

1st ALTO

FLUTE

WAVE

ON FLUTE

QUICK TO ALTO

Rehearsal marks: A, B, C, D, E

Dynamics: *f*, *mf*, *p*

Articulation: accents, slurs

Phrasing: slurs

End of page: two empty staves

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various notes, including a triplet of eighth notes and a circled 'F' marking. The second staff continues the melody with slurs and dynamic markings such as 'f' and 'mf'. The third staff shows a series of chords and notes, ending with a double bar line and a 'sfz' marking.

Handwritten musical notation on two staves. The first staff is marked with a circled 'C' and the text 'a TO FLUTE'. It features a melodic line with a key signature change to two flats (B-flat and E-flat) and a final note with a fermata. The second staff contains a few notes and rests, ending with a double bar line.

F. ALI

3rd ALTO FLUTE

WAVE

ON FLUTE

QUICK TO ALTO

Handwritten musical score for 3rd Alto Flute. The score consists of 10 staves of music. The first staff is marked 'ON FLUTE'. The second staff has a circled 'A' above it. The fourth staff has a circled 'B' above it. The fifth staff has a circled 'C' above it. The sixth staff has a circled 'D' above it. The seventh staff has a circled 'E' above it. The eighth staff has a circled 'F' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *ff*. There are also some handwritten annotations and symbols like a double bar line with a vertical line through it.

Handwritten musical score on three staves. The top staff contains a melodic line in G major with a treble clef and a key signature of one flat. The middle staff is for piano, starting with a treble clef and a key signature of one flat, followed by a double bar line and a key signature change to two flats. Above the middle staff, there is a circled 'G' and the text 'TO FLUTE'. Below the middle staff, there are handwritten notes: '5 5 0 >' with an arrow, '4 2' with an accent, and 'a' with a question mark. The bottom staff contains a few notes in the bass clef.

3-ALTO

1st TENOR FLUTE

WAVE

ON
FLUTE

This musical score is for the 1st Tenor Flute part of a piece titled 'WAVE'. The score consists of ten staves of music. The first staff begins with the instruction 'ON FLUTE' and a dynamic marking of *f*. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. There are several circled letters (A, B, C, D, E, F) indicating specific sections or measures. A circled 'A' appears in the second staff, a circled 'B' in the fourth staff with the instruction 'QUICK TO TENOR', a circled 'C' in the fifth staff, a circled 'D' in the seventh staff, a circled 'E' in the eighth staff, and a circled 'F' in the tenth staff. Dynamic markings include *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1-4 and 2-3-7. A triplet of eighth notes is marked with '3 7' and '2 2' above it in the seventh and eighth staves. The score concludes with three empty staves at the bottom.

Handwritten musical score on three staves. The first staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a key signature of one flat (Bb). The third staff contains a bass line with a bass clef and a key signature of one flat (Bb). Annotations include "TO FLUTE" above the second staff, "staccato" with an arrow above the third staff, and "f" below the second staff. A circled "G" is also present above the second staff.

1-128

2nd TENOR

WAVE

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf* and *f*. Chord markings: (A) 12, (B) 2.

Musical staff 2: Treble clef, 4/4 time.

Musical staff 3: Treble clef, 4/4 time. Dynamics: *mf* and *f*. Chord marking: (C). Fingerings: 2 3 2, 2 3 2.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *ssop*. Chord marking: (D). Fingerings: 11.

Musical staff 5: Treble clef, 4/4 time. Dynamics: *f*. Chord marking: (E). Fingerings: 2.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *f*. Chord marking: (F). Fingerings: 2 3 2, 2 3 2.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *mf*. Chord marking: (F).

Musical staff 8: Treble clef, 4/4 time. Dynamics: *ssop*. Chord markings: (G) 6, (C).

Empty musical staff.

Empty musical staff.

Empty musical staff with the text "2-TEN" written in the bottom right corner.

BARI SAX

WAVE

The musical score is written for Bari Saxophone in G major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and contains a melodic line with a triplet of eighth notes. Above this staff are handwritten annotations: a circled 'A' above a bar line, '12' above the next bar, a circled 'B' above the following bar, and '3' above the final bar. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *mf*. Above the staff are circled 'C' and '3'. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. Above the staff are circled 'D', '12', and 'E'. The fourth staff continues the melody with a dynamic marking of *mf*. Above the staff are circled 'F' and '6'. The fifth staff features a dynamic marking of *mf*. Above the staff are circled 'G' and '2'. The sixth and seventh staves contain rests. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations in circles and numbers.

1ST TRPT

WAVE

BUCKET

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a whole rest, followed by eighth notes. A circled letter 'A' is above the staff, and '12 OPEN' is written to the right.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'B' and the number '4' above it. The dynamics marking 'mp' is present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'C' and the number '3' above it. The dynamics marking 'mf' is present. A '37' fingering is indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'D' and the number '12' above it.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'E' and the dynamics marking 'mp' below it.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'F' and the dynamics marking 'mf' below it. A '(b)' marking is present above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'G' and the number '4' above it. The dynamics marking 'ff' is present. The text '4 HARMON' is written to the right.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'H' and the number '4' above it. The dynamics marking 'ff' is present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'I' and the number '4' above it. The dynamics marking 'ff' is present.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'J' and the number '4' above it. The dynamics marking 'ff' is present.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled letter 'K' and the number '4' above it. The dynamics marking 'ff' is present.

2ND TRPT.

WAVE

cup

A || *OPEN SOLO*

mf

B *unis*

C *mf* *37*

D *12* **E** *unis*

mf *unis* *md* *ENS.* *3* *7*

F *mf* *ff*

G *3* *HARMON*

ssz *md*

WAVE

3RD TRPT.

cup

(A) 12 OPEN **(B)** 4

mf *mp*

(C) *mf* *37*

(D) 12 **(E)** *mp* *37*

(F) *ff*

(G) 2 *mp* *HARMON* *mf* *mp*

4TH TRPT.

WAVE

cup
ms
A 12 open B 4

4 C 8 D 12 E
ms

mp -3 7 F
ms

sf

mp HARMON
mf > p mp

4

1ST TROM.

WAVE

Handwritten musical score for 1st Trombone, titled "WAVE". The score consists of six staves of music. The first staff is a melodic line with notes, rests, and dynamic markings like "mf" and "soli". The second staff contains rhythmic patterns with stems and beams. The third staff continues the rhythmic patterns with various note values and accents. The fourth staff has a "LEAD" marking and includes a triplet of notes. The fifth staff features a key signature change to three flats and includes a circled "4" and a circled "2". The sixth staff concludes the piece with a double bar line. The notation is handwritten and includes various musical symbols such as stems, beams, accents, and dynamic markings.

Four empty musical staves at the bottom of the page.

2ND TROM.

WAVE

Handwritten musical score for 2nd Trombone part of 'Wave'. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a *mf* dynamic. Contains a circled 'A' and a circled 'B' above the staff.
- Staff 2:** Contains a circled '7' above the staff.
- Staff 3:** Starts with a circled 'C' and contains a circled 'D'.
- Staff 4:** Contains a circled 'E' above the staff.
- Staff 5:** Labeled 'Bell Tones' above the staff. Contains a circled 'F' above the staff.
- Staff 6:** Contains a circled '4' above the staff.
- Staff 7:** Ends with a circled 'D' above the staff.

The score concludes with three empty staves at the bottom of the page.

3RD TROM.

WAVE

Musical score for 3rd Trombone part of "Wave". The score is written in bass clef with a common time signature (C). It consists of seven staves of music, each beginning with a circled letter (A through G) indicating a section. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *mf*, *ff*, and *mp*. Section A (Staff 1) features a melodic line with a flat and a natural. Section B (Staff 2) includes a triplet of eighth notes and a *sol* marking. Section C (Staff 3) has a dotted quarter note and a half note. Section D (Staff 4) contains a half note and a quarter note. Section E (Staff 5) includes a triplet of eighth notes and a *ff* marking. Section F (Staff 6) features a quarter note, a half note, and a quarter note. Section G (Staff 7) has a quarter note and a half note. The score concludes with three empty staves.

4TH BASS TROMB.

WAVE

3 **solo** (A)

(B) 3

solo

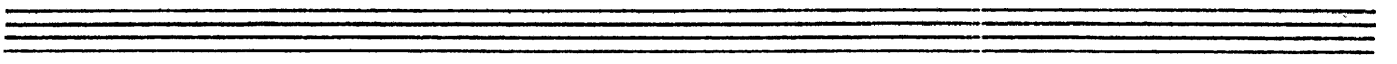
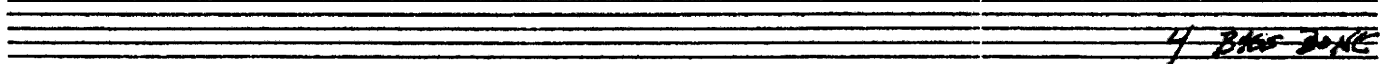
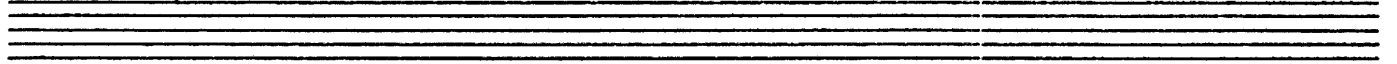
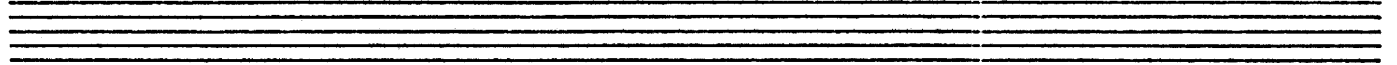
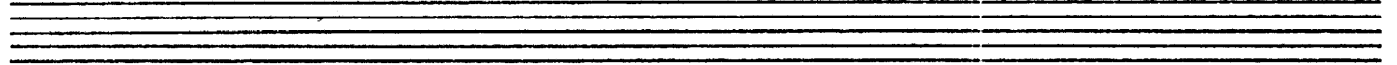
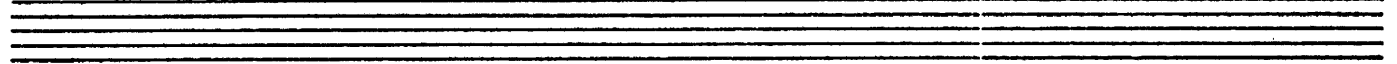
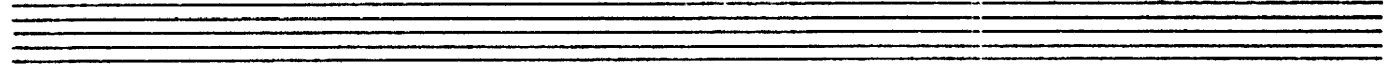
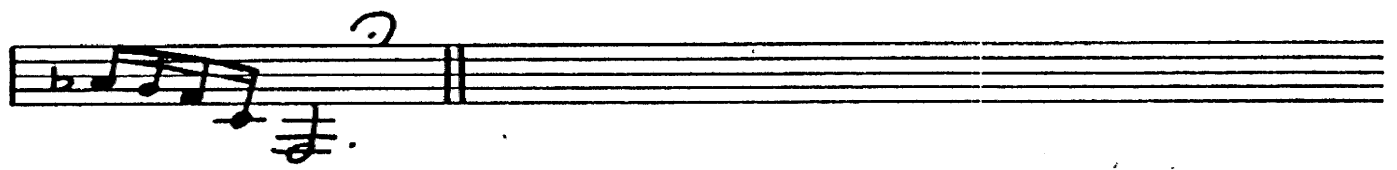
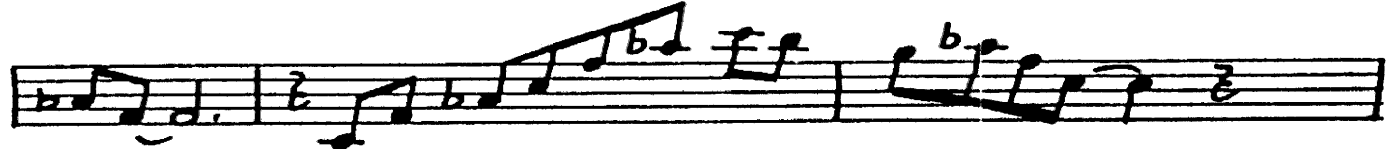
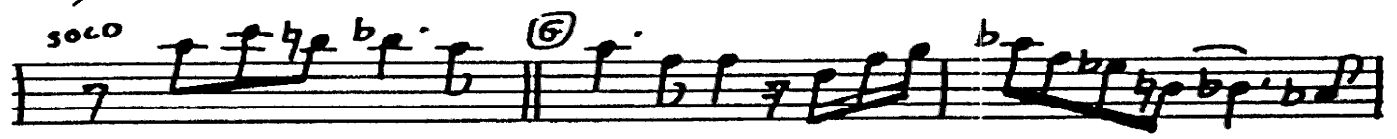
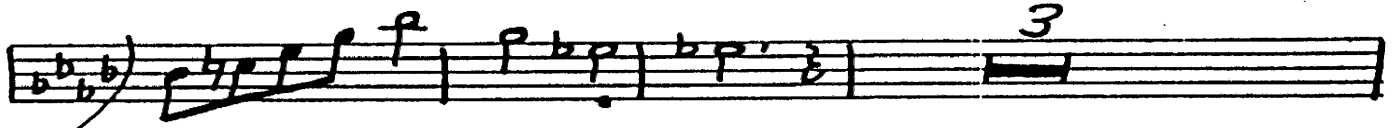
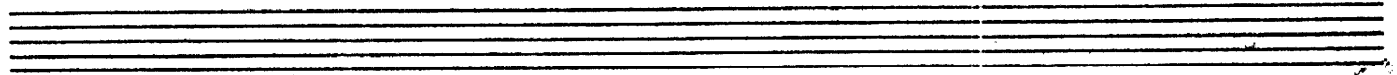
(C) 7 **soli** - 37 **ff**

(D) 2 3 7 **ff**

(E) **mf** **solo**

(F) **ff** **ff**

2 1 2 1



BASS

WAVE

ARCO

(A) pizz

(B)

(C) (14) Fm⁷ B^b9

Gm⁷ E^b9 A^b9 Fm⁷ (D)

(E)

3 7

The image shows a handwritten bass sheet for the piece 'WAVE'. It consists of ten staves of music in bass clef, with a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Above the first staff, the word 'ARCO' is written. Above the second staff, '(A) pizz' is written. Above the third staff, '(B)' is written. Above the fourth staff, '(C) (14) Fm⁷ B^b9' is written. Above the fifth staff, 'Gm⁷ E^b9 A^b9 Fm⁷ (D)' is written. Above the eighth staff, '(E)' is written. Above the tenth staff, '3 7' is written. The music ends with three empty staves at the bottom of the page.

(F)

A^b9

G^o

E^b7

E^b6

A^b9

First staff of music: Chord diagrams for A^b9, G^o, E^b7, E^b6, and A^b9. The staff contains notes: F^b, B^b, D^b, F^b, A^b, D^b, F^b, A^b.

Second staff of music: Notes: F^b, B^b, D^b, F^b, A^b, D^b, F^b, A^b. A triplet of notes (F^b, B^b, D^b) is marked with a '3' and a slur. The staff ends with a circled 'F'.

Third staff of music: Notes: F^b, B^b, D^b, F^b, A^b, D^b, F^b, A^b. The word 'ARCO' is written above the staff. The staff ends with a double bar line.

Seven empty musical staves for notation.

GUITAR

WAVE

Handwritten guitar chord progression for "Guitar Wave". The music is written on ten staves, each with a set of guitar chords above it. The chords are written in a shorthand notation. The progression is as follows:

Staff 1: G^{b9}_{MAJ} F^9_{MAJ} E^9_{m} E^7_{m} D^9_{m} $G^7(+5)$ \textcircled{A} C^9_{MAJ}

Staff 2: A^{b0} G^7_{m} $C^7(b9)$ F^7_{MAJ} F^6_{m} E^{13} E^7_{+} A^9 $A^7(b9)$

Staff 3: D^7_{m} A^{b9} G^7 C^6_{m} G^7_{+} \textcircled{B} C^9_{MAJ} A^{b0} G^7_{m}

Staff 4: C^9 $C^7(b9)$ F^7_{MAJ} F^6_{m} E^7_{m} E^{b9} D^7_{m} A^{b9} G^9

Staff 5: C^6_{m} F^6_{m} D^{b7}_{MAJ} C^6_{m} \textcircled{C} F^7_{m} B^{b9} G^7_{m}

Staff 6: E^{b9}_{m} A^{b9} F^7_{m} $G^7(+5)$ $D(+11)$ $D^{b(+11)}$ \textcircled{D} C^9_{MAJ}

Staff 7: A^{b0} G^7_{m} $C^7(b9)$ F^9_{MAJ} F F^3_{m} E^7_{m} C E^7

Staff 8: A^9 $F^{\#7}(b9)$ $F^7(b9)$ $E^7(b9)$ E^{b7} D^9 A^{b9} C^6_{m} B^{b7}_{m} A^{b7}_{m}

Staff 9: \textcircled{E} D^{b7}_{m} G^{b7} E^{b7}_{m} A^{b9} B^7_{m} E^9 $C^{\#9}_{m}$ $F^{\#9}$ $F^{(b5)}$ B^{b7}_{m} A^9

Staff 10: \textcircled{F} A^{b9}_{MAJ} G^0 E^{b7}_{m} E^{b6}_{m} A^{b9} D^{b9}_{MAJ} F^{b9} C^9 $F^7(+5)$

Staff 11: \textcircled{G} B^{b9} E^9 E^{b9} A^{b7}_{m} A^{b9} A^{b9}

DRUMS

WAVE

(BALLAD)
BRUSHES

The drum notation is written on a single staff with a treble clef and a common time signature. It consists of six measures, each labeled with a circled letter (A-F). Measure A starts with a 3-measure rest, followed by a pattern of eighth notes and quarter notes. Measure B continues with similar rhythmic patterns. Measure C features a 3-measure rest followed by eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a slur. Measure D has a 6-measure rest followed by eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a slur. Measure E contains a 3-measure rest followed by eighth notes and quarter notes. Measure F begins with a 3-measure rest, followed by eighth notes and quarter notes, and ends with a 2-measure rest. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '3' and slurs indicating triplets.

Four empty musical staves are provided for additional notation, each consisting of five horizontal lines.

PIANO

WAVE

Handwritten piano accompaniment for the song "WAVE". The score consists of 11 staves of music, each containing a series of chords and rhythmic markings. The chords are written in a shorthand notation, often with superscripts and subscripts. The rhythmic markings consist of vertical lines and slanted lines, indicating the timing and duration of notes. The key signature is not explicitly stated, but the chords suggest a key of C major or a related key. The piece is in 4/4 time, as indicated by the rhythmic patterns. The notation includes various chord types such as major, minor, dominant, and diminished, along with extensions like 7, 9, and 13. Some chords are marked with circled letters (A, B, C, D, E, F) and some have additional markings like (+5) or (+11). The piece concludes with a final chord marked with a circled letter (G) and a fermata.

Chords and markings across the staves:

- Staff 1: G^{b9}_{MA7} , F^9_{MA7} , E^9_{m7} , E^7_{m7} , D^9_{m7} , $G^7(+5)$ (A), C^9_{MA7}
- Staff 2: A^{b0} , G^7_{m7} , $C^7(b9)$, F^7_{MA7} , F^6_{m7} , E^{13} , E^7_+ , A^9 , $A^7(b9)$
- Staff 3: D^7_{m7} , A^{b9} , G^7 , C^6_{m7} , G^7_+ , (B) C^9_{MA7} , A^{b0} , G^7_{m7}
- Staff 4: C^9 , $C^7(b9)$, F^7_{MA7} , F^6_{m7} , E^7_{m7} , E^{b9} , D^7_{m7} , A^{b9} , G^9
- Staff 5: C^6_{m7} , F^6_{m7} , D^{b7}_{MA7} , C^6_{m7} , (C) F^7_{m7} , B^{b9} , G^7_{m7}
- Staff 6: E^{b9}_{m7} , A^{b9} , F^7_{m7} , $G^7(+5)$, $D(+11)$, $D^b(+11)$ (D), C^9_{MA7}
- Staff 7: A^{b0} , G^7_{m7} , $C^7(b9)$, F^9_{MA7} , F , F^7_{m7} , E^7_{m7} , C , E^7
- Staff 8: A^9 , $F^{\#7}(b9)$, $F^7(b9)$, $E^7(b9)$, E^{b7} , D^9 , A^{b9} , C^6_{m7} , B^{b7}_{m7} , A^{b7}_{m7}
- Staff 9: (E) D^{b7}_{m7} , G^{b7} , E^{b7}_{m7} , A^{b9} , B^7_{m7} , E^9 , $C^{\#9}_{m7}$, $F^{\#9}$, $F^9(b5)$, B^{b7}_{m7} , A^9
- Staff 10: (F) A^{b9}_{MA7} , G^0 , E^{b7}_{m7} , E^{b6}_{m7} , A^{b9} , D^{b9}_{MA7} , G^{b9} , C^9 , $F^7(+5)$ (3)
- Staff 11: (G) B^{b9} , E^9 , E^{b9} , A^{b7}_{m7} , A^{b9}_{m7}