

Latin (Samba) COPA CABANA.

Lead Sheet. ①

INTRO

Vamp Drums/Perc

band in

Handwritten musical notation for the Vamp Drums/Perc section, including a key signature of Bb and a 4/4 time signature. The notation shows a series of rhythmic patterns with stems and beams.

A

VERSE 1

Handwritten musical notation for the first line of the verse, with lyrics: LO-LA SHE WAS A SHOW-GIRL WITH YEL-LON

Handwritten musical notation for the second line of the verse, with lyrics: FEA-THERS IN HER HAIR — AND A DRESS CUT DOWN TO THERE SHE WOULD

Handwritten musical notation for the third line of the verse, with lyrics: —REN-GUE AND DO THE CHA CHA AND WHILE SHE

Handwritten musical notation for the fourth line of the verse, with lyrics: TRIED TO SE A STAR — TOMMY — NY AL-WAYS TEN-DEO BAR A-CROSS THE

Handwritten musical notation for the fifth line of the verse, with lyrics: CROW-DED FLOOR THEY WORKED FROM EIGHT TIL FOUR THEY WERE

Handwritten musical notation for the sixth line of the verse, with lyrics: YOUNG AND THEY HAD EACH OT-HER WHO COULD ASK FOR MORE AT THE

B

CHORUS

Handwritten musical notation for the first line of the chorus, with lyrics: CO-PA CO-PA-CA — BA — NA THE

Handwritten musical notation for the second line of the chorus, with lyrics: HOT-TEST SPOT NORTH OF HA — VA — NA AT THE

Handwritten musical notation for the third line of the chorus, with lyrics: CO-PA CO-PA-CA — BA — NA

Handwritten musical notation for the fourth line of the chorus, with lyrics: MU-SIC AND FA-SHION WERE AL-WAYS THE PASS-ION AT THE

COPA CABANA

Head Sheet ②

5/4

CO - PA

(INTERLUDE)

(CHORUS 2)
(CHORUS 3)

THEY FELL IN
SHE LOST HER
DONT FALL IN

LOVE
LOVE
LOVE

HIS NAME WAS

VERSE 2

RICO, HE WORE A DIAMOND. HE WAS ESCORTED TO HIS CHAIR
HE SAW LOLA DANCING THERE, AND WHEN SHE FINISHED
HE CALLED HER OVER, BUT RICO WENT A BIT TOO FAR
TONY SAILED ACROSS THE BAR, AND THEN THE PUNCHES FO
AND CHAIRS WERE SMASHED IN TWO
THERE WAS BLOOD AND A SINGLE GUNSHOT, BUT JUST WHO SHOT WHO
AT THE (COPA)

REPEAT CHORUS (2)

MID *

5/4

CO - PA

CO - PA - CA - BA - NA

CO - PA - CA - BA - NA

CO - PA - CA

BA - NA

Drums / Perc Vamp til Signal - 1

band in

Vamp til sig

HER NAME I

VERSE 3

LOLA, SHE WAS A SHOWGIRL, BUT THAT WAS
30 YEARS AGO, WHEN THEY USED TO HAVE A SHOW
NOW ITS A DISCO, BUT NOT FOR LOLA

STILL IN THE DRESS SHE USED TO WEAR
PAINTED FEATHERS IN HER HAIR

SHE SITS THERE SO REFINED, AND DRINKS HERSELF HAFBLIN

SHE LOST HER YOUTH AND SHE LOST HER TONY

NOW SHE'S LOST HER MIND AT THE (COPA)

REPEAT CHORUS

← CHORUS 3 →

⌘ ← Vamp vocal over outro riff →

Multiple sets of empty musical staves for notation.

Latin (Samba) COPACABANA

Drums

INTRO

Vamp Drums / Perc

band in on signal

Cont. Vamp til signal ^{on sig.} fill

A VERSE 1+2+3

play 2

B CHORUS 1+2+3

play 9

fill

C mid open groove

x4

D.C (Intro) to ⊕

⊕ Round + Round

Last x

Latin (Samba) COPACABANA.

CHORDS

INTRO

Vamp Drums/Perc

on signal

Gm9 | Fm9 | Gm9 | Fm9

R+R

Last x on sig

Fm9 F#m9 Gm9

VERSE (A)

Fm7, Bb11 | EbΔ7 | Am11, D7 | Gm7

Fm7, Bb11 | EbΔ7 | Am11, D7 | Gm7

F#0 A0 Gm | % | Cm7, D7 | Gm7 Gb7 Fm7

CHORUS (B)

Fm7, Bb11 | EbΔ7

Fm7, Bb11 | Gm7, C7 | Fm9, Bb7 | Gm7, C7

INTERLUDE

Cm7 | D7

Gm9 | Fm9 F#m9 Gm9

D (after DC) al φ

(C) mid

Gm9 | / / Gm9 G#m9 Am9 | Bbm7

Bbm Bm Cm | C#m | / / C#m Cm Bm | Bbm7

Bbm Am Abm

Gm

~~Hand~~

Intro al φ

Gm9 | Fm9 | Gm9 | Fm9

R+R

Last x

Fm9 F#m9 Gm9

Latin (Samba) COPACABANA.

tenor

Copa - tenor 2

INTRO

VAMP DRUMS/PERC

Musical notation for the first staff of the intro, including a key signature change to Bb and a first ending bracket labeled 'R+R'.

Musical notation for the second staff of the intro, including a key signature change to Bb and a first ending bracket labeled 'last x'.

Musical notation for section A, featuring a double bar line and a fermata.

Musical notation for section B, first staff, including notes marked with circled 'A' and 'B'.

Musical notation for section B, second staff.

Musical notation for section B, third staff.

Musical notation for section B, fourth staff, ending with a double bar line and a fermata.

INTERLUDE

Musical notation for the first staff of the interlude, including first and second ending brackets.

Musical notation for the second staff of the interlude, including a double bar line and a fermata.

Musical notation for section C, first staff, including triplets.

Musical notation for section C, second staff, including triplets.

Musical notation for the first staff of the second page, including a key signature change to Bb and a first ending bracket labeled 'D. C/ al'.

Musical notation for the second staff of the second page, including a key signature change to Bb and a first ending bracket labeled 'R+R'.

Musical notation for the third staff of the second page, including a key signature change to Bb and a first ending bracket labeled 'last time'.

Musical notation for the fourth staff of the second page, including a key signature change to Bb and a first ending bracket.

NOTES: After D.C., go to D♯ before ♯ + ♯

Leti (Samba) COPACABANA.

Trom.

Copa - Trom ②

INTRO

5b Vamp Drums/Perc

Handwritten musical notation for the first staff of the intro, including notes and dynamics like 'on sig' and 'R+R'.

Handwritten musical notation for the second staff of the intro, including notes and dynamics like 'on sig' and 'last x'.

Section A: Handwritten musical notation for the first staff of section A, including notes and dynamics like 'on sig'.

Handwritten musical notation for the second staff of section A, including notes and dynamics like 'on sig'.

Section B: Handwritten musical notation for the first staff of section B, including notes and dynamics like 'on sig'.

Handwritten musical notation for the second staff of section B, including notes and dynamics like 'on sig'.

Handwritten musical notation for the third staff of section B, including notes and dynamics like 'on sig'.

Section C: Handwritten musical notation for the first staff of section C, including notes and dynamics like 'on sig'.

Handwritten musical notation for the second staff of section C, including notes and dynamics like 'on sig'.

Section D: Handwritten musical notation for the first staff of section D, including notes and dynamics like 'on sig'.

Handwritten musical notation for the second staff of section D, including notes and dynamics like 'on sig'.

Handwritten musical notation for the first staff of the second page, including notes and dynamics like 'on sig' and 'R+R'.

Handwritten musical notation for the second staff of the second page, including notes and dynamics like 'on sig' and 'R+R'.

Handwritten musical notation for the third staff of the second page, including notes and dynamics like 'on sig' and 'last x'.

Handwritten musical notation for the fourth staff of the second page, including notes and dynamics like 'on sig'.

NOTE: After DC, go to DJ before S + C

Latin (Samba) COPACABANA.

Alto.

Copa - Alto 2

INTRO

Vamp Drums/Perc

on signal

R+R

on sig. last x

A

B

INTERLUDE

C

on sig. last x

NOTE: FROM D.C, go down to D.S, back to sig, then

Latin (Samba) COPACABANA

tpt.

Copra - tpt ②

INTRO

Vamp Drums/Perc →

on signal

A

B

INTERLUDE

C

NOTE: After DC, go to D\$ before \$ + .φ