

TENOR

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

334



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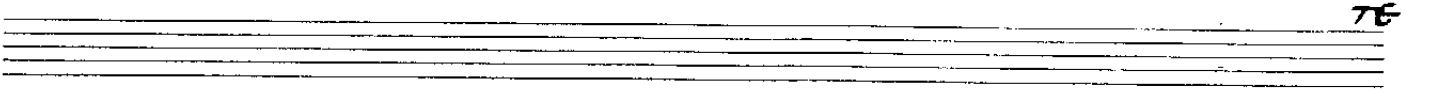
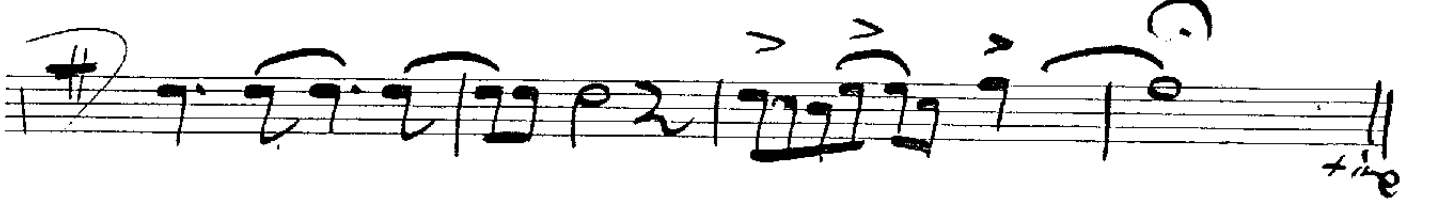
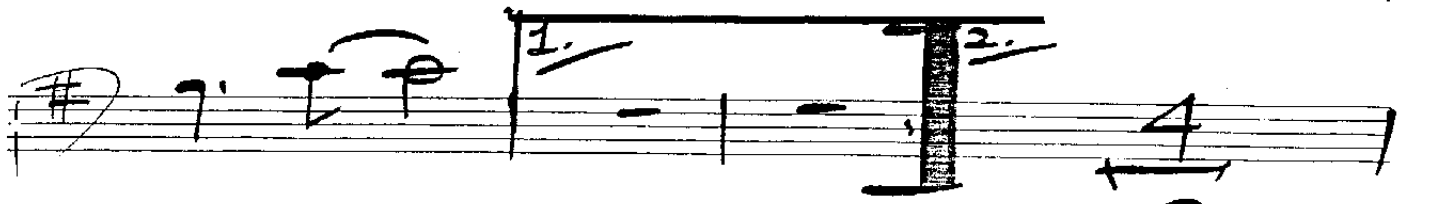
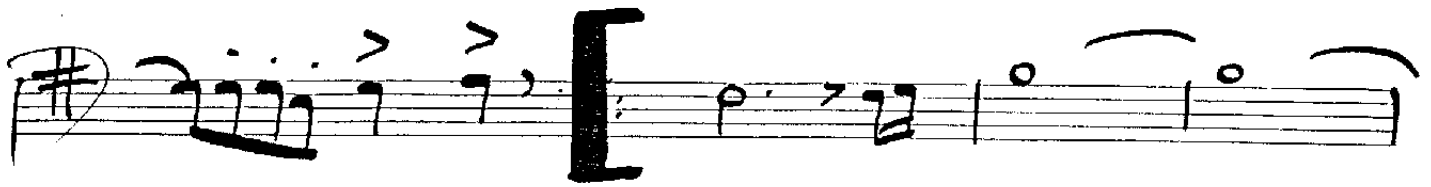
1983

COUNT	TEMPO
1 2 3 4	STEADY ROCK.

BELIEVE IT OR NOT

Handwritten musical score for Tenor saxophone in G major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. There are two first/second endings marked with '1.' and '2.' and a repeat sign with a first ending bracket. The piece concludes with a double bar line and a final note.

TENOR.

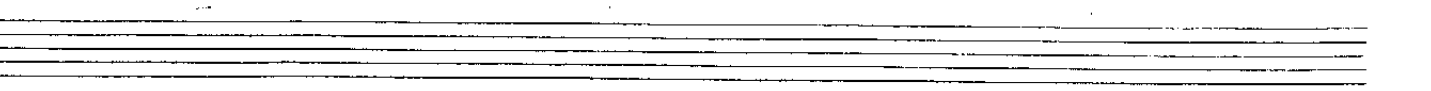


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GTR.

Handwritten musical score for guitar (GTR) with six staves. The notation includes chords and melodic lines:

- Staff 1: Chords $G^{\flat} \text{maj}^7$ and B^{\flat} . Melody: $\text{D} - \text{A} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}$.
- Staff 2: Chords B^{\flat} , C , B^{\flat} , B^{\flat} , C . Melody: $\text{G} - \text{A} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}$. Includes a bracketed section with chords F and B^{\flat} .
- Staff 3: Chords F , B^{\flat} , C , F . Melody: $\text{D} - \text{A} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}$. Includes a bracketed section with chords B^{\flat} and B^{\flat} .
- Staff 4: Chords $G^{\flat} \text{m}^7$, $A^{\flat} \text{m}^7$, $A^{\flat} \text{m}^{\flat}$, $G^{\flat} \text{m}$. Melody: $\text{D} - \text{A} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}$. Includes a bracketed section with chords B^{\flat} and C .
- Staff 5: Chords B^{\flat} and C . Melody: $\text{D} - \text{A} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}$. Includes a bracketed section with chords B^{\flat} and C .
- Staff 6: Chords C , F , C , F , F , B^{\flat} , F , $F^{\flat} \text{maj}^7$. Melody: $\text{D} - \text{A} - \text{B} - \text{A} - \text{G} - \text{F} - \text{E} - \text{D}$. Ends with a double bar line and the word "tie".



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GUITAR

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334



DICK BUCHANAN

1983

COUNT	TEMPO
1,2,3,4	STEADY ROCK

BELIEVE IT OR NOT

Handwritten musical score for guitar, including chords and notation. The score is written on a grand staff with a treble clef and a 2/4 time signature. The music is in the key of B-flat major. The score includes a variety of chords and melodic lines, with some sections marked with a large bracket and a '2.' indicating a second ending. The chords are: C, F, C, F, C, Bb m7?, C, Bb m7?, F, Bb, C, F, F, Bb, C, F, Am, Dm - Bb, Gm7, Bb, C, Bb, Bb, C, F, Bb, F, Bb, C, F, Bb, Bb, Gm7, Am7, Ab m6, Gm, Bb - C, Db, Ab.

BASS.

Handwritten musical score for Bass. The score consists of six staves of music in bass clef, with various chords and notes written above and below the lines. The chords include Gb, Bb, C, Bb, F, Bb, Bb, Gm, Am, Abm, Gm, Bb/C, F, Bb, Bb, F, Bb, F, and Bb/C. There are also some handwritten annotations like '>>' and 'tie'.



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BASS

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DICK BUCHANA

1983

COUNT	TEMPO
1, 2, 3, 4	STEADY ROCK

BELIEVE IT OR NOT

Musical score for Bass, featuring 8 staves of notation with various chords and melodic lines.

Staff 1: Chords: F, Bb

Staff 2: Chords: F, Bb/C, C, F, Bb, C, F

Staff 3: Chords: F, Bb, C/F, F, Am, Dm, Bb

Staff 4: Chords: Gm, Bb, C, Bb, Bb, C, F

Staff 5: Chords: Bb, F, Bb, C, F

Staff 6: Chords: Bb, Bb, Gm, Am, Ab, Gm, Bb/C, C

Staff 7 (1.): Chords: F, F, Bb/C, C

Staff 8 (2.): Chords: Bb, Ab

mf.



2. 3

Handwritten musical score for the first system. It consists of three staves. The top staff is labeled "Solo" and contains a melodic line. The middle staff is the piano accompaniment, with chords D^b and A^b written below it. The bottom staff contains a bass line. The music is in 7/8 time and includes various rhythmic patterns and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is labeled "BAND" and contains a melodic line. The middle staff is the piano accompaniment, with chords G^b and B^b/C written below it. The bottom staff contains a bass line. The music continues with similar rhythmic and harmonic elements.

Handwritten musical score for the third system. It consists of three staves. The top staff is the piano accompaniment, with chords B^b , C , and B^b written below it. The middle staff is the piano accompaniment, with chords F and B^b written below it. The bottom staff contains a bass line. A large vertical bar is present in the middle of the system.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is the piano accompaniment, with chords F , B^b , C , and F written below it. The middle staff is the piano accompaniment, with chords B^b and $Bdim$ written below it. The bottom staff contains a bass line. The music concludes with various rhythmic patterns.

1.

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a melody, a piano staff with chords and accompaniment, and a bass clef staff with a bass line. The chords are: Gm^7 Am^7 , $A^b m^6$ Gm , B^b/C C , and F C .

2.

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff with a melody, a piano staff with chords and accompaniment, and a bass clef staff with a bass line. The chords are: B^b/C C , C/F F , C/F F , F , and B^b/C C .

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff with a melody, a piano staff with chords and accompaniment, and a bass clef staff with a bass line. The chords are: C/F F , F , C/F F , F , F , B^b/C C , and F mpp .



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SAX AND TROMBONE

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major with a treble clef and a 2/4 time signature. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs). The bottom staff is a 'BAND' section, also in G major with a treble clef and a 2/4 time signature. The piano accompaniment includes the following chords: Gm', Bb, C, Bb, Bb, C, F. The 'BAND' section includes the following chords: Bb, C, Bb, Bb, C, F. There are various musical notations such as slurs, accents, and dynamic markings throughout.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line in G major with a treble clef and a 2/4 time signature. The bottom staff is a piano accompaniment with a grand staff. The piano accompaniment includes the following chords: Bb, F, Bb, C, F. There are various musical notations such as slurs, accents, and dynamic markings throughout.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line in G major with a treble clef and a 2/4 time signature. The bottom staff is a piano accompaniment with a grand staff. The piano accompaniment includes the following chords: Bb, Bdim, Gm', Am', Abm', Gm', Bb/C, C'. There are various musical notations such as slurs, accents, and dynamic markings throughout.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line in G major with a treble clef and a 2/4 time signature. The bottom staff is a piano accompaniment with a grand staff. The piano accompaniment includes the following chords: C/F, F, C/F, F, F, Bb/C, C. There are various musical notations such as slurs, accents, and dynamic markings throughout.

PIANO

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SAX AND TROMBONE



DICK BUCHANAN

1983

BELIEVE IT OR NOT

COUNT	TEMPO
1, 2, 3, 4	STEADY ROCK

334

Handwritten musical notation for the first system. It features a treble clef staff with a common time signature 'C'. Below it are two bass clef staves. The notation includes various notes, rests, and chords. Chords are labeled with 'C', 'F', 'Bb', and 'Bb MA7'. There are also some handwritten annotations like 'C/F' and 'F'.

Handwritten musical notation for the second system. It features a treble clef staff with a common time signature 'C'. Below it are two bass clef staves. A large vertical bracket on the right side of the system is labeled 'VOICE'. The notation includes notes, rests, and chords. Chords are labeled with 'F', 'Bb', 'C', and 'F'. There are also some handwritten annotations like 'F/Bb' and 'C/F'.

Handwritten musical notation for the third system. It features a treble clef staff with a common time signature 'C'. Below it are two bass clef staves. The notation includes notes, rests, and chords. Chords are labeled with 'F', 'Bb', 'C/F', 'F', 'Am', and 'Dm - Bb'. There are also some handwritten annotations like 'C/F' and 'F'.

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes double stops, triplets, and bends. A large bracketed section in the third system indicates a specific technique. The score concludes with a double bar line and a key signature change to one flat.



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DRUMS

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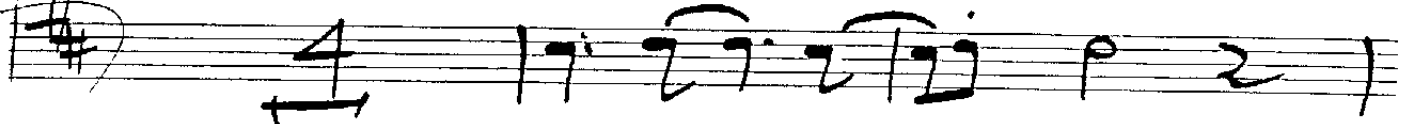
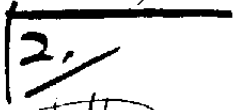
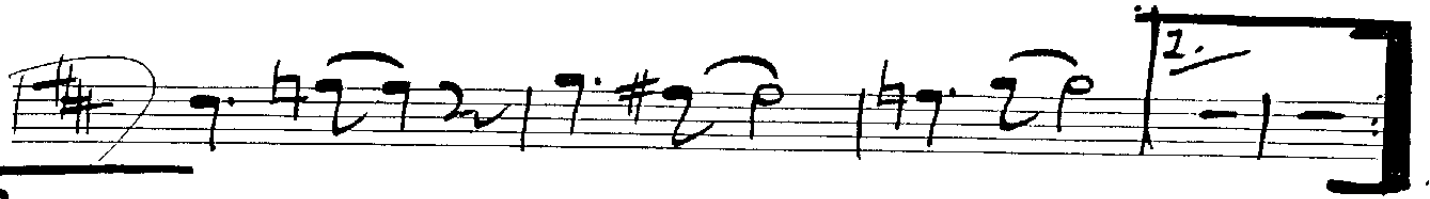
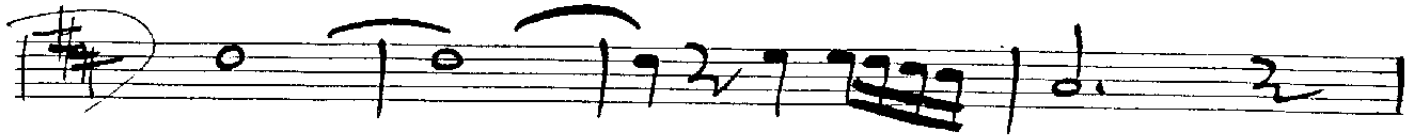
1983

COUNT	TEMPO
1, 2, 3, 4	STEADY ROCK

BELIEVE IT OR NOT

Handwritten drum notation for the song "Believe It or Not". The notation is written on a grand staff with a bass clef and a common time signature. It consists of 14 staves of music. The first staff begins with a double bar line and a "2" above it. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several "x" marks above notes, likely indicating cymbal hits. A "FILL" section is marked with a bracket and the word "FILL" above it. The notation ends with a double bar line and a "2" above it.

ALTO



AL.



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ALTO

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334



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1983

COUNT	TEMPO
1,2,3,4	STEADY ROCK

BELIEVE IT OR NOT

TRUMPET .



.TP.

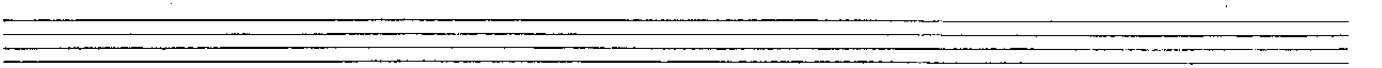
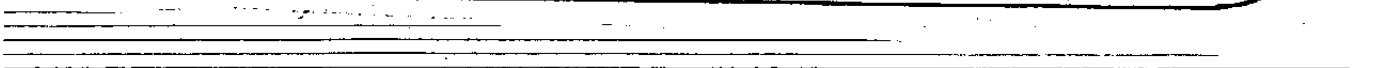


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TRUMPET

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SAX AND TROMBONE

334



1983

COUNT	TEMPO
1,2,3,4	STEADY ROCK

BELIEVE IT OR NOT

TROMBONE.

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TROMBONE

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SAX AND TROMBONE

334



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1983

COUNT	TEMPO
1,2,3,4	STEADY ROCK

BELIEVE IT OR NOT

BELIEVE IT OR NOT

6 BARS INTRO:-

LOOK AT WHAT'S HAPPENED TO ME - I CAN'T BELIEVE IT MYSELF - SUDDENLY I'M UP ON TOP OF THE WORLD - IT SHOULD HAVE BEEN SOMEBODY ELSE -

BELIEVE IT OR NOT, I'M WALKING ON AIR I NEVER THOUGHT I COULD FEEL SO FREE - FLYIN' AWAY ON A WING AND A PRAYER - WHO COULD IT BE -

BELIEVE IT OR NOT, ITS JUST ME - JUST LIKE THE LIGHT OF THE NEW DAY - IT HIT ME FROM OUT OF THE BLUE - BREAKING ME OUT

OF THE SPELL I WAS IN MAKING ALL OF MY WISHES COME TRUE -

BELIEVE IT OR NOT, I'M WALKING ON AIR I NEVER THOUGHT I COULD FEEL SO FREE - FLYIN' AWAY ON A WING AND A PRAYER - WHO COULD IT BE -

BELIEVE IT OR NOT, ITS JUST ME -

- THIS IS TOO GOOD TO BE TRUE -

LOOK AT ME - FALLIN' FOR YOU -

BELIEVE IT OR NOT, I'M WALKING ON AIR I NEVER THOUGHT I COULD FEEL SO FREE - FLYIN' AWAY ON A WING AND A PRAYER - WHO COULD IT BE -

BELIEVE IT OR NOT, ITS JUST ME -

BELIEVE IT OR NOT, I'M WALKING ON AIR I NEVER THOUGHT I COULD FEEL SO FREE - FLYIN' AWAY ON A WING AND A PRAYER - WHO COULD IT BE -

BELIEVE IT OR NOT, ITS JUST ME -

- BELIEVE IT OR NOT, ITS JUST ME -