

1st ALTO SAX

ULTRA

HARRY JAMES

MED. SLOW SWING 4/4 = 116

Handwritten musical score for 1st Alto Saxophone. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include "SOLO" in circles, "GRAD. CRESC.", "END SOLO", and "SOLO" in boxes. Chord symbols like Dm7, Db7+5, E7, C7, E, Cm7, F#m7, B9, and E7 are present. Measure numbers 15 and 16 are indicated.

4 Alto (4) Ultra (Bari Solo)

Handwritten musical score for Alto and Ultra parts. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff contains a melodic line with various notes, rests, and dynamic markings such as *mf* and *f*. A box containing the letter 'F' is placed above the first measure. The second staff continues the melodic line with similar notation. The third staff shows a change in dynamics to *mf* and includes a 4-measure rest. The fourth staff begins with a box containing the letter 'G' and continues the melodic line. The fifth staff continues the melodic line with various notes and rests. The sixth staff begins with a box containing the letter 'H' and the word 'UNIS' in parentheses, indicating a unison section. The seventh staff continues the melodic line. The score is written in black ink on white paper.

Two empty musical staves at the bottom of the page, consisting of five lines each.

3rd ALTO SAX

ULTRA

HARRY JAMES

MED. SLOW SWING ♩ = 116

The musical score consists of seven staves of music for the 3rd Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MED. SLOW SWING' with a quarter note equal to 116 beats per minute. The score includes several sections marked with letters in circles: (A), (B), (C), (D), and (E). Handwritten annotations include '(SOLI)' in parentheses, 'GRAD. CRESC...' (gradual crescendo), and dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten markings like 'x4' and '2' above notes, and a large 'V' symbol above a measure in the fifth staff.

2 ALTO-ULTRA (Bari Solo)

Handwritten musical score for 2 Alto-Ultra (Bari Solo). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics including *mf* and *f*, and includes a circled 'F' above a measure. The second staff continues the melody with accents and slurs. The third staff has a circled '4' above a measure. The fourth staff starts with a circled 'G' and a dynamic of *f*. The fifth staff has a circled 'H' above a measure. The sixth staff features a triplet of eighth notes. The seventh staff concludes the piece with a dynamic of *p*. The score is written in a fluid, handwritten style with many slurs and accents.

Two empty musical staves at the bottom of the page.

1st TENOR SAX

ULTRA

HARRY JAMES

MED. SLOW SWING 4/4 = 110

Musical score for 1st Tenor Saxophone, featuring sections A, B, C, D, and E. The score includes dynamics such as *ff*, *mf*, *mp*, and *f*, and markings like *SOLI* and *GRAD. CRESC...*. The tempo is MED. SLOW SWING 4/4 = 110.

4 Tenor (4) Ultra-Bari Solo

Handwritten musical score for Tenor (4) Ultra-Bari Solo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings 'mf' and 'f' with a hairpin crescendo. The third staff features a 'Solo' marking in a box and chord symbols 'Em7', 'Eb9', and 'D'. The fourth staff includes chord symbols 'F#', 'C#7', 'F#', 'C#7', and a circled 'END SOLO' marking. The fifth staff starts with a circled 'G' marking. The sixth staff includes a circled 'H' marking and a 'Solo' marking in a box. The seventh staff contains a triplet of eighth notes. The eighth staff concludes the piece with a double bar line. The bottom of the page shows three empty staves.

2nd TENOR SAX

ULTRA

HARRY JAMES

MED. SLOW SWING $\downarrow = 116$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MED. SLOW SWING' with a metronome marking of 116. The score includes several sections labeled with circled letters: A, B, C, and E. Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions include 'SOLO' and 'GRAD. CRESC.'. The notation includes various note values, rests, and phrasing slurs.

2 Tenor (arr) Ultra-Bar Solo

Handwritten musical score for Tenor (arr) Ultra-Bar Solo. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line with various dynamics (mf, f) and articulations (accents, slurs). A boxed 'F' is present above the first staff. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature and a boxed 'G' above it. The fifth staff has a 4/4 time signature and a boxed 'H' above it. The sixth staff has a 3/4 time signature. The seventh staff has a 4/4 time signature. The score ends with a double bar line and a fermata.

Two empty musical staves at the bottom of the page.

ULTRA

BARIE SAX

HARRY JAMES

MED. SLOW SWING 4/4 = 116

Musical staff with notes and dynamics. Includes markings for *mf* and *SOLO* with a triplet of eighth notes.

Chord progression line 1: Cmaj7, Eb, Cm7, F9, Bbmaj7

Chord progression line 2: Bbmaj7, Bbb, Bbm7, Eb7, Dm7, G7

Chord progression line 3: C, Cmaj7, C, E, F#m, B7, E, B7

Chord progression line 4: G7, Db7, Cmaj7, Cm7, F7

Chord progression line 5: Bbmaj7, Bb, Bbm7, Eb7, Dm7

Chord progression line 6: Db9(b9), C, Am7, D9, Dm7, Dbmaj7

Chord progression line 7: C, Bb, B7, C (end solo), mp, b7, GRAD. CRESC.

Final musical staff with notes, dynamics *f*, and a *SOLO* marking.

Bari. (Solo 4) Uttes. 2.

Handwritten musical score for Bari. (Solo 4) Uttes. 2. The score consists of eight staves of music. The notation includes various notes, rests, and slurs. Performance markings include dynamics such as *mf* and *f*, and articulation like accents and slurs. Section markers are labeled with letters in boxes: A, B, C, D, E, F, G, and H. The score is written on a series of staves, with the final two staves at the bottom being empty.

Bari (Solo 4) Ultra-3.

Handwritten musical score for Bari (Solo 4) Ultra-3. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together, and includes dynamic markings such as accents (^) and slurs. A circled '6' is written above the first measure of the second staff. The third staff contains a circled 'H' and the word '(Solo)' written above it. The fifth staff ends with a double bar line. Below the fifth staff, there are four additional empty staves.

1ST TRUMPET

ULTRA

HARRY JAMES

MED. SLOW SWING $\text{♩} = 116$

STRATE MUTE

A

Handwritten musical score for 1st Trumpet. The score is in 4/4 time, med. slow swing, with a tempo of 116. It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections A, B, and C. Section A starts with a 'STRATE MUTE' instruction. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and includes a 'GRAD. CRESC...' instruction. The score concludes with a double bar line and a final note.

1. *trpt.* Uthra (Bari Solo)

Handwritten musical score for a trumpet solo titled "Uthra". The score consists of 11 staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are also performance instructions like "mf" and "f" written above the notes. The score is divided into measures by vertical bar lines. The first measure of the first staff has a circled "D" above it. The first measure of the third staff has a circled "E" above it. The first measure of the fifth staff has a circled "F" above it. The first measure of the seventh staff has a circled "G" above it. The score ends with a double bar line and repeat dots. There are also some handwritten annotations like "4" and "3-3-3-3" above the notes in the seventh and eighth staves respectively.

4 hpt-Ultra (Bari) 3.

Handwritten musical notation for a saxophone part. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The next measure contains a triplet of eighth notes: B4, C5, and D5, each with an accent (^) and a slur over the group. This is followed by another triplet of eighth notes: D5, E5, and F#5, each with an accent (^) and a slur. The final measure of the first staff has a double bar line, a quarter note G4 with an accent (^), a quarter rest, and a quarter note A4 with an accent (^). The second staff begins with a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The next measure has a quarter note C5 with an accent (^) and a slur, followed by a quarter note B4 with an accent (^) and a slur. The final measure of the second staff has a quarter note A4 with an accent (^), a quarter note G4 with an accent (^), and a quarter note F#4 with an accent (^), all with slurs. The piece ends with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

2ND TRUMPET ULTRA

HARRY JAMES

MED. SLOW SWING 11/6

STRATE MUTE (A)

Handwritten musical score for 2nd Trumpet, Ultra section by Harry James. The score consists of ten staves of music. It includes performance instructions such as "STRATE MUTE", "OPEN", "GRAD. CRESC.", and "mp". There are also dynamic markings like "mf" and "ff", and section markers labeled (A), (B), (C), and (D). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes slurs and accents.

2 TRP1 - ULTRA (Bari) - 2.

Handwritten musical score for 2 TRP1 - ULTRA (Bari) - 2. The score consists of ten staves of music. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. Fingering numbers (3, 4, 5) are present above notes. Circled letters E, F, G, and H, along with a circled number 2, are used as section markers. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

3RD TRUMPET

ULTRA

HARRY JAMES

MED. SWD SWING $\text{♩} = 116$

STRATE MUTE

(A)

Musical staff 1: Treble clef, 4/4 time signature. Key signature: two flats. Starts with a dynamic marking of *ff*. Contains a triplet of eighth notes and a measure with a fermata.

Musical staff 2: Continuation of the melody with various note values and slurs.

Musical staff 3: Continuation of the melody with various note values and slurs.

Musical staff 4: Continuation of the melody with various note values and slurs.

(B)

Musical staff 5: Continuation of the melody with various note values and slurs.

Musical staff 6: Continuation of the melody with various note values and slurs.

OPEN

(C)

(UNB)

Musical staff 7: Continuation of the melody with various note values and slurs. Includes a dynamic marking of *mp*.

Musical staff 8: Continuation of the melody with various note values and slurs. Includes the instruction "GRAD. CRES." below the staff.

(D)

Musical staff 9: Continuation of the melody with various note values and slurs. Includes a dynamic marking of *ff*.

3 TRAP ULTRA (BARI SOLO)

(Softly)

Handwritten musical score for 3 TRAP ULTRA (BARI SOLO). The score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The second staff has a 4/4 time signature and includes dynamic markings 'f' and 'ff', and circled annotations '(UNIS)' and '(E)'. The third staff continues the melodic line. The fourth staff includes a circled '5' above a measure. The fifth staff starts with a circled 'P' and includes a circled '4' above a measure. The sixth staff includes a circled '4' above a measure. The seventh staff includes a circled '4' above a measure and a circled 'G' above a measure. The eighth staff includes a circled 'E' above a measure. The ninth staff includes a circled '2' above a measure. The tenth staff concludes the piece. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.

4TH TRUMPET

ULTRA

HARRY JAMES

MED. SLOW SWING ♩ = 116

Handwritten musical score for 4th Trumpet, Ultra by Harry James. The score consists of ten staves of music in 4/4 time. It includes performance instructions such as "STRATE MUTE", "OPEN", "UNIS", and "GRAD. CRESC.", along with section markers A, B, C, and D. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4 TRPF ULTRA (BARI SOLO)

(SOFT)

Handwritten musical score for 4 TRPF ULTRA (BARI SOLO). The score consists of ten staves of music. It includes various musical notations such as notes, rests, and accidentals. Performance instructions like "SOFT", "UNIS", "DN.", "mf", and "f" are present. There are also circled letters "F", "G", and "H" and some numbers like "5" and "4" written on the staves.

1ST TROMBONE

ULTRA

HARRY JAMES

MED. SLOW SWING $\text{♩} = 116$

STRATE MUTE

(A)

(B)

OPEN

(C)

GRAD. CRESC. ...

(D)

A tub-Oltra (Bari)

This is a handwritten musical score for tub-Oltra (Bari). The score is written on ten staves. The first staff is the title. The second staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are several circled letters: (M) on the second staff, (P) on the fourth staff, (G) on the sixth staff, and (H) on the eighth staff. The score features complex rhythmic patterns and articulation marks like accents and slurs. The handwriting is in black ink on white paper.

2ND TROMBONE

ULTRA

HARRY JAMES

MED. SLOW SWING $\text{♩} = 116$

STRATE MUTE

(A)

First staff of music. Key signature: two flats (Bb, Eb). Time signature: 4/4. Starts with a 3-measure rest. Dynamic: *mf*.

Second staff of music.

Third staff of music.

(B)

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

OPEN

(C)

fz

Seventh staff of music. Dynamic: *mp*.

Eighth staff of music. Dynamic: *br.* (brass). Includes the instruction *GRAD. CRESC.* (gradual crescendo).

(D)

Ninth staff of music. Ends with a double bar line and a fermata.

2 TRB - ULRRA (BARI SOLO)

Handwritten musical score for 2 Trumpets (TRB) - ULRRA (BARI SOLO). The score consists of 10 staves of music, featuring various notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a **(Softly)** marking. The first measure contains a **mp** (mezzo-piano) dynamic marking.
- Staff 2:** Contains a circled chord symbol **(E)**.
- Staff 3:** Contains a **f** (forte) dynamic marking.
- Staff 4:** Contains a circled chord symbol **(F)** and a **mf** (mezzo-forte) dynamic marking.
- Staff 5:** Contains a circled chord symbol **(G)** and a **f** dynamic marking.
- Staff 6:** Contains a circled chord symbol **(H)**.
- Staff 7:** Contains a **2** (second ending) marking.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs. The key signature is B-flat major (two flats).

3RD TROMBONE

ULTRA

HARRY JAMES

MED-SLOW SWING $\text{♩} = 116$

STRATE MUTE (A)

B

OPEN (C)

D

GRAD. CRESC.

3. ARBN ULTRA (Beri Solo)

(Softly) *p*

(E) *mp*

(F) *f* *mf* *f*

(G) *f*

(H) *f*

4TH TROMBONE

ULTRA

HARRY JAMES

MED. SLOW SWING 4/4 = 116

STRATE MUTE (A)

First system of musical notation for the 4th Trombone part. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked as 116. The notation includes a '3' marking above a triplet of eighth notes, a 'mf' dynamic marking, and various slurs and accents.

Second system of musical notation. It includes a circled 'B' marking and various slurs and accents.

Third system of musical notation. It includes a circled 'C' marking, the word 'OPEN' in a box, and the text 'GRAD. CRESC.' below the staff. There are also dynamic markings like 'fz' and '(b)'. The system ends with a double bar line.

Fourth system of musical notation. It includes a circled 'D' marking and a final double bar line.

4 TRBN ULTRA (Bass Solo)

(Softly)

mp

E

F

G

H

4

ULTRA

HARRY JAMES

BASS

MED. SLOW SWING 4/4

mp

A

B

C

D

GRAD. CRESC. . . .

f

mf

BASS-ULTRA

Musical staff 1: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats (B-flat and E-flat). The notation consists of a series of eighth and quarter notes. A 'b' symbol is written above the first note.

Musical staff 2: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. A circled letter 'E' is positioned above the staff. The notation continues with eighth and quarter notes. A 'f' dynamic marking is located below the staff.

Musical staff 3: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. The notation includes eighth and quarter notes. A 'mf' dynamic marking is placed below the staff.

Musical staff 4: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. The notation features eighth and quarter notes. A 'mf' dynamic marking is placed below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. A circled letter 'F' is located above the staff. The notation consists of eighth and quarter notes. A 'f' dynamic marking is placed below the staff.

Musical staff 6: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. The notation includes eighth and quarter notes. A 'mf' dynamic marking is placed below the staff.

Musical staff 7: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. The notation consists of eighth and quarter notes. A 'f' dynamic marking is placed below the staff.

Musical staff 8: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. A circled letter 'G' is positioned above the staff. The notation includes eighth and quarter notes.

Musical staff 9: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. A circled letter 'H' is positioned above the staff. The notation consists of eighth and quarter notes.

Musical staff 10: Handwritten musical notation on a five-line staff with a treble clef. The key signature has two flats. The notation includes eighth and quarter notes. Two accent marks (^) are placed above the final two notes of the staff.

GUITAR

ULTRA

HARRY JAMES

red. Slow Swing $\downarrow = 116$

Melodic line in treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The first measure contains a whole note chord EbMA7. The second measure contains a half note chord Eb with a forte (ff) dynamic marking. The third measure contains a half note chord Ebm7 with a mezzo-forte (mf) dynamic marking. The fourth measure contains a half note chord Ab9. The fifth measure contains a half note chord C7. The sixth measure contains a half note chord Ab7. The seventh measure contains a half note chord DbMA7. The eighth measure contains a half note chord Bb7. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord EbMA7. The second measure contains a half note chord Ebb. The third measure contains a half note chord Ebm7. The fourth measure contains a half note chord Ab9. The fifth measure contains a half note chord C7. The sixth measure contains a half note chord Ab7. The seventh measure contains a half note chord DbMA7. The eighth measure contains a half note chord Bb7. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord DbMA7. The second measure contains a half note chord Db. The third measure contains a half note chord Dbmi7. The fourth measure contains a half note chord Gb9. The fifth measure contains a half note chord Bb7. The sixth measure contains a half note chord Gb7. The seventh measure contains a half note chord Fm7. The eighth measure contains a half note chord Bb7. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord Eb. The second measure contains a half note chord EbMA7. The third measure contains a half note chord Eb. The fourth measure contains a half note chord G. The fifth measure contains a half note chord Am7. The sixth measure contains a half note chord D7. The seventh measure contains a half note chord G. The eighth measure contains a half note chord D7. The ninth measure contains a half note chord Bb7. The tenth measure contains a half note chord E7. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord EbMA7. The second measure contains a half note chord Eb. The third measure contains a half note chord Ebm7. The fourth measure contains a half note chord Ab7. The fifth measure contains a half note chord DbMA7. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord DbMA7. The second measure contains a half note chord Db. The third measure contains a half note chord Dbm7. The fourth measure contains a half note chord Gb7. The fifth measure contains a half note chord Fm7. The sixth measure contains a half note chord E9(b5). The seventh measure contains a half note chord Eb. The eighth measure contains a half note chord Cm7. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord F9. The second measure contains a half note chord Fm7. The third measure contains a half note chord EbMA7. The fourth measure contains a half note chord Eb. The fifth measure contains a half note chord Db. The sixth measure contains a half note chord D9. The seventh measure contains a half note chord Eb. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord E9(b5). The second measure contains a half note chord Eb9. The third measure contains a half note chord D9+5. The fourth measure contains a half note chord Db9. The line ends with a double bar line.

Chord line in bass clef. The first measure contains a half note chord C9. The second measure contains a half note chord BMA7. The third measure contains a half note chord Bb7. The fourth measure contains a half note chord E9. The fifth measure contains a half note chord Eb. The sixth measure contains a half note chord Eb. The seventh measure contains a half note chord BMA7. The eighth measure contains a half note chord DbMA7. The line ends with a double bar line.

mp Grad. cresc. . . .

ff

mf

GER-LITERA

(D) Eb MA7 Eb MA7 Eb Gm7 Eb m7 Ab7 A MA7 B MA7 Db MA7

Db MA7 Db Fm7 Db m7 Gb7 Fm7 E9(b5) Eb Gm7

Eb G Em7 Am7 D9 G D7 Bb7 (E) Eb MA7 Fm7

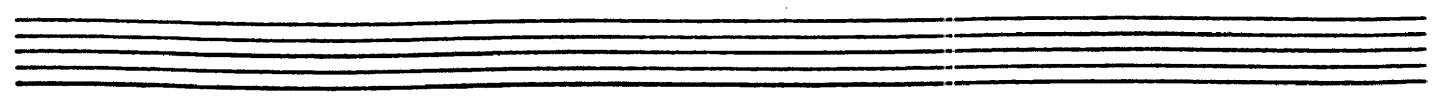
Gm7 Fm7 Eb m7 Ab7 Db MA7 Eb m7 Fm7 Eb m7 Db m7

Gb9 Gb7 Fm7 Bb7 Eb Cm7 Ab9 F9 Fm7 Eb

E9 Eb Ab A Bb B9 (F) C Em C

Cm7 F7 Bb Bb Dm7 D0 Bb Bb m7 Gb9 E9

Eb9 Dm7 Db9 C E B7



Gtr. Ultra (3.)

B7 E B7 G7 D^b **G** C C E^m7 C

C^m7 B^b B^b D^m7 B^b B^b_m7 C^m7 B^b_m7 C^m7

B^b_m7 C^m7 B^b7 E^b9 **H** D^m7 D^b7 C Am7 D9 C#9 D9


D^m7 D^b_{MA}7 C D^m7

DRUMS

ULTRA

MED. SLOW SWING
♩ = 116

(Rim) (3)



(A) (TIME) (B) PLAY 16 BARS PLAY 16 BARS



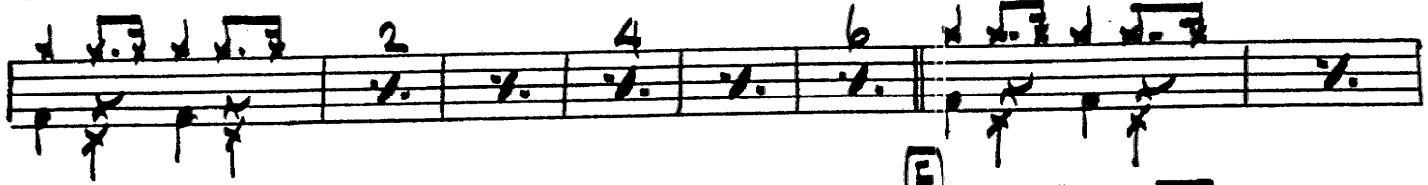
(C) 2 2 GRAD. CRESC.



(Solo) (D)



2 4 6



2 4 6 (E)



(3)



2 4



(F)



Drums - Ultra

Handwritten musical score for Drums - Ultra. The score consists of seven staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions:

- (TENOR SOLO)**: A handwritten instruction in the second staff.
- (ENS.)**: A handwritten instruction in the third staff.
- 2**: A handwritten number indicating a double bar line or a specific rhythmic pattern in the third and fourth staves.
- cr. cym**: A handwritten instruction in a box in the sixth staff, likely referring to a cymbal.

The score is written on a series of five-line staves. The notation is dense and includes many asterisks and other symbols, possibly indicating specific drum techniques or effects. The overall style is that of a handwritten musical manuscript.

PIANO

ULTRA

HARRY JAMES

MED. SWING 1=116

B♭7 B♭7 Fm7 B♭7

A EbMA7 Eb6 Ebm7 Ab9 C7 Ab7 DbMA7 Db

Dbm7 Gb9 Bb7 Gb7 Fm7 Bb7 Eb EbMA7 Eb

G Am7 D7 G D7 Bb7 E7 **B** EbMA7 Eb

Ebm7 Ab7 DbMA7 Db Dbm7 Gb7

Fm7 E9(b5) Eb Cm7 F9 Fmi7 EMA7

Eb Db D9 Eb **C** E9(b5) Eb9 D9+5 Db9

C9 BMA7 Bb7 E9 **D** EbMA7 Eb BMA7 DbMA7 EbMA7

mp GRAD. CRESC. mf

EbMA7 Eb Gm7 Ebm7 Ab7 AMA7 BMA7 DbMA7 DbMA7 Db Fm7

PIANO-ULTRA

b Dbm7 Gb7 Fm7 E9(b5) Eb Gm7

Eb G Em7 Am7 D9 G D7 Bb7

E EbMA7 Fm7 Gm7 Fm7 Ebm7 Ab7 DbMA7 Ebm7

f Fm7 Ebm7 Dbm7 Gb9 Gb7 Fm7 Bb7 Eb Cm7 Ab9

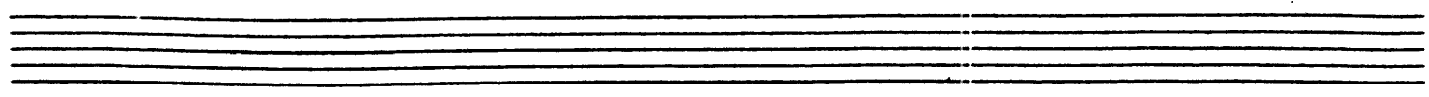
F9 Fm7 E E Eb Ab A Bb B

F C Em C Cm7 F7 Bb

f Bb Dm7 D9 Bb Bbm7 Gb9 E9 Eb9 Dm7 Db9

C E B7 B7 E B7 G7 Db

G C C Em7 C Cm7 Bb Bb Dm7 Bb



Piano-Oltre (3.)

Bb_m7 Cm7 Bb_m7 Cm7 Bb_m7 Cm7 Bb7 Eb9 **H** Dm7 Db7

C Am7 D9 C#9 D9 Dm7 DbMA7 C Dm7

B C