

GUITAR
MODERATELY SLOW

YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE
ARR. by ART DEDRICK

A 1 Bbm7 Eb7 Ab Fmi6 G7 C+C7^(b9) Abmaj7 AbFmi G7 C+C7^(b9)

F 1. Ebb9 Dbb9 C9 2. Cmi7 F7 **B** Bb E7 F

Bmi7 E7 Amaj7 A Bmi7 A C7 **C** F Fmaj7 Bbm7 Ebb9 Ab Fmi

G7 C+C7 C7^(b9) Abmaj7 AbFmi G7 C+C7 C7^(b9) F Cmi7 F7 Bb Gmi7

C7 Bbm7 F Fmaj7 Dmi7 F Fdim G7 Cdim Fmi Gb9 F Gb9

F9 Et9 Ebb9 **D** Ab Abmaj7 Dmi7 Gb9 Cb Abmi Bb7 Eb+ Ebb7

Cb maj7 Cb Abmi Bb7 Eb+ Ebb7 Ab **E** 1. Bbm7 Ebb9 2. Ebmi7 Ab7 **D** b

G7 Ab Dmi7 G7 Cmaj7 C Dmi7 G7 Cmaj7 Eb7 **F** 1. Dbbm7 Gb9

Cb Abmi Bb7 Eb+ Ebb7 Cb Abmi Bb7 Eb+ Ebb7 Ab Eb+ Abmi Ab9 D9 Db

Eb7 Dbbm7 Ab Cmi Fmi7 Ab Abdim Eb7 Ebdim Eb7 Ab Dbmi 3 8va LOWER

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YOU GO TO MY HEAD

J. FRED COOTS;

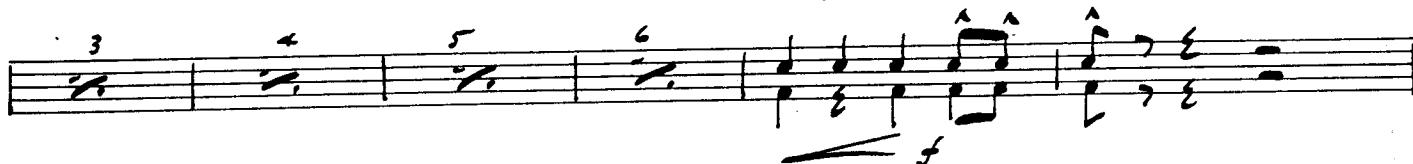
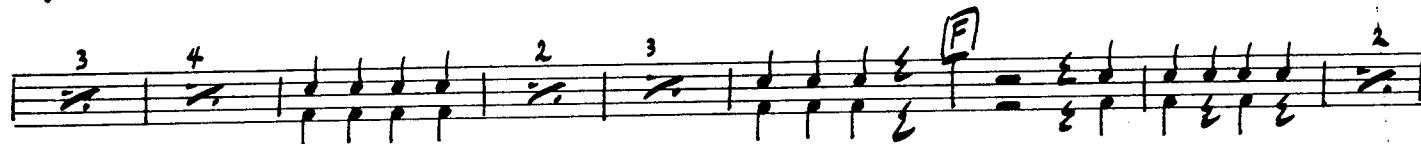
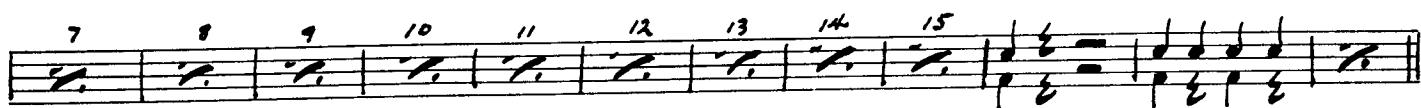
HAVEN GILLESPIE

ARR. BY ART DEDRICK

DRUMS

MODERATELY SLOW

BRUSHES



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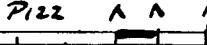
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YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE
ARR. by ART DEDRICK

STRING BASS

MODERATELY SLOW

3 Pizz  A



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STRING BASS Pg. 2

You Go To My Head

Handwritten string bass sheet music for "You Go To My Head". The music is written on five-line staffs. The first staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of (b). The second staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of mf. The third staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of f. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of mf. The fifth staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of f. The music consists of eighth and sixteenth note patterns. A circled letter F is placed above the first staff. A measure repeat sign is placed at the end of the first staff. A double bar line with repeat dots is placed at the end of the second staff. A measure repeat sign is placed at the end of the third staff. A double bar line with repeat dots is placed at the end of the fourth staff.

PIANO
MODERATELY SLOW

YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE
ARR. BY ART DEPRICK
Bbmi7 E^b9

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E^b9

D

Ab Abmaj7 Dbm7 G7 Cb Abm6 Bb7 Eb7 Cb Abm6

Bb7 Eb7 Ab 1. Bbm7 E^b9 2. Ebm7 Ab7 **E** Db G7 Ab

Ab Dm7 G7 Cmaj7 C Dm7 G7 Cmaj7 Eb7 **F** Cm7

Dbm7 Gb7 Cb Abm6 Bb7 Eb7 Cb Abm6 Bb7 Eb7 Ab

E^bm7 Ab7 Ab9 D9 **D^b** Eb7 Dbm7 Ab Cm7 Fm7 Ddim. Eb7 Ebdim Eb7

Ab Dbm7 SOLO

YOU GO TO MY HEAD

J. FRED COOTS;
HAREN GILLESPIE

ARR. by ART DEDRICK

1ST SAX.-E^bALTO

MODERATELY SLOW

1ST SAX.-E^bALTO

MODERATELY SLOW

Solo

A

SOLI

B UNISON

mp

mf

C Solo

SOLI

fz

D

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1st Sax. Pg. 2

You Go To My HEAD

The musical score consists of six staves of handwritten notation for 1st Saxophone. The first staff begins with dynamic $\frac{f}{2}$. The second staff starts with dynamic pp and includes a bracketed instruction [E] UNIS. VERY SOFTLY. The third staff features a dynamic mf and a section labeled SOLO F. The fourth staff contains a dynamic f . The fifth staff includes a dynamic mf and a section labeled SOLO. The sixth staff concludes with a dynamic mf and a note with a bracket labeled (OFF ON 4th BEAT).

YOU GO TO MY HEAD

J. FRED COOTS;

HAREN GILLESPIE

ARR. by ART DEDRICK

2ND SAX - B^b TENOR

MODERATELY SLOW



A

B UNISON

D

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2nd Sax. Pg. 2

YOU GO TO MY HEAD

(b) *f*
fz

SOLI
1. >
2.

TROM. SOLO CUE

E
(PLAY ONLY IF NO TROMBONE)
mf

F

13
solo

mf
(OFF ON 4TH BEAT)

YOU GO TO MY HEAD

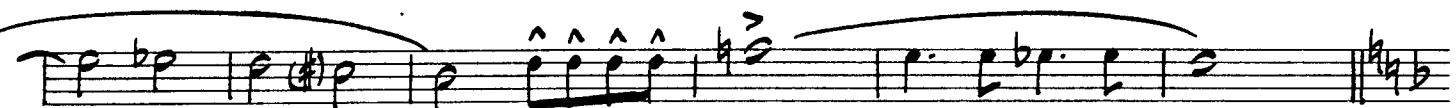
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HAVEN GILLESPIE

ARR. by ART DEDRICK

3RD SAX. - E^b ALTO

MODERATELY SLOW



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3rd SAX - Pg. 3

You Go To My HEAD

The musical score consists of six staves of handwritten notation for 3rd Saxophone. The first staff starts with a dynamic *fz*. The second staff begins with a dynamic *pp* and includes the instruction **E** UNIS - VERY SOFTLY. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *f*. The fifth staff is labeled **3** and includes a dynamic *f*. The sixth staff ends with the instruction (OFF ON 4th BEAT).

1. *SOLI*

2. *SOLI*

E UNIS - VERY SOFTLY

pp

mf

F

f

3

f

(OFF ON 4th BEAT)

You Go To My Head

J. FRED COOTS;

HAREN GILLESPIE

ARR. by ART DEORICK

4TH SAX - B_b TENOR

MODERATELY SLOW

4TH SAX - B_b TENOR
MODERATELY SLOW

A

B UNISON

C SOLI

D

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4TH TENOR SAX. Pg.2

You Go To My HEAD

The musical score consists of five staves of handwritten notation for tenor saxophone. The first staff begins with a bass clef, followed by a treble clef. Measure 1 starts with a bass note, followed by a treble note. Measures 2 and 3 show melodic patterns with dynamic markings like *f*, *p*, and *mf*. Measure 4 features a dynamic *f* and a tempo marking *mf*. Measure 5 includes a dynamic *p* and a tempo marking *mf*. The score concludes with a instruction "(OFF ON 4TH BEAT)" and two double bars.

1. *SOLI*

2. (b)

E

3

SOLI

F

1

(b)

f

3

mf

f

(b) *p*

mf

(OFF ON 4TH BEAT)

You Go To My HEAD

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

5TH SAX - E^b BARITONE

MODERATELY SLOW

5TH SAX - E^b BARITONE
MODERATELY SLOW

mf

A

B

C

D

fz

soli

1.

2.

1.

2.

fz

fz

1. SOLO

2.

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5TH SAX Pg.2

You Go To My HEAD

Handwritten musical score for 5th Saxophone, page 2, titled "You Go To My HEAD". The score consists of five staves of music. Staff 1 starts with a measure labeled "3" and "solo". Staff 2 starts with a measure labeled "2". Staff 3 starts with a measure labeled "1". Staff 4 starts with a measure labeled "3". A dynamic instruction "f" is placed under staff 3. A performance note "(OFF ON 4TH BEAT)" is placed above staff 4. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them.

YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE.

ARR. by ART DEDRICK

1ST B_b TRUMPET
MODERATELY SLOW

HARMON MUTE



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1ST TRUMPET Pg. 2

YOU GO TO MY HEAD

Handwritten musical score for 1ST TRUMPET Pg. 2. The score consists of four staves of music. Staff 1 starts with a dynamic \geq , followed by a muted note (indicated by an asterisk) and a sharp sign. It continues with a series of notes, including a note with a sharp sign and a natural sign. A dynamic f is indicated above the staff. Staff 2 begins with a dynamic F and a measure consisting of two eighth notes. A dynamic 2 is indicated above the staff. Staff 3 starts with a dynamic mf , followed by a measure with a sharp sign and a natural sign. A dynamic f is indicated above the staff. Staff 4 starts with a dynamic f , followed by a measure with a sharp sign and a natural sign. A dynamic f is indicated above the staff. The score concludes with a dynamic f .

You Go To My HEAD

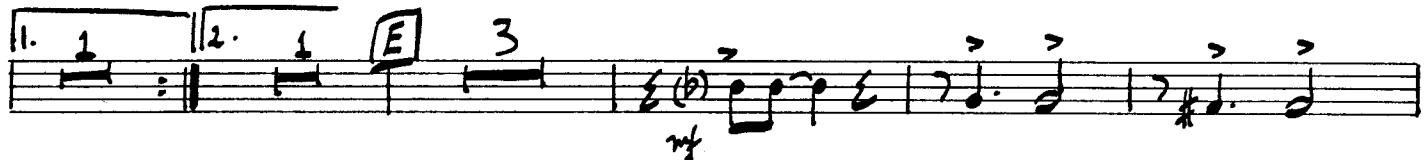
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HAYEN GILLESPIE

ARR. by ART DEDRICK

2ND B^b TRUMPET

MODERATELY SLOW

HARMON MUTE



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YOU GO TO MY HEAD

J. FRED COOTS;

HAYDN GILLESPIE

ARR. by ART DEDRICK

3RD B_b TRUMPET

MODERATELY SLOW

HARMON MUTE



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YEA' GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE

Arr. by ART DEDRICK

4TH B^b TRUMPET

MODERATELY SLOW
HARMON MUTE



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You Go To My HEAD

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

1ST TROMBONE

MODERATELY SLOW

mp PLAY ONLY IN ABSENCE OF 4TH TENOR SAX.

mp

mf

mf

mp

fz

mp

mf

f

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1ST TROMBONE Pg. 2

YOU GO TO MY HEAD

(46)

7

F

3

1

f

mp

mf

f

1

(OFF ON 4TH BEAT)

2

You Go To My HEAD

J. FRED COOTS;

HAREN GILLESPIE

ARR. by ART DEDRICK

2ND TROMBONE

MODERATELY SLOW

A

UNISON - SOFTLY

B

7
mf
mp
UNISON

WITH SAXES

D

mf
SOLO

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2^d Trombone Pg. 2

You Go To My Head

F

3

1

f

mp

(COFF ON 4th BEAT)

f

mf

J

You Go To My HEAD

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

3RD TROMBONE
MODERATELY SLOW

A UNISON - SOFTLY

B

C UNISON

D

E 3

F 3

SOLI

(OFF ON 4TH BEAT)

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YOU GO TO MY HEAD

J. FRED COOKE,
HAVEN GILLESPIE

Arr. by ART DEDRICK

4TH TROMBONE

MODERATELY SLOW

A UNISON-SOFTLY
4 (h) b p mp mf

B 1. 2. 1 7 (h) mf

C UNISON (h) p (h) b p mp

D 2. 1 (h) mp

E 3. mf

F 3.

G 1. f mp

H 2. (OFF ON 4TH BEAT) mf

I

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