

Yesterday

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

ALTO SAX 1

SLOWLY ($\text{♩} = 80$)

5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 NO VIB. 28 29 30 31

2 32-33 34 NO VIB. 35 36 mp 37

38 39 40 41 42 mf

43 44 45 46 47 mp

NO VIB. 48 49 50 51 52 53

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ALTO SAX 2

SLOWLY (♩=80)

1 *mp* 2 3 4 *mf* 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 *f*

21 22 23 *mf* 24 *f* 25

26 27 *NO VIB.* 28 29 30 31

32-33 34 *NO VIB.* 35 36 *mp* 37

38 39 40 41 42 *mf* 43

44 45 46 47 *mp* 48

49 *NO VIB.* 50 51 52 53

Yesterday

TENOR SAX 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
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SLOWLY (♩=80)

5

1 *mp* 2 3 4 5 *mf*

6 *mf* 7 8 9 10

12

11 12 13 14 15

19

16 17 18 19 20 *f*

21 22 23 *mf* 24 *f* 25

27

SOLO

26 27 *mf* 28 29 30

END SOLO 34

31 32 33 34 (TRB. 2) *mf* 35 36

42 *PLAY*

37 38 *mf* 39 40 41 42 *mf*

43 44 45 46 *mf*

NOVIS

47 48 49 50 51 52 53

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TENOR SAX 2 (Optional)

SLOWLY (♩=80)

1 *mp* 2 3 4 5 *mp* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *f* 21 22 23 24 25 26 27 28 29 30 31 32-33 34 *mp* 35 36 37 38 39 40 41 42 *mf* 43 44 45 46 47 48 49 50 51 52 53

5

12

19

27

34

42

NO VIB.

(TRB. 3)

PLAY

NO VIB.

Yesterday

BARITONE SAX (Optional)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY ($\text{♩} = 80$)

The musical score is written for Baritone Saxophone and consists of 53 measures. It begins with a tempo marking of 'SLOWLY' and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers 1 through 53 are indicated below the notes. Performance markings include dynamics such as *mp*, *mf*, and *f*, and articulation like *NO VIB.* (no vibrato). There are several repeat signs and first/second endings. A circled number '5' is above measure 5, '12' above measure 12, '19' above measure 19, '27' above measure 27, '34' above measure 34, and '42' above measure 42. A circled 'C' is above measure 53. The word 'PLAY' is written above measure 42. The score ends with a double bar line and repeat dots.

Yesterday

TRUMPET 1

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80) *NO VIB.*

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'SLOWLY (♩=80)' and a 'NO VIB.' instruction. The score is divided into measures, with some measures grouped by brackets and circled numbers (5, 6, 7, 12, 19, 27, 34, 42). Dynamics include *mp*, *f*, and *mf*. There are several slurs and phrasing marks throughout the piece. The score ends with a final measure marked with a circled '2'.

Yesterday

TRUMPET 2

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)

NO VIB.

The musical score for Trumpet 2 of 'Yesterday' is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb). The score consists of 10 staves of music, with various dynamics and articulations. The first staff begins with a *mp* dynamic and includes a first ending bracketed with a circled '5'. The second staff has a *mp* dynamic and includes a first ending bracketed with a circled '12'. The third staff has a *mf* dynamic and includes a first ending bracketed with a circled '19'. The fourth staff has a *f* dynamic and includes a first ending bracketed with a circled '27'. The fifth staff has a *p* dynamic and includes a first ending bracketed with a circled '42'. The sixth staff has a *mf* dynamic and includes a first ending bracketed with a circled '42'. The seventh staff has a *mf* dynamic and includes a first ending bracketed with a circled '42'. The eighth staff has a *mf* dynamic and includes a first ending bracketed with a circled '42'. The ninth staff has a *mf* dynamic and includes a first ending bracketed with a circled '42'. The tenth staff has a *mf* dynamic and includes a first ending bracketed with a circled '42'. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and articulations like *NO VIB.* and *NO VIB.*. The score also includes first ending brackets with circled numbers (5, 12, 19, 27, 42) and a final ending bracket with a circled '3'. The score is arranged by Bob Lowden.

Yesterday

TRUMPET 3

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'SLOWLY (♩=80)'. The score includes various dynamics such as *mp*, *f*, and *mf*, and articulation marks like 'NO VIB.'. Measure numbers 1 through 53 are indicated. There are several circled measure numbers: 5, 12, 19, 27, 31, 34, 42, and 47. The score is divided into three sections by the numbers 5, 6, and 7. The first section (measures 1-33) ends with a double bar line and a fermata. The second section (measures 34-43) ends with a double bar line and a fermata. The third section (measures 44-53) ends with a double bar line and a fermata. The key signature has one flat (Bb).

Yesterday

TRUMPET 4 (Optional)

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY ($\text{♩} = 80$)

NO VIB.

mp

5

6

NO VIB.

12

5-10 11 *mp* 12 13

14 15-18 **19** *mp* *f* 20

21 22 *mf* **21** *f* 24

25 26 27 *NO VIB.* 28 *p*

29 30 31 32-33 **2**

34 7 **42**

34-40 41 *mp* 42 *mf* 43

44 45 46 47 *mp*

48 49-51 **3** *NO VIB.* 52 53 *mp*

Yesterday

TROMBONE 1

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)

NO VIB.

5 (TEN. 2)

Musical score for Trombone 1 of 'Yesterday'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SLOWLY (♩=80)'. The score consists of 11 staves of music, with measures numbered 1 through 63. The music features a melodic line with various dynamics including *mf*, *p*, *f*, and *mp*. There are several slurs and accents throughout. Handwritten annotations include 'NO VIB.' at the beginning, '5 (TEN. 2)' in a box at measure 5, '12 PLAY' in a box at measure 12, '19 PLAY' in a box at measure 19, '21 NO VIB.' at measure 21, '27' in a box at measure 27, '34' in a box at measure 34, '42' in a box at measure 42, and 'NO VIB.' at measure 49. A circled '2' is written above measures 32-33. The score ends with a fermata over the final note at measure 63.

Yesterday

TROMBONE 2

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)

NO VIB.

(5) (BAR.)

1 *mp* 2 3 4 5 6 *mp*

7 *mf* 8 9 10

(12) PLAY

11 12 13 14 15

(19) PLAY

16 **(BAR.)** 17 18 19 *mf* 20 *f*

21 22 23 *mf* 24 *f* 25

(27) NO VIB.

26 27 28 29 30 31

(34)

32-33 34 *mp* 35 *mf* 36 37

(42)

38 *mp* 39 *mf* 40 41 42 *mf*

43 44 45 46 47 *mp*

NO VIB.

48 49 50 51 52 53

Yesterday

TROMBONE 3

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)

NO VIB.

5 7

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'SLOWLY (♩=80)'. The score includes various dynamics such as *mp*, *mf*, and *f*, and articulation marks like accents and slurs. Rehearsal marks are circled in the original score: 12, 19, 27, 34, 42, and 48. The score ends with a final double bar line and a fermata.

Yesterday

TROMBONE 4 (Optional)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)

NO VIB.

5

7

1 *mp* 2 3 4 2 5-11

12 2 13 14 15 16

17-18 19 *mf* 20 *f* 21 22

23 *mf* 24 *f* 25 26 27

28 *p* 29 30 31 32-33

34 *mp* 35 *mf* 36 37 *mp* 38

39 *mf* 40 41 42 *mf* 43

44 45 46 47 *mp* 48

49 *NO VIB.* 50 51 52 53

Yesterday

GUITAR (Optional)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

5 (LET IT RING)
 Slowly (♩=80) 4 Dmi⁷ G⁷ Chi

1-4 5 6 7 SIMILE...

8 A^bMA⁷ B^{b7} E^bSUS E^b B^b Chi F⁷ A^b E^b

12 E^b Dmi⁷ G⁷ Chi A^bMA⁷ B^b

13 SIMILE... 14 15

16 E^bSUS E^b B^b Chi F⁷ A^b E^b 19 G⁹SUS G⁹ Chi B^b A^b Chi

20 SIMILE... 21 Fmi B^{b9} B^{b+9} E^bMA⁹ E^b G⁹SUS G⁹ C B^b A^b Chi Fmi B^{b7} B^{b+9}

22 23 24 25

26 E^b 27 E^b 28 SIMILE... 29 30 31

32 Chi F⁷ A^b E^b 34 G⁹SUS G⁹ Chi B^b A^b Chi Fmi B^{b7} E^bMA⁹ E^b

35 SIMILE... 36 37

38 G⁹SUS G⁹ Chi B^b A^b Chi Fmi B^{b7} E^b 42 E^b Dmi⁷ G⁷

39 40 41 42 43

44 Chi A^bMA⁷ B^{b7} E^bSUS E^b B^b Chi F⁷ A^b E^b A E^b 9/9

45 46 47 48 49-52 53

Yesterday

DRUMS

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by BOB LOWDEN

SLOWLY
(♩=80)

RIDE CYMBAL

The drum score is written on a single staff in 4/4 time. It begins with a *RIDE CYMBAL* pattern in measures 1-4, marked *mp* and *mf*. Measure 5 is circled and labeled *(5)*, with the instruction *(CLOSED HI-HAT)*. Measures 6-10 continue with the hi-hat pattern. Measure 12 is circled and labeled *(12)*. Measures 13-16 are marked with a slash and a vertical line. Measure 17 is circled and labeled *(7)*. Measure 19 is circled and labeled *(19)*, with the instruction *(CLICK) (CLICK)*. Measure 21 is circled and labeled *(21)*. Measure 23 is circled and labeled *(23)*. Measure 27 is circled and labeled *(27)*. Measure 31 is circled and labeled *(31)*. Measure 34 is circled and labeled *(34)*. Measure 36 is circled and labeled *(36)*. Measure 42 is circled and labeled *(42)*. Measure 44 is circled and labeled *(44)*. Measure 46 is circled and labeled *(46)*. Measure 48 is circled and labeled *(48)*. Measure 49 is circled and labeled *(49)*. Measure 50 is circled and labeled *(50)*. Measure 51 is circled and labeled *(51)*. Measure 52 is circled and labeled *(52)*. Measure 53 is circled and labeled *(53)*. The score ends with a *Cymbal* instruction in measure 53.

Yesterday

BASS

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by BOB LOWDEN

SLOWLY (♩=80)
ARCO

5

1 *mp* 2 *mf* 3 4

6 *Pizz.* 7 8 9

10 11 12 13 14

15 16 17 18 19 *mf*

20 *f* 21 22 23 *mf* 24 *f*

25 26 27 *mp* 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 *mp* 50 51 52 53

Chords: *Cm1*, *F7*, *A9/Eb*, *Eb*, *Dm1*, *G7*, *A9m7*, *Bb7*, *EbsusEb*, *Bb*, *Fm1*, *Bb*, *Ab*, *Cm1*, *G9sus*, *G9*, *C*, *Bb*, *Ab*, *Fm1*, *Bb7*, *Eb*, *Bb7*, *Eb*, *EbsusEb*, *Bb*, *Cm1*, *F7*, *Ab*, *Eb*, *G9sus*, *G9*, *Cm1*, *Bb*, *Ab*, *Cm1*, *Fm1*, *Bb7*, *Eb*, *Bb7*, *Eb*, *Dm1*, *G7*, *Cm1*, *A9m7*, *Bb7*, *EbsusEb*, *Bb*, *Cm1*, *F7*, *Ab*, *Eb*, *ARCO*

Yesterday

PIANO

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SLOWLY (♩=80)

SOLO

Musical notation for the first system, including piano accompaniment in G minor. Dynamics include *mp* and *mf*. A *SOLO* section is indicated above the staff.

Musical notation for the second system, starting with a circled measure number 5. Chord symbols include Dmi^7 , G^7 , Cmi , A^bMA^7 , B^b7 , E^b_{sus} , and $E^b B^b$. Dynamics include *mf* and *mp*.

Musical notation for the third system, starting with a circled measure number 12. Chord symbols include Cmi , F^7 , A^bE^b , E^b , Dmi^7 , G^7 , and Cmi .

Musical notation for the fourth system, starting with a circled measure number 19. Chord symbols include A^bMA^7 , B^b7 , E^b_{sus} , E^b , B^b , Cmi , F^7 , A^bE^b , G^9_{sus} , and G^9 . Dynamics include *mf*.

Musical notation for the fifth system, starting with a circled measure number 22. Chord symbols include Cmi , B^b , A^b , Cmi , Fmi , B^b7 , B^b9 , E^bMA^9 , E^b , G^9_{sus} , G^9 , Cmi , B^b , A^b , and Cmi . Dynamics include *f* and *mf*.

Piano

25 *Fmi B^{b7} B^{b7} (x4)* *E^b* **(27)** *E^b* *Dmi⁷ G⁷* *Chi*

30 *A^bMA⁷ B^{b7}* *E^bSUS E^b B^b Chi* *F⁷ A^b E^b* **(34)** *G⁷SUS G⁷*

35 *Chi B^b A^b Chi Fmi B^{b7}* *E^bMA⁹ E^b* *G⁷SUS G⁷*

39 *Chi B^b A^b Chi Fmi B^{b7}* *E^b* **(42)** *E^b* *Dmi⁷ G⁷*

44 *Chi* *A^bMA⁷ B^{b7}* *E^bSUS E^b B^b Chi F* *A^b E^b*

(Solo) *mf* *E^bMA⁹ BVA* *BVA*