

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with quarter notes G2, B1, D2, E2, F2, G2. Chords are written below the bass staff: Am' (with a flat sign) over G, D9, G, and a double bar line.

Handwritten musical notation for the second system. The treble clef staff continues the melody with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains quarter notes G2, B1, D2, E2, F2, G2. Chords are written below the bass staff: Gmaj7 G, Em7sus Em, Am', and D'.

Handwritten musical notation for the third system. The treble clef staff continues the melody with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains quarter notes G2, B1, D2, E2, F2, G2. Chords are written below the bass staff: Gmaj7 G, Em7sus Em, Am, and D'.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains quarter notes G2, B1, D2, E2, F2, G2. Chords are written below the bass staff: G ADD9 G, Gmaj7 G, Em, and a double bar line.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains quarter notes G2, B1, D2, E2, F2, G2. Chords are written below the bass staff: Am', a double bar line, Am' (with a flat sign), and D'sus Eb'.

13)

Handwritten musical notation for the first system, measures 1-4. The key signature is B-flat major. The notation includes treble and bass staves with notes and rests. Chord symbols are written above the treble staff: $A^b_{(add9)}$, A^b , A^b_{MAT} , A^b , F_m , and a double bar line.

Handwritten musical notation for the second system, measures 1-4. The notation includes treble and bass staves with notes and rests. Chord symbols are written above the treble staff: B^b_m , a double bar line, B^b_m over E^b , and E^b . Fingering numbers 1, 3, 7 are written above the treble staff in measures 1 and 2.

Handwritten musical notation for the third system, measures 1-4. The notation includes treble and bass staves with notes and rests. Chord symbols are written above the treble staff: E^b_m , a double bar line, A^b , and D^b_{MAT} .

Handwritten musical notation for the fourth system, measures 1-4. The notation includes treble and bass staves with notes and rests. Chord symbols are written above the treble staff: B^b_{7-5} over B^b_m , a double bar line, E^b_{sus} over 4, and E^b . A triplet of eighth notes is marked with a '3' above it in measure 4.

Handwritten musical notation for the fifth system, measures 1-4. The key signature changes to A major. The notation includes treble and bass staves with notes and rests. Chord symbols are written above the treble staff: A^{add9} , A , A_{MAT} , A , $F^{\#}_m$, and a double bar line. Fingering numbers 1, 3, 7 are written above the treble staff in measure 2.

PIANO

THIS IS AN 8 PIECE ARRANGEMENT



Dick BUCHANAN

CAN'T SMILE WITHOUT YOU

1981

COUNT	TEMPO
1, 2, 3, 4	STEADY 4

Musical score for Piano, Brass, and Voice. The score is in G major and 4/4 time. It consists of three systems of staves.

System 1:

- BRASS:** Treble clef, *mf.* Handwritten notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- VOICE:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Piano:** Treble and Bass clefs. Chords: G (add9), Em', Am, D'. Handwritten notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 2:

- BRASS:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- VOICE:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Piano:** Treble and Bass clefs. Chords: G (add9), G, G (add9), Em. Handwritten notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

System 3:

- BRASS:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- VOICE:** Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Piano:** Treble and Bass clefs. Chords: Am', Am', D'. Handwritten notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

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TRUMPET

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1,2,3,4	STEADY 4

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COUNT	TEMPO
1,2,3,4	STEADY
	4

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and includes a circled key signature change to two sharps. The fourth staff has a bass clef and includes a circled key signature change to three sharps, with a circled chord symbol above it. The fifth staff has a bass clef and includes a circled key signature change to two sharps. The sixth staff has a bass clef and includes a circled key signature change to one sharp, with a circled chord symbol above it. The seventh staff has a bass clef and includes a circled key signature change to one sharp. The eighth staff has a bass clef and includes a circled key signature change to one sharp. The ninth staff has a bass clef and includes a circled key signature change to one sharp. The tenth staff has a bass clef and includes a circled key signature change to one sharp. The score concludes with a double bar line and the word 'Fine' written below the staff.

ALTO

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COUNT	TEMPO
1,2,3,4	STEADY - 4

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Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. There are also rests, slurs, and dynamic markings like '>'. A circled 'b' and a sharp sign are visible in the second and third staves respectively. The music concludes with a double bar line and repeat dots on the sixth staff.

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Ab⁴⁰⁰⁹ Ab Ab^{nat.} Ab Fm

B^bm⁷ Eb⁷

Eb⁷ Ab⁷ D^bnat.

B^bm⁷⁻⁵ Eb^{sus} E⁷

A⁴⁰⁰⁹ A A^{nat.} A F[#]m

Bm⁹ Bm^{sus} E^{sus} F⁷

B^b4009 B^b B^bnat. B^b Gm

Cm⁷ Cm⁷ F^{sus} F⁷

B^b4009 B^b Gm⁷ Cm⁷ F⁷ B^bnat.

fin.

PETER STY.

GUITAR

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COUNT	TEMPO
1, 2, 3, 4	STEADY 4

Musical score for guitar with chords and notation. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'STEADY' with a '4' below it. The score consists of eight staves of music. The first staff includes a 'mf.' dynamic marking and a 'BRASS' section. The second staff has a large bracketed section. The third and fourth staves are also bracketed together. The fifth staff has a '2/' time signature change. The sixth and seventh staves are identical. The eighth staff ends with a 'D^{SUS} Eb⁷' chord.

Chords and markings in the score include: G^{ADD9}, Em⁷, Am, (D⁷) (GALLET), G^{ADD9}, G, G^{MAT.} G, Em, Am⁷, 2/ Am⁷, D⁷, Am⁷, D⁹, G, G^{MAT.} G, Em^{SUS} Em, Am⁷, D⁷, G^{MAT.} G, Em^{SUS} Em, Am, D⁷, G^{ADD9}, G, G^{MAT.} G, Em, Am⁷, Am⁷, D^{SUS} Eb⁷.

Handwritten musical notation on a single staff. Chords: $A\flat$, Fm .

Handwritten musical notation on a single staff. Chords: $B\flat m$, $E\flat$.

Handwritten musical notation on a single staff. Chords: $E\flat m$, $A\flat$, $D\flat$.

Handwritten musical notation on a single staff. Chords: $B\flat m$, $E\flat$, E .

Handwritten musical notation on a single staff. Chords: A , $F\sharp m$. Includes a triplet of eighth notes.

Handwritten musical notation on a single staff. Chords: B , E , F .

Handwritten musical notation on a single staff. Chords: $B\flat$, Gm .

Handwritten musical notation on a single staff. Chords: Cm , F .

Handwritten musical notation on a single staff. Chords: $B\flat$, Gm , Cm , F , $B\flat$.

fin

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BASS

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CAN'T SMILE WITHOUT YOU

COUNT	TEMPO
1,2,3,4	STEADY 4

Handwritten musical score for bass, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music with various chords and dynamics. Chords include G, Em, Am, D, and Eb. Dynamics include mf. The score includes first and second endings and a repeat sign.

Handwritten musical score for guitar on six staves. The notation includes various rhythmic values, accidentals, and fingerings. Circled numbers 4, 6, and 7 are placed above the first three staves. Circled numbers 3 and 4 are placed above the fourth and fifth staves. The piece concludes with a double bar line and the handwritten word "fine" written vertically below the final staff.

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DRUMS

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CAN'T SMILE WITHOUT YOU



BUCHANAN

COUNT	TEMPO
1,2,3,4	STEADY
	4

1981

Drum notation for the song "CAN'T SMILE WITHOUT YOU". The notation is written on ten staves. The first staff is a bass clef staff with a common time signature. The second staff is a snare drum staff with a treble clef, marked "H.H." and "mf.". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a slash through the staff, indicating a change in the drum pattern. The notation is arranged in a series of four-measure phrases, with some phrases starting with a 12-measure rest. The notation is written in a clear, legible style.

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CAN'T SMILE WITHOUT YOU

3 BARS INTRO:-

YOU KNOW I CAN'T SMILE WITHOUT YOU -

I CAN'T SMILE WITHOUT YOU - I CAN'T LAUGH
AND I CAN'T SING - FINDING IT HARD - TO DO
ANYTHING YOU SEE I FEEL SAD WHEN YOU'RE
SAD - I FEEL GLAD WHEN YOU'RE GLAD - IF YOU
ONLY KNEW - WHAT I'M GOING THROUGH - I
JUST CAN'T SMILE - WITHOUT YOU - YOU CAME
ALONG - JUST LIKE A SONG AND BRIGHTENED MY
DAY - WHO'D HAVE BELIEVED THAT YOU WERE
PART OF A DREAM - NOW IT ALL SEEMS - LIGHT
YEARS AWAY - NOW YOU KNOW I CAN'T SMILE
WITHOUT YOU - I CAN'T SMILE WITHOUT YOU
I CAN'T LAUGH - AND I CAN'T SING - FINDING
IT HARD - TO DO ANYTHING - YOU SEE I FEEL
SAD WHEN YOU'RE SAD - I FEEL GLAD WHEN
YOU'RE GLAD - IF YOU ONLY KNEW - WHAT
I'M GOING THROUGH - I JUST CAN'T SMILE -
- NOW SOME PEOPLE SAY - HAPPINESS TAKES
SO VERY LONG TO FIND - WELL I'M FINDING
IT HARD - LEAVING YOUR LOVE BEHIND - DEAR
- AND YOU SEE I CAN'T SMILE WITHOUT YOU
- I CAN'T SMILE WITHOUT YOU - I CAN'T
LAUGH - AND I CAN'T SING - FINDING IT
HARD TO DO ANYTHING - YOU SEE I
FEEL SAD, WHEN YOU'RE SAD - I
FEEL GLAD WHEN YOU'RE GLAD -
IF YOU ONLY KNEW - WHAT I'M GOING
THROUGH - I JUST CAN'T SMILE -
WITHOUT YOU -



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Handwritten musical notation for the first system, featuring treble and bass staves with notes and chords. Chords include Bm^9 , Bm^{sus} , and E^4 / F^7 .

Handwritten musical notation for the second system, starting with a *ff.* dynamic marking. Chords include $B^{\flat ADD9}$, B^{\flat} , $B^{\flat NAT.}$, and Gm .

Handwritten musical notation for the third system. Chords include Cm^7 , Cm^7 / F , and $F^7 SUS / F^7$.

Handwritten musical notation for the fourth system, marked with a **BAND** instruction. Chords include $B^{\flat ADD9}$, B^{\flat} , Gm^7 , Cm , F^7 , and $B^{\flat NAT.}$.

fine

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COUNT	TEMPO
1, 2, 3, 4	STEADY 4

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