

Alto I

Turini in

Handwritten musical score for Alto I, titled "Turini in". The score consists of ten staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a whole note chord with a box labeled "A" above it. The second staff is a bass clef with a box labeled "B" above it, containing a melodic line with various accidentals and a box labeled "A'" above it. The third staff is a bass clef with a box labeled "B'" above it, continuing the melodic line. The fourth staff is a bass clef with a box labeled "C" above it, containing a melodic line. The fifth staff is a bass clef with a box labeled "D" above it, containing a melodic line. The sixth staff is a bass clef with a box labeled "D'" above it, containing a melodic line. The seventh staff is a bass clef with a box labeled "E" above it, containing a melodic line. The eighth staff is a bass clef with a box labeled "E" above it, containing a melodic line. The ninth staff is a bass clef with a box labeled "E" above it, containing a melodic line. The tenth staff is a bass clef with a box labeled "E" above it, containing a melodic line.

5

1

3

TUNIN' IN

TENOR SAX I

Composed, Arranged And
Edited By NAT PIERCE

8 A 8 A 8

B

C

B1

2

E9^b A9 D9^b G7 Cm7⁷ F9 F#-7^(b5) B7 G#-7^(b5) C#7

F#-7^(b5) B7 Em7⁷ G9 F#-7 B9^b E9^b A9

D9^b G7 Cm7⁷ F9 F#-7^(b5) B7 A-7^(b5) G#-7^(b5) C#7

F#-7^(b5) B7 E6 C-7 B-7 E7 E 8 Solo G E9^b A9

D9^b G7 Cm7⁷ F9 F#-7^(b5) B7 G#-7^(b5) C#7 F#-7^(b5) B7

E B+7 E [N] 8 [I] 8 [I] 7

[J] 9#

[K]

TUNIN' IN

Composed, Arranged And
Edited By NAT PIERCE

TENOR SAX II

This page contains a handwritten musical score for Tenor 2, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, followed by a measure with a boxed 'E' and a '2' above it, and another measure with a '15' above it.
- Staff 2:** Continues the melodic line with notes and rests, including a measure with a boxed 'E' and a '3' above it.
- Staff 3:** Features a measure with a boxed 'E' and a '6' above it, and another measure with a boxed 'E' and a '7' below it.
- Staff 4:** Includes a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.
- Staff 5:** Contains a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.
- Staff 6:** Includes a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.
- Staff 7:** Features a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.
- Staff 8:** Contains a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.
- Staff 9:** Includes a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.
- Staff 10:** Shows a measure with a boxed 'E' and a '7' below it, and another measure with a boxed 'E' and a '7' below it.

The bottom of the page features a vocal line with the lyrics "j a e" written below the notes.

TUNIN' IN

CHIL. OF COMPOSER
THE RECORDS

TENOR SAX III

Composed, Arranged And
Edited By NAT PIERCE

Handwritten musical score for Tenor Sax III, titled "TUNIN' IN". The score consists of ten staves of music. The first staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a whole note chord with a circled "8" and a circled "A". The second staff is marked with a circled "B" and contains a melodic line with slurs and accents. The third staff is marked with a circled "B1". The fourth staff is marked with a circled "D". The fifth staff is marked with a circled "D1". The sixth staff is marked with a circled "D". The seventh staff is marked with a circled "D". The eighth staff is marked with a circled "D". The ninth staff is marked with a circled "D". The tenth staff is marked with a circled "D". The score includes various musical notations such as slurs, accents, and dynamic markings.

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Handwritten musical notation on a staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a sharp sign (#) before the C5. The notation includes various dynamics such as accents (>) and a *pp* marking. A box containing the letter 'E' is present. Below the staff, there are markings '2' and '15' with lines underneath them.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. A box containing the letter 'G' is present. A slur covers a group of notes, with a '3' above it indicating a triplet. Below the staff, there are markings '40' and '40'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. A box containing the letter 'G' is present. Below the staff, there are markings '7' and '8'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. Below the staff, there are markings '7' and '8'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. Below the staff, there are markings '7' and '8'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. Below the staff, there are markings '7' and '8'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. Below the staff, there are markings '7' and '8'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. Below the staff, there are markings '7' and '8'.

Handwritten musical notation on a staff. It features a sequence of notes including G4, A4, B4, and C5, with a sharp sign (#) before the C5. There are accents (>) and a *pp* marking. Below the staff, there are markings '7' and '8'.

fin

TUNIN' IN

BARITONE

Composed, Arranged And
Edited By NAT PIERCE

This is a handwritten musical score for a piece titled "Turin in" by Baer, page 2. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "15" written above it, indicating a fingering. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations throughout the score, including a "3" in a box above a triplet in the second staff, and several boxed chord diagrams (triangles) placed above the notes. The notation is somewhat sketchy and includes many accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata over the final note.

TUNIN' IN

TRUMPET I

Composed, Arranged And
Edited By NAT PIERCE

Handwritten musical score for Trumpet I, titled "TUNIN' IN". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a melodic style with various dynamics and articulations. Handwritten annotations include "HARMON MUTE" with a circled "A" above it, "8 (TO CUP MUTE)", "(OPEN)", and "(TO CUP)". There are also circled letters "B", "C", and "D" placed at various points in the score. The notation includes notes, rests, slurs, and dynamic markings like ">" and "p".

Handwritten musical score for trumpet 1, page 2. The score consists of ten staves of music. The notation includes notes, rests, and various performance markings such as accents (>), slurs, and dynamic markings (ppp). Chord markings are present in several staves, including E, F, G, H, I, J, and K. Specific annotations include "(HARMON) (MUTE)" on the third staff, "(OPEN)" on the sixth staff, and "(TO CUP)" on the seventh staff. The piece concludes with a final staff showing a series of notes and rests.

TUNIN' IN

TRUMPET II

Composed, Arranged And
Edited By NAT PIERCE

The musical score for Trumpet II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several performance instructions and section markers:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. It begins with a whole rest, followed by a measure with a circled '8' and a box labeled 'A'. The instruction '(Cup Mute) >' is written above the staff.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a box labeled 'A1' and continues the melodic development.
- Staff 4:** Includes a box labeled 'B' and continues the melodic line.
- Staff 5:** Starts with a box labeled 'B1' and the instruction '(Cup Mute) >'.
- Staff 6:** Features the instruction '(OPEN)' and continues the melodic line.
- Staff 7:** Includes a box labeled 'C' and continues the melodic line.
- Staff 8:** Includes a box labeled 'D' and continues the melodic line.
- Staff 9:** Starts with the instruction '(To sup)' and continues the melodic line.

Handwritten musical notation for the first system, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with slurs and accents. A box labeled 'E' is positioned to the left of the staff. Below the staff, the text '(Cup Mute)' is written, followed by a long horizontal line with a brace underneath it.

Handwritten musical notation for the second system, continuing the piece. A box labeled 'F' is positioned to the left of the staff. The notation includes notes with slurs and accents. The text '(Lead)' is written at the end of the staff.

Handwritten musical notation for the third system. A box labeled 'G' is positioned to the left of the staff. The notation includes notes with slurs and accents, and a circled '3' indicating a triplet.

Handwritten musical notation for the fourth system. A box labeled 'A' is positioned to the left of the staff. The notation includes notes with slurs and accents.

Handwritten musical notation for the fifth system. A box labeled 'B' is positioned to the left of the staff. The notation includes notes with slurs and accents.

Handwritten musical notation for the sixth system. A box labeled 'C' is positioned to the left of the staff. The notation includes notes with slurs and accents.

Handwritten musical notation for the seventh system. A box labeled 'D' is positioned to the left of the staff. The notation includes notes with slurs and accents.

Handwritten musical notation for the eighth system. A box labeled 'E' is positioned to the left of the staff. The notation includes notes with slurs and accents. The text '(OPEN)' is written above the staff.

Handwritten musical notation for the ninth system. A box labeled 'F' is positioned to the left of the staff. The notation includes notes with slurs and accents. The text '(To Cup)' is written above the staff.

Handwritten musical notation for the tenth system. A box labeled 'G' is positioned to the left of the staff. The notation includes notes with slurs and accents. The text 'D1' is written above the staff.

Handwritten musical notation for the eleventh system. A box labeled 'A' is positioned to the left of the staff. The notation includes notes with slurs and accents. The text 'FINE' is written at the end of the staff.

TUNIN' IN

TRUMPET III

Composed, Arranged And
Edited By NAT PIERCE

Handwritten musical score for Trumpet III. The score consists of 11 staves of music in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in boxes and text specify performance techniques:

- Staff 1: Boxed 'A' with '(Straight Mute)' written below it.
- Staff 2: Boxed 'A2' at the end of the staff.
- Staff 3: Boxed 'B' at the beginning of the staff.
- Staff 4: Boxed 'B1' with '(Cup Mute)' written below it.
- Staff 5: Boxed 'C' at the beginning of the staff.
- Staff 6: Boxed 'C1' with '(Open)' written below it.
- Staff 7: Boxed 'D' at the beginning of the staff.
- Staff 8: Boxed 'D1' with '(To Cup)' written below it.

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

E

Handwritten musical notation for the E section, consisting of five staves. The first staff begins with a treble clef and a '3' above it. The notation includes various note values, rests, and slurs. A box containing the letter 'E' is placed above the second staff. The word '(OPEN)' is written above the third staff.

G

Handwritten musical notation for the G section, consisting of four staves. The notation includes various note values, rests, and slurs. A box containing the letter 'I' is placed above the second staff, with '(STRAIGHT BOW)' written below it. A box containing 'I1' is placed above the third staff.

Handwritten musical notation for the final section, consisting of three staves. The notation includes various note values, rests, and slurs. The word '(OPEN)' is written above the second staff. The word 'Tocata' is written above the third staff.

TUNIN' IN

TRUMPET IV

Composed, Arranged And Edited By NAT PIERCE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various articulations and dynamics. Key performance instructions include:

- Staff 1:** A circled 'A' with the instruction "(Plunger Closed)" above it.
- Staff 2:** A circled 'A1' above the staff.
- Staff 3:** A circled 'B' above the staff.
- Staff 4:** A circled '7' with the instruction "(Cup Mute)" above it.
- Staff 5:** The instruction "(OPEN)" above the staff.
- Staff 6:** A circled 'C' above the staff.
- Staff 7:** A circled 'D' above the staff.
- Staff 8:** The instruction "Cup Mute" above the staff.
- Staff 9:** A circled 'E' above the staff.
- Staff 10:** The numbers '2' and '3' are written below the staff, indicating a double and triple bar line respectively.

Handwritten musical score for Trumpet 4, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include "OPEN" in the second staff, "Cup Mute" in the tenth staff, and "FINE" at the end of the twelfth staff. Boxed letters "F", "G", "A", and "B" are placed above specific notes. The music is written in a key with one sharp (F#) and a 3/4 time signature.

TUNIN' IN

Composed, Arranged And
Edited by NAT PIERCE

TROMBONE I

The musical score for Trombone I consists of ten staves of handwritten notation. The score includes several key markings and annotations:

- Staff 1:** Features a circled 'A' and a circled 'A1' with the handwritten note '(Cup Mute)' written above it.
- Staff 2:** Includes a circled 'B' with the handwritten note '(open)' written above it.
- Staff 3:** Includes a circled 'B1' with a handwritten note above it.
- Staff 4:** Includes a circled 'C' with a handwritten note above it.
- Staff 5:** Includes a circled 'D1' with a handwritten note above it.

The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as accents and slurs. The piece concludes with a double bar line on the final staff.

Handwritten musical notation for Bone 1, including notes, rests, and fret markers. The first staff has a '2' above it and a boxed 'E' above the first measure. The second staff has a '4' above it. The third staff has a boxed 'F' above the first measure, a circled '8' above the second measure, a boxed 'G' above the third measure, a circled '8' above the fourth measure, a boxed 'H' above the fifth measure, a circled '8' above the sixth measure, and a boxed 'I' above the seventh measure.

I1 (cup mute)

Handwritten musical notation for Bone 1, including notes, rests, and fret markers. The first staff has a circled '1' above it. The second staff has '(OPEN)' written above it. The third staff has a circled 'K' above it. The notation includes various notes, rests, and dynamic markings such as '>' and '$\hat{>$'. The piece concludes with a double bar line and a wavy line below the staff.

TUNIN' IN

TROMBONE II

Composed, Arranged And
Edited By NAT PIERCE

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Handwritten musical score for Bone 2, page 2. The score consists of 12 staves of music. The notation includes various notes, rests, and performance markings. Key elements include:

- Staff 1:** Starts with a circled '2' and a boxed 'E'.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a circled '3' and a boxed 'E'.
- Staff 4:** Includes a circled '3' and a boxed 'E'.
- Staff 5:** Contains a circled '3' and a boxed 'E'.
- Staff 6:** Includes a circled '3' and a boxed 'E'.
- Staff 7:** Starts with a circled '3' and a boxed 'E'.
- Staff 8:** Includes a circled '3' and a boxed 'E'.
- Staff 9:** Features a circled '3' and a boxed 'E'.
- Staff 10:** Includes a circled '3' and a boxed 'E'.
- Staff 11:** Includes a circled '3' and a boxed 'E'.
- Staff 12:** Ends with a circled '3' and a boxed 'E'.

Performance markings include 'Cup mute' and 'Open' in parentheses, and various dynamic markings such as accents (^) and slurs. The score is written in a clear, legible hand.

TUNIN' IN

Composed, Arranged And
Edited By NAT PIERCE

TROMBONE III

Handwritten musical score for Trombone III. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations in boxes include 'A', 'A1 (cup mute)', 'B', 'B1', 'C', 'D1', and 'III'. The score is marked with '8' and '8' above the first two staves, and '6 (OPEN)' above the third staff. The score is marked with 'V' and 'IV' below the staves. The score is marked with '2' and '2' above the staves. The score is marked with '2' and '2' above the staves. The score is marked with '2' and '2' above the staves.

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TUNIN' IN

TROMBONE IV

Composed, Arranged And
Edited By NAT PIERCE

Handwritten musical score for Trombone IV. The score includes various musical notations and annotations:

- Staff 1: Circled '8', boxed 'A', circled '8', boxed 'A1 (CUP MUTE)'
- Staff 2: Circled '81'
- Staff 3: Boxed 'B (OPEN)', circled '6'
- Staff 4: Circled '81'
- Staff 5: Circled '81'
- Staff 6: Boxed 'C', circled '81'
- Staff 7: Boxed 'D', circled '81'
- Staff 8: Boxed 'DE', circled '60'
- Staff 9: Circled '60'
- Staff 10: Circled '60'

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BONE 4

TUNING IN PG 2

Handwritten musical score for Bone 4, consisting of 11 staves. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings.

- Staff 1:** Notes with accents and slurs. A '2' is written at the end of the staff.
- Staff 2:** Notes with accents and slurs.
- Staff 3:** Notes with accents and slurs. A 'b' is written above a note.
- Staff 4:** Notes with accents and slurs. Boxed letters 'F', 'G', and 'H' are written below the staff.
- Staff 5:** Notes with accents and slurs. A boxed 'I 1' is written above the staff, followed by '(CUP MUTE)'. A '3' is written below the staff.
- Staff 6:** Notes with accents and slurs. '(OPEN)' is written above the staff.
- Staff 7:** Notes with accents and slurs. A boxed 'A' is written above the staff.
- Staff 8:** Notes with accents and slurs. A 'b' is written above a note.
- Staff 9:** Notes with accents and slurs.
- Staff 10:** Notes with accents and slurs.
- Staff 11:** Notes with accents and slurs. A 'pp' dynamic marking is written below the staff.

TUNIN' IN

PIANO

Composed, Arranged And Edited By NAT PIERCE

2d Lib. *SUA* (Hit A's in any rhythmic pattern) *SUA*

Etc.

7 **A1** **B** D9b G9 C9b F9b Bb7(65) E69

(Noodle with A's) *(Noodle)*

E-7(65) A7 F#-7(65) B7(65) E-7(65) A7 Dm7 F9 E-7 A9b

11 D9b G9 C9b F9b Bb7(65) E69 E-7(65) A7 F#-7(65) B7

E-7(65) A7 D Bb9 A-7 D9b **C** Gm7 Ab7(65) G-7 G-7(65) C7

Fm7 F6 F#-7 C9 B9 Em7 E6

E-7 A9b **D** D9b G9 C9b F9b Bb7(65) E69 E-7(65) A7

F#-7(65) B9b E-7(65) A9 D Ab7(65) G-7 F#-7 F-7 **D3** E-9

A9b A+9b Dm7 Solo *SUA* R.H. L.H.

(F#m7 B7(b9) | E-7(b5) ...)

D9b G9 C9b F7 Bbm7 E69 E-7(b5) A7 Dm7 F9

E-7 A9b D9b G9 C9b F7 Bbm7 E69 E-7(b5) A7 G-7(b5)

F#-7(b5) B7 E-7(b5) A7 D6 Bb-7 A-7 D7 **E** Gm7 G6 Gm7

G-7 C9 Fm7 F6 F#-7 B7. B9 E6 Em7 E6

E-7(b5) A69 **G** D9b G9 C9b F7 Bbm7 E69 E-7(b5) A7

F#-7(b5) B7 E-7(b5) A7 Dm7 F-7 F#-7 D6 A+7 D6

(as INTRO.)

Etc. **I**

I 8 **J** D9b G9 C9b F9b Bbm7 E69 E-7(b5) A7

F#-7(b5) B9b E-7(b5) A9 D Ab-7(b5) G-7 F#-7 F-7

D1 E-9 A9b A+9b Dm7

R.H. L.H. Dm7 9 **Sine**

TUNIN' IN

GUITAR

Composed, Arranged And Edited By NAT PIERCE

8/16. ^{8/16} (Hit A's in any rhythm pattern) ^{8/16}

Etc. - - -

1 2 **A1** 3 **B** D9b G9 C9b F9b Bb7 E69

(Woodle with A's) (Woodle)

E-7(b5) A7 F#-7(b5) B7 E-7(b5) A7 Dm7 F9 E-7 A9b

D9b G9 C9b F9b Bb7 E69 E-7(b5) A7 F#-7(b5) B7

E-7(b5) A7 D Bb9 A-7 D9b **G** Gm7 Ab7(b5) G-7 G-7(b5) C7

Fm7 F6 F#-7 C9 B9 Em7 E6

E-7 A9b **D** D9b G9 C9b F9b Bb7 E69 E-7(b5) A7

F#-7(b5) B9b E-7(b5) A9 D Ab7(b5) G-7 F#7 F-7 **D2** E-9

A9b A-9b Dm7 Solo ^{8/16} R.H.  L.H. 

F#-7 B7b9

D9b G9 C9b F7 Bbm7 E69 E-7(b5) A7 Dm7 F9

E-7 A9b D9b G9 C9b F7 Bbm7 E69 E-7(b5) A7 G-7(b5)

F#-7(b5) B7 E-7(b5) A7 D6 Bb-7 A-7 D7 **E** Gm7 G6 Gm7

G-7 C9 Fm7 F6 F#-7 B7 B9 E6 Em7 E6

E-7(b5) A69 **G** D9b G9 C9b F7 Bbm7 E69 E-7(b5) A7

F#-7(b5) B7 E-7(b5) A7 Dm7 F-7 F#-7 D6 A+7 D6

(AS INTRO.) 8 8

Etc. **I** 8

I 2 8 **J** D9b G9 C9b F9b Bbm7 E69 E-7(b5) A7

F#-7(b5) B9b E-7(b5) A9 D Ab-7(b5) G-7 F#-7 F-7

E-9 A9b A+9b Dm7

R.H. L.H.

D

D1

SOLO (as is)

D9b G9 C9b F7 Bb7 E69 E-7(b5) A7 F#-7(b5) B7

E-7(b5) A7 D7 F9 E-7 A9b D9b G9 C9b F7

Bb7 E69 E-7(b5) A7 G-7(b5) F#-7(b5) B7 E-7(b5) A7 D6 Bb7

A-7 D7 **F**

G

H (same as INTRO.)

(same as **A**) **I** (same as **A**) **J** (same as **D**) **K**

SOLO (as is)

SINE

TUNIN' IN

W. WOODROW MUSIC
NEW YORK, N.Y.

DRUMS

Brushes (Walking Bass)

Composed, Arranged And
Edited By Nat Pierce

The drum score is written on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a 7/8 time signature. Measures 1-7 are marked with circled letters A through G.
- Staff 2:** Measure 4 is marked with a circled 4.
- Staff 3:** Measures 8, 12, and 16 are marked with circled numbers.
- Staff 4:** A boxed letter 'B' is at the start. Measure 20 is circled. Measures 27, 28, 29, and 30 are marked with circled numbers and the number '2' above them.
- Staff 5:** A boxed letter 'C' is at the start. Measure 32 is circled.
- Staff 6:** A circled 'D' is at the start. Measure 40 is circled. An arrow points to measure 40 with the text "(TO STICKS)".
- Staff 7:** A boxed letter 'D1' is at the start. Measure 44 is circled. The text "HI-HAT" is written above the staff.
- Staff 8:** Measure 48 is circled. The text "PLAY SOFTLY - (LARI SOLO)" is written below the staff.
- Staff 9:** Measures 52, 56, and 60 are marked with circled numbers.
- Staff 10:** Measures 64 and 68 are marked with circled numbers.

F

70 71 72

73 74 75 76

G

77 78 79 80

TO BRUSHES

81 82 83 84 85 86 87 88 89 90 91 92

H

I

93 94 95 96 97 98 99 100 101 102 103 104

I

(TO STICKS)

105 106 107 108 109 110

J

111 112 113 114

K

HIGH

115 116 117 118 119 120 121 122

123 124

FINE