

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Arranged by PETER BLAIR

PIANO

UNISON PATTERNS

MEDIUM BRIGHT Ab/Bb

f

Eb Cm

mf

Ab Bb/D Ab/C Gm/Bb Ab^b Eb/G Bb/F

f

PIANO

13 Eb Cm1

mf

14 15 16

Ab Bb/D Ab/C Gm1/Bb Abb Eb/G Bb/F

f

17 18 19 20

Ab/bb 23 Eb

21 22 23 24

Cm1 Fm1 Fm1(MA?) Fm1?

mf

25 26 27 28

Ab/bb 31 Eb

f

29 30 31 32

Cm1 Fm1 Fm1(MA?) Fm1?

mf

33 34 35 36

PIANO

Ab/bb (39) Eb

37 39 40

Cmi Ab

41 42 43 44

Bb/D Ab/c Gmi/bb Ab Eb/G Bb/F Ab/bb Bb/c

45 46 47 48

(49) F Dmi

49 50 51 52

Gmi Gmi(MA?) Gmi? Bb/c

53 54 55

Fb Eb F

56 57 58

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DRUMS

UNISON PATTERNS

(A) MEDIUM BRIGHT
HI-HAT 

4



MEDIUM BRIGHT

CR. HI-HAT

FILL - - -

mf

* + = CLOSED H.H. o = OPEN H.H.

ACCENT + FILL

mf

f

ACCENT + FILL

FILL

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DRUMS

(23)

24 25 26

FILL - - - - -

27 28 29 30

(31)

32 33 34

FILL - - - - -

35 36 37 38

(39)

40 41 42 43 44

mf ACCENT + FILL - - - - -

45 46 47 48

(49) * DOME

50 51 52 53 54

* OPT. CONTINUE 1/8 TH NOTE H.H. PATTERN

FILL - - - - -

SOLD FILL - - - - -

55 56 57 58

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ALTO SAX 1

UNISON PATTERNS

A MEDIUM BRIGHT

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MEDIUM BRIGHT

The musical score is written for Alto Sax 1 in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as 'MEDIUM BRIGHT'. The first measure is marked with a dynamic of *f* (forte). The second measure contains a long note with a slur over it. The third and fourth measures contain eighth notes. The fifth measure is marked with a dynamic of *ff* (fortissimo) and has a double bar line. The second staff starts with a circled '5' above the first measure, which is marked with *f*. It contains eighth notes with slurs. The third staff starts with measure 9 and contains eighth notes with slurs. The fourth staff starts with a circled '13' above the first measure, which is marked with *mf* (mezzo-forte). It contains eighth notes with slurs. The fifth staff starts with measure 17 and contains eighth notes with slurs. The final measure is marked with a dynamic of *f*.

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ALTO SAX 1

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

56 57 58

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ALTO SAX 2

WISON PATTERNS

MEDIUM BRIGHT

The musical score for Alto Sax 2 consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 4, with dynamics *f* and *fe*. The second staff contains measures 5 through 8, with a dynamic of *f*. The third staff contains measures 9 through 12, with a dynamic of *f*. The fourth staff contains measures 13 through 16, with a dynamic of *mf* and a circled measure number 13. The fifth staff contains measures 17 through 20, with a dynamic of *f*. The notation includes various note values, rests, and articulations such as accents and slurs.

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ALTO SAX 2

Musical score for Alto Sax 2, measures 21-58. The score is written on ten staves. Measure numbers are indicated below the staves: 21, 22, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). There are handwritten annotations: a circled '23' above measure 23, a circled '31' above measure 31, and a circled '39' above measure 39. A large handwritten scribble is present over the final measures (56-58). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 48.

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TENOR SAX 1

UNISON PATTERNS

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MEDIUM BRIGHT

The musical score is written for Tenor Sax 1 and consists of five staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked 'MEDIUM BRIGHT'. The first staff begins with a dynamic marking of *f* and a slur over the first two notes. The second staff is marked with a circled '5' and a dynamic marking of *f*. The third staff continues the melody with dynamic markings of *f* and *ff*. The fourth staff is marked with a circled '13' and a dynamic marking of *mf*. The fifth staff is marked with a circled '17' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 21-58. The score is written on ten staves. Measure numbers 21, 22, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the notes. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 49. Dynamic markings include *mf* (measures 27, 35, 38) and *f* (measures 32, 46). Performance instructions include accents (^) and slurs. A circled measure number 23 is present above measure 23. A circled measure number 31 is present above measure 31. A circled measure number 39 is present above measure 39. A circled measure number 49 is present above measure 49. The word "FINE" is written above measure 58. The score ends with a double bar line and repeat dots.

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TRUMPET 2

UNISON PATTERNS

(A) MEDIUM BRIGHT

MEDIUM BRIGHT

5

mf

9 10 11 12

f

13

mf

14 15 16

17 18 19 20

f

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TRUMPET 2

21 22 23

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

56 57 58

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TRUMPET 1

UNISON PATTERNS

A MEDIUM BRIGHT

MEDIUM BRIGHT

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

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TRUMPET 1

23)

21 22 23 24

25 26 27 *mf* 28

31)

29 30 *f* 31 32

33 34 35 *mf* 36

39)

37 38 *mf* 39 40

41 42 43 44

45 *f* 46 47 48

49)

49 50 51 52

53 54 55 56

57 58 59 60

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TROMBONE 1

UNISON PATTERNS

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MEDIUM BRIGHT

1 *f* 2 3 4 *fp*

5 *mf* 6 7 8

9 10 11 *f* 12

13 *mf* 14 15 16

17 18 19 *f* 20

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TROMBONE 1

Musical score for Trombone 1, measures 21-58. The score is written on ten staves in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure numbers are indicated below the staves. Circled numbers 23, 31, and 39 are placed above the staves. Dynamic markings include *mf* and *f*. The score concludes with a double bar line at measure 58.

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Music by JACQUES MORALI.

MEDIUM BRIGHT $A\flat/B\flat$

⑤ $E\flat$ $Cm1$
mf (EIGHTH NOTE STRUM, OPT.)

$A\flat$ $B\flat/D$ $A\flat/C$ $Gm1/B\flat$ $A\flat\flat$ $E\flat/G$ $B\flat/F$
f

⑬ $E\flat$ $Cm1$
mf

$A\flat$ $B\flat/D$ $A\flat/C$ $Gm1/B\flat$ $A\flat\flat$ $E\flat/G$ $B\flat/F$
f

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GUITAR

Ab/Bb Eb

21 22 24

Cmi Fmi Fmi(MA?) Fmi?

25 26 27 28

Ab/Bb Eb

29 30 31 32

Cmi Fmi Fmi(MA?) Fmi

Ab/Bb Eb

37 38 39 40

Cmi Ab

Bb/o Ab/C Gmi/Bb Abb Eb/G Bb/F Ab/Bb Bb/c

F Dmi

49 50 51 52

Gmi Gmi(MA?) Gmi Bb/c

Fb Eb F