

ALTO SAX 1

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIC SWING ♩=100 (♩ = )

3

mf

6 7 8 9 10

11

mf

12 13 14

15 16 17 18 19

20 21 22 23 24

sfz

25 26 27 28

mf

29 30 31 32 33-34

35 36 37 38 39 40 41

f

43 44 45 46 47 48

49

D.S. AL CODA

50

51

52

53 54 55 56 57 58

f

ALTO SAX 2

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIE SWING ♩=100 (♩: ♩♩)

3

mf

3

6

7

8

f

9

10

11

mf

12

13

14

15

16

f

17

18

19

20

21

sfz

22

23

24

25

26

27

mf

28

29

30

31

32

33-34

35

35-37

38

f

39

mp

40

41

42

43

44

45

46

47

48

49

D.S. AL CODA

50

51

52

53

f

54

55

56

57

58

m.c.

TENOR SAX 1

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIE SWING $\text{♩} = 100$ ($\text{♩} = \text{♩} \text{♩}$)

3

mf

6 7 8 9 10

f

11 12 13 14

mf

15 16 17 18 19 20

f

21 22 23 24

sfz

25 26 27 28

mf

29 30 31 32 33-34

2

35 36-37 38 39 40 41 42

f mp

43 44 45 46 47 48

49

D.S. AL CODA

50

51

52 53 54 55 56 57 58

mf

TENOR SAX 2

Bye Bye Blackbird

Arranged by MARK TAYLOR

MED. BASIE SWING $\text{♩} = 100$ (♩ = )

3

11

19

27

35

43

49

51

58

mf *f* *sfz* *mp* *f* *mf*

D.S. AL CODA *CODA*

33-34

BARITONE SAX

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIC SWING (♩ = 100) (♩ = 3/4)

3

mf

Solo

mf

19

27

To CODA

Solo

35

43

D.S. al CODA

CODA

Solo

mf

1st. Trumpet

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIE SWING $\text{♩} = 100$ (♩ = )

IN STAND (3)

mf

2 3 4

5 6 7 8 9 10

11 *mf* 12 13 14

OPEN (19) (3)

15 16 17 18 19 20

21 *sfz* 22 23 24

(27) **IN STAND**

25 26 27 *mf* 28

(30 CODA) (4)

29 30 31 32 33-34

(35) 7

35-41 42 *mp*

(43) 43 44 45 46 47 48

OPEN **D.S. AL CODA** **CODA**

49 50 51 52

TRUMPET 2

Bye Bye Blackbird

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIC SWING 10:100 (♩: ♩♩) **IN STAND** (3)

The musical score is written on ten staves. It begins with a tempo and style marking of 'MED. BASIC SWING 10:100' and a key signature of one sharp (F#). The first staff contains measures 1-10, marked 'mf' and 'IN STAND (3)'. The second staff contains measures 11-18, marked 'mf'. The third staff contains measures 19-26, marked 'OPEN' and 'IN STAND (3)'. The fourth staff contains measures 27-34, marked 'sfz' and 'IN STAND (2)'. The fifth staff contains measures 35-42, marked 'f' and 'mp', with a 'CODA' symbol above measure 39. The sixth staff contains measures 43-50, marked 'f' and 'CODA'. The seventh staff contains measures 51-58, marked 'f' and 'CODA'. The eighth staff contains measures 59-66, marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 3

Bye Bye Blackbird

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING (♩ = 100) (3)

mf

IN STAND (3)

mf

mf

mf

OPEN (19) (5)

sfz

IN STAND (27)

TO CODA (33-34)

3 (35)

f *mp* *mp*

43

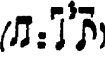

OPEN **R.S. AL CODA** **CODA**

f *mf*

TRUMPET 4

Bye Bye Blackbird

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩=100 (♩ = ) (♩ = )

IN STAND ③

mf

11

mf

12

13

14

OPEN ①②

15

16

17

18

19

20

21

22

23

24

25

26

27 **IN STAND**

28

29

30

31

32

33-34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

OPEN **D.S. AL CODA**

51

52

53

54

55

56

57

58

mf

TROMBONE 1

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIC SWING ♩ = 100 (♩ = 100) **IN STAND**

The musical score is written for Trombone 1 in a mediant key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MED. BASIC SWING' with a metronome marking of 100. The score consists of ten staves of music. It begins with a '3' circled in the first measure. The piece features various dynamics including *mf*, *f*, and *sfz*. Performance instructions include 'IN STAND' (twice), 'OPEN', 'D.S. al CODA', and 'CODA'. The score includes several circled measure numbers: 3, 11, 19, 27, 35, 43, 49, 51, and 59. The piece concludes with a double bar line at measure 58.

TROMBONE 2

Bye Bye Blackbird

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩=100 (♩ = ♩♩) (IN STAND)

The musical score is written on ten staves. It begins with a tempo and style marking of 'MED. BASIE SWING ♩=100' and a performance instruction '(IN STAND)'. The score includes various dynamics such as *mf*, *f*, and *sfz*. Performance instructions include 'OPEN' and 'CODA'. There are several circled measure numbers: 3, 19, 20, 27, 35, 43, and 51. A '3' is written above measures 35-37, and a '2' is written above measures 33-34. The score concludes with a final measure marked '58'.

TROMBONE 3

Bye Bye Blackbird

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIC SWING (♩ = 100) (SU STAND) (3)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35-42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mf *f* *sfz* *mf*

OPEN D.S. AL CODA CODA

(3) (11) (19) (27) (33) (43) (51)

SU STAND

2

35-42

TROMBONE 4

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIE SWING $\text{♩} = 100$ (IN STRAD) 3

1 2 3 4 5 6 7 8 9 10

11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33-34

35-43

44 45 46 47 48

49 50 51 52

53 54 55 56 57 58

mf *f* *sfz* *mf*

OPEN IN STRAD IN STRAD

TO CODA CODA D.S. AL CODA

3 19 27 35 43

B

DRUMS

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIE SWING $\text{♩} = 100$ (♩ = ♩♩)

The drum score is written on ten staves of music. It begins with a tempo marking of 'MED. BASIE SWING' and a metronome setting of 100, with a note that a quarter note equals two eighth notes. The score includes various musical notations such as rests, beams, and dynamic markings like 'mp'. There are several circled measure numbers: 3, 4, 11, 19, 27, 35, 43, 45, and 53. Handwritten annotations include 'fill...' at measures 7 and 10, 'SOLO FILL' at measures 18 and 22, '(ENS)' at measures 19 and 23, 'TO CODA' at measure 31, 'PIANO SOLO' at measure 35, and 'CODA' at measure 51. A double bar line with a repeat sign is used at measure 34. The score concludes with a final cadence at measure 58.

BASS

Bye Bye Blackbird

arr. Mark Taylor

(MED. BASIE SWING) $\text{♩} = 100$ ($\text{♩} = \text{♩}^3$)

(Solo)

mf

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 18 19 20 21 22

23 24

25 26 27 28

To CODA

29 30 31 32 33-34

(PIANO Solo)

35 36 37 38 39 40 41 42

43 44 45 46 47 48

D.S. AL CODA

49 50

CODA

51 52

(Solo)

53 54 55 56 57 58

GUITAR

Bye Bye Blackbird

arr. Mark Taylor

MED. BASIC SWING $\text{♩} = 100$ ($\text{♩} = \text{♩} \text{♩}$)

Chord chart for guitar, including measures 1 through 58. The chart includes various chord voicings such as Gmi^7 , $C7(b9)$, Fma^7 , $F6/A$, Ab^o7 , Gmi^7 , C^9 , $D7(b9)$, $D7(b9)(\#5)$, Gmi^7 , C^9 , $Gb^9(b5)$, Fma^7 , F^9 , Gb^9 , F^9 , $Ami^7(b5)$, $D7(b9)$, Gmi^7 , Ab^6 , Gmi^7 , Ab^5 , $Gmi^7(b5)$, $C7(b9)$, $C7(b9)$, Fma^7 , Gb^ma^7 , Fma^7 , Eb^9 , $Ami^7(b5)$, $D7(b9)$, Gmi^7 , $D7(b9)$, $Db^9(\#11)$, $C7(b9)$, F^6 , Gb^7 , Fma^7 , Gmi^7 , $C7(b9)$, Fma^7 , F^6/A , Ab^o7 , Gmi^7 , C^9 , Gmi^7 , $D7(b9)$, Gmi^7 , $D7(b9)(\#5)$, Gmi^7 , $D7(b9)$, Gmi^7 , $C7(b9)$, Gmi^7 , $Db^9(b5)$, $C7(b9)$, Fma^7 , $D.S. AL CODA$, $CODA$, Gmi^7 , $D7(b9)$, $Db^9(b5)$, $C7(b9)$, $C7(b9)/Bb$, Ami^7 , $E7(b9)$, $Eb^9(b5)$, $D7(b9)$, $D7(b9)(\#5)$, $D7(b9)$, Gmi^7 , $D7(b9)$, $Db^9(\#11)$, $C7(b9)$, F^6 , $C7(b9)$, $F^9(b9)$.

BYE BYE BLACKBIRD

Words by MORT DIXON
 Music by RAY HENDERSON
 Arranged by MARK TAYLOR

PIANO

MED. BASIE SWING ♩ = 100 (♩ = $\frac{3}{4}$)

③

Solo

(BASS CUE)

F_{MA}^7

G_{mi}^7 F_{MA}^7 *mf*

G_{mi}^7 $C^7(b9)$ F_{MA}^7 F^6/A A_{b7}

④

G_{mi}^7 C^9 G_{mi}^7 $D^7(b9 +6)$

G_{mi}^7 $D^7(b9)$ $D^7(b9 +6)$ G_{mi}^7 C^9 G_{mi}^7 $C^7(b9)$ $G_{b7(b9)}$

13 14 15 16

Handwritten musical notation for measures 17-21. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written below the bass staff.

Measures 17-21 Chords: Fma7, F9, Gb9(b9), F9 Gb9 F9, Ami7(b9)

Measures 17-21 Melody: Includes triplets and a circled measure 19 with a fermata.

Handwritten musical notation for measures 22-26. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written below the bass staff.

Measures 22-26 Chords: D7(b9), Gmi7 Ab9, Gmi9 A9, Gmi7(b9), C7(b9), C7(b9)

Measures 22-26 Melody: Includes triplets and a circled measure 26 with a fermata.

Handwritten musical notation for measures 27-30. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written below the bass staff. A bracket labeled "TO CODA" spans measures 29 and 30.

Measures 27-30 Chords: Fma7, Gb7 Fma7, Eb9, Ami7(b9) D7(b9)

Measures 27-30 Melody: Includes a circled measure 27 with a fermata and a circled measure 30 with a fermata.

Handwritten musical notation for measures 31-34. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written below the bass staff. A bracket labeled "SOLO BREAK" spans measures 33 and 34.

Measures 31-34 Chords: Gmi7, D7(b9) Db7(b9), C7(b9), F6

Measures 31-34 Melody: Includes a circled measure 31 with a fermata and a circled measure 34 with a fermata.

Handwritten musical notation for measures 35-38. The system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written below the bass staff.

Measures 35-38 Chords: Fma7 (COME OPT.), Gbma7 Fma7, Gmi7 C7(b9), Fma7

Measures 35-38 Melody: Includes a circled measure 35 with a fermata and a circled measure 38 with a fermata.

PIANO

Musical notation for measures 37-42. The system consists of a grand staff with treble and bass clefs. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as F#m/A in the treble and F#m in the bass. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as A#m7 in the treble and A#m7 in the bass. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and C9 in the bass. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and C9 in the bass. A repeat sign is present at the end of measure 42.

Musical notation for measures 43-46. The system consists of a grand staff with treble and bass clefs. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and D7(b9) in the bass. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and D7(b9) in the bass. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and C7(b9) in the bass. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and C7(b9) in the bass.

Musical notation for measures 47-50. The system consists of a grand staff with treble and bass clefs. Measure 47 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and Db9(b9) in the bass. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as C7(b9) in the treble and C7(b9) in the bass. Measure 49 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as F#m/A in the treble and F#m/A in the bass. Measure 50 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as F#m/A in the treble and F#m/A in the bass. A bracket above the staff spans measures 49 and 50, labeled "D.S. al CODA".

CODA

Musical notation for measures 51-54. The system consists of a grand staff with treble and bass clefs. Measure 51 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and D7(b9) in the bass. Measure 52 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Db9(b9) in the treble and C7(b9) in the bass. Measure 53 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as C7(b9) in the treble and C7(b9) in the bass. Measure 54 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as F#m/A in the treble and E7(b9) in the bass.

Musical notation for measures 55-59. The system consists of a grand staff with treble and bass clefs. Measure 55 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Gmi7 in the treble and D7(b9) in the bass. Measure 56 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Db9(b9) in the treble and C7(b9) in the bass. Measure 57 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as F6 in the treble and F6 in the bass. Measure 58 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as C7(b9) in the treble and C7(b9) in the bass. Measure 59 has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as F#m/A in the treble and F#m/A in the bass. A bracket above the staff spans measures 58 and 59, labeled "BASS".