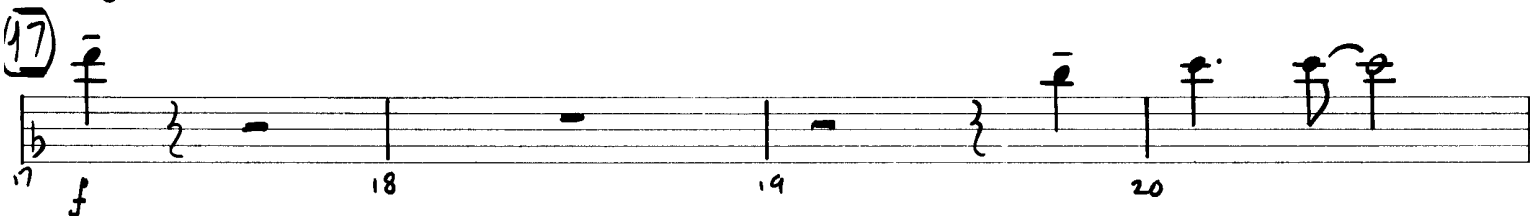
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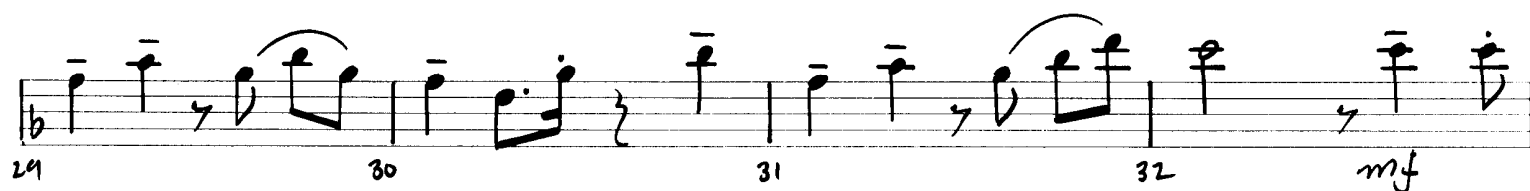
13



17



25



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TUB THUMPING

TROMBONE 1

33

33 34 35 36 *f*

37

37 38 39 40 *fp* *f*

41

41-48 *f*

49

49-51 *mf*

53 54 55 56 *f*

57

57 58 59 60 *f*

61

61 62 63 64

65 66 67 68

69

69 70 71

72 *fp* *f* *ff* 73 74

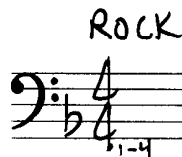
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TROMBONE 2

ROCK

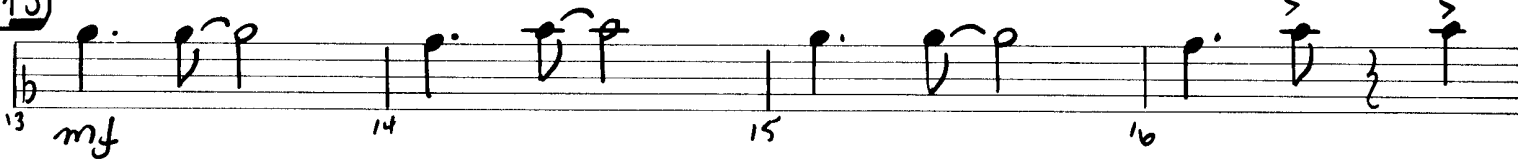


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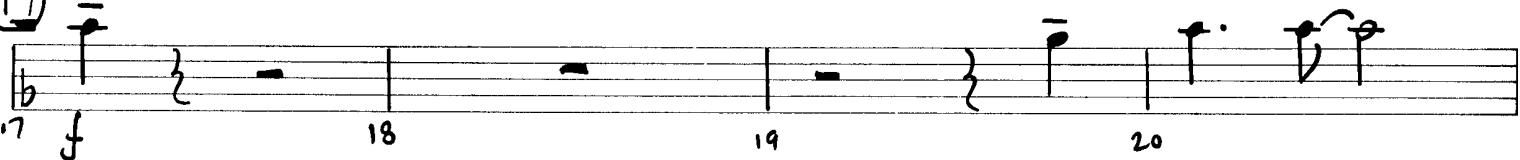
5



13



17



25



07010408

TUB-TUMPING

TROMBONE 2

33 34 35 36 *f*

37 38 39 40 *fp* *f*

41-48 *8*

49-51 *3* *mf*

53 54 55 56

57 58 59 60 *f*

61 62 63 64

65 66 67 68

69 70 71

72 73 74 *fp* *f*

Recorded by CHUMBAWAMBA
TUBTHUMPING

TROMBONE 3

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Rock

4

(5)

5 f 6 7 8

9-10 11 f 12

(13)

13 mf 14 15 16

(17)

17 18 19 20

21 22 23 24

(25)

25 26 27 28

29 30 31 32 mf

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TUOTHUMPING

TROMBONE 3

33

33 34 35 36

33-36: Musical staff with notes and rests. Measure 33 has a quarter note, 34 has a quarter note, 35 has a whole rest, and 36 has a whole rest. A dynamic marking *f* is at the end.

37

37 38 39 40

37-40: Musical staff with eighth notes and accents. Measure 40 has a dynamic marking *fp* and a hairpin.

41

41-48

41-48: Musical staff with a whole rest and a dynamic marking *f*.

49

49-51 52

49-51: Musical staff with a triplet of eighth notes. Measure 52 has a dynamic marking *mf*.

53 54 55 56

53-56: Musical staff with eighth notes and accents. Measure 56 has a dynamic marking *f*.

57

57 58 59 60

57-60: Musical staff with eighth notes and accents. Measure 60 has a dynamic marking *f*.

61

61 62 63 64

61-64: Musical staff with quarter notes and accents. Measure 64 has a dynamic marking *f*.

65 66 67 68

65-68: Musical staff with eighth notes and accents. Measure 68 has a dynamic marking *f*.

69

69 70 71

69-71: Musical staff with eighth notes and accents. Measure 71 has a dynamic marking *f*.

72 73 74

72-74: Musical staff with a long note and accents. Measure 74 has a dynamic marking *ff*.

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TROMBONE 4

ROCK

mp f

5

2

13

17

25

07010408

TUB THUMPING

TROMBONE 4

33

Musical staff 33-36. Measures 33-34 contain quarter notes. Measure 35 is a whole rest. Measure 36 is a whole rest. A dynamic marking *f* is placed above the final note of measure 36.

37

Musical staff 37-40. Measures 37-39 contain quarter notes with accents. Measure 40 contains eighth notes. Dynamic markings *mp* and *f* are present.

41

Musical staff 41-48. The staff is mostly empty with a double bar line and a fermata-like symbol in measure 41. A dynamic marking *f* is present.

49

Musical staff 49-51. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains eighth notes. A dynamic marking *mf* is present.

Musical staff 53-56. Measures 53-55 contain quarter notes with accents. Measure 56 contains eighth notes with an accent.

57

Musical staff 57-60. Measures 57-59 contain quarter notes. Measure 60 contains eighth notes with an accent.

61

Musical staff 61-64. Measures 61-64 contain quarter notes with accents.

Musical staff 65-68. Measures 65-68 contain quarter notes with accents.

69

Musical staff 69-71. Measures 69-71 contain quarter notes with accents.

Musical staff 72-74. Measure 72 contains eighth notes with an accent. Measure 73 contains eighth notes with an accent. Measure 74 contains quarter notes with an accent. Dynamic markings *mp* and *ff* are present.

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TUBTHUMPING

PIANO

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Arranged by JOHN BERRY

Rock

The musical score is written for piano in 4/4 time, featuring a rock style. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a *mp* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 5-8) continues the pattern with chords F, Bb, F, Bb, F, Bb, and C. The third system (measures 9-12) continues with chords Bb, F, Bb, F, Bb, and C. The fourth system (measures 13-16) continues with chords Gmi, Bb, Dmi, C, Gmi, Bb, Dmi, and C. The fifth system (measures 17-20) continues with chords F, Bb, F, Bb, F, Bb, and C. Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as chords, eighth notes, and rests.

07010408

TUOTHUMPINA *rit.*

Musical notation for measures 21-23. Treble clef with chords F and Bb. Bass clef with a rhythmic pattern of eighth notes. Dynamic marking *mf*.

Musical notation for measures 24-26. Treble clef with chords C, F, and Bb. Bass clef with a rhythmic pattern of eighth notes. Measure 25 is circled with the number 25.

Musical notation for measures 27-29. Treble clef with chords F, Bb, and C. Bass clef with a rhythmic pattern of eighth notes.

Musical notation for measures 30-32. Treble clef with chords F, Bb, and C. Bass clef with a rhythmic pattern of eighth notes.

Musical notation for measures 33-35. Treble clef with chords Gmi⁷, Bbma⁷, Dmi⁷, and C. Bass clef with a rhythmic pattern of eighth notes. Dynamic marking *mf*. Measure 33 is circled with the number 33.

Musical notation for measures 36-40. Treble clef with chords Dmi⁷, C, F, and Bb. Bass clef with a rhythmic pattern of eighth notes. Dynamic marking *f*. Measure 37 is circled with the number 37.

F Bb C **TWO THUMPING** (41) F Bb

39 40 41

F Bb F Bb C

42 43 44

F Bb F Bb F Bb

45 46 47

C (49) F Bb F Bb

48 49 50

F Bb C F Bb

51 52 53

F Bb F Bb C

54 55 56

(57) Gmi7 Bbma7 Dmi7 C TUO THUMPING Gmi7 Bbma7

(60) Dmi7 C (61) F Bb F Bb

F Bb C F Bb

F Bb F Bb C

(69) F Bb F Bb F Bb

C Bb/C F

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GUITAR

ROCK

Chord progression: F, Gm1, F, Gm1, F, Gm1, F, Gm1, F, Gm1, F, Gm1, C

5 F Bb F Bb F Bb C

9 F Bb F Bb F Bb C

13 Gm1 Bb Dm1 C Gm1 Bb Dm1 C

17 F Bb F Bb F Bb C

21 F Bb F Bb F Bb C

25 F Bb F Bb F Bb C

29 F Bb F Bb F Bb C

07010408

TUBTHUMPING

GUITAR

33 Gm^7 $Bbma^7$ Dm^7 C Gm^7 $Bbma^7$ Dm^7 C (37) F Bb

33 *mf* 34 35 36 37 *f*

39 39 40 *mp* *f* (41) F Bb *mf*

42 43 44 45 F Bb F Bb C F Bb

46 47 48 49 (49) F Bb

50 51 52 53 F Bb F Bb C F Bb

54 55 56 57 (57) Gm^7 $Bbma^7$

58 59 60 *f* (61) F Bb F Bb

(DISTORTED)

63 64 65 66 F Bb C F Bb F Bb

67 68 69 (69) F Bb F Bb

71 72 *mp* 73 *f* Bb C F 74

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BASS

Rock 4

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts with a 'Rock' tempo marking and a '4' indicating the time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff, and dynamic markings like 'f' and 'mf' are used. Measure numbers 1 through 34 are indicated at the end of each measure. There are several circled measure numbers: 5, 13, 17, 25, and 33. A double bar line is present at the end of measure 33.

5 F Bb F Bb

7 F Bb C F Bb F Bb

11 F Bb C 13 Gm1 Bb Dm1 C

15 Gm1 Bb Dm1 C 17 F Bb F Bb

19 F Bb C F Bb F Bb

23 F Bb C 25 F Bb F Bb

27 F Bb C F Bb F Bb

31 F Bb C 33 Gm1⁷ Bb^{MA}⁷ Dm1⁷ C

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TUB THUMPING

BASS

35 Gmi^7 $BbMA^7$ Dmi^7 C (37) F Bb F Bb

36 F Bb C (41) F Bb F Bb

39 F Bb C (49) F Bb F Bb

40 mp f mf F Bb F Bb

43 F Bb C F Bb F Bb

44 F Bb C (57) Gmi^7 $BbMA^7$ Dmi^7 C

45 F Bb F Bb F Bb

46 F Bb C (61) F Bb F Bb

47 F Bb C (69) F Bb F Bb

48 F Bb C F Bb F Bb

51 F Bb C (61) F Bb F Bb

52 F Bb C (57) Gmi^7 $BbMA^7$ Dmi^7 C

53 F Bb F Bb F Bb

54 F Bb C (61) F Bb F Bb

55 F Bb C (69) F Bb F Bb

56 Gmi^7 $BbMA^7$ Dmi^7 C (61) F Bb F Bb

57 F Bb C (69) F Bb F Bb

58 Gmi^7 $BbMA^7$ Dmi^7 C (61) F Bb F Bb

59 F Bb C (69) F Bb F Bb

60 mp f (69) F Bb F Bb

61 F Bb C (69) F Bb F Bb

62 F Bb C (69) F Bb F Bb

63 F Bb C (69) F Bb F Bb

64 F Bb C (69) F Bb F Bb

65 F Bb C (69) F Bb F Bb

66 F Bb C (69) F Bb F Bb

67 F Bb C (69) F Bb F Bb

68 F Bb C (69) F Bb F Bb

69 F Bb C (69) F Bb F Bb

70 F Bb C (69) F Bb F Bb

71 F Bb C (69) F Bb F Bb

72 mp f (69) F Bb F Bb

73 ff F Bb F Bb

74 F Bb F Bb

Recorded by CHUMBAWAMBA
TUBTHUMPING

Words and Music by
NIGEL HUNTER, BRUCE DUNCAN, ALICE NUTTER,
LOUISE WATTS, PAUL GRECO, DARREN HAMER,
ALLEN WHALLEY and JUDITH ABBOTT

Arranged by JOHN BERRY

DRUMS

Rock

5) OPT. ADD 8ths ON CLOSED HAT

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TUBA MUMPING

DRUMS

Musical staff 1: Measures 35-38. Measure 37 contains a circled rehearsal mark (37) and a CRASH symbol. Measure 36 has a circled (4) above it. Measure 38 has a circled (6) above it.

Musical staff 2: Measures 39-42. Measure 41 contains a circled rehearsal mark (41) and a *mf* dynamic marking below it. Measure 40 has a circled (4) above it. Measure 42 has a circled (6) above it.

Musical staff 3: Measures 43-46. Measure 45 has a circled (4) above it. Measure 46 has a circled (6) above it.

Musical staff 4: Measures 47-50. Measure 49 contains a circled rehearsal mark (49). Measure 48 has a circled (8) above it. Measure 50 has a circled (6) above it.

Musical staff 5: Measures 51-54. Measure 53 has a circled (4) above it. Measure 54 has a circled (6) above it.

Musical staff 6: Measures 55-58. Measure 57 contains a circled rehearsal mark (57). Measure 56 has a circled (8) above it. Measure 58 has a circled (6) above it.

Musical staff 7: Measures 59-62. Measure 61 contains a circled rehearsal mark (61) and a *f* dynamic marking below it. Measure 60 has a circled (4) above it. Measure 62 has a circled (6) above it.

Musical staff 8: Measures 63-66. Measure 65 has a circled (4) above it. Measure 66 has a circled (6) above it.

Musical staff 9: Measures 67-71. Measure 69 contains a circled rehearsal mark (69) and a CRASH symbol. Measure 68 has a circled (8) above it. Measure 71 has a circled (6) above it.

Musical staff 10: Measures 72-74. Measure 72 has a circled (4) above it. Measure 73 has a circled (8) above it. Measure 74 has a circled (6) above it. Dynamics include *mp* and *ff*.

Recorded by CHUMBAWAMBA TUBTHUMPING

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AUX. PERCUSSION

ROCK

CLAPS

1 mp 2 3 4

5 TAMB.

5 f 6 7 8 (4)

9 (6) 10 11 12 (8) mf

13 CLAPS

13 mf 14 15 16 17 (4)

17

17 f 18 19 20 21 (4)

21 mf 22 (6) 23 24 (8) mf

25 SWING 16ths

STICKS ON TAMB.

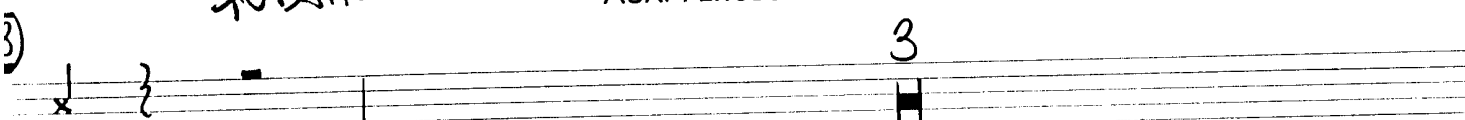
25 mf 26 27 28 29 (4)

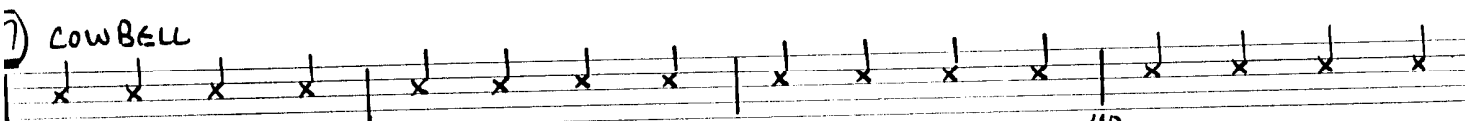
29 (6) 30 31 32 (8) mf


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TUB THUMPING


AUX. PERCUSSION

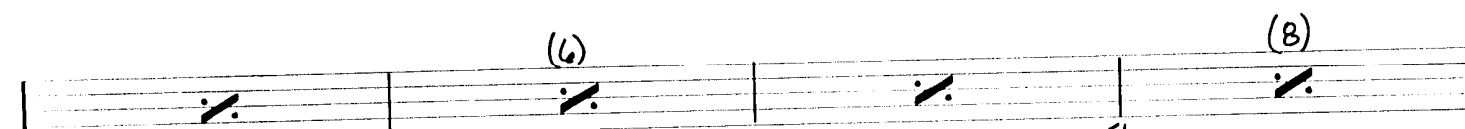
3)  34-36

7) COWBELL  38 39 40

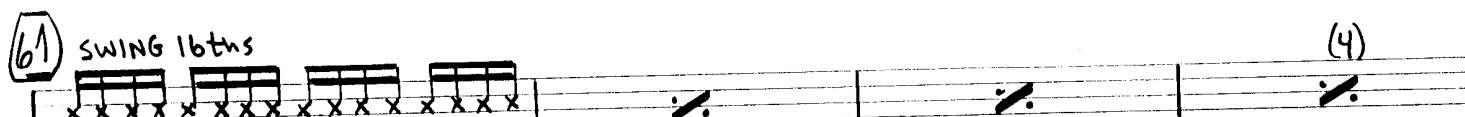
1) CLAPS  41 mf 42 43 44 (4)


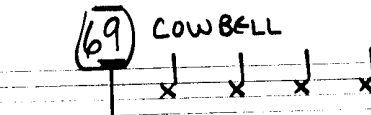
 45 46 47 48 (6) (8)

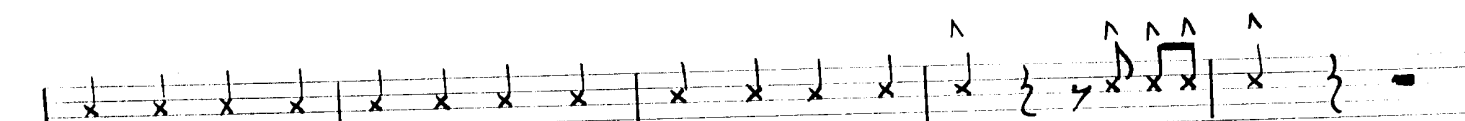
49)  49 50 51 52 (4)

 53 54 55 56 (6) (8)

57)  57-60 4

61) SWING 16ths  61 f STICKS ON TAMB. 62 63 64 (4)

 65 66 67 68 (6) (8) 69) COWBELL  69

 70 71 72 mp 73 f 74