

BLUE BOSSA

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by Kenny Durham
arr. by Sy Johnson

LATIN ♩ = 152 to ♩ = 116

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Handwritten notes: *Al.?*, *sh*, *(1-2-HARROW-IN SIENA 2)*, *(3-COPMUTE)*, *(4-HARROW-IN SIENA 2)*, *(5-3)*, *(6-3)*, *(7-3)*, *(8-3)*, *(9-3)*, *(10-3)*, *(11-3)*, *(12-3)*, *(13-3)*, *(14-3)*, *(15-3)*, *(16-3)*

Measure numbers: A, B, C, D, E, F, G, H

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Handwritten notes: *Cmi?*, *Fmi?*, *Fm/Eb*, *Dmi(b9)*, *G7(b9)*, *Cmi?*, *Cmi/bb*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Handwritten notes: *Ebm?*, *Ab?*, *Dbm?*, *Db?*, *Dmi(b9)*, *G7(b9)*, *G7(b9)*, *G7(b9)*, *Cmi?*, *G7(b9)*

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

17

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TUBS
1st
2nd
3rd
4th

Drums

Guitar
Cm7

Piano
Fm7

Bass
Fm7/bb Dm7(b9) G7(b9) Cm7 Cm7/bb

11 16 20 21 22 23 24

(Duet Thru)

25

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TUBS
1st
2nd
3rd
4th

Drums

Guitar
Cm7

Piano
Abb Dm7 G7(b9) Dm7(b9) G7(b9) Cm7 D7(b9) G7(b9)

Bass
25 26 27 28 29 30 31 32

(End Duet)

33

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TUBS
1st
2nd
3rd
4th

Drums

Guitar
Cm7 Cm7/bb Fm7 Fm7/bb D7(b9) G7(b9) Cm7 Cm7/bb

Piano
33 34 35 36 37 38 39 40

9027

41

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

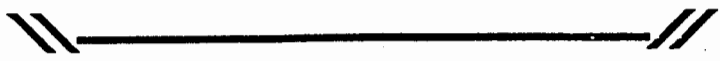
Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48



49

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

17

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS
1st
2nd
3rd
4th

TRUBAS
1st
2nd
3rd
4th

Drums

Guitar
Cm7

Piano
Fm7

Bass
Fm7 Dm7(b9) G7(b9) Cm7 Cm7/bb

11 10 9 20 21 22 23 24

(Duet throw)

25

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS
1st
2nd
3rd
4th

TRUBAS
1st
2nd
3rd
4th

Drums

Guitar
Em7 AbD Dm7 G7(b9) Dm7(b9) G7(b9) Cm7 D7(b9) G7(b9)

Piano

Bass

25 26 27 28 29 30 31 32

(END DUET)

33

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS
1st
2nd
3rd
4th

TRUBAS
1st
2nd
3rd
4th

Drums

Guitar
Cm7 Cm7/bb Fm7 Fm7/bb D7(b9) G7(b9) Cm7 Cm7/bb

Piano

Bass

33 34 35 36 37 38 39 40

57

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

65 3 TIMES 1ST X - 1ST TROMBONE SOLO 2ND X - 2ND TRUMPET SOLO (+SAX) (OPT. OPEN FOR MORE SOLOS)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

79

(LAST X ONLY)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80

Handwritten notes and musical notation for measures 73-80, including chord symbols like Fmi9, Bb13, Ebma7, Emi7(b9), A+7(b9), Dmi7, A+7(b9)(LAST X ONLY), Ebmi9, Abo, D+ma7, Dmi7(b9), G+7(b9), Cmi7, G+7(b9)(LAST X ONLY).

81 OPEN REPEAT (REPEAT AD LIB, VARY DYNAMICS, ADD SOLO TROMBONE ON CUE, EXUBERANTLY!) OPTIONAL ADD LATIN PERCUSSION.

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

81 82 83 84 85 86 87 88

Handwritten notes and musical notation for measures 81-88, including dynamic markings like mp, f, and performance instructions like 'Piano - Solo Falls Throughout' and 'Solo Trombone on Cue'.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Drums

Guitar

Piano

1 (TO REPEAT)

3-COL 1

AM Db G7(b9) Dm7(b9) G7(b9) G7(b9) Cm7 G7(b9)

Fill

90

Minor Solo

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

ppp

Cm7 SOLO (Piano)

97 98 99 100 101 102 103