

# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY  
ART DEDRICK

1st EV ALTO SAX

MODERATE SWING TEMPO

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING TEMPO'. The score includes various dynamics such as *mf* and *mp*, and performance instructions like 'SOLO' and 'SING'. There are three boxed sections labeled A, B, and C. Section B is noted as '(WRITTEN IN SAX KEY)'. The lyrics are written below the notes, including 'OH! WHEN THE SAINTS GO MARCH-IN' IN WHEN THE SAINTS GO MARCH-IN' IN WE'LL BE SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO MARCH-IN' IN WE'LL ALL BE THERE TO SEE THE SHOW - WAIT-IN' FOR THAT BAND TO BLOW! THERE'LL BE MU-SIC - PLAYED BY GA-BRIEL WHEN THE SAINTS GO MARCH-IN' IN.' The score concludes with a *mf* dynamic marking.

"SAINTS"

1st Alto Sax

Musical staff 1: Handwritten notation with accents (^) and a *SOLI* marking above the staff.

Musical staff 2: Handwritten notation with accents (^) and a *Fz* marking below the staff.

Musical staff 3: Handwritten notation with a circled **D** above the staff, accents (^), and a *FF* marking below the staff.

Musical staff 4: Handwritten notation with accents (^) and a *SOLI* marking above the staff.

Musical staff 5: Handwritten notation with accents (^) and a *Fz* marking below the staff.

Musical staff 6: Handwritten notation with accents (^) and a *FF* marking below the staff.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

# WHEN THE SAINTS GO MARCHIN' IN

2ND BD TENDR SAX

ARR. BY ART DEDRICK

MODERATE SWING TEMPO

MF

A

MP

3

SOLI

MF

SING

B (WRITTEN IN TENOR SAX KEY)

OH! WHEN THE SAINTS GO MARCH-IN'

IN WHEN THE SAINTS GO MARCH-IN' IN WE'LL BE SING-ING HAL-LE-

-LU-JAH! WHEN THE SAINTS GO MARCH-IN' IN. WE'LL ALL BE THERE

TO SEE THE SHOW WAIT-IN' FOR THAT BAND TO BLOW. THERE'LL BE

MU-SIC PLAYED BY GA-BRIEL WHEN THE SAINTS GO MARCH-IN' IN

C PLAY

MF

"SAINTS"

RND TENOR SAX

PAGE 2

Musical staff 1: Tenor saxophone part. It begins with three eighth notes marked with accents (^) and a dynamic marking of *ff*. The melody continues with eighth and quarter notes, including a *Solo!* marking above a phrase of four notes.

Musical staff 2: Continuation of the melody. It features eighth and quarter notes with accents (^) and a dynamic marking of *ff*. A *Solo!* marking is placed above the final two notes of the staff.

Musical staff 3: A double bar line is followed by a circled letter 'D' in a square box. The staff contains eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 4: Continuation of the eighth-note pattern with accents (^) and a dynamic marking of *ff*. A *Solo!* marking is placed above the first two notes.

Musical staff 5: Continuation of the melody with eighth notes, accents (^), and a dynamic marking of *ff*.

Musical staff 6: Final staff of the piece, ending with a double bar line and the word *FINE*.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

# WHEN THE SAINTS GO MARCHIN' IN

3RD EV ALTO SAX

ARR. BY ART DEDRIEK

Moderate Swing Tempo

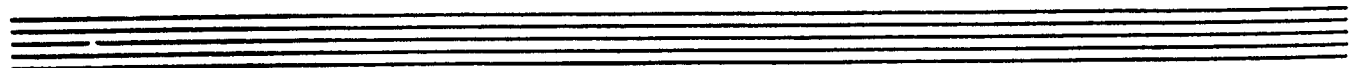
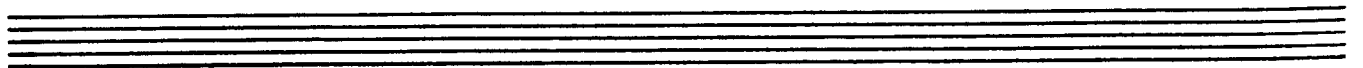
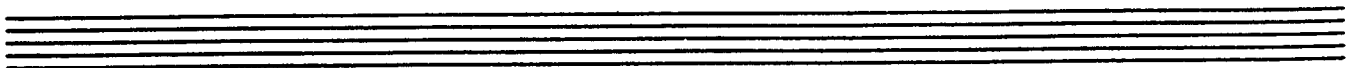
The musical score is written for a 3rd Ev Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and includes various performance instructions such as accents (^), slurs, and a *SOLI* section. The score is divided into sections A, B, and C. Section A starts with a dynamic of *mp*. Section B is marked *SING* and includes the lyrics "OH! WHEN THE SAINTS GO MARCH-IN' IN WHEN THE SAINTS GO MARCH-IN' IN WE'LL BE SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO MARCH-IN' IN WE'LL ALL BE THERE TO SEE THE SHOW WAIT-IN' FOR THAT BAND TO BLOW THERE'LL BE MU-SIC - PLAYED BY GA-BRIEL - WHEN THE SAINTS GO MARCH-IN' IN". Section C is marked *PLAY* and *mf*. The score concludes with a final *mf* dynamic marking.

"SAINTS"

3RD ALTO SAX

PAGE 2

SOLI



# WHEN THE SAINTS GO MARCHIN' IN

4<sup>TH</sup> B♭ TENOR SAX

ARR. BY ART DEDRICK

MODERATE SWING TEMPO

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic marking of *mf* and includes several accents (^) and slurs. The second staff has a dynamic marking of *mp* and a boxed letter 'A' above it. The third staff features a triplet of eighth notes, a dynamic marking of *mf*, and a 'SOLO' marking above a slur. The fourth staff includes a 'SING' marking above a slur and a boxed letter 'B' with the note '(WRITTEN IN SAX KEY)' next to it. Below the fourth staff, the lyrics 'OH! WHEN THE SAINTS' are written. The fifth staff continues the lyrics: 'GO MARCH-IN' IN WHEN THE SAINTS GO MARCH-IN' IN WE'LL BE'. The sixth staff has the lyrics: 'SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO MARCH-IN' IN'. The seventh staff has the lyrics: 'WE'LL ALL BE THERE TO SEE THE SHOW WAIT-IN' FOR THAT'. The eighth staff has the lyrics: 'BAND TO BLOW THERE'LL BE MU-SIC PLAYED BY GAB-RIEL WHEN THE'. The ninth staff has the lyrics: 'SAINTS GO MARCH-IN' IN -' and a dynamic marking of *mf*. A boxed letter 'C' with the note 'PLAY' is placed above the final staff.

SAINTS

4TH TENOR SAX

PAGE 2



# WHEN THE SAINTS GO MARCHIN' IN

E<sup>b</sup> BARITONE SAX

ARR. BY  
ART DEDRICK

MODERATE SWING TEMPO

Musical staff 1: A single staff of music containing a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

Musical staff 2: A single staff of music starting with a slur and the word "SOLI". It contains eighth and sixteenth notes with accents and slurs. A dynamic marking "FZ" is present below the staff.

Musical staff 3: A single staff of music with eighth and sixteenth notes, including accents and slurs. It features the dynamic marking "FF" and the instruction "SOLI UNIS". A circled letter "D" is written above the staff.

Musical staff 4: A single staff of music with eighth and sixteenth notes, including accents and slurs. It features the instruction "SOLI" and a dynamic marking "FZ" below the staff.

Musical staff 5: A single staff of music with eighth and sixteenth notes, including accents and slurs. It features a dynamic marking "FZ" below the staff.

Musical staff 6: A single staff of music with eighth and sixteenth notes, including accents and slurs. It features a dynamic marking "FF" and ends with a double bar line and the word "FINE".

Three empty musical staves at the bottom of the page, consisting of five-line systems.

# WHEN THE SAINTS GO MARCHIN' IN

1<sup>ST</sup> B<sup>b</sup> TRUMPET

ARR. BY  
ART DEDRICK

MODERATE SWING TEMPO

MF

STRAIGHT MUTE

[A] SOLI

OPEN  
F2

[B] SING (WRITTEN IN TRPT KEY)

OH! WHEN THE SAINTS GO MARCH-IN' IN WHEN THE SAINTS GO

MARCH-IN' IN WE'LL BE SING-ING HAL-LE-LU-JAH! WHEN THE

SAINTS GO MARCH-IN' IN. WE'LL ALL BE THERE TO SEE THE SHOW

WAIT-IN' FOR THAT BAND TO BLOW. THERE'LL BE MUSIC PLAYED BY

PLAY - (SOLI - UNISON)

GA-BRIEL WHEN THE SAINTS GO MARCH-IN' IN. MF

"SAINTS"

1ST TRPT

PAGE 2

Handwritten musical score for 1st Trumpet, page 2 of "SAINTS". The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains several measures with accents (>) and a fermata. The second staff features a dynamic marking of **FF** (fortissimo) and a circled letter **D** above a measure. The third staff includes accents (^) and a fermata. The fourth staff has a dynamic marking of **FF** and a fermata. The fifth staff concludes with a fermata and the word **FINE** written below the staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY ART DEWITCK

**2ND B<sup>b</sup> TRUMPET**

MODERATE SWING TEMPO

MF

STR. MUTE

OPEN  
F2

**SING** (TAP KEY) **B**

OH! WHEN THE SAINTS GO MARCH-IN' IN WHEN THE SAINTS GO MARCH-IN'

IN WE'LL BE SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO MARCH-IN'

IN WE'LL ALL BE THERE TO SEE THE SHOW WAIT-IN' FOR THAT BAND TO

BLOW! THERE'LL BE MU-SIC PLAYED BY GA-BRIEL WHEN THE SAINTS GO MARCH-IN'

LAWSON SOLI  
PLAY

IN. MF

F2

"SAINTS"

2ND TRPT

PAGE 2

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking of **FF** is placed below the staff. A circled 'D' is written above the staff. The staff ends with a final note and a dynamic marking of **FF**.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) above them. The staff ends with a final note and a dynamic marking of **FF**.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) above them. A dynamic marking of **F2** is placed below the staff. The staff ends with a final note and a dynamic marking of **F2**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) above them. A dynamic marking of **FF** is placed below the staff. The staff ends with a double bar line and the word **FINE**.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY ART DEDRICK

## 3RD B♭ TRUMPET

MODERATE SWING TEMPO

STR. MUTE (SOLO)

"SAINTS"

3rd Trumpet

PAGE 2

Handwritten musical notation for 3rd Trumpet, page 2 of "SAINTS". The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three lines of music. The first line starts with a dynamic marking of **FF** and a circled **D** above the staff. The second line has a circled **3** above it. The third line has a circled **1** above it and a dynamic marking of **FF**. The notation includes various rhythmic values, slurs, and accents.

Seven empty musical staves for the 3rd Trumpet part.



# WHEN THE SAINTS GO MARCHIN' IN

4th B♭ Trumpet

ARR. BY ART DEDRICK

Moderate Swing Tempo

3 *Sr. Mute soli* **A**

(Mute Out) **B**

OH! WHEN THE SAINTS GO MARCH-IN'

IN WHEN THE SAINTS GO MARCH-IN' IN\_ WE'LL BE

SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO MARCH-IN'

IN WE'LL ALL BE THERE TO SEE THE SHOW WAIT-IN'

FOR THAT BAND TO BLOW THERE'LL BE MUSIC PLAYED BY

*PLAY open soli-unison*

GA-BRIEL WHEN THE SAINTS GO MARCH-IN' IN\_

*mf*

**C**

First staff of section C: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a half rest followed by a quarter note. A key signature change to one sharp (F#) is indicated by a circled 'F#'. The staff concludes with a double bar line.

Second staff of section C: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents, including a measure with a sharp sign (#) and a measure with a natural sign (n). The staff concludes with a double bar line.

Third staff of section C: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents, including a measure with a '2' above it and a measure with 'ff' below it. The staff concludes with a double bar line.

**D**

First staff of section D: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents, including a measure with a '1' above it. The staff concludes with a double bar line.

Second staff of section D: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents, including a measure with a '3' above it and a measure with 'ff' below it. The staff concludes with a double bar line.

Third staff of section D: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with accents, including a measure with a '(b)' below it. The staff concludes with a double bar line.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

# WHEN THE SAINTS GO MARCHIN' IN

1st Trombone

ARR. BY ART DEDRICK

Moderate Swing Tempo

Musical staff for 1st Trombone, first line. Includes dynamics MF and a 3-measure rest.

STRAIGHT MUTE

Musical staff for 1st Trombone, second line. Includes a boxed section A and dynamics MF.

Musical staff for 1st Trombone, third line. Includes dynamics FZ and a 3-measure rest.

SING

Musical staff for 1st Trombone, fourth line. Includes a boxed section B and lyrics: OH! WHEN THE SAINTS GO MARCH-IN' IN WHEN THE SAINTS GO MARCH-IN'

Musical staff for 1st Trombone, fifth line. Includes lyrics: IN. WE'LL BE SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO

Musical staff for 1st Trombone, sixth line. Includes lyrics: MARCH-IN' IN WE'LL ALL BE THERE TO SEE THE SHOW

Musical staff for 1st Trombone, seventh line. Includes lyrics: WAIT-IN' FOR THAT BAND TO BLOW THERE'LL BE MU-SIC PLAYED BY GA-BRIEL

Musical staff for 1st Trombone, eighth line. Includes a boxed section C, lyrics: WHEN THE SAINTS GO MARCH-IN' IN, and a 'PLAY SOLO' instruction.

Musical staff for 1st Trombone, ninth line. Includes dynamics FZ and a 3-measure rest.

Musical staff with notes, dynamics (Fz, FF), and accents. Includes a fermata over a note.

Musical staff with a circled 'D', notes, dynamics (FF), and accents.

Musical staff with triplets, notes, dynamics (Fz, FF), and accents.

Musical staff with a fermata and the word "FINE".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

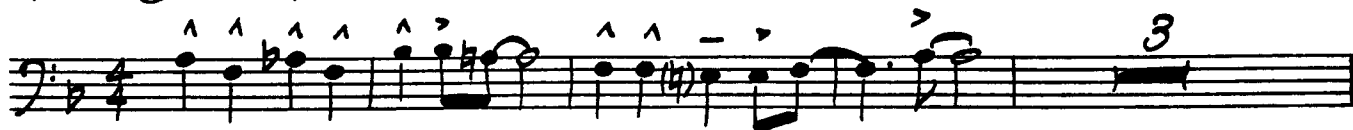
Empty musical staff.

# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY ART JEDERER

## 2ND TROMBONE

MODERATE SWING TEMPO



"SAINTS"

2<sup>ND</sup> TRUMPETS

PAGE 2

2  
FF  
SOLO  
2  
FF  
3  
FF  
3  
FF  
3  
FF  
3  
FF  
3  
FF  
3  
FF  
3  
FF  
3  
FF  
3  
FF

Seven empty musical staves, each consisting of five lines, arranged vertically.

# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY  
ART DEDRICK

3RD TROMBONE

MODERATE SWING TEMPO

STRAIGHT MUTE (SOLO)

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: MF. Performance markings: accents (^) over G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3'.

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: MF. Performance markings: accents (^) over G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3'. A box labeled 'A' is around the first measure.

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: FZ. Performance markings: accents (^) over G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3'. A box labeled 'B' is around the last measure. Lyrics: OH! WHEN THE SAINTS GO MARCH-IN'

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: FZ. Lyrics: IN WHEN THE SAINTS GO MARCH-IN' IN, WE'LL BE SING-ING HAL-LE-LU-JAH!

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: FZ. Lyrics: WHEN THE SAINTS GO MARCH-IN' IN WE'LL ALL BE THERE TO SEE THE

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: FZ. Lyrics: SHOW WAIT-IN' FOR THAT BAND TO BLOW. THERE'LL BE MU-SIC PLAYED BY GABRIEL

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: MF. Performance markings: accents (^) over G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3'. A box labeled 'C' is around the last measure. Lyrics: WHEN THE SAINTS GO MARCH-IN' IN

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: MF. Performance markings: accents (^) over G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3'.

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: FF. Performance markings: accents (^) over G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A triplet of G4, A4, B4 is marked with a '3'. A box labeled 'SOLO' is around the last measure. Lyrics: WHEN THE SAINTS GO MARCH-IN' IN

"SAINTS"

PAGE 2

3/4 TRADITIONAL

Handwritten musical notation on a staff with a treble clef and a key signature of two flats (Bb, Eb). The notation includes a square box with a circled 'D' at the beginning, followed by a series of notes with accents and a fermata. A dynamic marking 'FF' is present below the staff.

Handwritten musical notation on a staff with a treble clef. It features a series of notes with accents, including a triplet of eighth notes and a quarter note. A dynamic marking 'Fz' is written below the staff.

Handwritten musical notation on a staff with a treble clef, ending with a double bar line and the word 'FINE'.

Seven empty musical staves, each consisting of five horizontal lines.



# WHEN THE SAINTS GO MARCHIN' IN

4TH TROMBONE  
Moderate Swing Tempo

ARR. BY ANR DE DRICK

OH! WHEN THE SAINTS GO MARCH-IN'

IN WHEN THE SAINTS GO MARCH-IN' IN WE'LL BE

SING-ING HAL-LE-LU-JAH! WHEN THE SAINTS GO MARCH-IN'

IN WE'LL ALL BE THERE TO SEE THE SHOW WAIT-IN'

FOR THAT BAND TO BLOW THERE'LL BE MUS-IC PLAYED BY

GA-BRIEL WHEN THE SAINTS GO MARCH-IN' IN

**C**  $\text{E}^{\flat}$   $\text{F}^{\flat}$   $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}^{\flat}$

*fz* *ff* *solé (unis.)*

2

**D**  $\text{E}^{\flat}$   $\text{F}^{\flat}$   $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{B}^{\flat}$   $\text{C}^{\flat}$

3 *fz* 3

*ff*

# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY ART DEDRICK

PIANO

MODERATE SWING TEMPO

Musical notation for the first system, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The first staff contains chords and some melodic fragments, with a circled '4' in the second measure. The second staff contains a bass line with several accents (^) over the notes.

Musical notation for the second system, piano part. It consists of two staves. A circled 'A' is placed above the first measure of the treble staff. The music continues with chords and a bass line.

Musical notation for the third system, piano part. It consists of two staves. The music continues with chords and a bass line.

Musical notation for the fourth system. The top staff is labeled "BAND VOCAL" and contains a circled 'B' followed by "(SOLO)". The bottom staff is the piano accompaniment, starting with a dynamic marking of *F*. The system includes a double bar line and continues with piano accompaniment, including a circled 'Gdim.' and a final *F* dynamic marking. There are several accents (^) and slurs (>) throughout the system.

"SAINTS"

The first system of music consists of two staves. The upper staff contains a melodic line with various accents and slurs. The lower staff contains a piano accompaniment with chords and a bass line. Chord symbols are written above the lower staff: C9, F, F9, Bb, and Eb9.

The second system of music consists of two staves. It begins with a first ending bracket labeled '1.' and '2.'. A 'C' time signature is present. The notation includes complex chords and melodic lines. A 'L.H.' label with an arrow points to a specific note in the lower staff.

The third system of music consists of two staves. It features piano accompaniment with chords and a melodic line. The notation includes various chords and melodic phrases.

The fourth system of music consists of two staves. It begins with a 'D' time signature. The notation includes piano accompaniment with chords and a melodic line. A '2' is written above the first staff.

The fifth system of music consists of two staves. It features piano accompaniment with chords and a melodic line. The notation includes various chords and melodic phrases.

# WHEN THE SAINTS GO MARCHIN' IN

## STRING BASS

ARR. BY ART DEDRICK

MODERATE SWING TEMPO

Pizz <sup>^ ^ ^ ^</sup>  
MF

1 [A]

[B] BAND VOCAL

1. 2. [C] MF

[D] FF

<sup>^ ^ ^ ^</sup>

# WHEN THE SAINTS GO MARCHIN' IN

GUITAR

ARR. BY  
ART DEDRICK

MODERATE SWING TEMPO

F Fdim B<sup>b</sup> Bmi F D<sup>b</sup> C<sub>9</sub> F Bmi F D<sup>b</sup> C<sub>9</sub> F 1

[A] F FMAJ<sub>7</sub> Gmi<sub>7</sub> F Gdim F Gmi<sub>7</sub> G<sup>b</sup><sub>9</sub> F G<sub>7</sub> G<sub>7</sub><sup>(b5)</sup> C<sub>7</sub>

F FMAJ<sub>7</sub> F<sub>7</sub> B<sup>b</sup> E<sup>b</sup><sub>9</sub> F D<sup>b</sup> C<sub>9</sub> F 1 [B] BAND VOCAL F Gdim

F Gdim F C<sub>7</sub> F F<sub>9</sub> B<sup>b</sup> E<sup>b</sup><sub>9</sub> F Gmi<sub>7</sub> B<sup>b</sup><sub>mi</sub>

F 1<sup>st</sup> F 2<sup>nd</sup> [C] B<sup>b</sup> E<sup>b</sup><sub>9</sub> B<sup>b</sup> Cmi<sub>7</sub> B<sup>b</sup> E<sup>b</sup><sub>9</sub> B<sup>b</sup> Cmi B<sup>b</sup>

B<sup>b</sup> C<sub>7</sub> G<sup>b</sup><sub>9</sub> F<sub>9</sub> B<sup>b</sup> B<sup>b</sup><sub>9</sub> E<sup>b</sup> A<sup>b</sup><sub>9</sub> B<sup>b</sup> Gmi<sub>7</sub> E<sup>b</sup><sub>mi</sub> B<sup>b</sup>

B<sup>b</sup> [D] E<sup>b</sup> Fmi<sub>7</sub> E<sup>b</sup> MAJ<sub>7</sub> Fmi<sub>7</sub> E<sup>b</sup> Fmi<sub>7</sub> E<sup>b</sup> MAJ<sub>7</sub> Fmi<sub>7</sub> E<sup>b</sup> MAJ<sub>7</sub> Fmi<sub>7</sub> E<sup>b</sup> Fmi<sub>7</sub>

E<sup>b</sup> MAJ<sub>7</sub> Fmi<sub>7</sub> E<sup>b</sup> E<sup>b</sup> MAJ<sub>7</sub> Fmi<sub>7</sub> E<sup>b</sup> F<sub>7</sub> F<sub>7</sub><sup>(b5)</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup> E<sup>b</sup><sub>9</sub> A<sup>b</sup> D<sup>b</sup><sub>9</sub>

E<sup>b</sup> Cmi<sub>7</sub> F<sub>7</sub> E<sup>b</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup> A<sup>b</sup><sub>mi</sub> E<sup>b</sup> A<sup>b</sup> G<sup>b</sup><sub>9</sub> G<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>9</sub> E<sup>b</sup> Fmi<sub>7</sub> Gmi<sub>7</sub> Fmi<sub>7</sub> E<sup>b</sup>

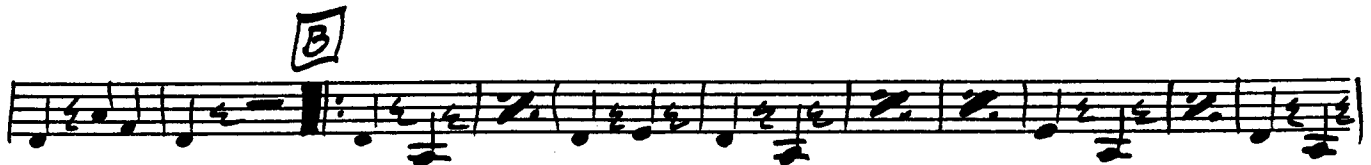
# WHEN THE SAINTS

GO MARCHIN' IN

ARR. BY  
ART SEDRICK

**B♭** BASS TUBA

MODERATE SWING TEMPO



# WHEN THE SAINTS GO MARCHIN' IN

ARR. BY ART DEDRICK

## DRUMS

MODERATE SWING TEMPO

OPEN HI-HAT CYM

Musical notation for drums, measures 1-4. Includes dynamic marking MF.

CLOSED HI-HAT CYM

Musical notation for drums, measures 5-8. Includes section marker A.

BAND VOCAL

Musical notation for drums, measures 9-12. Includes section marker B and dynamic marking mp.

Musical notation for drums, measures 13-16. Includes section marker C.

Musical notation for drums, measures 17-20.

Musical notation for drums, measures 21-24. Includes section marker D and dynamic marking MF.

Musical notation for drums, measures 25-28. Includes dynamic marking FF.

Musical notation for drums, measures 29-32. Ends with FINE.



# WHEN THE SAINTS GO MARCHING IN

VIBES

Arr. by Art Dedrick

VIBES PART BY PAUL FRY

Moderate Swing Tempo

VIBRATO OFF

TUTTI

mf

SOLO

1

**A** (WITH SAXES)

mp

SOLO

3

SOLO

(WITH SAXES)

1

**B** SOLO

ff

**c** 16

**D** TUTTI

ff

1

SOLO

8

TUTTI