

Who's Walkin' Who?

STYLE: UNHURRIED SWING
DIFFICULTY LEVEL: MEDIUM ADVANCED
DURATION 5:40

by Bob Mintzer

Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
2-Piano/Guitar
Bass
Drums

K E N D O R P R E S E N T S

Recorded by the Bob Mintzer Big Band on "Gently" (DMP 345)

Who's Walkin' Who?

style: unhurried swing
difficulty level: medium advanced
duration 5:40

by Bob Mintzer



TO THE DIRECTOR

This chart is an easy-going jazz shuffle inspired by my two black labrador retrievers, with a sense of humor and unpredictability.

What will make this chart work will rest on the ability of the rhythm section to play a relaxed and authentic swing groove.

The rhythm bass and bass trombone will want to work together on their soli sections. Also the saxophones will need to shed the sax soli, which is quite angular and flailing (like my dogs) at times.

BOB MINTZER

New York City saxophonist and composer, he has written for and/or recorded with Deodato, Buddy Rich, Tito Puente, Hubert Laws, Art Blakey, Teruo Nockamura, Thad Jones-Mel Lewis, and many more! As a leader of his own band, Bob's recordings on the prestigious DMP label have earned the praise of jazz experts and critics the world over. In addition to all of this, Bob is also a member of the fabulous Yellowjackets.

difficulty level:
MEDIUM ADVANCED
duration 5:40

KENDOR PRESENTS

Who's Walkin' Who?

by Bob Mintzer

FULL SCORE

UNHURRIED SWING $\text{♩} = 116$

1st Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO/GUITAR
BASS
DRUMS

3524

1 2 3 4 5 6 7 8

Who's Walkin' Who? - 2

4 SAXS PLAY END X ONLY

1ST Eb ALTO SAX
 2ND Eb ALTO SAX
 1ST Bb TENOR SAX
 2ND Bb TENOR SAX
 Eb BARIOTONE SAX
 1ST Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET
 4TH Bb TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 PIANO/BTR
 BASS
 DRUMS

The score is written for a big band. The saxophone section (5 parts) has a specific instruction to play the end of the piece. The trumpet section (4 parts) and trombone section (4 parts) have various melodic and harmonic parts. The piano/bass and drums parts provide the rhythmic foundation. The score includes dynamic markings like accents (^) and slurs, and includes handwritten notes such as 'DUBBY (FILLS)' and 'Dm9 G13'.



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Tel. 0572 33231

C.F. e P. IVA 91021220479

Who's Walkin' Who? - 3

17

1. PLAY 2.

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO/GTR

BASS

DRUMS

3524 17 18 19 20 21 22 23 24 25

Chord progression: +STR Gb5 G5 Gb5 Bb+7 B5 B+7 E9 Ab+7 A11 A+7 D11 Ab5(9#11) G11 Ab11 Ab5(9#11) Ebm9 F7(9#11)

Who's Walkin' Who? - 4

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARIOTONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO/CTR

BASS

DRUMS

31

Handwritten Chord Symbols:

- G13(#11)
- Gb7
- Ebm9
- Db(1002)/F
- G13(#11)
- Abm9
- A13(#11)
- Ab+7
- Gb13
- Ebm9
- C7(#9)
- F7(#9)
- D11
- D9
- D11
- D9

Who's Walkin' Who? - 5

35 SXS SOLI

The score is arranged in 11 systems. The first system (measures 35-40) features a 'SXS SOLI' section where the 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax all play a melodic line. Dynamics include *mf* and accents. The second system (measures 41-46) features the 1st, 2nd, 3rd, and 4th Bb Trumpets and 1st, 2nd, 3rd, and 4th Trombones, all marked with *CRES.* and *mf*. The third system (measures 47-52) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The fourth system (measures 53-58) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The fifth system (measures 59-64) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The sixth system (measures 65-70) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The seventh system (measures 71-76) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The eighth system (measures 77-82) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The ninth system (measures 83-88) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The tenth system (measures 89-94) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*. The eleventh system (measures 95-100) features the Piano/Drum and Bass parts, with the Piano/Drum part marked *mf* and the Bass part marked *mf*.

1ST EB ALTO SAX
2ND EB ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO/DR. (DII, D9, DII, Ab7(b9), (b)7(b9), Abm9sus, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9)
BASS ((b)7(b9), Abm9sus, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9, Db7(b9), Abm9)
DRUMS ("4" FEEL)

3524 35 36 37 38 39 40

Who's Walkin' Who? - 6

43

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO/BTR

BASS

DRUMS

Who's Walkin' Who? - 7

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARIitone SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO/BTR

BASS

DRUMS

3524 44 50 51 52 53 54 55 56

The score is for a jazz ensemble. The saxophone section (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone) has a melodic line starting at measure 41, marked with a circled '41'. The brass section (1st-4th Bb Trumpet and 1st-4th Trombone) has a harmonic line starting at measure 41, marked with a circled '41' and 'mf'. The piano/bass section has a bass line with chord changes: G11, Ab11, Ab7(b9), Db7(b9), Ab7, Db7(b9), Ab7(b9), Db7(b9), Db11, Db7(b9), Db7(b9)(#11). The drums have a simple rhythmic pattern.

Who's Walkin' Who? - 8

59

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX

1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET

1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE

PIANO/GTR.
BASS
DRUMS

Who's Walkin' Who? - 9

OPEN FOR SOLOS: BK80'S. ON CUE

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. Below these are four trumpet parts (1st to 4th Bb) and four trombone parts (1st to 4th Bb). The bottom section consists of Piano/Str., Bass, and Drums. The score is divided into measures 65 through 74. A rehearsal mark '64' is placed at the beginning of measure 65. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support, with many notes marked 'REMOVE MUTE'. The piano and bass parts show a sequence of chords: Ebm9, Db(9)/F, G13(#11), Abm9, Bbm9, E9, Ebm9, Ab(9/11), Db7, Abm9, Db7, Abm9, Db7, Abm9, Db7, Abm9, Db7, Ab+7. The drum part includes a 'PEEL' instruction in measure 65.

Who's Walkin' Who? - 11

ON CLUE SHOUT CHORUS

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO/GTR.
BASS
DRUMS

Chord progressions for saxophones and brass:
B¹¹, B⁹, A, E¹¹, E^{7(b9)}, A¹³

Chord progressions for piano/guitar and bass:
A¹¹, A⁷, D¹¹, D^{7(b9)}, G¹³, A^{b11}, A^{b13(b9)}, D^{b11}, D^{b9}, D^{b11}, D^{b9}

Drum notation includes a pattern of eighth notes and a cymbal flourish.

Rehearsal mark 85 is circled in red. A red box highlights the start of the chorus section.

Who's Walkin' Who? - 12

93

Musical score for 'Who's Walkin' Who? - 12'. The score is arranged for a jazz ensemble and includes the following parts:

- 1ST Eb ALTO SAX
- END Eb ALTO SAX
- 1ST Bb TENOR SAX
- END Bb TENOR SAX
- E♭ BARIOTONE SAX
- 1ST B♭ TRUMPET
- END B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- END TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- PIANO/CTR.
- BASS
- DRUMS

The score features complex rhythmic patterns, including triplets and sixteenth notes, across all sections. The piano and bass parts include a series of chords: D♭11, Dm9, G13, G♭11, G♭13, G♭+7, B11, B+7, and E9.

Who's Walkin' Who? - 14

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO/GTR

BASS

DRUMS

Handwritten annotation: 109

Handwritten annotation: 2nd FEEL

Who's Walkin' Who? - 15

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARYTONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO/GTR

BASS

DRUMS

14

15

16

17

18

19

20

SOLO (PLUNGER)
D♭⁷

(HI-HAT)

Who's Walkin' Who? - 16

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO/GTR
BASS
DRUMS

3524 11 118 125 134 145 156 167 178

Chord symbols: Bbm7, F7(b9), Abm7, Db7(b9), Gbm7, F7(b9), Eb11, Ab7(b9)

Who's Walkin' Who? - 17

129

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
PIANO/BTR.
BASS
DRUMS

3524 129 130 131 132 133 134 135 136 137

Db7

Ebm9 Ab9 F(1000)/A Bbm9 Ebm9 Ab7 Db7(FILL)

Ebm9 Ab9 F(1000)/A Bbm9 Ebm9 Ab7 Db7(FILL)

Who's Walkin' Who?

1ST Eb ALTO SAX

by Bob Mintzer

UNHURRIED SWING $\text{♩} = 116$

5

9-10 1-5 SXS: PLAY 2ND X ONLY 2 6 7 *mf* 8

13-14 2 11 12 *mp* 15 16

17 17 18 19 20

21-23 1. 3 PLAY 2. 24 *mp* 25 *mp* 26 3

27 28 29 30

31 31 32 33 34

35 SXS: SOLI 35 *mf* 36 37 38 3

39 40 41 42

43 43 44 45 46

47 48 49 50

51 51 52 53 54 3 3 3 3

3524

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55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

69 OPEN FOR SOLOS: BKGDS. ON CUE

73 74 75 76

PLAY DURING 2ND CHORUSES ONLY

77 78 79 80

81 82 83 84

85 86 87 88

85 ON CUE: SHOUT CHORUS

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103-104

2

The musical score is written on six staves of music in a single system. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 105 through 137 are indicated below the notes. There are several circled measure numbers: 109, 119, and 129. Performance instructions include dynamics like *mf* and *p*, and articulation marks like accents (^) and breath marks (-4). There are also some handwritten annotations, including a circled '4' above measures 119-122 and a circled '3' above measure 117. The score ends with a double bar line at measure 137.



Who's Walkin' Who?

by Bob Mintzer

2ND Eb ALTO SAX

UNHURRIED SWING $\text{♩} = 116$

5

1-5

9 SXS: PLAY 2ND X ONLY

6

7 *mf*

8

9-10

11 *mp*

12

13-14

15

16

17

18

19

20

1. 3

21-23

24 *mp*

25 *mp*

26

27

28

29

30

31

32

33

34

35 SXS: SOLI

35 *mf*

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

3

3

3524

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55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

69 OPEN FOR SOLOS: BKGDS. ON CUE

PLAY DURING 2ND CHORUSES ONLY

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

85 ON CUE: SHOUT CHORUS

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103-104

2



Musical score for 2nd Eb Alto Saxophone, page 3 of "Who's Walkin' Who?". The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, with measure numbers 105 through 137. Key features include:

- Measures 105-108: First staff, starting with a circled measure number 105.
- Measures 109-112: Second staff, starting with a circled measure number 109.
- Measures 113-116: Third staff, featuring triplets in measures 115 and 116.
- Measures 117-124: Fourth staff, starting with a circled measure number 117, including a *mf* dynamic marking and a circled measure number 119. A large number "4" is written above measures 119-122.
- Measures 125-128: Fifth staff, starting with a circled measure number 125, including a *mf* dynamic marking and a "4" above measure 127.
- Measures 129-132: Sixth staff, starting with a circled measure number 129, including accents and a circled measure number 129.
- Measures 133-137: Seventh staff, starting with a circled measure number 133, including accents, triplets, and a circled measure number 137.



02/ 8358 3186

KENDOR PRESENTS

Who's Walkin' Who?

by Bob Mintzer

1ST Bb TENOR SAX
UNHURRIED SWING $\text{♩} = 116$

5

9 SXS: PLAY END X ONLY 2

17

21-23 3 PLAY 25 3

31

35 SXS: SOLI

43

51

3524

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55 56 57 58

(59) 59 60 61 62

63 64 65 66 67

(69) 68 69 70 71 72

73 74 75 76 77

(77) 77 78 79 80

81 82 83 84

(85) 85 86 87 88

89 90 91 92

(93) 93 94 95 96

97 98 99 100

(101) 101 102 103-104

OPEN FOR SOLOS: BKGDS. ON CUE

PLAY DURING 2ND CHORUSES ONLY

ON CUE: SHOUT CHORUS

2



Musical score for 1st Bb Tenor Saxophone, page 3 of 'Who's Walkin' Who?'. The score is written in Bb major and 4/4 time. It consists of six staves of music. The first staff contains measures 105-108, with a circled measure number 109 above measure 105. The second staff contains measures 109-112. The third staff contains measures 113-116, with a circled measure number 119 above measure 115. The fourth staff contains measures 117-124, with a circled measure number 119 above measure 117 and a circled measure number 124 above measure 124. The fifth staff contains measures 125-128, with a circled measure number 129 above measure 125. The sixth staff contains measures 129-137, with a circled measure number 129 above measure 129. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. Measure numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119-122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137 are indicated below the notes.

3524



Who's Walkin' Who?

by Bob Mintzer

2ND Bb TENOR SAX

UNHURRIED SWING ♩=116

5

1-5

9 SXS: PLAY 2ND X ONLY

2

mf

6

7

8

9-10

11

12

13-14

15

16

17

18

19

20

1. 3 PLAY

21-23

24

25

26

27

28

29

30

31

32

33

34

35 SXS: SOLI

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

3

3

3

3524

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55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

OPEN FOR SOLOS: BKGDS. ON CUE

73 74 75 76

PLAY DURING 2ND CHORUSES ONLY

77 78 79 80

81 82 83 84

85 86 87 88

ON CUE: SHOUT CHORUS

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103-104

Musical score for 2nd Bb Tenor Saxophone, page 3 of "Who's Walkin' Who?". The score is written in Bb major and 4/4 time. It consists of six staves of music. The first staff contains measures 105-108. The second staff contains measures 109-112. The third staff contains measures 113-116. The fourth staff contains measures 117-124, with a circled measure number 119 and a large number 4 above it. The fifth staff contains measures 125-128. The sixth staff contains measures 129-137, with a circled measure number 129. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Measure numbers are printed below the notes.

3524

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Who's Walkin' Who?

by Bob Mintzer

E♭ BARITONE SAX
UNHURRIED SWING ♩ = 116

5

1-5

9 SXS: PLAY 2ND X ONLY 2

6 7 8

mf

9-10 11 12

2

mp

13-14 15 16

17

17 18 19 20

1. 3 PLAY 2.

21-23 24 25 26 3

mp

27 28 29 30

3 3

31

31 32 33 34

35 SXS: SOLI

35 36 37 38

mf

3

39 40 41 42

43

43 44 45 46

47 48 49 50

51

51 52 53 54 3 3 3 3

3524

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55 56 57 58

(59) 59 60 61 62

63 64 65 66 67

(69) OPEN FOR SOLOS: BKGDS. ON CUE

68 69 mp 70 71 72

PLAY DURING 2ND CHORUSES ONLY

73 74 75 76 mp

(77) 77 78 79 80

81 82 83 mf 84

(85) ON CUE: SHOUT CHORUS

85 mf 86 87 88

89 90 91 92

(93) 93 94 95 96

97 98 99 100

(101) 101 102 103-104

2

Musical score for Eb Bari Sax, page 3 of "Who's Walkin' Who?". The score consists of six staves of music, numbered 105 through 137. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 109 is circled. Measure 119-122 is marked with a circled "119" and a "4" above it. Measure 129 is circled. Measure 135 is marked with a circled "135". Dynamics include *mf*, *mp*, and *p*. There are also markings for triplets (3) and a fourth note (4). The score ends with a double bar line at measure 137.

3524

1ST Bb TRUMPET-PG.2

85 ON CUE: SHOUT CHORUS

85 *mf* 86 87 88

89 90 91 92

93 94 95 96 *mp*

97 98 99 100 *mf mp*

101-102 103 104 *mp*

105-106 107 108 *mp*

109-111 112 *mf*

113 114 115 116 *mp mf mp*

117 118 119-125 *mf*

126 127 128 129-133 *mp*

134 135 136 137 *mp*



Who's Walkin' Who?

by Bob Mintzer

2ND Bb TRUMPET

UNHURRIED SWING ♩=116

6 CUP MUTE ^

1-6 7 mf 8 2

9 10 11-12 2

13 14 15-16 2

17 18 19 20

21 22 23 24 25 mf mp

26 27 28 29 30

31 mf mp 32 33 34 CRESC.

35 SXS: SOLI 7 8 51 mf

35 36-42 43-50 51 mf

52-58 59-65 66 67 mf 68

69 OPEN FOR SOLOS: BKGDS. ON CUE REMOVE MUTE ^

69 70 71 72

73 74 75-76 77-80 2 77 4

81 82 83 mf 84

3524 mf

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2ND Bb TRUMPET-PG.2

WHO'S WALKIN' WHO?

85 ON CUE: SHOUT CHORUS

85 *mf* 86 87 88

89 90 91 92

93 94 95 96

93

97 98 99 100

97 *mf* 98 *mp* 99 *mf* 100 *mp*

101-102 103 104

101

105-106 107 108

105-106

109-111 112

109

113 114 115 116

113 *mp* 114 *mf* 115 *mp* 116 *mf* *mp*

117 118 119-125

117 *mf* 118 119-125

119

126 127 128 129-133

126 *mp* 127 128 129-133

129

134 135 136 137

134 *mp* 135 *mp* 136 137



3RD Bb TRUMPET-PG.2

WHO'S WALKIN' WHO?

(85) ON CUE: SHOUT CHORUS

85 *mf* 86 87 88

89 90 91 92

(93) 93 94 95 96 *mp*

97 *mf* 98 *mp* 99 *mf* 100

(101) 101-102 103 *mp* 104

105-106 107 *mp* 108

(109) 109-111 112 *mf*

113 *mp* 114 *mf* 115 *mp* 116

(119) 117 *mf* 118 119-125

126 *mp* 127 128 129-133 (129) 5

134 *mp* 135 *mp* 136 137

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85 ON CUE: SHOUT CHORUS

85 *mf*

86 87 88

89 90 91 92

93 *mf*

94 95 96

97 *mf*

98 99 100

101-102 **2**

103 *mp* 104

105-106 **2**

107 *mp* 108 **109** **3** 109-111 112 *mf*

113 *mp*

114 *mf* 115 *mf* 116 *mp*

117 *mf*

118 119 **119** SOLO (PLUNGER) Db7 120 121 122

123 124 125 126

127 128

129 **129** Db7

129 130 131 132

133 134 *mp*

135 *mp* 136 137



Who's Walkin' Who?

by Bob Mintzer

1ST TROMBONE

UNHURRIED SWING $\text{♩} = 116$

CUP MUTE

5

1-5 6 7 *mf* 8

9 10 11-12 2

13 14 15-16 2

17 18 19 20

1. 21 22 23 24 3 25 *mf mp*

26 *mf mp* 27 *mf mp* 28 *mf* 29 30

31 32 33 *mp* 34 *CRESC.*

35 (b) *mf* SXS: SOLI 7

36-42 8

43 43-50

51 *mf* 52-58 7 59 4 59-62



63 *mp* 64 3 65 66 67 *mf* 68

OPEN FOR SOLOS: BKGDS. ON CUE
 69 REMOVE MUTE

69 *mp* 70 71 72

73 *fp* 74 *mf* 75-76

2

77-80

4

81 *mp* 82 83 *mf* 84

85 ON CUE: SHOUT CHORUS *mf* 86 87 88

89 90 91 92

93 94 95 *mp* 96

97 *mf* 98 *mf* 99 *mp* 100

101 2 103 *mp* 104

Musical score for 1st Trombone, page 3 of "Who's Walkin' Who?". The score is written in 7/8 time and B-flat major. It consists of six systems of music. The first system (measures 105-106, 107, 108, 109-111, 112) includes a first ending bracket labeled "2" and a second ending bracket labeled "3". The second system (measures 113, 114, 115, 116) continues the melody. The third system (measures 117, 118, 119-124) includes a first ending bracket labeled "6". The fourth system (measures 125, 126, 127, 128) continues the melody. The fifth system (measures 129-133) includes a first ending bracket labeled "5". The sixth system (measures 134, 135, 136, 137) concludes the piece. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

3524



Who's Walkin' Who?

by Bob Mintzer

2ND TROMBONE

UNHURRIED SWING $\text{♩} = 116$

5

CUP MUTE

Musical staff 1: Measures 1-5. Includes a large number '5' above the staff and a 'CUP MUTE' instruction. Measure numbers 1-5, 6, 7, and 8 are indicated below the staff.

Musical staff 2: Measures 9-12. Includes a circled measure number '9' at the start. Measure numbers 9, 10, 11-12, and a large number '2' are indicated.

Musical staff 3: Measures 13-16. Measure numbers 13, 14, 15-16, and a large number '2' are indicated.

Musical staff 4: Measures 17-20. Includes a circled measure number '17' at the start. Measure numbers 17, 18, 19, 20, and a large number '2' are indicated.

Musical staff 5: Measures 21-24. Includes first and second endings. Measure numbers 21, 22, 23, 24, and a large number '2' are indicated.

Musical staff 6: Measures 26-30. Measure numbers 26, 27, 28, 29, 30, and dynamic markings *mf* and *mp* are indicated.

Musical staff 7: Measures 31-34. Includes a circled measure number '31' at the start. Measure numbers 31, 32, 33, 34, and dynamic markings *mp* and *CRESC.* are indicated.

Musical staff 8: Measures 35-42. Includes a circled measure number '35' at the start. Measure numbers 35, 36-42, and dynamic markings *mf* and *SXS: SOLI* are indicated.

Musical staff 9: Measures 43-50. Includes a circled measure number '43' at the start. Measure numbers 43-50 and a large number '8' are indicated.

Musical staff 10: Measures 51-62. Includes circled measure numbers '51' and '59'. Measure numbers 51, 52-58, 59-62, and large numbers '7' and '4' are indicated.

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Musical staff 1: Measures 63-68. Dynamics: mp, mf. Includes a fermata over measure 64 and a crescendo leading to measure 67.

69 OPEN FOR SOLOS: BKGDS. ON CUE

Musical staff 2: Measures 69-72. Dynamics: mp. Includes accents (^) over notes in measures 70 and 72.

Musical staff 3: Measures 73-76. Dynamics: fp, mf. Includes a fermata over measures 73-74 and a double bar line with a '2' above it.

Musical staff 4: Measures 77-80. Dynamics: mf. Includes a double bar line with a '4' above it.

Musical staff 5: Measures 81-84. Dynamics: mp, mf. Includes a fermata over measures 81-82 and a crescendo leading to measure 83.

85 ON CUE: SHOUT CHORUS

Musical staff 6: Measures 85-88. Dynamics: mf. Includes accents (^) over notes in measures 86 and 88.

Musical staff 7: Measures 89-92. Dynamics: mf. Includes accents (^) over notes in measures 90 and 91.

Musical staff 8: Measures 93-96. Dynamics: mp. Includes accents (^) over notes in measures 94 and 95.

Musical staff 9: Measures 97-100. Dynamics: mf, mp. Includes accents (^) over notes in measures 98 and 99.

Musical staff 10: Measures 101-104. Dynamics: mp. Includes a double bar line with a '2' above it and a fermata over measures 101-102.



Musical score for 2nd Trombone, page 3 of "Who's Walkin' Who?". The score is written in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff contains measures 105-106 (marked with a large '2'), 107 (mp), 108, 109-111 (marked with a circled '109' and a large '3'), and 112 (mf). The second staff contains measures 113 (mp), 114 (mf), 115 (mf), 116 (mp), and 117 (mf). The third staff contains measures 118 (mf), 119-124 (marked with a circled '119' and a large '6'), and 125 (mp). The fourth staff contains measures 126 (mp), 127 (mp), and 128 (mp). The fifth staff contains measures 129-133 (marked with a circled '129' and a large '5'). The sixth staff contains measures 134 (mp), 135 (mp), 136 (mp), and 137 (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Who's Walkin' Who?

3RD TROMBONE

by Bob Mintzer

UNHURRIED SWING $\text{♩} = 116$ **5**

CUP MUTE

Musical score for 3rd Trombone part of 'Who's Walkin' Who?' by Bob Mintzer. The score is in 4/4 time, marked 'UNHURRIED SWING' with a tempo of 116 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score consists of 11 staves of music, with various dynamics and articulations. Rehearsal marks are indicated by circled numbers: 9, 17, 31, 35, 43, 51, and 59. A 'CUP MUTE' instruction is present at the beginning. Dynamics include *mf*, *mp*, and *cresc.*. There are several rests and slurs throughout the piece. A '7 CRESC.' marking is present above staff 7. A 'SXS: SOLI' marking is present above staff 35. The score ends with a final measure on staff 11.



63 *mp* 64 3 65 66 67 *mf* 68

69 OPEN FOR SOLOS: BKGDS. ON CUE

69 *mp* 70 71 72

73 *fp* 74 *mf* 75-76

2

77

77-80

4

81 *mp* 82 *fp* 83 *mf* 84

85

ON CUE: SHOUT CHORUS

85 *mf* 86 87 88

89 90 91 92

93

93 94 95 96 *mp*

97 *mf* 98 *mp* 99 *mf* 100

101

101-102 103 *mp* 104

2



Musical score for 3rd Trombone, measures 105-137. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure numbers 105-106, 107, 108, 109-111, 112, 113, 114, 115, 116, 117, 118, 119-124, 125, 126, 127, 128, 129-133, 134, 135, 136, and 137 are indicated. Dynamic markings include *mp*, *mf*, and *mf*. Performance instructions include accents (^), slurs, and breath marks. Section markers 2, 3, 5, and 6 are placed above the staves. Boxed measure numbers 109 and 119 are present. The score ends with a double bar line and repeat dots.

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Who's Walkin' Who?

by Bob Mintzer

4TH TROMBONE

UNHURRIED SWING $\text{♩} = 116$
CUP MUTE

The musical score is written for a 4th Trombone part in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'UNHURRIED SWING' with a quarter note equal to 116 beats per minute. The performance instruction 'CUP MUTE' is indicated. The score consists of 11 staves of music, with measures numbered from 1 to 62. Measure numbers 9, 17, 31, 35, 43, 51, and 59 are circled. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplet markings (3) and accents (^). A first and second ending are shown between measures 21 and 25. A section from measure 35 to 50 is marked 'SXS: SOLI' and contains large handwritten numbers 7, 8, 7, and 4, likely indicating rests or specific performance instructions. The score ends at measure 62.

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Musical staff 1: Measures 63-68. Includes dynamics *mp* and *mf*, and a triplet of eighth notes at measure 65.

(69) OPEN FOR SOLOS: BKGDS. ON CUE

Musical staff 2: Measures 69-72. Includes dynamic *mp* and accents.

Musical staff 3: Measures 73-80. Includes dynamics *fp* and *mf*. Contains a large bracketed section labeled '2' and '4' with a circled '77' inside, indicating a repeat or specific performance instruction.

Musical staff 4: Measures 81-84. Includes dynamics *mp* and *mf*.

(85) ON CUE: SHOUT CHORUS

Musical staff 5: Measures 85-88. Includes dynamic *mf*.

Musical staff 6: Measures 89-92. Includes accents.

(93)

Musical staff 7: Measures 93-96. Includes dynamic *mp* and accents.

Musical staff 8: Measures 97-100. Includes dynamics *mf* and *mp*.

(101)

Musical staff 9: Measures 101-104. Includes a triplet of eighth notes at measure 103.

Musical staff 10: Measures 105-108. Includes a triplet of eighth notes at measure 105 and another at measure 107.



109 **3**

109-111 112 *mf*

113 *mp* 114 *mf* *mp* 115 *mf* *mp* 116

117 *mf* 118 119 *mp* 120 **3**

121 **3** 122 **3** 123 **3** 124 **3**

125 **3** 126 127 **3** 128

129 **3** 130 131 **3** 132 **3**

133 **3** 134 135 136 137 **3**

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Who's Walkin' Who?

PIANO/GUITAR

by Bob Mintzer

UNHURRIED SWING $\text{♩} = 116$

- GTR.

Musical notation for measures 1-4. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measure 1 starts with a piano dynamic (mf) and an accent (^). Measure 2 has a piano dynamic (mf). Measure 3 has a piano dynamic (mf) and an accent (^). Measure 4 has a piano dynamic (mf) and an accent (^). The bass line features triplet eighth notes in measures 3 and 4.

Musical notation for measures 5-8. Treble clef, key signature of three flats. Measure 5 has a piano dynamic (mf) and an accent (^). Measure 6 has a piano dynamic (mf) and an accent (^). Measure 7 has a piano dynamic (mf) and an accent (^). Measure 8 has a piano dynamic (mf) and an accent (^). The bass line features triplet eighth notes in measure 5.

Musical notation for measures 9-12. Treble clef, key signature of three flats. Measure 9 has a piano dynamic (mf) and an accent (^). Measure 10 has a piano dynamic (mf) and an accent (^). Measure 11 has a piano dynamic (mf) and an accent (^). Measure 12 has a piano dynamic (mf) and an accent (^). The bass line features triplet eighth notes in measures 11 and 12. Chords: Gb13, G13, Ab13.

Musical notation for measures 13-16. Treble clef, key signature of three flats. Measure 13 has a piano dynamic (mf) and an accent (^). Measure 14 has a piano dynamic (mf) and an accent (^). Measure 15 has a piano dynamic (mf) and an accent (^). Measure 16 has a piano dynamic (mf) and an accent (^). The bass line features triplet eighth notes in measure 13. Chords: Db7(#9) (FILLS), Dmi9, G13.

Musical notation for measures 17-20. Treble clef, key signature of three flats. Measure 17 has a piano dynamic (mf) and an accent (^). Measure 18 has a piano dynamic (mf) and an accent (^). Measure 19 has a piano dynamic (mf) and an accent (^). Measure 20 has a piano dynamic (mf) and an accent (^). The bass line features triplet eighth notes in measure 17. Chords: Gb13, G13, Gb13, Bb+7, B13, B+7, E9, Ab+7.

Musical notation for measures 21-25. Treble clef, key signature of three flats. Measure 21 has a piano dynamic (mf) and an accent (^). Measure 22 has a piano dynamic (mf) and an accent (^). Measure 23 has a piano dynamic (mf) and an accent (^). Measure 24 has a piano dynamic (mf) and an accent (^). Measure 25 has a piano dynamic (mf) and an accent (^). Chords: 1. A11, A+7, D11, Ab13(#11), G11, Ab11, Ab13(#11)9; 2. Ebmi9, F7(#9), G13(#11), Gb7.

Musical notation for measures 26-30. Treble clef, key signature of three flats. Measure 26 has a piano dynamic (mf) and an accent (^). Measure 27 has a piano dynamic (mf) and an accent (^). Measure 28 has a piano dynamic (mf) and an accent (^). Measure 29 has a piano dynamic (mf) and an accent (^). Measure 30 has a piano dynamic (mf) and an accent (^). Chords: Ebmi9, Db(ADD2)/F, G13(#11), Abmi9, A13(#11), Ab+7, Gb13, Ebmi9, C7(#9), F7(#9).

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(31) D¹¹ D⁹ D¹¹ D⁹ D¹¹ D⁹ D¹¹ Ab7(#9)

(35) FXS: SOLI Db7(#9) Abmi⁹SUS Db7(#9) Abmi⁹ Db7(#9) Abmi⁹ Db7(#9) Abmi⁹ Db7(#9) Abmi⁹

Db7(#9) Abmi⁹ Db7(#9) Abmi⁹ Db7(#9) Abmi⁹ Dmi⁹ G13

(43) Gb13 G13 Gb13 Bb+7 B13 B+7 E⁹ Ab+7

A¹¹ A+7 D¹¹ G¹¹ Ab¹¹ Ab7(#9)

(51) Db7(#9) Ab+7 Db7(#9) Ab7(#9) Db7(#9)

Db¹¹ Db7(#9) Db7(#11) Db¹¹ Dmi⁹ G13(b9)

(59) Gb13 G13 Gb13 Bb+7 B¹¹ B+7 E¹¹ E⁹ Ebmi⁹ F7(#9) G13(#11) F#13

Ebmi⁹ Db(ADD2)/F G13(#11) Abmi⁹ Bbmi⁹ E⁹ Ebmi⁹ Ab13(#11)



69 OPEN FOR SOLOS: BKGDS. ON CUE

69 Db7 Abmi9 Db7 Abmi9 Db7 Abmi9 Db7 Ab+7

73 Db+7(#9) 74 75 Dmi9 G7 76

77 Gb13 G13 Gb13 Gb7(#9) B11 B+7 E9 Ab+7

81 A11 A+7 82 D11 D7(#9) G13 83 Ab11 Ab13(#11) 84

85 ON CUE: SHOUT CHORUS

85 Db11 86 Db9 87 Db11 88 Db9 89 Db11 90

91 Dmi9 G13 93 Gb11 94 Gb13 Gb+7 B11 B+7 E9 96

97 A13(#11) A+7 D11 98 G11 99 C11 FMA9 Ebmi11 Ab13(#11) 100

101 Db11 Db9 102 Db11 Db9 103 Db11 Db9 104 Db11 Db9

105 Db11 Db9 106 Db11 Db9 107 Db11 Db9 Dmi9 G13(#11) 108

109 Gb11 Gb13 G13 Gb13 Bb+7 B11 Bb13 B+7 E11 E9 Ebmi9

113 F7(#9) G13(#11) Gb13 114 Ebmi9 Db(ADD2)/F G13(#11) Abmi9 116



Bbm1⁹ Em1⁹ Ebm1⁹ Ab13(^{#11}) (119)

Bbm1⁹ F7(^{#9}) Abm1⁹ Db7(^{#9}) Gbm7 F7(^{#9}) Eb11 Ab13(^{#11})

(129)

Ebm1⁹ Ab13 F(ADD2)/A Bbm1⁹ Ebm1⁹ Ab+7 (3) FILLS Db7(^{#9})



Who's Walkin' Who?

PIANO/GUITAR

by Bob Mintzer

UNHURRIED SWING $\text{♩} = 116$

- GTR. Δ

Musical notation for measures 1-4. Includes a *mf* dynamic marking and a circled '9' in the bass line.

Musical notation for measures 5-8. Includes a circled '9' in the bass line and a '3' triplet in the bass line.

Musical notation for measures 9-12. Includes a circled '9' in the bass line and a '3' triplet in the bass line.

Musical notation for measures 13-16. Includes a circled '9' in the bass line and a '3' triplet in the bass line.

Musical notation for measures 17-20. Includes a circled '17' and '+GTR' marking. Chords: $Gb13$, $G13$, $Gb13$, $Bb+7$, $B13$, $B+7$, $E9$, $Ab+7$.

Musical notation for measures 21-25. Includes first and second endings. Chords: $A11$, $A+7$, $D11$, $Ab13(\#11)$, $G11$, $Ab11$, $Ab13(\#11)$, $Ebm19$, $F7(\#9)$, $G13(\#11)$, $Gb7$.

Musical notation for measures 26-30. Chords: $Ebm19$, $Db(ADD2)/F$, $G13(\#11)$, $Abm19$, $A13(\#11)$, $Ab+7$, $Gb13$, $Ebm19$, $C7(\#9)$, $F7(\#9)$.



31 D^{11} D^9 D^{11} D^9 D^{11} D^9 D^{11} $Ab7(\#9)$

35 *SXS: SOLI*
 $Db7(\#9)$ $Abm1^9sus$ $Db7(\#9)$ $Abm1^9$ $Db7(\#9)$ $Abm1^9$ $Db7(\#9)$ $Abm1^9$

$Db7(\#9)$ $Abm1^9$ $Db7(\#9)$ $Abm1^9$ $Db7(\#9)$ $Abm1^9$ $Dm1^9$ $G13$

43 $Gb13$ $G13$ $Gb13$ $Bb+7$ $B13$ $B+7$ E^9 $Ab+7$

A^{11} $A+7$ D^{11} G^{11} Ab^{11} $Ab7(\#9)$

51 $Db7(\#9)$ $Ab+7$ $Db7(\#9)$ $Ab7(\#9)$ $Db7(\#9)$

Db^{11} $Db7(\#9)$ $Db7(\#11)$ Db^{11} $Dm1^9$ $G13(b9)$

59 $Gb13$ $G13$ $Gb13$ $Bb+7$ B^{11} $B+7$ E^{11} E^9 $Ebm1^9$ $F7(\#9)$ $G13(\#11)$ $F\#13$

$Ebm1^9$ $Db(ADD2)/F$ $G13(\#11)$ $Abm1^9$ $Bbm1^9$ E^9 $Ebm1^9$ $Ab13(\#11)$



69 OPEN FOR SOLOS: BKGDS. ON CUE

69 Db7 Abmi9 Db7 Abmi9 Db7 Abmi9 Db7 Ab+7

73 Db+7(#9) 74 75 Dmi9 G7 76

77 Gb13 G13 Gb13 Gb7(#9) B11 B+7 E9 Ab+7

81 A11 A+7 82 D11 D7(#9) G13 83 Ab11 Ab13(#11) 84

85 ON CUE: SHOUT CHORUS

85 Db11 86 Db9 87 Db11 88 Db9 89 Db11 90

91 Dmi9 G13 93 Gb11 94 Gb13 Gb+7 B11 B+7 E9 96

97 A13(#11) A+7 D11 98 G11 99 C11 Fma9 Ebmi11 Ab13(#11) 100

101

101 Db11 Db9 102 Db11 Db9 103 Db11 Db9 104 Db11 Db9

105 Db11 Db9 106 Db11 Db9 107 Db11 Db9 Dmi9 G13(#11) 108

109

109 Gb11 Gb13 G13 Gb13 Bb+7 B11 Bb13 B+7 E11 E9 Ebmi9

113 F7(#9) G13(#11) Gb13 114 Ebmi9 Db(add2)/F G13(#11) Abmi9 115 116

Bbm⁹ Em⁹ Ebm⁹ Ab¹³(#11) (119)

117 118 119 120

121 122 123 124

Bbm⁹ F7(#9) Abm⁹ Db7(#9) Gbm⁷ F7(#9) Eb11 Ab¹³(#11)

125 126 127 128

(129)

129 130 131 132

Ebm⁹ Ab¹³ F(ADD2)/A Bbm⁹ Ebm⁹ Ab+7 Db7(#9) (c) FILLS

133 134 135 136 137



Who's Walkin' Who?

BASS

by Bob Mintzer

UNHURRIED SWING $\text{♩} = 116$

The musical score is written for bass and consists of 54 measures. It features a melodic line on a single staff and a corresponding harmonic line below it. The key signature is B-flat major (two flats). The tempo is marked 'UNHURRIED SWING' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The harmonic line is divided into sections: measures 1-11, 12-20, 21-30, 31-34, 35-42, 43-46, 47-50, and 51-54. Some measures contain circled numbers (17, 31, 35, 43, 51) indicating specific points of interest. The harmonic line includes a variety of chords such as triads, dyads, and complex chords with extensions and alterations.



55 Db11 56 Db7(#9) Db7(#11) 57 Db11 58 Dm19 G13(b9)

59 Gb13 60 G13 Gb13 Bb+7 B11 B+7 E11 E9 Ebmi9

63 F7(#9) 64 G13(#11) F#13 Ebmi9 Db(ADD2)/F G13(#11) Abmi9 Bbmi9 E9 Ebmi9

68 Ab13(#11) 69 OPEN FOR SOLOS: BKGDS. ON CUE Db7 Abmi9 Db7 Abmi9 Db7 Abmi9 Db7 Ab+7

73 Db+7(#9) 74 75 76 Dm19 G7

77 Gb13 78 G13 Gb13 Gb7(#9) B11 B+7 E9 Ab+7

81 A11 A+7 82 D11 D7(#9) G13 83 Ab11 Ab13(#11) 84

85 ON CUE: SHOUT CHORUS Db11 86 Db9 87 Db11 88 Db9

89 Db11 90 91 92 Dm19 G13

93 Gb11 94 Gb13 Gb+7 B11 B+7 E9

97 A13(#11) A+7 98 D11 G11 C11 Fm9 Ebmi11 Ab13(#11) 99 100

101 102 103



Musical staff 1: Bass line with notes and rests. Measure numbers 104, 105, 106, 107, 108. Chords: Dm^9 , $G13(\#11)$. Fingering: 3, 3, 3.

Musical staff 2: Chord progression. Measure numbers 109, 110, 111, 112, 113. Chords: $Gb11$, $Gb13$, $G13$, $Gb13$, $Bb+7$, $B11$, $Bb13$, $B+7$, $E11$, $E9$, Ebm^9 , $F7(\#9)$.

Musical staff 3: Chord progression. Measure numbers 114, 115, 116, 117, 118. Chords: $G13(\#11)$, $Gb13$, Ebm^9 , $Db(ADD2)/F$, $G13(\#11)$, Abm^9 , Bbm^9 , Em^9 , Ebm^9 , $Ab13(\#11)$.

Musical staff 4: Bass line with notes and rests. Measure numbers 119, 120, 121, 122, 123. Chords: $G13(\#11)$, $Gb13$, Ebm^9 , $Db(ADD2)/F$, $G13(\#11)$, Abm^9 , Bbm^9 , Em^9 , Ebm^9 , $Ab13(\#11)$. Fingering: 3, 3, 3, 3, 3.

Musical staff 5: Bass line with notes and rests. Measure numbers 124, 125, 126, 127, 128. Chords: $G13(\#11)$, $Gb13$, Ebm^9 , $Db(ADD2)/F$, $G13(\#11)$, Abm^9 , Bbm^9 , Em^9 , Ebm^9 , $Ab13(\#11)$. Fingering: 3, 3.

Musical staff 6: Bass line with notes and rests. Measure numbers 129, 130, 131, 132. Chords: $G13(\#11)$, $Gb13$, Ebm^9 , $Db(ADD2)/F$, $G13(\#11)$, Abm^9 , Bbm^9 , Em^9 , Ebm^9 , $Ab13(\#11)$. Fingering: 3.

Musical staff 7: Bass line with notes and rests. Measure numbers 133, 134, 135, 136, 137. Chords: Ebm^9 , $Ab13$, $F(ADD2)/A$, Bbm^9 , Ebm^9 , $Ab+7$, $D7(\#9)$. Fingering: 3.



Who's Walkin' Who?

by Bob Mintzer

DRUMS

UNHURRIED SWING $\text{♩} = 116$

"2" FEEL (HI HAT)

The drum score is written on a grand staff with a 4/4 time signature. It consists of 54 measures, divided into systems of four staves each. Measure numbers 1 through 54 are indicated below the staves. Rehearsal marks are placed in circles at measures 9, 17, 31, 35, 43, and 51. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing accents (^) and slurs. A section starting at measure 25 is marked with a first ending (1.) and a second ending (2.).

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55 56 57 58 59

Musical staff with measures 55 to 59. Measure 59 contains a circled number 59. The staff shows a drum pattern with various note values and rests.

59 60 61 62 63 64

Musical staff with measures 59 to 64. Measure 59 contains a circled number 59. The staff shows a drum pattern with various note values and rests.

65 66 67 68

Musical staff with measures 65 to 68. Measure 65 contains a circled number 65. The staff shows a drum pattern with various note values and rests.

OPEN FOR SOLOS: BKGDS. ON CUE

69 70 71 72

Musical staff with measures 69 to 72. Measure 69 contains a circled number 69. The staff shows a drum pattern with various note values and rests.

"4" FEEL

73 74 75 76

Musical staff with measures 73 to 76. Measure 73 contains a circled number 73. The staff shows a drum pattern with various note values and rests.

77 78 79 80

Musical staff with measures 77 to 80. Measure 77 contains a circled number 77. The staff shows a drum pattern with various note values and rests.

81 82 83 84

Musical staff with measures 81 to 84. Measure 81 contains a circled number 81. The staff shows a drum pattern with various note values and rests.

ON CUE: SHOUT CHORUS

85 86 87 88

Musical staff with measures 85 to 88. Measure 85 contains a circled number 85. The staff shows a drum pattern with various note values and rests.

89 90 91 92

Musical staff with measures 89 to 92. Measure 89 contains a circled number 89. The staff shows a drum pattern with various note values and rests.

93 94 95 96

Musical staff with measures 93 to 96. Measure 93 contains a circled number 93. The staff shows a drum pattern with various note values and rests.

97 98 99 100

Musical staff with measures 97 to 100. Measure 97 contains a circled number 97. The staff shows a drum pattern with various note values and rests.

"2" FEEL

101 102 103 104

Musical staff with measures 101 to 104. Measure 101 contains a circled number 101. The staff shows a drum pattern with various note values and rests.



Musical staff 105-108. Measure 105 has a double bar line. Measures 106-108 contain rhythmic notation with a '3' above measure 108.

Musical staff 109-114. Measure 109 is circled and labeled '109'. Measures 109-114 contain rhythmic notation with a '6' above measure 114.

Musical staff 115-118. Measures 115-118 contain rhythmic notation with a '3' above measure 116.

Musical staff 119-124. Measure 119 is circled and labeled '119 (HI HAT)'. Measures 119-124 contain rhythmic notation with a '4' above measure 122 and a '6' above measure 124.

Musical staff 125-128. Measures 125-128 contain rhythmic notation with a '7' above measure 126 and a 'mf' dynamic marking below measure 127.

Musical staff 129-132. Measure 129 is circled and labeled '129'. Measures 129-132 contain rhythmic notation with a '4' above measure 132.

Musical staff 133-137. Measures 133-137 contain rhythmic notation with a '6' above measure 134 and a '3' above measure 137.

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