

Unforgettable

Words & Music by Irving Gordon

Arr. by David Earl Holt

$\bullet = 72$

Alto Sax 1

The musical score for Alto Sax 1 is written in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of $\bullet = 72$ and a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 1, 6, 12, 19, 23, 28, 35, and 52 indicated at the start of each line. Boxed measure numbers 11, 27, and 48 are placed between the staves. The music features various melodic lines with slurs, ties, and triplets. A dynamic marking of *p* appears at the beginning of the seventh staff.

Unforgettable - Alto Sax 1

Musical score for Alto Sax 1, measures 56-78. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of notation. Measure 56 starts with a treble clef, a sharp sign, and a measure rest. The melody begins in measure 57. Measure 64 is highlighted with a box containing the number 64. Measure 65 features a triplet of eighth notes. Measure 70 includes a *Ritard* marking. Measure 75 continues the melodic line. Measure 78 concludes with a double bar line and a fermata over the final note.

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Alto Sax 2

$\bullet = 72$

The musical score for Alto Sax 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a tempo marking of quarter note = 72. The dynamics start at *mf* (mezzo-forte) and end at *p* (piano). The score consists of eight staves of music, with measure numbers 6, 12, 19, 23, 28, 35, and 52 indicated at the start of their respective staves. Boxed measure numbers 11, 27, and 48 are placed at the end of the second, fourth, and sixth staves respectively. The music features various melodic lines, including triplets and slurs, and concludes with a final measure on the eighth staff.

Unforgettable - Alto Sax 2

Musical score for Alto Sax 2, measures 56-78. The score is written in treble clef with a key signature of one sharp (F#). The music features a melodic line with various articulations and dynamics.

Measures 56-63: Melodic line starting with a quarter rest, followed by eighth and quarter notes. A flat (b) is indicated above the staff at measure 57. A box containing the number 64 is placed above the staff at the end of measure 63.

Measures 64-65: Continuation of the melodic line.

Measures 66-67: Continuation of the melodic line, featuring a triplet of eighth notes marked with a '3' above the staff.

Measures 68-70: Continuation of the melodic line, ending with a *Ritard* marking below the staff.

Measures 71-74: Continuation of the melodic line, featuring a long slur over the notes.

Measures 75-77: Continuation of the melodic line, ending with a quarter rest.

Measure 78: Final measure of the page, showing a quarter rest.

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$\bullet = 72$

Tenor Sax 1

mf

11

19

27

28

Solo ad lib

34

D7 B \flat 6 Gmin7 B \flat min6 F Amin7 D9

39

Gmin7 Gmin7 Gmin7 C7 F

48

p

Detailed description: This is a musical score for Tenor Saxophone 1. It is written in 4/4 time with a tempo of 72 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf*. Measure numbers 1, 6, 11, 12, 19, 23, 27, 28, 34, 39, and 48 are indicated. There are several triplet markings (indicated by a '3' over a group of notes) and a '6' over a sixteenth-note group. A 'Solo ad lib' section is marked between measures 28 and 34. Chord symbols are provided above the staff: D7, B \flat 6, Gmin7, B \flat min6, F, Amin7, D9, Gmin7, Gmin7, Gmin7, C7, and F. The score ends with a dynamic marking of *p* and a '6' over a sixteenth-note group.

Unforgettable - Tenor Sax 1

49



56



64

60



65



70



Ritard

75



Unforgettable

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Tenor Sax 2

The musical score for Tenor Sax 2 consists of eight staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The score includes several triplet markings (indicated by a '3' in a bracket) and measure numbers enclosed in boxes: 11, 27, 48, and 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the tempo is marked as 72 beats per minute.

Unforgettable - Tenor Sax 2

59

64

69

74

Ritard

78

Unforgettable

Words & Music by Irving Gordon

Arr. by David Earl Holt

$\bullet = 72$

Baritone Sax

The musical score for Baritone Sax is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf*. The score consists of eight staves of music. The first staff starts with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff contains measures 5 through 10. The third staff contains measures 11 through 16, with a boxed measure number '11' at the beginning and a triplet of eighth notes in measure 15. The fourth staff contains measures 17 through 22, with a boxed measure number '17' at the beginning and a triplet of eighth notes in measure 21. The fifth staff contains measures 23 through 26, with a boxed measure number '23' at the beginning and a boxed measure number '27' at the end. The sixth staff contains measures 28 through 34, with a boxed measure number '28' at the beginning and a triplet of eighth notes in measure 28. The seventh staff contains measures 35 through 39, with a boxed measure number '35' at the beginning. The eighth staff contains measures 40 through 44, with a boxed measure number '40' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Unforgettable - Bari Sax

Musical score for Bari Sax of "Unforgettable". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins at measure 45 and includes a boxed measure number "48" above the staff. The second staff begins at measure 60 and includes a boxed measure number "64" above the staff. The third staff begins at measure 65 and features a triplet of eighth notes. The fourth staff begins at measure 71 and includes a triplet of eighth notes and the instruction "Ritard" below the staff. The fifth staff begins at measure 78 and concludes the piece with a double bar line.

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Trumpet 1 $\text{♩} = 72$

Musical staff 1: Trumpet 1, measures 1-8. Dynamics: *mp*. Includes a first ending bracket over measures 1-8.

Musical staff 2: Trumpet 1, measures 9-16. Dynamics: *pp*. Includes a box with the number 11 above measure 11.

Musical staff 3: Trumpet 1, measures 17-26. Dynamics: *mf*. Includes a box with the number 17 above measure 17 and a box with the number 6 above measure 26.

Musical staff 4: Trumpet 1, measures 27-31. Dynamics: *Solo*. Includes a box with the number 27 above measure 27 and a triplet bracket over measures 28-30.

Musical staff 5: Trumpet 1, measures 32-42. Dynamics: *Solo*. Includes a box with the number 32 above measure 32, a triplet bracket over measures 33-35, and a box with the number 6 above measure 42.

Musical staff 6: Trumpet 1, measures 43-47. Dynamics: *Harmon Mute*. Includes a box with the number 43 above measure 43.

Musical staff 7: Trumpet 1, measures 48-63. Dynamics: *Open*. Includes a box with the number 48 above measure 48 and a box with the number 12 above measure 50.

Musical staff 8: Trumpet 1, measures 64-72. Dynamics: *pp*. Includes a box with the number 64 above measure 64.

Unforgettable - Trumpet 1

Musical staff for measures 70-77. The staff begins with a treble clef and a key signature of one flat. Measure 70 starts with a rest followed by a quarter note G4. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 71-74. Measure 75 has a quarter rest. Measure 76 has a quarter note G4. Measure 77 has a quarter note F4. The dynamic marking *mf* is placed below the first measure. A '4' is written above the final measure.

Musical staff for measures 78-79. The staff begins with a treble clef and a key signature of one flat. Measure 78 starts with a rest followed by quarter notes G4, A4, B4, C5. Measure 79 has a quarter note B4 with a Harmon Mute symbol above it. The dynamic marking *mf* is placed above the first measure.

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♩ = 72

Trumpet 2

The musical score for Trumpet 2 is written in 4/4 time with a tempo of 72 beats per minute. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff starts at measure 11 with a piano (*pp*) dynamic. The third staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 27 with a triplet of eighth notes. The fifth staff starts at measure 33 with a sixteenth-note triplet. The sixth staff starts at measure 43 with a 'Harmon Mute' instruction. The seventh staff starts at measure 48 with a 'Solo ad lib' instruction and includes chord markings: CMaj7, CMaj7, D7(b9), D7(b9), and F. The eighth staff starts at measure 53 with chord markings: FMaj7, Amin7, D9, and 'Open'.

Unforgettable - Trumpet 2

64

Musical staff 1: Treble clef, 7/8 time signature, measures 62-64. Dynamics: *pp*

Musical staff 2: Treble clef, 7/8 time signature, measures 65-66. Dynamics: *mf*

Musical staff 3: Treble clef, 7/8 time signature, measures 67-69. Dynamics: *Ritard*, **Harmon Mute**

Unforgettable

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$\bullet = 72$

Trumpet 3

Musical staff 1: Trumpet 3, measures 1-8. Dynamics: *mp*. Includes a first ending bracket over measures 7-8.

11

Musical staff 2: Trumpet 3, measures 9-16. Dynamics: *pp*.

17

Musical staff 3: Trumpet 3, measures 17-26. Dynamics: *mf*. Includes a first ending bracket over measures 25-26.

27

Musical staff 4: Trumpet 3, measures 27-32. Dynamics: *mf*. Includes first ending brackets over measures 27-29 and 31-32.

33

Musical staff 5: Trumpet 3, measures 33-42. Dynamics: *mf*. Includes a first ending bracket over measures 37-42.

43

Harmon Mute

Open

Musical staff 6: Trumpet 3, measures 43-47. Dynamics: *mf*. Includes a first ending bracket over measures 43-47.

48

Musical staff 7: Trumpet 3, measures 48-59. Dynamics: *mf*. Includes a first ending bracket over measures 48-59.

64

Musical staff 8: Trumpet 3, measures 64-72. Dynamics: *pp*.

Unforgettable - Trumpet 3

Musical staff for measures 70-77. The staff begins with a treble clef and a key signature of one flat. Measure 70 starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A slur covers measures 70 through 76. Measure 77 contains a whole note chord with a '4' written above it, indicating a four-measure rest.

Harmon Mute

Musical staff for measures 78-81. The staff begins with a treble clef and a key signature of one flat. Measure 78 starts with a rest, followed by eighth and quarter notes. Measure 79 continues with eighth and quarter notes. Measure 80 features a half note chord. Measure 81 ends with a double bar line.

Unforgettable

Words & Music by Irving Gordon

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Trumpet 4

$\bullet = 72$

The musical score for Trumpet 4 consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 72. The score includes dynamic markings such as *mp*, *pp*, and *mf*. Performance instructions include "Harmon Mute" and "Open". Measure numbers 11, 17, 27, 33, 43, 48, and 64 are indicated in boxes at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain bracketed numbers (8, 6, 3, 6, 12) indicating specific rhythmic or melodic elements.

Unforgettable - Trumpet 4

70

mf

4

This musical staff contains measures 70 through 77. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole rest in measure 70, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A slur covers measures 71 through 76. A fermata is placed over the final note of measure 77. A measure rest for 4 measures is indicated at the end of the staff.

Harmon Mute

78

This musical staff contains measures 78 through 80. It begins with a treble clef and a key signature of one sharp (F#). The music consists of three measures of eighth and quarter notes, ending with a double bar line.

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Words & Music by Irving Gordon

Arr. by David Earl Holt

$\bullet = 72$

Trombone 1

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody. The third staff starts at measure 10, marked with a box containing the number 11, and includes a dynamic marking of *pp*. The fourth staff begins at measure 15. The fifth staff starts at measure 21 and includes a triplet of eighth notes. The sixth staff begins at measure 26, marked with a box containing the number 27. The seventh staff starts at measure 31 and includes another triplet of eighth notes. The eighth staff begins at measure 37 and concludes the piece with a final cadence.

Unforgettable - Trombone 1

44

48

48

53

58

64

63

67

73

Ritard

78

Unforgettable

Words & Music by Irving Gordon

Arr. by David Earl Holt

♩ = 72

Trombone 2

1

mf

4

11

10

pp

15

mf

21

27

26

31

37

Unforgettable - Trombone 2

44



48



53



58



63

64

pp



67

mf



73

Ritard



78



Unforgettable

Words & Music by Irving Gordon

Trombone 3

$\text{♩} = 72$

Arr. by David Earl Holt

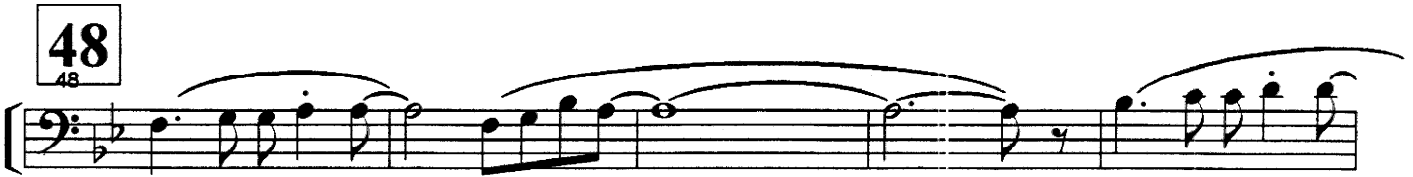
Musical score for Trombone 3, arranged by David Earl Holt. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 1, 4, 9, 15, 21, 26, 31, and 37 marked at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and triplets. A boxed measure number '11' is located above the staff starting at measure 9, and another boxed measure number '27' is located above the staff starting at measure 26.

Unforgettable - Trombone 3

44



48



53



58



63

64

pp



67

mf



73

Ritard



78



Unforgettable

Words & Music by Irving Gordon

Arr. by David Earl Holt

♩ = 72

Trombone 4

Musical score for Trombone 4, arranged by David Earl Holt. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 1, 4, 9, 15, 21, 26, 31, and 37 marked at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The music features a melodic line with various articulations, including slurs, accents, and triplets. A box containing the number 11 is placed above the staff starting at measure 9, and a box containing the number 27 is placed above the staff starting at measure 26.

Unforgettable - Trombone 4

44

48

53

58

63

64

67

mf

73

Ritard

78

Unforgettable

Words & Music by Irving Gordon

Arr. by David Earl Holt

Bass $\text{♩} = 72$

Chord symbols: $B\flat 6(\text{add}9)/G$, $B\flat 6(\text{add}9)$, $B\flat / F D \text{min}7$, $E\flat \text{min}7$, $A\flat M9(\flat 5)$, $A\flat 9$, $A\flat 9$, $B\flat 6$, $G M9(+5)\flat 9$, $C \text{min}7$, $E\flat \text{min}7$, $D \text{min}7$, $G\flat 6$, $C M9$, $F7(\sharp 11)$, $F7(\sharp 11)$, $B\flat \text{Maj}7$, $B\flat \text{Maj}7$, $B\flat 9$, $C7(\flat 9)$, $C7(\flat 9)$, $E\flat$, $E\flat \text{Maj}7$, $G \text{min}7$, $C9$, $G \text{min}7$, $A\flat 6$, $F \text{min}7$, $A\flat 6$, $A\flat \text{min}6$, $E\flat$, $G \text{min}7$, $C9$, $C \text{min}7$, $C \text{min}7$, $F9$, $F9/C$, $B\flat \text{Maj}7$, $B\flat \text{Maj}7$, $B\flat 9$, $C7(\flat 9)$, $C7(\flat 9)$, $E\flat$, $D \text{min}7$, $C \text{min}7$, $C \text{min}7$, $G \text{min}7$, $C9$, $C7$, $A\flat 6$, $F \text{min}7$, $A\flat \text{min}6$, $E\flat$, $G \text{min}7$, $C9$

Measure numbers: 4, 9, 14, 19, 24, 27, 29, 34

Unforgettable - Bass

39 Fmin7 Fmin7 Fmin7 Bb7 Eb

44

48

Cmin7 BbMaj7 BbMaj7 Bb9 C7(b9)

51 C7(b9) Eb EbMaj7 Gmin7 C9

56 Gmin7 Ab6 Fmin7 Ab6 Amin6 Eb Gmin7 C9 Cmin7 Cmin6

61 Cmin7 Cmin6 F9 Cmin7 F9 BbMaj7 BbMaj7 Bb9

64

66 C7(b9) C7(b9) Eb Dmin7 Cmin7 Cmin7 Gmin7

71 C9 Gmin7 Ab Fmin7 Fmin7 Db9

Ritard

76

Unforgettable

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$\bullet = 72$

Drums

Saxes & Trombs

1 *mp*

4

9 **11 Saxes**

14

Ensemble

Saxes & Trombs

19

24 **27 Trpt Solo**

29 **Ensemble**

Tenor Solo

34 *mp*

Unforgettable - Drums

39 **Trpts**

Saxes & Trombs

44

48 **Trpt Solo** **Harmon Mute**

mp

51

Trombs

56

Saxes

61

64 **Saxes**

66

Ensemble

71

76

Unforgettable

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Piano

$\text{♩} = 72$

1 $B\flat 6(\text{add}9)/G$ $B\flat 6(\text{add}9)$ $B\flat/F$ $D\text{min}7$ $E\flat\text{min}7$ $A\flat M9(\flat 5)$ $A\flat 9$

4 $A\flat 9$ $B\flat 6$ $G M9(+5)\flat 9$ $C\text{min}7$ $E\flat\text{min}7$ $D\text{min}7$ $G\flat 6$ $C\text{min}9$

9 $F7(\sharp 11)$ $B\flat M\text{aj}7$ $B\flat M\text{aj}7$ $B\flat 9$ $C7(\flat 9)$

14 $C7(\flat 9)$ $E\flat$ $E\flat M\text{aj}7$ $G\text{min}7$ $C9$

19 $A\flat 6$ $G\text{min}7$ $A\flat 6$ $F\text{min}7$ $A\flat\text{min}6$ $E\flat$ $G\text{min}7$ $C9$ $C\text{min}7$

24 $C\text{min}7$ $F9$ $F9/C$ $B\flat M\text{aj}7$ $B\flat M\text{aj}7$ $B\flat 9$

29 $C7(\flat 9)$ $C7(\flat 9)$ $E\flat$ $D\text{min}7$ $C\text{min}7$ $C\text{min}7$ $G\text{min}7$

34 $C9$ $C7$ $A\flat 6$ $F\text{min}7$ $A\flat\text{min}6$ $E\flat$ $G\text{min}7$ $C9$

Unforgettable - Piano

39 Fmin7 Fmin7 Fmin7 B \flat 7 E \flat

44 **48** Cmin7 B \flat Maj7 B \flat Maj7 B \flat 9 C7(\flat 9)

51 C7(\flat 9) E \flat E \flat Maj7 Gmin7 C9

56 Gmin7 A \flat 6 Fmin7 A \flat 6 A \flat min6 E \flat Gmin7 C9 Cmin7 Cmin6

61 Cmin7 Cmin6 F9 Cmin7 F9 **64** Cmin7 B \flat Maj7 B \flat Maj7 B \flat 9

66 C7(\flat 9) C7(\flat 9) E \flat Dmin7 Cmin7 Cmin7 Gmin7

71 C9 A \flat Gmin7 Fmin7 Fmin7 D \flat 9

76 E \flat

Unforgettable

11

This musical score is for the second page of the piece 'Unforgettable'. It features a variety of instruments and parts:

- Alto Sax 1 & 2:** Both parts play the main melody line, with the first alto sax part including a grace note at the beginning of the first measure.
- Tenor Sax 1 & 2:** Both parts play a harmonic accompaniment line, with the first tenor sax part including a grace note.
- Trumpet 1, 2, 3, & 4:** The trumpets play a rhythmic accompaniment line, with the first trumpet part including a grace note.
- Trombone 1, 2, 3, & 4:** The trombones play a harmonic accompaniment line, with the first trombone part including a grace note.
- Piano:** The piano part features a complex harmonic accompaniment with chords such as Cm117, Cm11, Gb6, Cm9, F7(11), and Bbmaj7.
- Bass:** The bass part features a rhythmic accompaniment line with chords such as Cm117, Cm11, Gb6, Cm9, F7(11), and Bbmaj7.
- Drums:** The drums part features a rhythmic accompaniment line with various drum notations.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure of the score includes a grace note for the Alto Sax 1 part. The score is divided into measures by vertical bar lines, and the page number '11' is located at the bottom center.

Unforgettable

This musical score is for the song "Unforgettable" and is arranged for a big band. The score is written in the key of B-flat major and 4/4 time. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment with some melodic flourishes.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment with some melodic flourishes.
- Piano:** Playing chords and a rhythmic accompaniment. Chords are labeled as C7(b9), Eb, EbMa7, Gmi7, and C9.
- Guitar:** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.

The score is divided into measures, with some measures containing rests for certain instruments. The overall style is classic big band swing.

Unforgettable

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

This section of the score contains the brass parts. The Alto Saxophones and Tenor Saxophones play a melodic line with eighth-note patterns and triplets. The Trombones and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, ties, and triplets.

Piano
Bass
Drums
Guitar

This section of the score contains the rhythm section parts. The Piano part features chords such as A6, Gm7, A6, A minor6, Eb, Gm7, C9, and Cm7. The Bass part follows a similar harmonic structure with chords like A6, Gm7, A6, A minor6, Eb, Gm7, C9, and Cm7. The Drums and Guitar parts provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Unforgettable

27

This musical score is for the song "Unforgettable" and covers measures 27 through 30. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Alto Sax 1 part features a melodic line with a "Solo" section in measures 28 and 29. The piano accompaniment consists of chords and a bass line, with a "Trio Sax" section in measure 28 and an "Ensemble" section in measure 30. The drum part provides a steady rhythmic accompaniment.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums

Chords: F9, F9/C, Bbmaj7 Cmim7 Bbmaj7, Bb9, G7(b9), C7(b9)

Sections: Solo, Trio Sax, Ensemble

Unforgettable

This musical score is for the song "Unforgettable" and is arranged for a big band. The score includes parts for the following instruments and vocalists:

- Vocalists:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone.
- Brass Section:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- String Section:** Piano and Guitar.
- Low End:** Bass and Drums.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part includes chord changes such as Eb Dmin7 Cmin7, Cmin7, Gmin7, C9, C7, Ab6, Fmin7, and Amin6. The guitar part includes a "Tenes Solo" section marked *mp*. The vocal parts feature a melodic line with a "solo" section in the Tenor Sax 1 part. The brass section provides harmonic support with various rhythmic patterns and melodic lines.

Unforgettable

This musical score is for the song "Unforgettable" and is arranged for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting on Eb, moving through Gmin7, C9, Fmin7, and Bb7, ending on Eb.
- Tenor Sax 1 & 2:** Play a similar melodic line, starting on Eb and ending on Eb.
- Baritone:** Provides harmonic support with a line starting on Eb and ending on Eb.
- Trumpet 1, 2, 3, & 4:** Play a melodic line starting on Eb, moving through Gmin7, C9, Fmin7, and Bb7, ending on Eb.
- Trombone 1, 2, 3, & 4:** Play a melodic line starting on Eb, moving through Gmin7, C9, Fmin7, and Bb7, ending on Eb.
- Guitar:** Provides harmonic support with a line starting on Eb and ending on Eb.
- Piano:** Provides harmonic support with a line starting on Eb and ending on Eb.
- Bass:** Provides harmonic support with a line starting on Eb and ending on Eb.
- Drums:** Provide a rhythmic accompaniment with a line starting on Eb and ending on Eb.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The instruments are labeled as follows: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Unforgettable

This musical score is for the song "Unforgettable" and is arranged for a big band. The score is written in 4/4 time and features the following instruments and parts:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2. They play a melodic line with a triplet in the first measure and a sustained note in the second measure.
- Trumpets:** Trumpet 1, 2, 3, and 4. Trumpet 1 has a melodic line with a triplet and a sustained note. Trumpets 2, 3, and 4 play a sustained note.
- Trombones:** Trombone 1, 2, 3, and 4. They play a melodic line with a triplet and a sustained note.
- Piano:** Plays chords Bb9, C7(b9), Eb, and Gmin7.
- Guitar:** Plays chords Bb9, C7(b9), Eb, and Gmin7.
- Bass:** Plays chords Bb9, C7(b9), Eb, and Gmin7.
- Drums:** Indicated by a double bar line with a slash, suggesting a standard drum pattern.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Unforgettable

This musical score is for the song "Unforgettable" and is arranged for a jazz ensemble and piano. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and parts included are:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Bariitone:** Provides harmonic support with sustained notes.
- Trumpet 1, 2, 3, & 4:** Play a melodic line with slurs and accents.
- Trombone 1, 2, 3, & 4:** Play a melodic line with slurs and accents.
- Quitar:** Remains silent throughout this section.
- Piano:** Provides harmonic accompaniment with chords and arpeggios. Chords include C9, Ab6, Gm7, Ab6, Apm6, Eb, Gm7, C9, Gm7, and Cm6.
- Bass:** Plays a rhythmic pattern with eighth notes and rests.
- Drums:** Play a steady rhythm with snare and bass drum.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "55" is present at the beginning of the saxophone parts.

Unforgettable

64

This musical score is for the piece "Unforgettable" and is located on page 11. It features a variety of instruments: Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part includes chord changes such as Cm7, Cm6, F9, Bbmaj7, and C7(b9). The saxophone parts include lines for Sax1 and Sax2. The brass section (trumpets and trombones) has complex rhythmic patterns with many beamed notes. The bass and drums parts provide a steady accompaniment. A rehearsal mark "64" is placed above the Alto Sax 1 staff.

Unforgettable

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Piano and Bass:

- Measure 1: Eb C7(b9) Gmi7
- Measure 2: Eb Dmi7 Gmi7
- Measure 3: Gmi7
- Measure 4: Gmi7
- Measure 5: C9
- Measure 6: C9
- Measure 7: Ab Gmi7 Fmi7
- Measure 8: Ab Gmi7 Fmi7

Drum notation includes 'X' marks indicating specific drum hits.

Unforgettable

This musical score is for the song "Unforgettable" and is arranged for a big band. The score is written in 4/4 time and features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, often beamed together.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone:** Provides harmonic support with a steady eighth-note accompaniment.
- Trumpet 1, 2, 3, 4:** Trumpet 1 has a melodic line, while the other three trumpets play a rhythmic accompaniment. Trumpet 4 has a "Harmon Mute" instruction.
- Trombone 1, 2, 3, 4:** Trombone 1 has a melodic line, while the other three trombones play a rhythmic accompaniment. Trombone 4 has a "Harmon Mute" instruction.
- Piano:** Provides harmonic support with chords, including D6 and Eb.
- Bass:** Provides harmonic support with a steady eighth-note accompaniment.
- Drums:** Provide a steady eighth-note accompaniment.

The score includes various musical notations such as beams, slurs, and dynamic markings (p, f). The key signature has one flat (Bb), and the time signature is 4/4.

Unforgettable

This musical score is for the song "Unforgettable". It is arranged for a large ensemble. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The piano part features chords such as D9, D9b, and Eb. The brass and saxophone parts have various melodic lines, some with slurs and accents. The drums part includes a complex rhythmic pattern with many accents. The guitar part is mostly rests. The bass part has a steady eighth-note line. The trumpets and trombones have melodic lines, with some parts marked "Harmon Mute".