

# Carnivale

for Marching Band

Jim Evans

## Instrumentation

Piccolo	Horn in F 1 - 2
Flute	Trombone 1 - 2 - 3
Oboe	Baritone B.C. / T.C.
Clarinet 1 - 2 - 3	Tuba
Alto Saxophone	Steel Drums (Xylophone)
Tenor Saxophone	Snare Drum
Baritone Saxophone	Quad-Toms
Trumpet 1 - 2 - 3	Tonal Bass Drums (4)

Carnivale

Jim Evans

Fast Latin Feel ♩ = 195

*f* *mf*

2 3 4 5 6 7 8 9

*f* *mf*

2 3 4 5 6 7 8 9

*f* *mf*

2 3 4 5 6 7 8 9

Cowbell

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

Carnivale

This musical score is for the piece "Carnivale" and spans measures 10 to 17. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), three E-flat Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three E-flat Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Brtn.), Tuba (Tba.), Snare Drum (S. Dr.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The Piccolo and Flute parts feature melodic lines with slurs and accents, while the woodwinds and brass play rhythmic patterns. The saxophones and percussion provide a steady accompaniment. A dynamic marking of *f* (forte) is present at the end of the piece in measures 16 and 17.

Carnivale

This musical score is for the piece "Carnivale" and spans measures 18 to 25. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet 1 (Bb Cl. 1), E-flat Clarinet 2 (Bb Cl. 2), E-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), E-flat Trumpet 1 (Bb Tpt. 1), E-flat Trumpet 2 (Bb Tpt. 2), E-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Brtn.), Tuba (Tba.), Snare Drum (St. Dr.), Side Drum (S. Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) at measures 25 and 26. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include a complex rhythmic pattern with snare and side drums.

Carnivale

This musical score is for the piece "Carnivale" and covers measures 26 through 33. The instrumentation includes:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet 1 (Bb Cl. 1)
- E-flat Clarinet 2 (Bb Cl. 2)
- E-flat Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- E-flat Trumpet 1 (Bb Tpt. 1)
- E-flat Trumpet 2 (Bb Tpt. 2)
- E-flat Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Brtbn.)
- Tuba (Tba.)
- Snare Drum (St. Dr.)
- Side Drum (S. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion parts include a snare drum, side drum, and two different percussion instruments. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or rhythmic patterns. The string parts (Perc. 1 and 2) provide a rhythmic foundation for the piece.

Carnivale

This musical score is for the piece "Carnivale" and covers measures 34 to 41. The instrumentation includes:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet 1 (Eb Cl. 1)
- E♭ Clarinet 2 (Eb Cl. 2)
- E♭ Clarinet 3 (Eb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- E♭ Trumpet 1 (Eb Tpt. 1)
- E♭ Trumpet 2 (Eb Tpt. 2)
- E♭ Trumpet 3 (Eb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Brtbn.)
- Tuba (Tba.)
- Snare Drum (St. Dr.)
- Side Drum (S. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations such as rests, eighth notes, and triplets. A dynamic marking of *f* (forte) is present at the beginning of measure 41 for the Piccolo, Flute, E♭ Trumpet 1, and Snare Drum parts.

Carnivale

This musical score is for the piece "Carnivale" and covers measures 42 to 49. The instrumentation includes:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet 1 (Bb Cl. 1)
- E-flat Clarinet 2 (Bb Cl. 2)
- E-flat Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Bb Trpt. 1)
- Trumpet 2 (Bb Trpt. 2)
- Trumpet 3 (Bb Trpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Brtbn.)
- Tuba (Tba.)
- Snare Drum (St. Dr.)
- Side Drum (S. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including triplets in the woodwind and brass sections, and a complex rhythmic pattern in the percussion. Measure numbers 42 through 49 are indicated at the bottom of each staff.

Carnivale

This musical score is for the piece "Carnivale" and spans measures 50 to 57. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets in B-flat (Bb Tpt. 1, 2, 3), Horns in F (Hn. 1, 2), Trombones in B-flat (Tbn. 1, 2, 3), Baritone (Brtn.), Tuba (Tba.), Snare Drum (St. Dr.), Side Drum (S. Dr.), and Percussion 1 and 2 (Perc. 1, 2). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *mp* (mezzo-piano) is present in measures 56 and 57 for several instruments. Measure numbers 50 through 57 are indicated at the bottom of the page.



Carnivale

This musical score is for the piece "Carnivale" and spans measures 58 to 64. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), three E-flat Clarinets (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three E-flat Trumpets (Bb Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Brtn.), Tuba (Tuba), Snare Drum (S. Dr.), and two Percussion parts (Perc. 1, 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo and Flute parts begin in measure 63 with a melodic line. The Oboe, Clarinets, Saxophones, and Trombones play rhythmic patterns. The Trumpets and Horns play sustained notes. The Snare Drum and Percussion 2 parts provide a steady rhythmic accompaniment. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the staves. The word "CARNIVALE" is printed at the end of the score.

Carnivale

This musical score is for the piece "Carnivale" and covers measures 65 to 72. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1, 2, 3), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in Bb (Tpt. 1, 2, 3), Horns in F (Hn. 1, 2), Trombones in Bb (Tbn. 1, 2, 3), Baritone (Brtn.), Tuba (Tuba), Snare Drum (S. Dr.), and Percussion (Perc. 1, 2). The score is written in 2/4 time with a key signature of one flat (Bb). A dynamic marking of *ff* (fortissimo) is present in measures 67 and 68. The Snare Drum part features a complex rhythmic pattern in measures 65 and 66, including sixteenth-note runs and triplets. The Percussion parts are mostly silent, with some rhythmic notation in Perc. 2. Measure numbers 65 through 72 are indicated at the bottom of the page.

Carnivale

This musical score is for the piece "Carnivale" and covers measures 73 to 80. The instrumentation includes:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet 1 (Bb Cl. 1)
- E♭ Clarinet 2 (Bb Cl. 2)
- E♭ Clarinet 3 (Bb Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- E♭ Trumpet 1 (Bb Tpt. 1)
- E♭ Trumpet 2 (Bb Tpt. 2)
- E♭ Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Brtbn.)
- Tuba (Tba.)
- Snare Drum (St. Dr.)
- Side Drum (S. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections play a rhythmic melody, while the percussion section provides a steady accompaniment. Measure numbers 73 through 80 are indicated at the bottom of the page.

Carnivale

This musical score is for the piece "Carnivale" and spans measures 81 to 88. The instrumentation includes:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet 1 (Eb Cl. 1)
- E♭ Clarinet 2 (Eb Cl. 2)
- E♭ Clarinet 3 (Eb Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- E♭ Trumpet 1 (Eb Tpt. 1)
- E♭ Trumpet 2 (Eb Tpt. 2)
- E♭ Trumpet 3 (Eb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Brtn.)
- Tuba (Tba.)
- Snare Drum (St. Dr.)
- Side Drum (S. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 81-88 are numbered at the bottom of the page.

Carnivale

This musical score is for the piece "Carnivale" and covers measures 89 to 97. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in B (B Cl.), Saxophones (A Sax., T Sax., B Sax.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Btrn.), Tuba (Tba.), Snare Drum (S.D.), and Percussion (Perc. 1, 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The saxophones play a melodic line with some syncopation. The percussion includes a snare drum and various cymbal patterns.

Piccolo

# Carnivale

Jim Evans

Fast Latin Feel

2 3 4

5 *f* 6 7 8

9 10 11 12 13 14

*mf* 16 17 18 19 20

21 22 *23f* 24 25

26 27 28 *pp*

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 *f*

46 47 48 49

Carnivale  
Piccolo

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57-62 6

63 64 65 *mp*

66 67 68 69 *cresc.*

70 71 *ff* 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97

Detailed description: This is a musical score for a Piccolo instrument, titled 'Carnivale Piccolo'. The score consists of 12 staves of music, numbered 42 through 97. The key signature is B-flat major (two flats). The music is written in a single melodic line. Measures 42-53 show a rhythmic pattern of eighth notes and quarter notes. Measures 54-62 feature a similar pattern with some rests. Measure 63 begins with a dynamic marking of *mp* (mezzo-piano). Measures 64-69 show a gradual increase in volume, marked with *cresc.* (crescendo). Measure 70 starts with a dynamic marking of *ff* (fortissimo). Measures 71-81 continue with various rhythmic patterns and dynamics. Measures 82-87 consist of long, sustained notes, some with slurs. Measures 88-93 continue with sustained notes, some with slurs. Measures 94-97 conclude the piece with a final melodic phrase.

Flute

# Carnivale

Jim Evans

Fast Latin Feel

*f*

2 3 4

5 6 7 8

*mf*

9 10 11 12 13 14

15 16 17 18 19 20

*f*

21 22 23 24 25

*mp*

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

*f*

42 43 44 45

46 47 48 49



Carnivale  
Flute

Musical score for Flute in Carnivale, measures 42-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The score ends with a double bar line and repeat dots.

42 43 44 45  
46 47 48 49  
50 51 52 53  
54 55 56 57-62 6  
63 *mp* 64 *cresc.* 65  
66 *ff* 67 68 69  
70 71 72 73  
74 75 76 77  
78 79 80 81  
82 83 84 85 86 87  
88 89 90 91 92 93  
94 95 96 97

Oboe

# Carnivale

Jim Evans

Fast Latin Feel

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33-40 8

41 42 43 44

45 46 47 48

*f*

*mf*

*f*

*mp*

*f*

Carnivale  
Oboe

49 50 51 52

53 54 55 56

57-62 63 64 65

6

*mp* *cresc.*

66 67 68 69

*ff*

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97

Clarinet in Bb 1

# Carnivale

Jim Evans

Fast Latin Feel

*f*

2 3 4

5 6 7 8

9 10 11 12

*mf*<sub>13</sub> 14 15 16

17 18 19 20

*f* 22 23 24

25 26 27 28

*mp*<sub>29</sub> 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

*f*

Carnivale  
Clarinet 1

Musical score for Clarinet 1, measures 49 to 97. The score is written in treble clef with a key signature of one sharp (F#). Measures 49-52 and 53-56 feature triplet eighth notes. Measures 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, and 97 feature eighth notes with accents. Dynamic markings include *mp* at measure 57, *ff* at measure 71, and *crissc.* at measure 67. The score concludes with a double bar line at measure 97.

Clarinet in Bb 2

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

*mf* 13 14 15 16

17 18 19 20

*f* 21 22 23 24

25 26 27 28

*mp* 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

*f* 45 46 47 48

Carnivale  
Clarinet 2

Musical score for Clarinet 2, measures 49-97. The score is written in treble clef and consists of ten staves of music. Measures 49-52 and 53-56 feature triplet eighth notes. Measures 57-60, 61-64, 65-68, 73-76, 77-80, 81-84, 85-88, 89-92, and 93-96 feature eighth notes with accents. Measure 68 includes a *cresc.* marking. Measure 67 includes a *ff* marking. The score concludes with a double bar line at measure 97.

Clarinet in Bb 3

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48



Carnivale  
Clarinet 3

Musical score for Clarinet 3, measures 49-97. The score is written in treble clef and consists of ten staves of music. Measures 49-56 are marked with a '3' above the notes, indicating triplets. Measures 57-60 are marked with a dynamic of *mp*. Measures 61-64 are marked with a dynamic of *mp*. Measures 65-68 are marked with a dynamic of *ff*. Measures 69-72 are marked with a dynamic of *cresc.*. Measures 73-76 are marked with a dynamic of *ff*. Measures 77-80 are marked with a dynamic of *ff*. Measures 81-84 are marked with a dynamic of *ff*. Measures 85-88 are marked with a dynamic of *ff*. Measures 89-92 are marked with a dynamic of *ff*. Measures 93-97 are marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Clarinet

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

*f*

21 22 23 24

25 26 27 28 29

*mp*

30 31 32 33 34

35 36 37 38 39

40 41 42 43

*f*

44 45 46 47

Carnivale  
Oboe

49 50 51 52

53 54 55 56

57-62 63 64 65

6

*mp* *cresc.*

66 67 68 69

*ff*

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97

Alto Saxophone

# Carnivale

Jim Evans

Fast Latin Feel

2 3 4

5 6 7 8

9-15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33-47 48 49 3 3

50 3 3 51 3 52 3 3 53 3 3

54 3 3 55 3 56 3 3 57

*f*

*mf*

*f*

*mp*

*mp*

Carnivale  
Alto Saxophone

58 59 60 61 62

63 64 65 66 67

*cresc.* *ff*

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88 89

90 91 92 93

94 95 96 97

Detailed description: This is a musical score for Alto Saxophone, titled "Carnivale". The score consists of ten staves of music, numbered 58 through 97. The key signature is one sharp (F#), and the time signature is 4/4. The first five staves (measures 58-71) feature a melodic line with eighth and quarter notes. The sixth staff (measures 72-75) continues the melodic line with some rests. The seventh staff (measures 76-79) continues the melodic line. The eighth staff (measures 80-83) continues the melodic line. The ninth staff (measures 84-89) features a more complex melodic line with some rests. The tenth staff (measures 90-97) features a series of chords and rests. The score includes dynamic markings: "cresc." (crescendo) and "ff" (fortissimo). The score ends with a double bar line.

Tenor Saxophone

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

*f*

13 14 15 16

17 18 19 20

*mf*

21 22 23 24

25 26 27 28 29 30 31

*mp*

32 33 34 35 36 37 38 39

40 41 42 43

44 *f* 45 46 47

48 49 50 51

Carnivale  
Tenor Saxophone

52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

*mp*

*ff*

*cresc.*

Detailed description: This is a musical score for Tenor Saxophone, titled "Carnivale". The score consists of ten staves of music, numbered 52 to 97. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 57, *ff* (fortissimo) at measure 71, and *cresc.* (crescendo) at measure 68. The piece concludes with a double bar line at measure 97.

Baritone Saxophone

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43

44 45 46 47

*f*

*mf*

*f*

*mp*

*f*



Carnivale  
Baritone Saxophone

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95 96 97

*mp*

*cresc.*

*ff*

Detailed description: This is a musical score for a Baritone Saxophone, titled "Carnivale". The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 48 to 97. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 57, *cresc.* (crescendo) starting at measure 64, and *ff* (fortissimo) at measure 67. The score concludes with a double bar line at measure 97.

Trumpet in Bb 1

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

*mf* 13 14 15 16

17 18 19 20

*f* 21 22 23 24

25-32 33 34 35

*mp* 8

36 37 38 39

40 41 42 43

*f*

44 45 46 47

Carnivale  
Trumpet 1

48 49 50 51

52 53 54 55

56 57-63 64 65 66 3 3

*mp cresc.*

67 68 69 70

*ff*

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97

Detailed description: This is a musical score for a single trumpet part. It consists of ten staves of music, each containing four measures. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mp cresc.* and *ff*. Measure numbers 48 through 97 are indicated above the notes. The piece concludes with a double bar line at the end of measure 97.

Trumpet in Bb 2

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25-32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

*f*

*mf*

*f*

*mp*

*f*

Carnivale  
Trumpet 2

44 45 46 47

48 49 50 51

52 53 54 55

56 57-63 64 65 66

*mp* *cresc.* 7 3

67 68 69 70

*ff* 71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97

Detailed description: This is a musical score for a Trumpet 2 part in a piece titled 'Carnivale'. The score consists of 11 staves of music, numbered 44 to 97. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *mp* (mezzo-piano) at measure 57, *cresc.* (crescendo) starting at measure 64, and *ff* (fortissimo) at measure 71. There are also performance instructions for a seven-measure rest at measure 57 and a triplet of eighth notes at measure 66. The score concludes with a double bar line at measure 97.

Trumpet in Bb 3

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25-32 8 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

*f*

*mf*

*mp*

*f*

Carnivale  
Trumpet 3

44 45 46 47

48 49 50 51

52 53 54 55

56 57-63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97

*mp cresc.*

*ff*

7

3

3

The image shows a musical score for Trumpet 3, titled "Carnivale". The score consists of 11 staves of music, numbered 44 through 97. The music is written in a single treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are dynamic markings: *mp cresc.* (mezzo-piano, crescendo) above measures 68-69, and *ff* (fortissimo) below measure 71. There are also articulation marks like slurs and accents. A fermata is placed over measures 57-63. Measure 64 contains a whole note with a "7" above it, likely indicating a seventh fingerings. Measures 66 and 69 contain triplet markings with a "3" above them. The score ends with a double bar line at measure 97.

Horn in F 1

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 *f* 6 7 8

9 10 11 12

13 *mf* 14 15 16

17 18 19 20

21 *f* 22 23 24

25 26 27 28

29 *mp* 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 *f*



Carnivale  
Horn in F 1

Musical score for Horn in F 1, measures 45-97. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 49, 51, 52, 53, 54, 55, and 56 contain triplet markings. Measure 67 is marked *mp* and measure 71 is marked *ff*. Measure 70 is marked *cresc.*. The score concludes with a double bar line at measure 97.

Horn in F 2

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 *f* 6 7 8

9 10 11 12

13 *mf* 14 15 16

17 18 19 20

21 *f* 22 23 24

25 26 27 28

29 *mp* 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 *f*

Carnivale  
Horn in F 2

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61 62 63 64 65 66

*mp* 67 68 69 70 *cresc.*

*ff* 71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97

Detailed description: This is a musical score for a Horn in F 2, spanning measures 45 to 97. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a series of eighth-note patterns in measures 45-48. Measures 49-56 feature triplet eighth-note figures. Measures 57-66 consist of a steady eighth-note accompaniment. From measure 67, the music becomes more rhythmic and dynamic, starting with a *ff* (fortissimo) marking. Measures 69-70 include a *cresc.* (crescendo) marking. The score concludes with a final cadence in measure 97.

Trombone 1

# Carnivale

Jim Evans

Fast Latin Feel

2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

*f*

*mf*

*f*

*mp*

*f*

Carnivale  
Trombone 1

57 58 59 60

*mp*

61 62 63 64

65 66 67 68 *cresc.*

*ff*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Detailed description: This is a musical score for Trombone 1 in the piece 'Carnivale'. The score consists of ten staves of music, numbered 57 to 97. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 57, *ff* (fortissimo) at measure 67, and *cresc.* (crescendo) at measure 68. The score concludes with a double bar line at measure 97.

Trombone 2

# Carnivale

Jim Evans

Fast Latin Feel

*f*

2 3 4

5 6 7 8

9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

*mp*

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

*f*

45 46 47 48 49 50

51 52 53 54 55 56

Detailed description: This is a musical score for Trombone 2 in the piece 'Carnivale' by Jim Evans. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 56 measures of music, organized into 10 staves. The tempo/style is 'Fast Latin Feel'. The dynamics are marked as follows: *f* (forte) for measures 1-8, *mf* (mezzo-forte) for measures 9-14, *f* for measures 15-20, *mp* (mezzo-piano) for measures 21-26, *f* for measures 27-44, and *f* for measures 45-56. Measure numbers 2 through 56 are indicated above the notes. The music features a rhythmic pattern of eighth and sixteenth notes with accents, and some measures include rests.

Carnivale  
Trombone 2

57 58 59 60

*mp*

61 62 63 64

65 66 67 68

*ff* *cresc.*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Detailed description: This is a musical score for Trombone 2 in the piece 'Carnivale'. The score consists of ten staves of music, numbered 57 to 97. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning, *ff* (fortissimo) around measure 67, and *cresc.* (crescendo) above measures 67-68. The score concludes with a double bar line at measure 97.

Trombone 3

# Carnivale

Jim Evans

Fast Latin Feel

*f*

2 3 4

5 6 7 8

9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

*mp*

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

*f*

45 46 47 48 49 50

51 52 53 54 55 56



Carnivale  
Trombone 3

57 58 59 60

*mp*

61 62 63 64

65 66 67 68

*ff* *cresc.*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Detailed description: This is a musical score for Trombone 3, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 57 and ends at measure 97. The first staff (measures 57-60) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 61-64) continues the melodic line. The third staff (measures 65-68) features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (measures 69-72) shows a melodic phrase. The fifth staff (measures 73-76) continues the melodic development. The sixth staff (measures 77-80) shows a melodic phrase. The seventh staff (measures 81-84) features a melodic phrase. The eighth staff (measures 85-88) continues the melodic line. The ninth staff (measures 89-92) continues the melodic line. The tenth staff (measures 93-97) concludes the piece with a final melodic phrase and a double bar line.

Baritone B.C.

# Carnivale

Jim Evans

Fast Latin Feel

*f*

2 3 4

5 6 7 8

9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*f*

21 22 23 24 25 26

*mp*

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

*f*

45 46 47 48 49 50

51 52 53 54 55 56

Carnivale  
Baritone B.C.

57 58 59 60

*mp*

61 62 63 64

65 66 67 68 *cresc.*

*ff*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Detailed description: This is a musical score for a baritone part, likely for a concert band or orchestra. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music, each containing four measures. The measures are numbered from 57 to 97. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at the beginning, *ff* (fortissimo) around measure 67, and *cresc.* (crescendo) above measure 68. The score concludes with a double bar line at the end of measure 97.

Baritone T.C.

# Carnivale

Jim Evans

Fast Latin Feel

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

*f*

*mf*

*f*

*mp*

*f*

Carnivale  
Baritone T.C.

57 58 59 60

*mp*

61 62 63 64

65 66 67 68

*ff* *cresc.*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

Detailed description: This is a musical score for a Baritone T.C. in the piece 'Carnivale'. The score consists of ten staves of music, numbered 57 to 97. The music is written in a single treble clef with a 7/8 time signature. The first staff (measures 57-60) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 61-64) continues the melodic line. The third staff (measures 65-68) features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (measures 69-72) shows a melodic phrase with a sharp sign on the second measure. The fifth staff (measures 73-76) continues with similar rhythmic patterns. The sixth staff (measures 77-80) includes a sharp sign on the third measure. The seventh staff (measures 81-84) has a sharp sign on the first measure. The eighth staff (measures 85-88) has a sharp sign on the fourth measure. The ninth staff (measures 89-92) has a sharp sign on the fourth measure. The tenth staff (measures 93-97) concludes the piece with a sharp sign on the fourth measure and a double bar line at the end.

Tuba

# Carnivale

Jim Evans

Fast Latin Feel

*f*

1 2 3 4

5 6 7 8

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

*f*

21 22 23 24

25 26 27 28 29 30

*mp*

31 32 33 34 35 36

37 38 39 40

41 42 43

*f*

44 45 46 47

Carnivale  
Tuba

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93

94 95 96 97

*mp*

*cresc.*

*ff*

Detailed description: This is a musical score for a Tuba part in a piece titled "Carnivale". The score consists of 12 staves of music, numbered 48 to 97. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. Dynamic markings include *mp* (mezzo-piano) at measure 57, *cresc.* (crescendo) starting at measure 64, and *ff* (fortissimo) at measure 67. The score concludes with a double bar line at measure 97.

Steel Drums  
(Xylophone)

# Carnivale

Jim Evans

Fast Latin Feel

*f*

2 3 4

5 6 7 8

*mf*

9 10 11 12

13 14 15 16

*f*

17 18 19 20

21 22 23 24

*mp*

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*f*

41 42 43 44



Carnivale  
Steel Drums

Musical score for Carnivale Steel Drums, measures 45-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes, often with rests. Measure 64 contains a complex sixteenth-note figure with a *mp cresc.* dynamic marking. Measure 66 includes a triplet of eighth notes. The score concludes with a double bar line at measure 97.

Snare Drum

# Carnivale

Jim Evans

Fast Latin Feel

Cowbell

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

*f*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*ff*

*cresc.*

Quad - Toms

# Carnivale

Jim Evans

Fast Latin Feel

The musical score is written for a quad of toms and consists of 36 measures, numbered 1 through 36. The piece is titled "Carnivale" and is by Jim Evans. It has a "Fast Latin Feel". The score is divided into eight staves, each containing four measures. The first measure (1) starts with a dynamic marking of *f*. The second staff (measures 5-8) has a dynamic marking of *f*. The third staff (measures 9-12) has a dynamic marking of *mf*. The fourth staff (measures 13-16) has a dynamic marking of *f*. The fifth staff (measures 17-20) has a dynamic marking of *f*. The sixth staff (measures 21-24) has a dynamic marking of *f*. The seventh staff (measures 25-28) has a dynamic marking of *mp*. The eighth staff (measures 29-32) has a dynamic marking of *mp*. The final two staves (measures 33-36) have a dynamic marking of *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Carnivale  
Quad - Toms

37 38 39 40

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. Measure 38 has a fermata over the first two notes. Measures 39 and 40 continue the eighth-note pattern.

41 42 43 44

*f*

Musical notation for measures 41-44. Measure 41 has a fermata over the first two notes. Measure 42 has a fermata over the first two notes. Measures 43 and 44 continue the eighth-note pattern. The dynamic marking *f* is placed below measure 41.

45 46 47 48

Musical notation for measures 45-48. Measure 45 has a fermata over the first two notes. Measures 46, 47, and 48 continue the eighth-note pattern.

49 50 51 52

Musical notation for measures 49-52. Measure 49 has a fermata over the first two notes. Measures 50, 51, and 52 continue the eighth-note pattern.

53 54 55 56

Musical notation for measures 53-56. Measure 53 has a fermata over the first two notes. Measures 54, 55, and 56 continue the eighth-note pattern.

57-81 25 82 83 84

*mp*

Musical notation for measures 57-84. Measure 57-81 is a whole rest. Measure 25 is a whole note. Measures 82, 83, and 84 continue the eighth-note pattern. The dynamic marking *mp* is placed below measure 82.

85 86 87 88

Musical notation for measures 85-88. Measure 85 has a fermata over the first two notes. Measures 86, 87, and 88 continue the eighth-note pattern.

89 90 91 92

Musical notation for measures 89-92. Measure 89 has a fermata over the first two notes. Measures 90, 91, and 92 continue the eighth-note pattern.

93 94 95 96 97

Musical notation for measures 93-97. Measure 93 has a fermata over the first two notes. Measures 94, 95, 96, and 97 continue the eighth-note pattern. Measure 97 ends with a double bar line.

Tonal Bass Drums (4)

# Carnivale

Jim Evans

Fast Latin Feel

The musical score is written for four tonal bass drums in common time (C). It consists of 39 measures, numbered 1 through 39. The first four measures (1-4) are marked with a forte (*f*) dynamic. Measures 5-8 continue with the *f* dynamic. Measures 9-16 are marked with a mezzo-forte (*mf*) dynamic. Measures 17-24 return to the forte (*f*) dynamic. Measures 25-34 are marked with a mezzo-piano (*mp*) dynamic. Measures 35-39 continue with the *mp* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams, typical of a fast Latin feel.

Carnivale  
Tonal Bass Drums (4)

40 41 42 43

*f*

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

*mp*

61 62 63 64 65

*cresc.*

66 67-81 82 83 84

15

*ff*

85 86 87 88

89 90 91 92

93 94 95 96 97

Detailed description: This is a musical score for four tonal bass drums. The score is written on ten staves, each containing four measures. The first staff (measures 40-43) begins with a dynamic marking of *f*. The second staff (measures 44-47) continues the pattern. The third staff (measures 48-51) continues. The fourth staff (measures 52-55) continues. The fifth staff (measures 56-60) begins with a dynamic marking of *mp*. The sixth staff (measures 61-65) continues. The seventh staff (measures 66-84) begins with a dynamic marking of *ff* and includes a measure rest for measures 67-81, with the number 15 written above it. The eighth staff (measures 85-88) continues. The ninth staff (measures 89-92) continues. The tenth staff (measures 93-97) concludes with a final chord. The tempo is marked *cresc.* between measures 65 and 66.