

TUNING UP

1ST E♭ ALTO SAX

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS (TRPTS.) (TRBS.)
1 A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)
STAGGER BREATHING (4)

First musical staff, treble clef, 4/4 time. It begins with a whole rest. Above the staff are two notes with a slur and a fermata, labeled "(TRPTS.)" and "(TRBS.)". The dynamic marking "mf" is written below the staff.

Second musical staff, treble clef, 4/4 time. It contains a sequence of eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "f" is written below the staff.

Third musical staff, treble clef, 4/4 time. It begins with a boxed measure number "13". The staff contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "f" is written below the staff.

Fourth musical staff, treble clef, 4/4 time. It contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "f" is written below the staff.

Fifth musical staff, treble clef, 4/4 time. It begins with a boxed measure number "25". The staff contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "f" is written below the staff.

Sixth musical staff, treble clef, 4/4 time. It contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "f" is written below the staff.

Seventh musical staff, treble clef, 4/4 time. It begins with a boxed measure number "33". The staff contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "ff" is written below the staff.

Eighth musical staff, treble clef, 4/4 time. It begins with a boxed measure number "49" and the text "ON CUE (TRBS.)". The staff contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "ff" is written below the staff.

Ninth musical staff, treble clef, 4/4 time. It begins with a boxed measure number "73" and the text "OPEN-TRB. SOLO". The staff contains eighth notes with slurs and accents, marked with a fermata and a circled "8". The dynamic marking "ff" is written below the staff.

ON CUE

(IF DOUBLES NOT AVAILABLE, OMIT THIS CHORUS OF BACKUPS)

NO LEAD

OPEN - SOLO AD LIB.

G7 C7 C#° D7 G7 G7(#9) C7 C7 C#°

ON CUE

CONTINUE SOLO

G7 C7 C#° D7 G7 G7(#9) C7 C7 C#°

121 (TRPTS.) 12 133 (TRPTS.) 12 145 OPEN - 2ND TRPT. SOLO 12

157 OPEN - 1ST TRPT. SOLO 12 169 OPEN - DUET 1ST & 2ND TRPTS. 12 181 ON CUE (RHYTHM) 4

185 SOLI

193

Musical staff 193: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with various articulations including accents, slurs, and triplets.

197

Musical staff 197: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs.

Musical staff 198: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs.

Musical staff 199: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs.

205

1ST TIME ONLY

OPEN - TENOR SOLO

11

217

ON CUE

(TENOR) (BRASS 6G)

12

Musical staff 205-217: Treble clef, key signature of one sharp (F#). This staff contains rests for measures 11 and 12, indicating a tenor solo and a cue for the tenor and brass.

229

Musical staff 229: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *mf-f* and ends with *f*. The staff contains eighth notes with accents and slurs.

237

Musical staff 237: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. Dynamic marking is *f*.

2.

253

Musical staff 253: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. Dynamic marking is *f*.

Musical staff 254: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs.

Musical staff 255: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth notes and slurs. Dynamic marking is *ff*.

TUNING UP

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

2ND E♭ ALTO SAX - (CLAR.) OPT.

AD LIB. "TUNING-UP" SOUNDS
(TRPTS.) (TRBS.) ALTO

1 A TEMPO $J=156$ SWING-SHUFFLE (BLUES)
STAGGER BREATHING (4)

mf

(8)

13

f

1 3 7 3

25

f

33

37 OPEN-TENOR SOLO 12

49 ON CUE (TRBS.) 12

ff

61

11

73 OPEN-TRB. SOLO CHANGE TO CLAR. 12

85

ON CUE (IF DOUBLES NOT AVAILABLE, OMIT THIS CHORUS OF BACKUPS) (CLAR.)

ff mp

97 OPEN-1ST ALTO SOLO CHANGE TO ALTO 12

109 ON CUE (ALTO) 2

mf

121

(TRPTS.) 12

cresc. f ff

133 (TRPTS.) 12 **145** OPEN - 2ND TRPT. SOLO 12 **157** OPEN - 1ST TRPT. SOLO 12

169 OPEN - DUET - 1ST & 2ND TRPTS. 12 **181** ON CUE (RHYTHM) 4 **185** 7 SOLI f

193 mf

197 f

205 OPEN - TENOR SOLO 1ST TIME ONLY 11 **217** ON CUE (BRASS B.G.) (TENOR) 12

229 mf f

237 f

253 f

253 f

253 f

253 ff

253 ff

TUNING UP

1ST B^b TENOR SAX - (FLUTE) ^{OPT.}

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS
(TRPTS.) (TRBS.) TENOR

1 A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)
STAGGER BREATHING

mf

f

13

f

25

f

33

37

OPEN - 2ND TENOR SOLO

12

49

ON CUE

(TRBS.)

12

61

11

73

CHANGE TO FLUTE

OPEN-TRB. SOLO

12

ON CUE

(IF DOUBLES NOT AVAILABLE, OMIT THIS CHORUS OF BACKUPS)

85 FLUTE-LEAD

97 CHANGE TO TENOR SAX
OPEN - ALTO SOLO 12

109 ON CUE
(TENOR SAX)

121 (TRPTS.) 12

133 (TRPTS.) 12

145 OPEN - 2ND TRPT. SOLO 12

157 OPEN - 1ST TRPT. SOLO 12

169 OPEN - DUET 1ST + 2ND TRPTS. 12

181 ON CUE
(RHYTHM) 4

185 SOLI

193

197

Melodic line with slurs and accents. Includes a triplet of eighth notes and various grace notes.

205 OPEN-SOLO AD LIB.

Chordal accompaniment for measures 205-210. Chords: C7, F7, F#0, G7, C7, C7(#9), F7, F7, F#0.

Chordal accompaniment for measures 211-216. Chords: C7(#9), C7(#9), Gmi7, F7(#9), G7, C7, C7.

217 ON CUE

Chordal accompaniment for measures 217-222. Chords: C7, F7, F#0, G7, C7, C7, F7, F7, F#0.

Chordal accompaniment for measures 223-228. Chords: C7, C7, G+7/D, G7, C7, C7.

229

Chordal accompaniment for measures 229-234. Chords: C7, F7, F#0, C7, C7, F7, F7, F#0.

Chordal accompaniment for measures 235-241. Chords: E7(b9), A7(b9), Dmi7, C#9, C7, G+7, E7(b9), Ebmi7(b9), Dmi7(b9), Eb+7, Cm7, Dmi7(b9), C7.

253

Melodic line for measure 253. Dynamics: f. Includes a triplet of eighth notes.

Melodic line for measure 254. Dynamics: ff. Includes a triplet of eighth notes and a slur.

Melodic line for measure 255. Dynamics: ff. Includes a triplet of eighth notes and a slur.

TEMPO ♩ = 156

TOSHIKO
AKIYOSHI

Sightation

No. 3 (10 STAVES)

Richard in C

PRO ART / Belwin Mills
A DIVISION OF

SOLO END
ON CUE

12 61 11

OPEN - CHANGE TO CLARINET

85 ONCUE
(IF DOUBLES NOT AVAILABLE
OMIT THIS CHANGE ON BACKUP)
(CLAR)

12

mp

CHANGE TO TENOR SAX

12

109

mf

121 12 133 12

CRESC.

OPEN 1ST TRPT. SOLO

157

169 OPEN 1st & 2nd TRPT. DUET

12

ONCUE

185

sol

f

193

1147

11

217 ON CUE

12

229

237

f

253

f UNIS.

ff

ff

TUNING UP

BARITONE SAX

ALLEGRO ♩ = 156

TOSHIKO AKIYOSHI

1 STAGGER BREATHING

mf

3

f

3

25

33

37 OPEN

12

11

39 ON CUE

61

12

CHANGE TO G DRUMS 12 (H) **IF DOUBLES NOT AVAILABLE BRUF THIS CUE ON BACKUPS** mp GLISS

Musical staff with notes and dynamics. Includes a circled measure number 97 and a circled measure number 109.

97 CHANGE TO BARITONE SAX 12 (#) 109 3

Musical staff with notes and dynamics. Includes a circled measure number 121 and the text "END SOLO" and "CRESC.".

3 TRPTS. f 12 145 OPEN 2ND TRPT. SOLO ff 157 OPEN 1ST TRPT. SOLO fff 12

69 OPEN - DUTY 1st & 2ND TRPT. 12 181 ON CUE (RHYTHM) 4 185

Musical staff with notes and dynamics. Includes a circled measure number 193 and a circled measure number 197.

Musical staff with notes and dynamics. Includes a circled measure number 193 and a circled measure number 197.

Musical staff with notes and dynamics. Includes a circled measure number 197.

BARITONE - TUNING UP

Musical staff with notes, accidentals, and dynamic markings.

Musical staff with notes, accidentals, and dynamic markings.

Musical staff with notes, accidentals, and dynamic markings. Includes circled numbers 205 and 217.

Musical staff with notes, accidentals, and dynamic markings. Includes circled number 229.

Musical staff with notes, accidentals, and dynamic markings. Includes circled number 237.

Musical staff with notes, accidentals, and dynamic markings. Includes circled number 253.

Musical staff with notes, accidentals, and dynamic markings. Includes circled number 253 and the text 'UNIS'.

Musical staff with notes, accidentals, and dynamic markings. Includes circled number 253 and the text '8VA HIGHER'.

Musical staff with notes, accidentals, and dynamic markings. Includes circled number 253 and the text 'ff'.

Empty musical staves at the bottom of the page.

TUNING UP

1ST B^b TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB "TUNING-UP" SOUNDS

(TRBS.)

(SAXES)



A TEMPO J=156 SWING-SHUFFLE (BLUES)

STAGGER BREATHING

4

8

13

UNIS.

25

33

37

OPEN - TENOR SOLO

12

49

ON CUE
(TRBS.)

12

61

11

73

OPEN - TRB. SOLO

12

1st B♭ TRUMPET

2.

TUNING UP

85 ON CUE

W.W.'S

11

97

OPEN - ALTO SOLO

12

ff

109 ON CUE

mf

cresc.

f

ff

fff

121

mf

f

f

133

mf

f

ON CUE ff

145 OPEN - 2ND TRPT. SOLO

12

157

OPEN - SOLO

C7

F7

F#°G7

C7

C7(#9)

F7

F⁷ F^{#0} C⁷(#9) C⁷(#9) G^{M1}⁷ F⁷(#9) G⁷ C⁷ C⁷

ON CUE

169 OPEN - TRPT. DUET W/ 2ND TRPT.

C⁷ F⁷ F^{#0} G⁷ C⁷(#9) C⁷(#9) F⁷ F⁷ F^{#0}

C⁷(#9) C⁷(#9) G^{M1}⁷ F⁷(#9) G⁷ C⁷ C⁷ END SOLO

181 ON CUE (RHYTHM) 4 185 (SAXES) 8 193 (SAXES) 12

205 OPEN - TENOR SOLO 12 217 ON CUE

229 TUTTI

237

253

TUNING UP

2ND B^b TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB "TUNING-UP" SOUNDS
(TRBS.) (SAXES)

1 A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)
STAGGER BREATHING

13 unis.

25

33 **37** OPEN-TENOR SOLO 12

49 ON CUE (TRBS.) 12 **61** 11

73 OPEN-TRB. SOLO 12

2ND B♭ TRUMPET

2.

TUNING UP

85 ON CUE
W.W.'S

11

97 OPEN - ALTO SOLO

12

First staff of music with notes and dynamics including ff.

109 ON CUE

Second staff of music with notes and dynamics including mf.

Third staff of music with notes and dynamics including cresc., f, ff, and fff.

121

Fourth staff of music with notes, slurs, and dynamics including mf.

Fifth staff of music with notes, slurs, triplets, and dynamics including f.

Sixth staff of music with notes, slurs, triplets, and dynamics including f.

133

Seventh staff of music with notes, slurs, triplets, and dynamics including mf and f.

Eighth staff of music with notes, slurs, triplets, and dynamics including f.

Ninth staff of music with notes, slurs, triplets, dynamics including ff and f, and a Solo pickup G7.

145 OPEN - SOLO

Tenth staff of music showing chord progressions: C7, F7, F#° G7, C7(#9), C7(#9), F7, F7, F#°.

C7(#9) C7(#9) Gmi7 F7(#9) G7 C7 C7

157 OPEN - 1ST TRPT. SOLO 12 **169** ON CUE OPEN - TRPT. DUET W/ 1ST TRPT. C7 F7 F#° G7 C7(#9) C7(#9) F7

F7 F#° C7(#9) C7(#9) Gmi7 F7(#9) G7 C7 C7 END SOLO

181 ON CUE (RHYTHM) 4 **185** (SAXES) 8 **193** (SAXES) 12

205 OPEN - TENOR SOLO 12 **217** ON CUE mf

229 TUTTI mf-f f

237 f 1. f 2. ff

253 (4)

(8) ff

TUNING UP

3RD B^B TRUMPET

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB "TUNING UP" SOUNDS

(TRBS.)

(SAXES)



♩ = 156

SWING - SHUFFLE (BLUES)

STAGGER BREATHING

13

25

33

37 OPEN - TENOR SOLO 12

49 ON CUE (TRBS.) 12

61 11

73 OPEN - TRB. SOLO 12

85 ON CUE W.W'S 11

97 OPEN - ALTO SOLO 12

109 ON CUE

121

Cresc. - - - - - f - - - - - ff - - - - - fff

145 OPEN - 2ND TRPT. SOLO 12

157 OPEN - 1ST TRPT. SOLO 12

169 OPEN - DUET 1ST & 2ND TRPTS. 12

181 ON CUE (RHYTHM) 4

185 (SAXES) 8

193 (SAXES) 12

205 OPEN - TENOR SOLO 12

217 ON CUE

229 TUTTI

237

253

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TUNING UP

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

4TH B^B TRUMPET

AD LIB "TUNING-UP" SOUNDS
(TRBS.) (SAXES)

1 A TEMPO ♩=156 SWING-SHUFFLE (BLUES)
STAGGER BREATHING

The musical score consists of ten staves of music for the 4th Bb Trumpet. The notation includes various dynamics such as *mf*, *f*, *ff*, and *fff*, along with articulations like accents and slurs. Performance instructions include "AD LIB 'TUNING-UP' SOUNDS (TRBS.) (SAXES)", "ATEMPO ♩=156 SWING-SHUFFLE (BLUES)", "STAGGER BREATHING", "UNIS.", "OPEN - TENOR SOLO", "OPEN - TRB. SOLO", "OPEN ALTO SOLO", "ON CUE", and "ON CUE W.W.'S".

Key performance markers and cues are indicated by boxed numbers and text:

- 13**: Start of the main piece.
- 25**: Measure marker.
- 33**: Measure marker.
- 37**: Measure marker, followed by "OPEN - TENOR SOLO 12".
- 49**: Measure marker, followed by "ON CUE (TRBS.) 12".
- 61**: Measure marker, followed by "11".
- 73**: Measure marker, followed by "OPEN - TRB. SOLO 12".
- 85**: Measure marker, followed by "ON CUE W.W.'S 11".
- 97**: Measure marker, followed by "OPEN ALTO SOLO 12".
- 109**: Measure marker, followed by "ON CUE".
- 121**: Measure marker.

The score concludes with a dynamic marking of *f* and a final note.

133 *f*

145 *mf* *f*

157 *ff*

169 *f* *mf*

181 *f* *mf*

205 *mf*

229 *mf-f*

237 *f*

253 *f* *ff*

253 *ff*

253 *ff*

145 OPEN - 2ND TRPT. SOLO 12

157 OPEN - 1ST TRPT. SOLO 12

169 OPEN - DUET 1ST. 2ND TRPTS. 12

181 ON CUE (RHYTHM) 4

185 (SAXES) 8

193 (SAXES) 12

205 OPEN - TENOR SOLO 12

217 ON CUE

229 TUTTI

237

253

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TUNING UP

1ST TROMBONE

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB "TUNING-UP" SOUNDS (TRPTS.) (SAXES) 1 A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES) STAGGER BREATHING (4)

mf

f

13

f

25

f

33

f

37 OPEN-TENOR SOLO 12

49 ON CUE WALK

f

61

Musical staff for measures 61-63. Dynamics: *mp*, *mp*, *mf*. Includes accents and slurs.

Musical staff for measures 64-66. Dynamics: *mp*, *f*. Includes accents and slurs.

73 OPEN - 2ND TRB. SOLO 12

85 ON CUE W.W'S 11

Musical staff for measures 73-85. Dynamics: *ff*. Includes accents.

97 OPEN - ALTO SOLO 12

109 ON CUE

Musical staff for measures 97-109. Dynamics: *mf*. Includes accents.

Musical staff for measures 110-120. Dynamics: *cresc.*, *f*, *ff*, *ff*. Includes accents.

121 (TRPTS.) 12

133 (TRPTS.) 12

Musical staff for measures 121-133. Dynamics: *ff*.

145 OPEN - 2ND TRPT. SOLO 12

157 OPEN - 1ST TRPT. SOLO 12

Musical staff for measures 145-157. Dynamics: *ff*.

169 OPEN - DUET - 1ST + 2ND TRPTS. 12

181 ON CUE (RHYTHM) 4

Musical staff for measures 169-181. Dynamics: *ff*.

185 (SAXES) 8

193 12

Musical staff for measures 185-193. Dynamics: *ff*.

205 OPEN - TENOR SOLO 12

Musical staff for measures 205-213. Dynamics: *ff*.

217 ON CUE

Musical notation for measures 217-228. The key signature is B-flat major (two flats). The notation includes rests, chords with accents and slurs, and dynamic markings. Measure 217 starts with a rest followed by a chord of G2 and A2 with accents and a slur, marked *mf*. Measure 228 ends with a double bar line and a '2' indicating a second ending.

229

Tutti

Musical notation for measures 229-236. Measure 229 begins with a double bar line and a chord of G2 and A2 with accents and a slur, marked *mf-f*. Measure 236 ends with a double bar line and a chord of G2 and A2 with accents and a slur, marked *f*.

237

Musical notation for measures 237-252. Measure 237 starts with a chord of G2 and A2 with accents and a slur, marked *f*. Measure 252 ends with a double bar line and a first ending bracket labeled '1.' containing a chord of B-flat2 and C3 with accents and a slur.

253

Musical notation for measures 253-268. Measure 253 begins with a second ending bracket labeled '2.' containing a chord of B-flat2 and C3 with accents and a slur, marked *ff*. Measure 268 ends with a double bar line and a chord of G2 and A2 with accents and a slur.

Musical notation for measures 269-284. Measures 269-284 consist of a series of chords, each with accents and a slur, marked with a circled number (4) above the first chord and (8) above the last chord.

Musical notation for measures 285-290. Measure 285 starts with a double bar line and a chord of G2 and A2 with accents and a slur, marked *ff* and labeled 'UNIS.'. Measures 286-287 contain triplets of eighth notes. Measure 290 ends with a double bar line and a chord of G2 and A2 with accents and a slur, marked *ff*.

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TUNING UP

SB 12^o

2ND TROMBONE

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB "TUNING-UP" SOUNDS (TRPTS.) [1] A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)
(SAXES) STAGGER BREATHING

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of 12 measures, divided into four systems of two staves each. The first system (measures 1-2) is marked 'AD LIB "TUNING-UP" SOUNDS' and 'STAGGER BREATHING', with dynamics 'mf' and 'f'. The second system (measures 3-4) is marked with a boxed '13' and 'f'. The third system (measures 5-6) is marked with a boxed '25' and 'f'. The fourth system (measures 7-8) is marked with a boxed '33' and 'f'. The fifth system (measures 9-10) is marked with a boxed '37' and 'ff', and includes the instruction 'OPEN - TENOR SOLO' with a '12' below it. The sixth system (measures 11-12) is marked with a boxed '49' and 'f', and includes the instruction 'ON CUE "WALK"'. The score features various musical notations including slurs, accents, and dynamic markings.

61

73

OPEN - SOLO AD LIB.

85

ON CUE - CONTINUE SOLO AD LIB

97

OPEN - ALTO SOLO 12

109

ON CUE

121

(TRPTS.) 12

133

(TRPTS.) 12

145

OPEN - 2ND TRPT. SOLO 12

157

OPEN - 1ST TRPT. SOLO 12

2ND TROMBONE

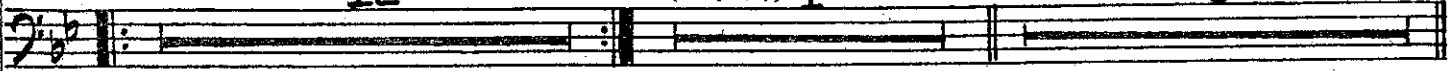
3.

TUNING UP

169 OPEN - DUET 1ST + 2ND TRPTS. 12

181 ON CUE (RHYTHM) 4

185 (SAXES) 8

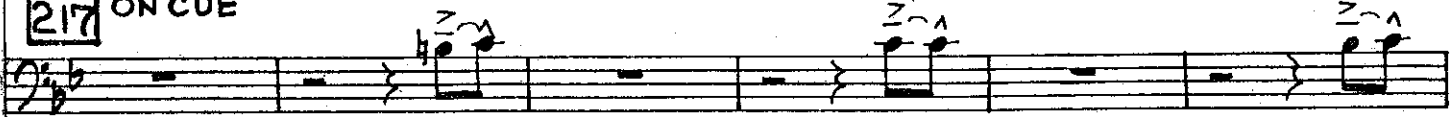


193 12

205 OPEN - TENOR SOLO 12



217 ON CUE

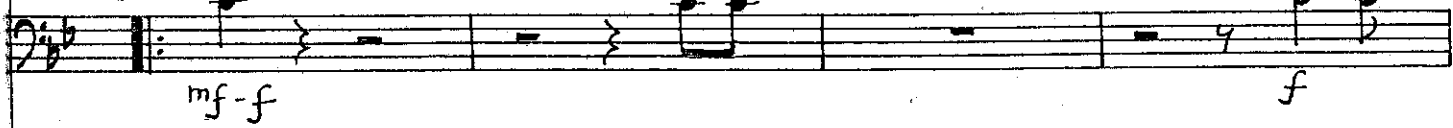


mf



2

229 TUTTI



mf-f

f



237

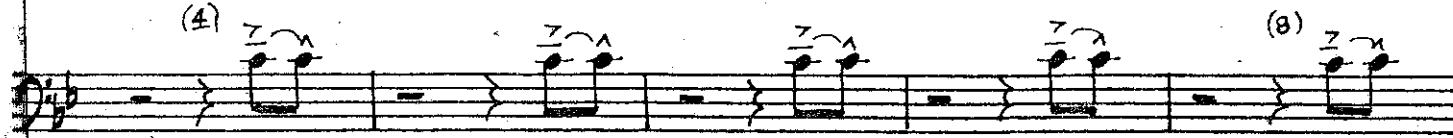


f

253



ff



(4)

(8)



UNIS.

ff

ff

TUNING UP

3RD TROMBONE

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS
(TRPTS.)



ATEMPO ♩ = 156 SWING-SHUFFLE (BLUES)
STAGGER BREATHING

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf. Includes a square box icon and a fermata over the first measure.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

13

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

25

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

33

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

37

OPEN-TENOR SOLO ON CUE
LAST TIME ONLY

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

49

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Includes a fermata over the first measure.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp. Includes a fermata over the first measure.

61

Musical staff 11: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp. Includes a fermata over the first measure.

Musical staff 12: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf. Includes a fermata over the first measure.

73 OPEN - 2ND TRB. SOLO
12

85 ON CUE
w.w.'s 11

Musical staff for measures 73-85. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 73 starts with a repeat sign. Measure 85 has a 'w.w.'s' (written whole) marking and a dynamic marking of 'ff'.

97 OPEN - ALTO SOLO
12

109 ON CUE

Musical staff for measures 97-109. Measure 109 has a dynamic marking of 'mf'.

Musical staff for measures 109-121. Dynamic markings include 'cresc.', 'f', 'ff', and 'fff'.

121 (TRPTS.) 12

133 (TRPTS.) 12

145 OPEN - 2ND TRPT. SOLO
12

Musical staff for measures 121-145. Measure 145 has a repeat sign.

157 OPEN - 1ST TRPT. SOLO
12

169 OPEN - DUET 1ST & 2ND TRPT.
12

181 ON CUE
(RHYTHM) 4

Musical staff for measures 157-181. Measure 181 has a dynamic marking of 'ff'.

185 (SAXES) 8

193 12

205 OPEN - TENOR SOLO
12

Musical staff for measures 185-205. Measure 205 has a repeat sign.

217 ON CUE

Musical staff for measures 217-229. Measure 217 has a dynamic marking of 'mf'. Measure 229 has a dynamic marking of 'f'.

229

237

Musical staff for measures 229-237. Measure 237 has a dynamic marking of 'f'.

253

Musical staff for measures 237-253. Measure 253 has a dynamic marking of 'ff'. First and second endings are marked '1.' and '2.'.

Musical staff for measures 253-265. Measure 265 has a dynamic marking of 'ff'. A triplet of eighth notes is marked with a '3'.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

TUNING UP

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

4TH TROMBONE (BASS)

AD LIB. "TUNING-UP" SOUNDS
(TRPTS.)



A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)
STAGGER BREATHING

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, then a half note G2, quarter notes G2, A2, B2, quarter notes C3, B2, A2, G2. Dynamics: mf. Includes a circled '4' above the staff.

Musical staff 2: Bass clef, 4/4 time signature. Half notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f. Includes a circled '(8)' above the staff.

Musical staff 3: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f. Includes a circled '13' at the beginning.

Musical staff 4: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Includes a circled '25' above the staff.

Musical staff 5: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f. Includes a circled '33' above the staff.

Musical staff 6: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f. Includes a circled '37' above the staff.

Musical staff 7: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f. Includes a circled '49' at the beginning and the text 'OPEN - TENOR SOLO' and 'ON CUE LAST TIME ONLY'.

Musical staff 8: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f.

Musical staff 9: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: f. Includes a circled '61' at the beginning.

Musical staff 10: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: mp.

Musical staff 11: Bass clef, 4/4 time signature. Quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, quarter notes F2, E2, D2. Dynamics: mp.

73 OPEN - 2ND TRB. SOLO 12 **85** ON CUE 11
w.w.'s

97 OPEN - ALTO SOLO 12 **109** ON CUE 3

121 (TRPTS.) 12 **133** (TRPTS.) 12 **145** OPEN - 12 2ND TRPT. SOLO

157 OPEN - 1ST TRPT. SOLO 12 **169** OPEN - DUET (1ST & 2ND TRPTS.) 12 **181** ON CUE (RHYTHM) 4

185 (SAXES) 8 **193** 12 **205** OPEN - TENOR SOLO 12

217 ON CUE

229 **237**

253

TUNING UP

PIANO

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS
(TRPTS.) (TRBS.) (SAXES)

1 A TEMPO $\text{♩} = 156$ SWING-SHUFFLE (BLUES)

(COMP AD LIB THROUGHOUT)

Bb7 Eb7 E° Bb7 Bb7

First staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It begins with a rest for 4 measures, followed by a series of eighth-note chords: Bb7, Eb7, E°, Bb7, Bb7. The dynamics are marked *f*.

Second staff of music with treble clef, 4/4 time signature. It continues with eighth-note chords: Eb7, Eb7, Bb7, Bb7, Cm17, F7, Bb7, Bb7. Dynamics are marked *f* and *ff*.

Third staff of music with treble clef, 4/4 time signature. It begins with a boxed measure number **13** and continues with eighth-note chords: Bb7, Eb7, E° F7, Bb7, Bb7(#9), Eb7, Eb7, E°, Bb7(#9), Bb7(#9). Dynamics are marked *f*.

Fourth staff of music with treble clef, 4/4 time signature. It begins with a boxed measure number **25** and continues with eighth-note chords: Fm17, Eb7(#9), F7, Bb7, Bb7, Bb7, Eb7, E° F7, Bb7, Bb7(#9). Dynamics are marked *f*.

Fifth staff of music with treble clef, 4/4 time signature. It begins with a boxed measure number **33** and continues with eighth-note chords: Eb7, Eb7, E°, Bb7(#9), Bb7(#9), F7(#9), Eb7(#9), F7, Bb7, Bb7. Dynamics are marked *f*.

Sixth staff of music with treble clef, 4/4 time signature. It begins with a boxed measure number **37** and the instruction "OPEN-TENOR SOLO". It continues with eighth-note chords: Bb7, Eb7, E° F7, Bb7, Bb7(#9), Eb7, Eb7, E°, Bb7(#9), Bb7(#9). Dynamics are marked *mf*.

Seventh staff of music with treble clef, 4/4 time signature. It begins with a boxed measure number **49** and the instruction "ONCUE (TRBS.)". It continues with eighth-note chords: Fm17, Eb7(#9), F7, Bb7, Bb7, Bb7, Eb7, E°, Bb7, Bb7. Dynamics are marked *mf*.

Eighth staff of music with treble clef, 4/4 time signature. It continues with eighth-note chords: Eb7, Eb7, E°, Bb7, Bb7, Fm17, Eb7, F7, Bb7, Bb7. Dynamics are marked *mf*.

Ninth staff of music with treble clef, 4/4 time signature. It begins with a boxed measure number **61** and the instruction "(TRBS.)". It continues with eighth-note chords: Bb7, Eb7, E°, Bb7, Bb7, Eb7, Eb7, E°, Bb7, Bb7, Bb7(#9). Dynamics are marked *mp*.

Tenth staff of music with treble clef, 4/4 time signature. It begins with eighth-note chords: F7, Eb7, Bb7, Bb7, Eb7, Eb7, E°, Bb7, Bb7(#9). It then has a boxed measure number **73** and the instruction "OPEN-TRB. SOLO". Dynamics are marked *mf*.

Eleventh staff of music with treble clef, 4/4 time signature. It continues with eighth-note chords: Eb7, Eb7, E°, Bb7(#9), Bb7(#9), Fm17, Eb7(#9), F7, Bb7, Bb7. Dynamics are marked *mf*.

PIANO
ON CUE

2

TUNING UP

85

w.w.s Bb9

A9 Ab9 G+9 Gb+9 Bb9(bs) Eb9 D9 Db9 C+9 B+9 Bb9

mp

97 OPEN - ALTO SOLO

109

ON CUE
(ALTO)

121 (TRPTS.)

133

(TRPTS.)

145 OPEN - 2ND TRPT. SOLO

157

OPEN - 1ST TRPT. SOLO

169 OPEN - DUET 1ST + 2ND TRPTS.

ON CUE

181

Bb7 Eb7 E° F7 Bb7 Bb7(#9)

185 (SAXES)
Eb7 E° F7

Musical staff with rhythmic notation (diagonal lines) for measures 181-185.

Bb7 Bb7(#9) F7(#9) C F7 Bb7 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 186-192.

193

Bb7(#11) Bb7(#9) Bb7 Bb7

197

Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 193-197.

Bb7 C#m7 Cm7 F7 Bb7 Eb7 F7(#9)

Musical staff with rhythmic notation (diagonal lines) for measures 198-204.

205

OPEN - TENOR SOLO

Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 205-211.

Bb7(#9) Bb7(#9) Fm7 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 212-216.

217

ON CUE

Bb7 Eb7 E° F7 Bb7 Bb7 Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 217-223.

Bb7 Bb7 F7 C F7 Bb7 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 224-228.

229

TUTTI

Bb7 Eb7 E° Bb7 Bb7 Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 229-235.

Dm7(b9) G7(b9) 237 Cm7 B7(#11) Bb7 F7 Dm7(b9) Dm7(b9) Cm7(b9) Dm7(b9) Db7(#11)

Musical staff with rhythmic notation (diagonal lines) for measures 236-242.

1. Bb7 Cm7(b9) Bb7 Bb7 2. Bb7 Cm7(b9) Dm7(b9) F7 Bb7 Eb7 E° Bb7 Bb7 Eb7

Musical staff with rhythmic notation (diagonal lines) for measures 243-249.

E° F7 Bb7 Dm7(b9) G7 Cm7(b9) F7(b9) Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 250-256.

TUNING UP

PIANO

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS
(TRPTS.) (TRBS.) (SAXES)

1 A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)

(COMP AD LIB THROUGHOUT)

Bb7 Eb7 E° Bb7 Bb7

First staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It begins with a rest for 4 measures, followed by a series of eighth notes with a forte (f) dynamic marking.

Second staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Eb7, Eb7, Bb7, Bb7, Cm17, F7, Bb7, Bb7.

13

Third staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Bb7, Eb7, E°F7, Bb7, Bb7(#9), Eb7, Eb7, E°, Bb7(#9), Bb7(#9).

Fourth staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Fm17, Eb7(#9), F7, Bb7, Bb7, Bb7, Eb7, E° F7, Bb7, Bb7(#9).

25

Fifth staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Eb7, Eb7, E°, Bb7(#9), Bb7(#9), F7(#9), Eb7(#9), F7, Bb7, Bb7.

33

37

OPEN-TENOR SOLO

Sixth staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Bb7, Eb7, E° F7, Bb7, Bb7(#9), Eb7, Eb7, E°, Bb7(#9), Bb7(#9).

49

ONCUE (TRBS.)

Seventh staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Fm17, Eb7(#9), F7, Bb7, Bb7, Bb7, Eb7, E°, Bb7, Bb7.

Eighth staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Eb7, Eb7, E°, Bb7, Bb7, Fm17, Eb7, F7, Bb7, Bb7.

61

(TRBS.)

Ninth staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Bb7, Eb7, E°, Bb7, Bb7, Eb7, Eb7, E°, Bb7, Bb7, Bb7(#9).

73

OPEN-TRB. SOLO

Tenth staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: F7, Eb7, Bb7, Bb7, Eb7, E° F7, Bb7, Bb7(#9).

Eleventh staff of music with treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of eighth notes with various chord markings: Eb7, Eb7, E°, Bb7(#9), Bb7(#9), Fm17, Eb7(#9), F7, Bb7, Bb7.

PIANO
ON CUE

85

W.W.'s Bb9

A9 Ab9 G+9 Gb+9 Bb9(b5) Eb9 D9 Db9 C+9 B+9 Bb9

Musical staff with rhythmic notation (diagonal lines) and dynamic marking *mp*.

Fm11(b9) Eb9(b5) F7 Bb7 A7 Ab7 G+7 Bb7 97 OPEN - ALTO SOLO Bb7 Eb7 E° F7 Bb7 Bb7(#9)

Musical staff with rhythmic notation and dynamic marking *mf*.

Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation.

109

ON CUE
(ALTO)
Bb7

Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9)

Musical staff with rhythmic notation and dynamic marking *mf*.

121 (TRPTS.)

Fm17 Eb7(#9) F7 Bb7 Bb7 Bb7 Eb7 E° F7 Bb7(#9) Bb7(#9)

Musical staff with rhythmic notation and dynamic markings *f*, *ff*, *fff*, *mf*.

Eb7 Eb7 E° Bb7(#9) Bb7(#9) F7 F7(#9) Bb7(#9) Bb7(#9) G7

Musical staff with rhythmic notation.

133

(TRPTS.)

Bb7(#9) Eb7 Bb7 Bb7(+9) Eb7 E° Bb7(#9) Bb7(#9) G7(#11)

Musical staff with rhythmic notation.

Cm17 F7(#9) Bb7(#9) F7 Bb7 145 OPEN - 2ND TRPT. SOLO Bb7 Eb7 E° F7 Bb7 Bb7(#9)

Musical staff with rhythmic notation and dynamic marking *mf*.

Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation.

157 OPEN - 1ST TRPT. SOLO

Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9)

Musical staff with rhythmic notation.

169 OPEN - DUET 1ST + 2ND TRPTS.

Fm17 Eb7(#9) F7 Bb7 Bb7 Bb7 Eb E° F7 Bb7 Bb7(#9)

Musical staff with rhythmic notation.

Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation.

ON CUE

181

Bb7 Eb7 E° F7 Bb7 Eb7(#9) 185 (SAXES) Eb7 E° F7

Musical staff with rhythmic notation (diagonal lines) for measures 181-185.

Bb7 Bb7(#9) F7(#9)/C F7 Bb7 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 181-185.

193

Bb7(#11) Bb7(#11) Bb7 Bb7 197 Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 193-197.

Bb7 C#MI7 CMI7 F7 Bb7 Eb7 F+7(#9)

Musical staff with rhythmic notation (diagonal lines) for measures 193-197.

205 OPEN - TENOR SOLO

Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 205-209.

Bb7(#9) Bb7(#9) FMI7 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 205-209.

ON CUE

217

Bb7 Eb7 E° F7 Bb7 Bb7 Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 217-221.

Bb7 Bb7 F+7/C F7 Bb7 Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 217-221.

229 TUTTI

Bb7 Eb7 E° Bb7 Bb7 Eb7 Eb7 E°

Musical staff with rhythmic notation (diagonal lines) for measures 229-233.

DMI7 (bs) G7 (bs) 237 CMI7 B+9(#11) Bb7 F+7 DMI7 (bs) DMI7 (bs) CMI7 (bs) Db+7(#11)

Musical staff with rhythmic notation (diagonal lines) for measures 229-233.

1. BbMI7 CMI7 (bs) Bb7 Bb7 2. BbMI7 CMI7 (bs) DMI7 (bs) F7 Bb7 Eb7 E° Bb7 Bb7 Eb+7

Musical staff with rhythmic notation (diagonal lines) for measures 229-233.

E° F7 Bb7 DMI7 (bs) G7 CMI7 (bs) F7 (bs) Bb7

Musical staff with rhythmic notation (diagonal lines) for measures 229-233.

TUNING UP

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

BASS

AD LIB. "TUNING-UP" SOUNDS

1 A TEMPO $\text{♩} = 156$ SWING-SHUFFLE (BLUES)
(WALK)

ARCO (TRPTS.) (TRBS.) SAXES

Priz Bb^7 Eb^7 E° Bb^7 Bb^7

mf *f*

Eb^7 Eb^7 Bb^7 Bb^7 Cm^7 F^7 Bb^7 Bb^7 $>>$

13

Bb^7 Eb^7 $\text{E}^{\circ}\text{F}^7$ Bb^7 $\text{Bb}^7(\#9)$ Eb^7 Eb^7 E° $\text{Bb}^7(\#9)$ $\text{Bb}^7(\#9)$

Fm^7 $\text{Eb}^7(\#9)$ F^7 Bb^7 Bb^7 **25** Bb^7 Eb^7 E° F^7 Bb^7 $\text{Bb}^7(\#9)$

Eb^7 Eb^7 E° $\text{Bb}^7(\#9)$ $\text{Bb}^7(\#9)$ **33** Bb^7 Bb^7

37 OPEN-TENOR SOLO
 Bb^7 Eb^7 $\text{E}^{\circ}\text{F}^7$ Bb^7 $\text{Bb}^7(\#9)$ Eb^7 Eb^7 E° $\text{Bb}^7(\#9)$ $\text{Bb}^7(\#9)$

mf

Fm^7 $\text{Eb}^7(\#9)$ F^7 Bb^7 Bb^7 **49** **ONCUE**
(TRBS.) Bb^7 Eb^7 E° Bb^7 Bb^7

Eb^7 Eb^7 E° Bb^7 Bb^7 Fm^9 Eb^7 F^7 Bb^7 Bb^7

61 (TRBS.) Bb^7 Eb^7 E° Bb^7 Bb^7 Eb^7 Eb^7 E° Bb^7 Bb^7 $\text{Bb}^7(\#9)$

mp

F^7 Eb^7 Bb^7 Bb^7 **73** OPEN-TRB. SOLO
 Bb^7 Eb^7 $\text{E}^{\circ}\text{F}^7$ Bb^7 $\text{Bb}^7(\#9)$

Eb^7 Eb^7 E° $\text{Bb}^7(\#9)$ $\text{Bb}^7(\#9)$ Fm^7 $\text{Eb}^7(\#9)$ F^7 Bb^7 Bb^7

BASS

85 ON CUE

(w.w.s) Bb9

A9 Ab9 G+9 Gb+9 Bb9(b5) Eb9 D9 Db9 C+9 B+9 Bb9

Musical staff with rhythmic notation (diagonal lines).

mp

Fm11(b9) Eb9(b5) F7 Bb7 A7 Ab7 G+7 Bb7 Bb7 Eb7 Eo F7 Bb7 Bb7(#9)

97 OPEN - ALTO SOLO

Musical staff with rhythmic notation.

mf

Eb7 Eb7 Eo Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation.

109 ON CUE (ALTO)

Bb7 Eb7 Eo F7 Bb7 Bb7(#9) Eb7 Eb7 Eo Bb7(#9) Bb7(#9)

Musical staff with rhythmic notation.

Cresc...

121 (TRPTS.)

Fm17 Eb7(#9) F7 Bb7 Bb7 Bb7 Eb7 Eo F7 Bb7(#9) Bb7(#9)

Musical staff with rhythmic notation.

f ff fff mf

Eb7 Eb7 Eo Bb7(#9) Bb7(#9) F7 F7(#9) Bb7(#9) Bb7(#9) G7

Musical staff with rhythmic notation.

133 (TRPTS.)

Bb7(#9) Eb7 Bb7 Bb7+7(#9) Eb7 Eo Bb7(#9) Bb7(#9) G7(#11)

Musical staff with rhythmic notation.

145 OPEN - 2ND TRPT. SOLO

Cm17 F7(#9) Bb7(b9) Bb7 Eb7 Eo F7 Bb7 Bb7(#9)

Musical staff with rhythmic notation.

mf

Eb9 Eb7 Eo Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation.

157 OPEN - 1ST TRPT. SOLO

Bb7 Eb7 Eo F7 Bb7 Bb7(#9) Eb7 Eb7 Eo Bb7(#9) Bb7(#9)

Musical staff with rhythmic notation.

169 OPEN - DUET 1ST + 2ND TRPTS.

Fm17 Eb7(#9) F7 Bb7 Bb7 Bb7 Eb Eo F7 Bb7 Bb7(#9)

Musical staff with rhythmic notation.

Eb7 Eb7 Eo Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Musical staff with rhythmic notation.

ON CUE

181

E^b7 E^b7 E° F7 B^b7 B^b7(#9)

185 (SAXES)
E^b7 E° F7

Musical staff with rhythmic notation (diagonal lines).

B^b7 B^b7(#9) F7(#11)
C F7 B^b7 B^b7

Musical staff with rhythmic notation (diagonal lines).

193

B^b7(#11) B^b7(#11) B^b7 B^b7

197

E^b7 E^b7 E°

Musical staff with rhythmic notation (diagonal lines).

B^b7 C#_{M1}7 C_{M1}7 F7 B^b7 E^b7 F+7(#9)

Musical staff with rhythmic notation (diagonal lines).

205

OPEN - TENOR SOLO

B^b7 E^b7 E° F7 B^b7 B^b7(#9) E^b7 E^b7 E°

Musical staff with rhythmic notation and notes.

B^b7(#9) B^b7(#9) F_{M1}7 E^b7(#9) F7 B^b7 B^b7

Musical staff with rhythmic notation and notes.

217

ON CUE

B^b7 E^b7 E° F7 B^b7 B^b7 E^b7 E^b7 E°

Musical staff with rhythmic notation (diagonal lines).

B^b7 B^b7 F+7
C F7 B^b7 B^b7

Musical staff with rhythmic notation (diagonal lines).

229

TUTTI

B^b7 E^b7 E° B^b7 E^b7 E^b7 E°

Musical staff with rhythmic notation and notes.

237

D_{M1}7(b5) G7(b5) C_{M1}7 B⁺9(#11) B^b7 F+7

Musical staff with rhythmic notation and notes.

2.

253

B^b7 E^b7 E° B^b7 B^b7 E^b+7 E° F7 B^b7

Musical staff with rhythmic notation (diagonal lines).

D_{M1}7(b5) G7

f

Musical staff with rhythmic notation and notes.

ff

TUNING UP

DRUMS

COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS

(TRPTS.)

(TRBS.)

(SAXES)
CYM. ROLL

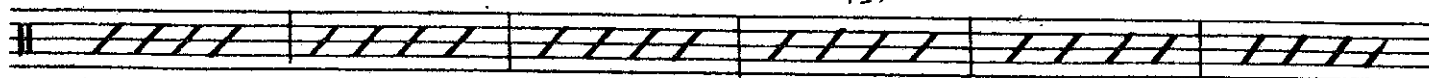
A TEMPO - $\text{♩} = 156$ SWING - SHUFFLE (BLUES)

The musical score is written on a grand staff with two staves per system. It includes the following sections and markings:

- Measures 1-12:** Features a sequence of notes with accents and slurs. Dynamics range from *mf* to *f*. A box containing the number 1 is placed above the staff.
- Measures 13-24:** Labeled "SHUFFLE" in a box. Includes a 4-measure rest and a 6-measure rest. Dynamics include *f* and *ff*.
- Measures 25-36:** Continues the shuffle pattern with various rhythmic notations. Dynamics include *f* and *ff*. A box containing the number 25 is placed above the staff.
- Measures 37-48:** Labeled "OPEN - TENOR SOLO" in a box. Consists of a 4-measure rest, an 8-measure rest, and a 12-measure rest. Dynamics include *f*.
- Measures 49-60:** Labeled "(TRBS.) ON CUE" in a box. Features a series of rhythmic patterns with accents. Dynamics include *mf*. A box containing the number 49 is placed above the staff.
- Measures 61-72:** Continues the "ON CUE" pattern with more complex rhythmic figures. Dynamics include *p* and *mp*. A box containing the number 61 is placed above the staff.
- Measures 73-84:** Labeled "OPEN - TRB. SOLO" in a box. Consists of a 4-measure rest, an 8-measure rest, and a 12-measure rest. Dynamics include *mf* and *ff*. A box containing the number 73 is placed above the staff.

85 ON CUE
(w.w's)

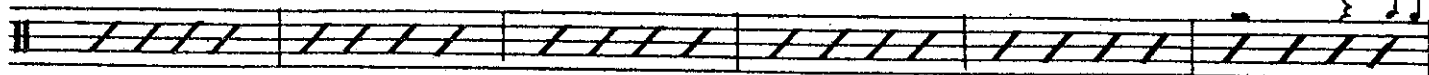
(4)



mp

(8)

(12)



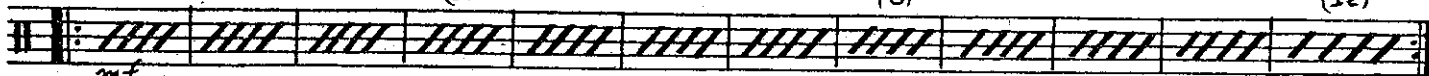
ff

97 OPEN - ALTO SOLO

(4)

(8)

(12)



109 ON CUE

BACKGROUND



mf



121 TRPTS. SOLI

cresc

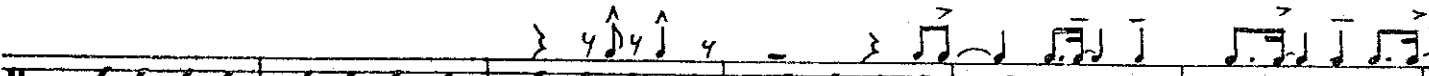
f

ff

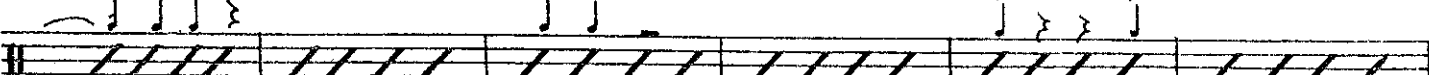
ff



mf



133



145 OPEN - 2ND TRPT. SOLO

(4)

(8)

(12)



157 OPEN - 1ST TRPT. SOLO

(4)

(8)

(12)

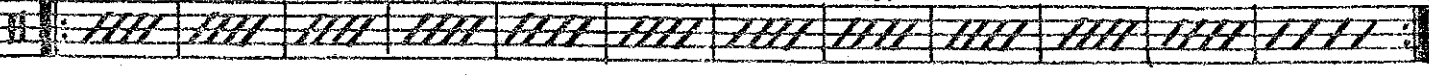


169 OPEN - 1ST + 2ND TRPT. DUET

(4)

(8)

(12)



ON CUE

181

185

SAXES - SOLI

193

(SAXES)

197

(SAXES)

205

OPEN - TENOR SOLO

(4)

(8)

(12)

217

ON CUE
TENOR SOLO
w/ BACKGROUND

229

TENOR - SOLO - TUTTI BACKGROUND

237

2.

253

BACK BEAT

f

CONTINUE BACK BEAT