

# Aberjona Stomp

Composed and arranged for dance band by David C. Larrick

## Full score

This piece was premiered by the Dance Band subset of the Woburn (MA) City Band. It is named for the river which flows through Woburn.

### Roster of instruments:

Alto Sax 1, 2  
Tenor Sax 1,2  
Bariton Sax  
Trumpet 1,2,3,4  
Trumbone 1,2,3,4  
Guitar  
Piano  
Bass  
Drums

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# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It consists of five measures. The first three measures are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part includes chord symbols: F, Bb7, Fdim, Gm7, and C7. The piano part includes chord symbols: F, Bb7, Fdim, Gm7, and C7. The drums part includes a sequence of numbers 1, 2, 3, 4, and 5, likely indicating a specific drum pattern or sequence.



Aberjona Stomp – 3

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

10 11 12 13

Aberjona Stomp – 4

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

14 15 16 17

18

ASax1

ASax2

TSax1

TSax2

BSax

18

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

18

Gtr

F F Ab F F Ab F Ab

F F Ab F F Ab F Ab

Pno

Bass

Drums

18 19 20 21

Aberjona Stomp – 6

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

22 23 24 25



ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

26

27

28

29

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Aberjona Stomp – 8

30

ASax1

ASax2

TSax1

TSax2

BSax

30

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

30

Gtr

E $\flat$  Ab7 E $\flat$  Cm Fm7 B $\flat$ 7+5 E $\flat$

E $\flat$  Ab7 E $\flat$  Cm Fm7 B $\flat$ 7+5 E $\flat$

Pno

Bass

Drums

30 31 32 33 34

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

35 36 37 38

Aberjona Stomp – 10

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

39 40 41 42 43

46

ASax1

ASax2

T Sax1

T Sax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

*Solo ad lib.*

Gdim Am7 G

*p*

Fdim Gm7 F

*p*

44 *p* 45 46 47 48 49

Aberjona Stomp – 12

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

C7

G

Gdim

Bb7

F

Fdim

50 51 52 53 54

58

ASax1

ASax2

TSax1

TSax2

BSax

58

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

58

Gtr

Pno

Bass

Drums

Aberjona Stomp – 14

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

60 61 62 63 64 65

C7

G

B $\flat$ 7

F

(b)





Aberjona Stomp – 16

ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

71 72 73 74 75

Ab7 Eb Cm Fm7 Bb7+5 Eb G7

Ab7 Eb Cm Fm7 Bb7+5 Eb G7

Musical score for Aberjona Stomp, measures 76-80. The score includes parts for ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (*f*), and chord symbols (C7, F, B $\flat$ 7, F, Dm).



86

ASax1

ASax2

TSax1

TSax2

BSax

86

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

86

Gtr

Pno

Bass

Drums

F F Ab F F Ab F Ab F Ab

*p* *p* *p* *p*

86 87 88 89

Aberjona Stomp – 20

Musical score for Aberjona Stomp – 20, measures 90-93. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone section (ASax1, ASax2, TSax1, TSax2) and the bass saxophone (BSax) have active parts. The trumpet (T1-T4) and trombone (Tbn1-Tbn4) sections are currently silent. The guitar (Gtr) and piano (Pno) parts include chord diagrams and melodic lines. The bass and drums provide a steady rhythmic accompaniment.

Measures 90-93 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for ASax1, ASax2, TSax1, TSax2, BSax, T1, T2, T3, T4, Tbn1, Tbn2, Tbn3, Tbn4, Gtr, Pno, Bass, and Drums.

ASax1  
ASax2  
TSax1  
TSax2  
BSax  
T1  
T2  
T3  
T4  
Tbn1  
Tbn2  
Tbn3  
Tbn4  
Gtr  
Pno  
Bass  
Drums

94 95 96 97

Aberjona Stomp – 22

98

ASax1

ASax2

TSax1

TSax2

BSax

98

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

98

Gtr

Pno

Bass

Drums

98 *ff*

99

100

101

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ASax1

ASax2

TSax1

TSax2

BSax

T1

T2

T3

T4

Tbn1

Tbn2

Tbn3

Tbn4

Gtr

Pno

Bass

Drums

102 103 104 105

Aberjona Stomp – 24

ASax1  
ASax2  
TSax1  
TSax2  
BSax  
T1  
T2  
T3  
T4  
Tbn1  
Tbn2  
Tbn3  
Tbn4  
Gtr  
Pno  
Bass  
Drums

106 107 108 109

# Aberjona Stomp

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

6 *mf*

14 18

19

24

28 30 *f*

38

44 46 58 70 *f*

72 86

78 86 94 *p*

88 94

96 98 *mf cresc.* *ff*

101

106

Alto Sax 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

7 *mf*

16

21

26 *f*

37

44 46 58 70 *f*

72 78

84 *p*

86

92 94 *mf cresc. ff*

98

102

Tenor Sax 1

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

6 *mf*

14

19

24

28 30 *f*

38

Solo ad lib.  
Gdim Am7 G

44

49 C7 G

54 Gdim Am7 G 1 58 11

58



Tenor Sax 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

7 *mf*

16

21

26 *f*

37

44 46 58 70 *f*

72

78 *p*

88 *mf cresc.*

98 *ff*

104



Baritone Sax

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f*

7 *mf*

16

21

26 *f*

37

44 46 58 70 *f*

72 78

84 solo 86

90

96 *cresc.* 98 *ff*

102

Trumpet 1

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 *mf*

8

13

18 1 1 1 1

26 28 30 46 58 11 *f*

70

76

84 86 10 *mf* *cresc.* 98 *ff*

100

105

Trumpet 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 *mf*

8

14 18 1

20

28 30 46 58 *G Solo ad lib.*

60 *C7* *G*

66 *Gdim* *Am7* *G* 70 *f*

71

78

86 98 *mf cresc.* *ff*

102

Trumpet 3

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 *mf*

8

13

18 1 1 1 1

26 28 30 30 46 46 58 58 11 *f*

70 1

78

86 11 98 *mf cresc.* *ff*

103

Trumpet 4

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* 6 *mf*

8

13

18 1 1 1 1

26 28 30 30 46 46 58 58 11 *f*

70

76 1

84 86 86 98 *mf cresc. ff*

102

Trombone 1

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6 1

9 16 2

18 1 1 1 1 1

26 *f* 30 (h) 46 8

34 37 *p* 46 8

54 *p* 56 58 8 *p* 1 *f*

70 70 (h) 75 77 *f* 82 *f* 86 86 8

94 *p* *cresc.* 98 *ff*

102

Trombone 2

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6 1 1

9 16 2

18 1 1 1 1 1

26 30 *f*

34 37 46 8 *p*

54 56 58 8 1 *p* *f*

70 77 82 86 8 *f* *f* *p*

96 *cresc.* 98 *ff*

103

Trombone 3

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins at measure 1 with a dynamic marking of *f*. The second staff ends at measure 16. The third staff begins at measure 18. The fourth staff ends at measure 30. The fifth staff begins at measure 34 and includes a dynamic marking of *p* at measure 46. The sixth staff begins at measure 54 and includes dynamic markings of *p* and *f*. The seventh staff begins at measure 70. The eighth staff begins at measure 77 and includes dynamic markings of *f* and *p*. The ninth staff begins at measure 96 and includes dynamic markings of *cresc.* and *ff*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 6, 7, 8). Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 26, 34, 54, 70, 77, 96, and 103.



Trombone 4

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6 1 1

9 16 2

18 1 1 1 1

26 30 *f*

34 37 46 7 8 *p*

54 *p* 56 58 8 1 *f*

70

77 82 86 8 3 *f* *f* *p*

96 *cresc.* *ff* 98

103

# Aberjona Stomp

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

Chord progression for the first staff: F, Bb7, Fdim, Gm7, C7, 6, F, F Ab.

Chord progression for the second staff: F, F Ab, F Ab, Bb, Bb Db, F, F Ab, F Ab, Fdim, Gm7.

Chord progression for the third staff: F, 18, F, F Ab, F, F Ab, F Ab, Bb, Bb Db.

Chord progression for the fourth staff: F, F Ab, F Ab, Fdim, Gm7, F, Bb7+5, 30, Eb, Ab7.

Chord progression for the fifth staff: Eb, Cm, Fm7, Bb7+5, Eb, G7, C7, F, Bb7.

Chord progression for the sixth staff: F, Dm, Gm7, C7, F, Bb7, Fdim, Gm7, 46, F, (4).

Chord progression for the seventh staff: Bb7, F, Fdim, Gm7, F, 58, F, (4).

Chord progression for the eighth staff: Bb7, F, Fdim, Gm7, F, Bb7+5, 70, Eb, Ab7.

Chord progression for the ninth staff: Eb, Cm, Fm7, Bb7+5, Eb, G7, C7, F, Bb7.

Chord progression for the tenth staff: F, Dm, Gm7, C7, F, Bb7, Fdim, Gm7, 86, F, F Ab.

Chord progression for the eleventh staff: F, F Ab, F Ab, Bb, Bb Db, F, F Ab, F Ab.

Chord progression for the twelfth staff: Fdim, Gm7, F, 98, F, F Ab, F, F Ab, F Ab.

Chord progression for the thirteenth staff: Bb, Bb Db, F, F Ab, F Ab, Fdim, Gm7, F, F7#9.

Dynamics: *f*, *mf*, *p*, *ff*, *cresc.*

Articulation: slurs, accents, repeat signs, fermatas.

Piano

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

Musical notation for measures 1-5. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Bb7, Fdim, Gm7, C7. Dynamics: *f*. Measure 1 has a circled '1' below the bass line.

Musical notation for measures 6-11. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Ab, F, Ab, F, Ab, Bb, D. Dynamics: *mf*. Measure 6 has a circled '6' below the bass line.

Musical notation for measures 12-17. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Ab, F, Ab, Fdim, Gm7, F. Measure 12 has a circled '12' below the bass line.

Musical notation for measures 18-23. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Ab, F, Ab, Bb, D. Measure 18 has a circled '18' below the bass line.

Musical notation for measures 24-29. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Ab, F, Ab, Fdim, Gm7, F, Bb7+5. Measure 24 has a circled '24' below the bass line.

Musical notation for measures 30-35. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Eb, Ab7, Eb, Cm, Fm7, Bb7+5, Eb, G7. Measure 30 has a circled '30' below the bass line.

Musical notation for measures 36-45. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: C7, F, Bb7, F, Dm, Gm7, C7, F, Bb7. Measure 36 has a circled '36' below the bass line.

Musical notation for measures 46-51. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Fdim, Gm7, F, Bb7. Measure 46 has a circled '46' below the bass line.

52 F Fdim Gm7 F (58) F

60 Bb7 F Fdim

67 Gm7 F Bb7+5 (70) Eb Ab7 Eb Cm

73 Fm7 Bb7+5 Eb G7 C7 F Bb7

80 F Dm Gm7 C7 F Bb7 Fdim Gm7

86 (86) F Ab F Ab F Ab Bb Db

92 F Ab F Ab Fdim Gm7 F

98 (98) F Ab F Ab F Ab Bb Db

104 F Ab F Ab Fdim Gm7 F F7#9

Bass

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

1 *f* *mf* 6

8

16 18

23 *f*

30 30

38 *p*

46 46 (4)

58 58 (4)

68 68 *f* 70

75

82 86 *p*

89

96 96 *cresc.* *ff* 98

102

Drums

# Aberjona Stomp

David C. Larrick

As fast as you can swing it (or play it slowly and soulfully, and call it the "Aberjona Blues")

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are circled at intervals: 6, 18, 30, 46, 58, 70, 86, and 98. Dynamic markings include *f*, *mf*, *p*, and *cresc.*. Some measures contain repeat signs (double slashes) or are followed by counts in parentheses: (4), (8), and (10). The score concludes with a final measure at 102.