

VILIA

296

from "THE MERRY WIDOW"

Words by
ADRIAN ROSS

Arrangement for Orchestra by
JIMMY LALLY

Music by
FRANZ LEHAR

Easy Medium Tempo

1st E \flat Alto Saxophone

mf

Chos. Molto legato
Soli

Soli

1st E^b Alto Saxophone

Tutti

Soli

mp

Soli

Broadly

mf

Cresc.

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VILIA

from "THE MERRY WIDOW"

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Arrangement for Orchestra by
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Music by
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Easy medium Tempo

2nd E^b Alto Saxophone

Smoothly

Chos. Molto Legato

Soli

Soli

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2nd E \flat Alto Saxophone

Tutti

Soli

mp

Broadly

f

Cresc.

The score consists of seven systems of music. The first system is marked *Tutti* and features a *Soli* section. The second system includes a *mp* dynamic marking and a *Soli* section with a *f* dynamic. The third system is marked *Broadly* and includes a *f* dynamic. The fourth system continues the *Broadly* section. The fifth system continues the *Broadly* section. The sixth system continues the *Broadly* section. The seventh system is marked *Cresc.* and includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

PI RACT INCIPIIT TUE TITIE OE TUIS WOPK

VILIA

246

from "THE MERRY WIDOW"

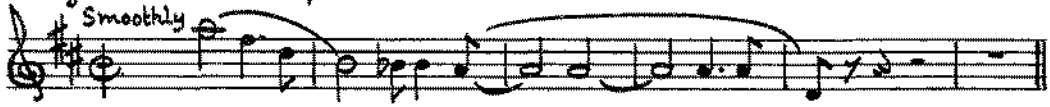
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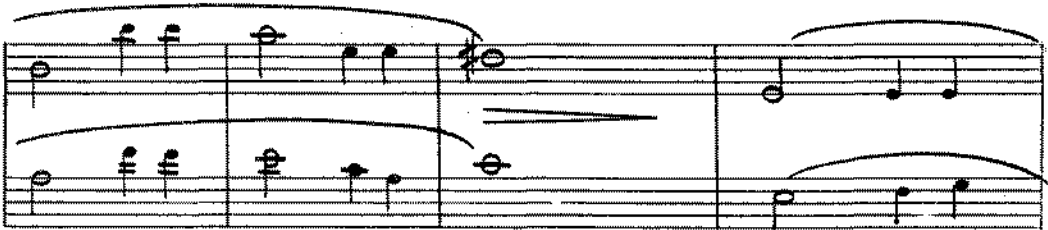
Music by
FRANZ LEHAR

Easy Medium Tempo

E^b Baritone Saxophone



Chorus



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E♭ Baritone Saxophone

Tutti

Soli

1^o Soli

2^o

Broadly

2^o

3

4

5

Cresc. f

6

DI FACE INCLINE THE TUNE OF THIS WOODY

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VILIA

from "THE MERRY WIDOW"

Words by
ADRIAN ROSS

Arrangement for Orchestra by
JIMMY LALLY

Music by
FRANZ LEHAR

Easy Medium Tempo

1st B^b Tenor Saxophone

Smoothly

Chos.
Molto legato

Soli (Small notes for Opt. Tenor Solo or lead)

Soli

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1st B \flat Tenor Saxophone

PLEASE INCLUDE THE TITLE OF THIS WORK

Tutti

Soli

Broadly

Cresc. *f*

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FRANZ LEHAR

Easy Medium Tempo
Smoothly

2nd B \flat Tenor Saxophone

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2nd B \flat Tenor Saxophone

Tutti
Soli

mp
p

Soli
1º
Broadly
2º
mf
f

3

p

p

cresc. f

PLEASE INCLUDE THE TITLE OF THIS WORK

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VILIA

1st Trombone

from "THE MERRY WIDOW"

Words by
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Arrangement for Orchestra by
JIMMY LALLY

Music by
FRANZ LEHAR

Easy Medium Tempo

Smoothly *mf*

Chos
Molto legato

Hush mute

Soli

1st Trombone

Musical staff 1: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mp* is placed below the staff.

Musical staff 2: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mp* is placed below the staff. The word "Mute out" is written to the right of the staff.

Musical staff 3: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mf* is placed below the staff. The word "open" is written above the staff, and "Broadly" is written above the staff with a slur over the last two notes.

Musical staff 4: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mf* is placed below the staff.

Musical staff 5: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mf* is placed below the staff.

Musical staff 6: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mf* is placed below the staff.

Musical staff 7: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes. The fifth measure has a half note E5. A dynamic marking *mf* is placed below the staff. The word "cresc. f" is written below the staff.

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2nd Trombone

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Arrangement for Orchestra by
JIMMY LALLY

Music by
FRANZ LEHAR

Easy Medium Tempo
Smoothly

mf

Chos.
Molto legato

Hush mute

Soli

2nd Trombone

Musical staff 1: 2nd Trombone part, first system. Features a melodic line with a slur and a dynamic marking of *mf*.

Musical staff 2: 2nd Trombone part, second system. Includes a "Mute out" instruction and a dynamic marking of *p*.

Musical staff 3: 2nd Trombone part, third system. Includes "Open" and "Broadly" markings, a 20-measure rest, and a dynamic marking of *mf*.

Musical staff 4: 2nd Trombone part, fourth system. Continuation of the melodic line with slurs.

Musical staff 5: 2nd Trombone part, fifth system. Continuation of the melodic line with slurs.

Musical staff 6: 2nd Trombone part, sixth system. Continuation of the melodic line with slurs.

Musical staff 7: 2nd Trombone part, seventh system. Includes a dynamic marking of *Cresc. f*.

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Easy Medium Tempo

1st Trumpet in B \flat

Smoothly
mf

Chos. Molto legato
Hush mute

Soli

1st Trumpet in B \flat

Musical staff 1: First system of music. The upper staff contains a melodic line with a long slur over the first four measures. The lower staff contains a bass line with a dynamic marking of *f* and a *v* (vibrato) marking.

Musical staff 2: Second system of music. The upper staff continues the melodic line with a slur and a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *f* and the instruction "Mute out" written above the staff.

Musical staff 3: Third system of music. The upper staff begins with a dynamic marking of *mf* and includes the instructions "Open" and "Broadly". It features a slur and a triplet of eighth notes. The lower staff contains a bass line with a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff 4: Fourth system of music. The upper staff continues the melodic line with a long slur.

Musical staff 5: Fifth system of music. The upper staff continues the melodic line with a slur and a dynamic marking of *f*.

Musical staff 6: Sixth system of music. The upper staff continues the melodic line with a slur and a dynamic marking of *f*.

Musical staff 7: Seventh system of music. The upper staff continues the melodic line with a slur and a dynamic marking of *f*. The lower staff contains a bass line with a dynamic marking of *f* and the instruction "cresc." written below the staff.

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Easy Medium Tempo

2nd Trumpet in B^b

Smoothly

Chos.
Molto legato

Soli

2nd Trumpet in B \flat

Musical staff 1: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *mp* is below the staff. A *v* marking is above the staff in the fifth measure.

Musical staff 2: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *mp* is below the staff. A *v* marking is above the staff in the first and second measures. The text "Mute out" is written to the right of the staff.

Musical staff 3: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *mp* is below the staff. The text "Broadly" is written above the staff. The text "2 $^{\circ}$ Open" is written above the staff. A *v* marking is above the staff in the fifth measure.

Musical staff 4: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *mp* is below the staff. A *v* marking is above the staff in the first measure.

Musical staff 5: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *mp* is below the staff.

Musical staff 6: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *mp* is below the staff.

Musical staff 7: A single staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four measures. The fifth measure has a half note G4. A dynamic marking *f* is below the staff. The text "Cresc" is written below the staff.

3rd Trumpet in B \flat

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a long slur over the first four measures. The lower staff contains a bass line with notes marked with a 'v' (vibrato) and a 'p' (piano) dynamic. There are also some handwritten markings, including a 'V' and a 'p'.

The second system of musical notation consists of two staves. The upper staff has a melodic line starting with a 'mp' (mezzo-piano) dynamic. The lower staff has a bass line with a 'p' dynamic. The instruction 'Mute out' is written above the lower staff. A first ending bracket is shown above the upper staff.

The third system of musical notation consists of two staves. The upper staff has a melodic line with a '2^o' marking and the instruction 'Open' above it. The lower staff has a bass line with a 'mf' dynamic and a '(b)' marking. The instruction 'Broadly' is written above the upper staff with a slur over the notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures.

The seventh system of musical notation consists of two staves. The upper staff has a melodic line with a slur over the first four measures. The lower staff has a bass line with a slur over the first four measures. The instruction 'Cresc.' is written below the lower staff, followed by an 'f' (forte) dynamic.

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Arranged for Orchestra by
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from
"THE MERRY WIDOW"

Words by
ADRIAN ROSS
Music by
FRANZ LEHAR

Piano

Easy medium tempo smoothly

mf
F(E♭sus.) F6 G9 G7b5 F Gm7 F Dm7 Gm7 C7

VOCAL CHORUS
Molto legato

Vil - ia, O Vil - ia! the witch of the wood!

F Fmaj7 F F(♯7) F6

Would I not die for you, dear, If I could!

C7 Am C7 F F(♯7) C9

Vil - ia, O Vil - ia, my love and my bride!"

F Am(7) Dm(7) Am Am(7) Fdim

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Soft - - ly and sad - - ly he sigh'd

C G9 G7 C C7 Am C7

"Vil - - ia, O Vil - - ia, the witch of the wood!

F Fmaj7 F F(7) F6

Would I not die for you, dear, if I could?

C7 Am C7 F F(7) C9

Vil - - ia, O Vil - - ia, my love and my bride!"

F Am(7) Dm(7) Am Am7 Fdim.

mp Soft - - ly and sad - - ly he sigh'd.

Gm7 C7 F Am7 Gm7 C7b9

Broadly

First system of piano music. The right hand features a melodic line with a 'sigh'd.' marking and a '2' above a slur. The left hand provides harmonic support. Chords indicated are F, Db7, Gb, Gbmaj7, and Gb. Dynamics include 'mf'.

Second system of piano music. Chords indicated are Gb(b7), Gb6, Gb, Db7, Db9, and Db7.

Third system of piano music. Chords indicated are Gb6, Gb(b7), Db9, Gb, Gbmaj7, and Ebm.

Fourth system of piano music. Chords indicated are Bbm, Bbm7, Dbdim, Abm7, Db7, and Gb. Dynamics include 'p'.

Fifth system of piano music. Chords indicated are Abm7, Gb, Cresc., f, Cb, Abm7, and Gb6.

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Music by
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Easy Medium Tempo

Guitar

Smoothly F ($E\sharp$ Sus.) F^6 G^9 $G^7 b5$ F^6

mf

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: F (E-sharp suspended), F6, G9, G7 b5, and F6. The dynamics are marked 'Smoothly' and 'mf'.

F^6 Gm^7 F Dm^7 Gm^7 C^7

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: F6, Gm7, F, Dm7, Gm7, and C7.

Chorus.

Molto Legato F F^6 $Fmaj^7$ F^6 $F^{(47)}$ F^6 F^6

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: F, F6, Fmaj7, F6, F(47), F6, and F6. The dynamics are marked 'Molto Legato'.

C^7 Am C^7 F^6 (F^{47}) C^9

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: C7, Am, C7, F6 (F47), and C9.

F Am^7 $Dm^{(7)}$ Am Am^7 $F\sharp dim$

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: F, Am7, Dm(7), Am, Am7, and F#dim.

C F^6 C G^9 G^7 C C^7 Am C^7

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: C, F6, C, G9, G7, C, C7, Am, and C7.

F F^6 $Fmaj^7$ F^6 $F^{(47)}$ F^6 F^6

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: F, F6, Fmaj7, F6, F(47), F6, and F6.

C^7 Am C^7 F^6 (F^{47}) C^9

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains a series of guitar chords: C7, Am, C7, F6 (F47), and C9.

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Guitar

F Am⁷ Dm⁽⁷⁾ Am Am⁷ F^{#dim}

Gm⁷ C⁷ 1° F Am⁷ Gm⁷ C⁷b⁹

mp

2° F F Broadly Db⁷ G^b G^b maj⁷

G^b6 G^b(47) G^b6 G^b Db⁷ Db⁹

Db⁷ G^b6 G^b(47) Db⁹ G^b G^b maj⁷

G^b E^bm B^bm B^bm⁷ Db dim

A^bm⁷ Db⁷ G^b A^bm⁷

p

G^b C^b A^bm⁷ G^b G^b6

Cresc. f

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Easy Medium Tempo
Smoothly

Bass

The musical score is written for Bass and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a dynamic marking of *mf* and a tempo marking of *Chas. Molto legato*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A first ending bracket is present on the eighth staff, with a measure number '10' above it. A second ending bracket follows, with a measure number '20' above it and a tempo marking of *Broadly*. The score concludes with a *CRISO.* marking and a final cadence.

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Easy Medium Tempo

Drums

Smoothly
mf

Chos.
Molto legato

cym. Broadly Soft