

# Unforgettable

easy swing style

as sung by Nat (Natalie) Cole  
arranged by Gordon Cherry

The musical score is arranged in five systems, each containing five staves. The instruments are Tenor Sax in Bb, Flugelhorn in Bb, Trombone, Piano Synth, and Electric Bass. The score is in 4/4 time and G major. The first system (measures 1-5) includes a 'solo' section for Piano Synth and a 'blend' section for the horns. The second system (measures 6-11) features a 'solo' section for the vocal line and a 'blend' section for the horns. The third system (measures 12-17) includes a 'solo' section for the Piano Synth and a 'blend' section for the horns. The fourth system (measures 18-23) features a 'solo' section for the vocal line and a 'blend' section for the horns. The fifth system (measures 24-29) includes a 'solo' section for the Piano Synth and a 'blend' section for the horns. The score includes various musical notations such as notes, rests, and chords, as well as dynamic markings like *pp*, *mf*, and *mp*. Chord symbols include  $F_{maj7}$ ,  $A^{\flat}dim$ ,  $Gm^{11}$ ,  $Cm^9$ ,  $G^7$ ,  $G^7$ ,  $Cm^7$ ,  $E^{\flat}m^9$ ,  $B^{\flat}maj^7$ ,  $Ddim$ , and  $G^7$ . The score is arranged by Gordon Cherry in 2000.

18 19 20 21 22 23

Chords:  $C^9$ ,  $C^7$ ,  $D^{\flat}7(\flat 5)$ ,  $F^{maj}7$ ,  $A^{\flat}dim$

24 25 26 27 soli 28 29

Chords:  $Gm^7$ ,  $A^{\flat}7(\sharp 11)$ ,  $G^9$ ,  $G^7sus4$ ,  $G^7$ ,  $G$ ,  $Cm^7$

Dynamics: *mf*, *f*

30 31 32 33 34 35 soli

Chords:  $A^{\flat}7(\sharp 11)$ ,  $B^{\flat}dim$ ,  $Dm^7$ ,  $G^9$ ,  $G^7$ ,  $Cm^7$ ,  $F^9sus4$ ,  $B^{\flat}6/9$ ,  $Gm^7$

Dynamics: *mp*, *mf*

36 *mf* 37 solo 38 39 40 41

Chords:  $E^b7$ ,  $A^b7$ ,  $D^b \text{maj}^7$ ,  $D^b \text{maj}^7$ ,  $D^b6$ ,  $E \text{dim}$ ,  $B^b7$ ,  $G^b6$

42 43  $Fm^9$  44  $Fm^9$  45  $B^b m^7$  46  $D^b m^9$  47  $Cm^7$

Chords:  $E \text{maj}^9(+5)$ ,  $E^b m^9$ ,  $A^b m^7$ ,  $A^b \text{dim}^7$ ,  $B^b m^7$

48  $F^9$  49  $B^b7$  50  $B^b7$  51  $E^b9$  52  $D \text{maj}^9$  53  $D^b9$  *mp*

Chords:  $E^b9$ ,  $Cm$ ,  $E^b9$ ,  $Cm$ ,  $B^b m^7$ ,  $A^b9$ ,  $A^b7(\sharp 11)$ ,  $B^b9$ ,  $C \text{maj}^9$ ,  $C$ ,  $B^b9$ ,  $F \text{maj}^7$

54 55 56 57 58 59

**Chords:** Dm7, A<sup>b</sup>dim, Gm7, Gm7, A<sup>b</sup>9(#11), G7, G7sus4

60 61 62 63 64 65

**Chords:** G7, Cm7, A<sup>b</sup>7(#11), B<sup>b</sup>6, Dm7, G7, Cm7

**Dynamic markings:** *f*, *mp*, *f*, *mf*, *mp*

66 67 68 69

**Chords:** F7sus4, B<sup>b</sup>6, G<sup>b</sup>maj7, E9, D7, B<sup>b</sup>6/9

**Tempo markings:** *p*, *p*, *p*, *p*

**Performance instructions:** much slower

# Unforgettable

easy swing style

as sung by Nat (Natalie) Cole  
arranged by Gordon Cherry

Tenor Sax in Bb

4 blend *pp*

9 *mf* soli *p*

15 *pp*

21 2 soli *mf*

28 *mp*

34 soli solo *mf*

40 *Fm9* *Fm9* *Bbm7*

46 *Dbm9* *Cm7* *F9* *Bb7* *Bb7* *Eb9*

52 *Dmaj9* *Db9* *mp*

58 *mf* *f*

64 *mp* *p* much slower

# Unforgettable

easy swing style

as sung by Nat (Natalie) Cole  
arranged by Gordon Cherry

Flugelhorn in Bb

4 blend  
*pp*

9

soli  
*mf* *p*

15

*mp*

21

15 14 14  
*mf*

67

much slower  
*p*

# Unforgettable

easy swing style

as sung by Nat (Natalie) Cole  
arranged by Gordon Cherry

Trombone

4 16 15 14

*mf*

Detailed description: This block shows the first four measures of the Trombone part. The key signature has one flat (Bb) and the time signature is 4/4. Measure 4 is a whole rest. Measure 16 is a whole rest. Measure 15 contains a half note G2 and a half note F2, both with a slur above them. Measure 14 is a whole rest. The dynamic marking *mf* is placed below the notes in measure 15.

51

14

*mf* *p*

*much slower*

Detailed description: This block shows measures 51 and 14. Measure 51 starts with a half note G2, followed by a quarter note F2, and a quarter note E2, all with a slur above them. The dynamic marking *mf* is below the first note. A hairpin (crescendo) is shown below the notes. Measure 14 is a whole rest. The dynamic marking *p* is below the first note of the following measure. The instruction *much slower* is written above the staff between measures 51 and 14.

# Unforgettable

easy swing style

as sung by Nat (Natalie) Cole  
arranged by Gordon Cherry

solo

Piano Synth

*f*

use synth voice optional

Fmaj7

6

A<sup>b</sup>dim

Gm<sup>11</sup>

Cm<sup>9</sup>

G<sup>7</sup>

12

G<sup>7</sup>

Cm<sup>7</sup>

E<sup>b</sup>m<sup>9</sup>

B<sup>b</sup>maj<sup>7</sup> Ddim

G<sup>7</sup>

C<sup>7</sup>

18

C<sup>9</sup>

C<sup>7</sup>

D<sup>b</sup>7(b<sup>5</sup>)

Fmaj<sup>7</sup>

A<sup>b</sup>dim

24

Gm<sup>7</sup>

A<sup>b</sup>7(#11)

G<sup>9</sup>

G<sup>7</sup>sus<sup>4</sup>

G<sup>7</sup>

G

Cm<sup>7</sup>



30 **A<sup>b</sup>7(#11)** **B<sup>b</sup>dim** **Dm<sup>7</sup>** **G<sup>9</sup>** **G<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>9</sup>sus<sup>4</sup>** **B<sup>b</sup>6/9** **Gm<sup>7</sup>**

36 **E<sup>b</sup>7** **A<sup>b</sup>7** **D<sup>b</sup>maj<sup>7</sup>** **D<sup>b</sup>maj<sup>7</sup>** **D<sup>b</sup>6** **Edim** **G<sup>b</sup>6**

42 **Emaj<sup>9(+5)</sup>E<sup>b</sup>m<sup>9</sup>** **A<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>dim<sup>7</sup>** **B<sup>b</sup>m<sup>7</sup>**

48 **E<sup>b</sup>9** **CmE<sup>b</sup>9** **CmB<sup>b</sup>m<sup>7</sup>A<sup>b</sup>9** **A<sup>b</sup>7(#11)** **D<sup>b</sup>9** **Cmaj<sup>9</sup>** **C** **B<sup>9</sup>** **Fmaj<sup>7</sup>**

54 **Dm<sup>7</sup>** **A<sup>b</sup>dim** **Gm<sup>7</sup>** **Gm<sup>7</sup>** **A<sup>b</sup>9(#11)** **G<sup>7</sup>** **G<sup>7</sup>sus<sup>4</sup>**

60

G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>7(#11) B<sup>b</sup>6 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

66

F<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>6 G<sup>b</sup>maj<sup>7</sup> E<sup>9</sup> D<sup>b</sup>7 B<sup>b</sup>6/9

*much slower*

# Unforgettable

easy swing style

as sung by Nat (Natalie) Cole  
arranged by Gordon Cherry

Electric Bass

6

12

18

24

30

36

42

48

54

60

66

*mf* *mp* *f* *mf* *f* *mp*

**much slower**

Detailed description: This is a musical score for an electric bass part in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into 11 staves, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66). The first staff begins with a rest followed by eighth notes. The subsequent staves consist of quarter and eighth notes, with some triplets and slurs. Dynamic markings include *mf*, *mp*, and *f*. A section starting at measure 66 is marked 'much slower' and features a fermata over the final note. The score concludes with a double bar line.

## *Unforgettable*

*--4 bars intro—*

Unforgettable, that's what you are,  
Unforgettable, Tho' near or far.  
Like a song of love that clings to me,  
How the thought of you does things to me,  
Never before has someone been more.  
Unforgettable, in ev'ry way,  
And forever more, that's how you'll stay.  
That's why darling, it's incredible,  
That someone so Unforgettable  
Thinks that I am,  
Unforgettable, too.

*piano solo with sax—  
8 bars rest*

Like a song of love that clings to me,  
How the thought of you does things to me,  
Never before has someone been more.

Unforgettable, in ev'ry way,  
And forever more, that's how you'll stay.  
That's why darling, it's incredible,  
That someone so Unforgettable  
Thinks that I am,  
Unforgettable, too.