

BANDSTAND BOOGIE

B-1

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

Try Pick-up Eb

no new
in the
book

THIS SECTION MAY BE REPEATED AS MANY TIMES AS DESIRED FOR AD LIB SOLOS

2d time of chorus
overly

2nd Eb Alto Saxophone

Janis' copy for rehearsal

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Legatto

Moderately

The musical score consists of seven staves of music in G major, 4/4 time. It includes various dynamics such as *mf*, *pp*, and *f*. Rehearsal marks are numbered 1 through 11. There are several handwritten annotations: a circled '5' above the first staff, '1 2 3' above the second staff, '1 2 3' above the third staff, '24' in a box above the fourth staff, 'see above' above the fifth staff, 'REPEAT CONTINUE' above the sixth staff, and '49' in a box above the seventh staff. A note below the fifth staff reads: 'THIS SECTION MAY BE REPEATED AS MANY TIMES AS DECIDED'. The score ends with first and second endings.

Copyright © 1964 by Cherio Music Corporation
This arrangement copyright © 1977 by Cherio Music Corporation Used by permission
International Copyright Secured Made in U.S.A. All Rights Reserved

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

1st Bb Tenor Saxophone

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Moderately'. The music is written in a single system with various dynamics and articulations. Rehearsal marks are placed at measures 6, 14, 24, 32, 40, and 47. The section starting at measure 32 is marked 'AD LIB' and includes a list of chords: C, F9, F9, Dm7, G9, Dm7, Dm7, C. Below this section, a note states: 'THIS SECTION MAY BE REPEATED AS MANY TIMES AS DESIRED FOR AD LIB SOLOS'. The section ends with a 'CONTINUE' marking. The final staff concludes with a double bar line and a final cadence.

2nd Bb Tenor Saxophone

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

| C | C | F⁹ | F⁹ | Dm⁷ | G⁹ | Dm⁷ D^bma² | C |

Copyright © 1964 by Cherio Music Corporation
This arrangement copyright © 1977 by Cherio Music Corporation. Used by permission
International Copyright Secured. Made in U.S.A. All Rights Reserved

This rehearsal copy is for use by The Woodwind Orchestra only.
Please respect copyright laws. Destroy or return after use.

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

7 *f* *mf*

14 *f*

21

27

32 *f* *mf*

39 *f* *p*

46 1 2

SOLOS

THIS SECTION MAY BE REPEATED AS MANY TIMES AS DESIRED FOR SOLOS

REPEAT CONTINUE

Copyright © 1964 by Cherio Music Corporation
This arrangement copyright © 1977 by Cherio Music Corporation Used by permission
International Copyright Secured Made in U.S.A. All Rights Reserved

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

1st
2nd Bb Trumpet
134

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

mp

mf

f

32 AD LIB

THIS SECTION MAY BE REPEATED AS

MANY TIMES AS DESIRED FOR AD LIB

REPEAT CONTINUE

f

SOLOS

f

Copyright © 1964 by Cherio Music Corporation
This arrangement copyright © 1977 by Cherio Music Corporation Used by permission
International Copyright Secured Made in U.S.A. All Rights Reserved

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Trombone

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

The musical score is written on seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. Rehearsal marks are placed at measures 5, 14, 24, 32, 40, and 49. A first and second ending are shown at the end of the piece. A handwritten note at measure 32 reads: 'THIS SECTION MAY BE REHEARSED AS MANY TIMES AS DEEDED FOR SOLO'. Above the staff at measure 32, the words 'REPEAT' and 'CONTINUE' are written with arrows pointing to the start and end of the section respectively. The initials 'ms' are written below the staff at measure 32.

Copyright © 1964 by Chero Music Corporation
This arrangement copyright © 1977 by Chero Music Corporation Used by permission
International Copyright Secured Made in U.S.A. All Rights Reserved

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Bass

BANDSTAND BOOGIE

by C. ALBERTINE
Arranged by BOB LOWDEN

Moderately

Handwritten musical notation on a bass staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. A handwritten box with the number '5' is placed above the staff. Above the staff, there are handwritten notes: 'Bb' and 'ED'.

Handwritten musical notation on a bass staff. It continues with eighth and sixteenth notes. Above the staff, there are handwritten notes: 'F7', '2F7', and a box with the number '14'.

Handwritten musical notation on a bass staff. It features first and second endings. Above the staff, there are handwritten notes: '1.', '2.', and a box with the number '24'.

Handwritten musical notation on a bass staff. Above the staff, there is a handwritten note 'Solo' with a double bar line and repeat sign. A box with the number '32' is placed above the staff.

Handwritten musical notation on a bass staff. Above the staff, there are handwritten notes: 'same frets', '2 4 1', '2 4', 'REPEAT', and 'CONTINUING'. A box with the number '41' is placed above the staff.

THIS SECTION MAY BE REPEATED AS MANY TIMES AS DESIRED FOR AD LIB SOLOS

mf

Handwritten musical notation on a bass staff. Above the staff, there is a handwritten note 'b'. A box with the number '49' is placed above the staff.

Handwritten musical notation on a bass staff. It features first and second endings. Above the staff, there are handwritten notes: '1.', '2.', and a box with the number '56'.

Copyright © 1964 by Cherio Music Corporation
This arrangement copyright © 1977 by Cherio Music Corporation Used by permission
International Copyright Secured Made in U.S.A. All Rights Reserved

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.