

ALTO

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

206

CAN'T STOP LOVING YOU



COUNT	TEMPO
NIL	SLOW 12/8 FEEL

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BELL NOTE

1 CAN'T STOP LOVING YOU 16

mf

ff

(2)

Handwritten musical notation for the first system. The treble staff begins with a whole note chord $D_m^{sus} \frac{7}{4}$. The bass staff contains a triplet of eighth notes. The second measure features a triplet of eighth notes in the bass staff. The third measure is marked "TRIPLETS" and contains a triplet of eighth notes in the bass staff. The system concludes with a double bar line.

Handwritten musical notation for the second system. The treble staff contains a whole note chord F^7 . The bass staff features a triplet of eighth notes. The second measure contains a double bar line. The third measure features a whole note chord C^7 . The fourth measure features a whole note chord G^7 and a triplet of eighth notes in the bass staff. The system concludes with a double bar line.

Handwritten musical notation for the third system. The treble staff begins with a whole note chord $C - F -$. The bass staff contains a triplet of eighth notes. The second measure features a triplet of eighth notes in the bass staff. The third measure is marked "TRIPLETS" and contains a triplet of eighth notes in the bass staff, with a dynamic marking ff above the treble staff. The fourth measure features a triplet of eighth notes in the bass staff and a dynamic marking F^7 above the treble staff. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The treble staff begins with a whole note chord C^7 . The bass staff features a triplet of eighth notes. The second measure contains a double bar line. The third measure features a whole note chord G^7 and a triplet of eighth notes in the bass staff. The fourth measure contains a double bar line. The system concludes with a double bar line.

Handwritten musical notation for the fifth system. The treble staff begins with a whole note chord C^7 . The bass staff contains a triplet of eighth notes. The second measure features a whole note chord $C - C^7$. The third measure features a whole note chord F^7 . The fourth measure features a triplet of eighth notes in the bass staff. The system concludes with a double bar line.

Trumpet

Handwritten musical score for Trumpet, Alto, and Day. The score consists of five staves. The first staff is labeled 'Trumpet' and contains a melodic line with triplets and accents. The second staff is labeled 'ALTO' and contains a bass line with triplets. The third staff continues the melodic line. The fourth staff contains a double bar line and a 'TEMPO' marking. The fifth staff contains a 'DAY' marking, a 'RIT.' (ritardando) marking, and a 'YESTER' marking. The music is in 4/4 time and features several triplet figures.

TP.

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TRUMPET

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CAN'T STOP LOVING YOU

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BELL NOTE

1 CAN'T STOP LOVING

mf.

ff

TROMBONE

Handwritten musical score for Trombone, consisting of four staves. The notation includes notes, rests, and triplets. The first staff begins with a dynamic marking $>$ and a fermata. The second staff contains several triplet markings. The third staff includes a double bar line with a repeat sign and a 2/4 time signature. The fourth staff features a **TEMPO** marking, a **DAY** marking, and a **YESTER -** marking. A **RIT.** (Ritardando) marking is written in a box at the end of the fourth staff. The word **FIN** is written at the bottom right of the page.

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CAN'T STOP LOVING YOU



1985

BELL NOTE

1 I CAN'T STOP LOVING YOU

mf.

ff.

TENOR.

Handwritten musical notation for tenor voice, consisting of five staves. The music is in G major (one sharp) and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The notation includes dynamic markings like accents and slurs, and a double bar line at the end of the fifth staff.

TEMPO

DAY

YESTER -

RIT.

TEN.

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CAN'T STOP LOVING YOU



BELL NOTE X

I CAN'T STOP LOVING

mf.

ff.

The musical score is written for a Tenor voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 12/8, described as a 'SLOW' '12/8 FEEL'. The lyrics are 'I CAN'T STOP LOVING'. The score consists of nine staves. The first staff is the vocal line, starting with a 'BELL NOTE X' and the lyrics 'I CAN'T STOP LOVING'. The piano accompaniment follows, featuring various rhythmic patterns including triplets and bell notes. The score concludes with a double bar line and a fermata over the final note.

ALTO.

TEMPO

DAY

YESTER-

RIT.

fine

AL.

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Solo

Handwritten musical score for guitar, featuring six staves. The notation includes various chords and techniques:

- Staff 1: Six measures of sixteenth-note chords, each with a circled '6' above it. The final two measures have circled '3's above them.
- Staff 2: Four measures of chords with circled '3's above them, followed by two measures with circled '4' and '5' above them.
- Staff 3: A double bar line with a slash, a 'TIMP.' annotation, and a circled '3' above a chord. This is followed by four measures of chords with circled '3's above them. A circled '3' is also present below the final measure.
- Staff 4: Two measures of chords with circled '3's above them, followed by a whole note chord with a circled '3' above it. The lyrics 'YESTER' and 'TODAY' are written below the staff, with an arrow pointing from 'YESTER' to the first measure and another arrow pointing from 'TODAY' to the second measure.
- Staff 5: A double bar line with a slash, followed by a circled '3' above a chord.
- Staff 6: A double bar line with a slash, followed by a circled '3' above a chord.

Other annotations include 'RIT.' (Ritardando) and 'TEMPO' (Tempo) written in a box. The word 'Solo' is written at the top left.

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DRUMS

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COUNT	TEMPO
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CAN'T STOP LOVING YOU



1988

PIANO
BELL
NOTE

CANT STOP
LOVING
(mf)

FILL

Gtr

C C C C C C C F

TRIPLETS

C G

TEMPO

YESTER-

fine

(RIT.)

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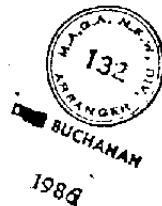
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GUITAR

COUNT	TEMPO
NIL	SLOW 12/8 FEEL

CAN'T STOP LOVING YOU



BELL NOTE

1. CAN'T STOP. LOVING

etc

TRIPLETS

TRIPLETS

TRIPLETS

TRIPLETS

tf.

Bass.

Handwritten musical notation for bass. The notation consists of three staves. The first staff begins with a treble clef and contains a series of eighth notes, many of which are beamed in groups of three and marked with a circled '3'. Above the first four groups are the letters 'C', and above the next four groups are 'F'. The second staff starts with a bass clef and contains a few notes, including a triplet of eighth notes. Above the first note is a circled '3'. The word 'TEMPO' is written below the first staff. The word 'DAY' is written below the first staff. The word 'YESTER' is written below the second staff. The third staff contains a few notes, including a triplet of eighth notes. Above the first note is a circled '3'. The word 'RIT.' is written in a box below the third staff. The word 'DAY' is written below the first staff. The word 'YESTER' is written below the second staff. The word 'RIT.' is written in a box below the third staff.

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BASS

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CAN'T STOP LOVING YOU



1985

COUNT	TEMPO
NIL	SLOW 12/8 FEEL

BELL NOTE *
(mf) 1. CAN'T STOP

LOVING

1. 2.

F G C

Dm G C

F C G

C F C C' F

C G

CAN'T STOP LOVING YOU **206**



BELL NOTE: I CAN'T STOP LOVING YOU - SO I'VE MADE
UP MY MIND - TO LIVE IN MEMORY - OF OLD LONESOME
TIMES - I CAN'T STOP WANTING YOU - IT'S
USELESS TO SAY - SO I'LL JUST LIVE MY LIFE
IN DREAMS OF YESTERDAY - THOSE HAPPY HOURS
THAT WE ONCE KNEW - THOUGH LONG AGO - STILL
MAKE ME BLUE - THEY SAY THAT TIME - HEALS A
BROKEN HEART - BUT TIME HAS STOOD STILL -
SINCE WE'VE BEEN APART - I CAN'T STOP LOVING
YOU - THERE'S NO USE TO TRY - PRETEND THERE'S
SOMEONE NEW - I CAN'T LIVE A LIE - I CAN'T
STOP WANTING YOU - **IT'S USELESS TO SAY**
SO I'LL JUST LIVE MY LIFE - **SLOW** IN DREAMS
OF YESTER-DAY -

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DICK BUCHANAN MUSIC SUPERMARKET®

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(3)

YESTER

TEMPO

DAY

C - F F#G Ab AbCG C

RIT.

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PIANO

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CAN'T STOP LOVING YOU

COUNT	TEMPO
NIL	SLOW 12/8 FEEL



1986

BELL NOTE
"I CAN'T STOP LOVING"
etc.

1. 2. TRIPLETS