

Med Jazz Waltz

LADIES... In Like Flint

TENOR
+ TPT

INTRO

Handwritten musical score for Tenor Saxophone and Trumpet. The score is in 3/4 time, key of D major, and consists of 16 measures. It includes a circled '1' at the start, a circled '2' at the beginning of the second system, and a circled '3' at the beginning of the third system. The notation includes various notes, rests, and accidentals.

Race last time to end

Solo's on form

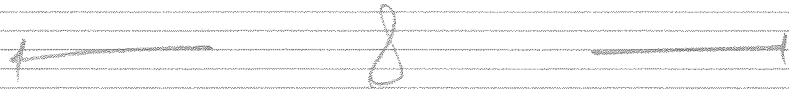
med Jazz Waltz

LADIES... In Like Flint

ALTO.

Intro 3

4



Handwritten musical notation on a staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a staff, continuing the piece with various note values and rests.

Handwritten musical notation on a staff, featuring eighth notes and quarter notes.

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, with a double bar line and repeat signs.

Handwritten musical notation on a staff, continuing the melodic line.

Handwritten musical notation on a staff, featuring notes with stems and beams.

Handwritten musical notation on a staff, with a double bar line and repeat signs.

Handwritten musical notation on a staff, including notes with stems and beams.

Handwritten musical notation on a staff, concluding the piece with a final note and a double bar line.

Rall last x to end

Solo's on Horn

Jazz Waltz. LADIES ... In Like Flint

CHORUS


INTRO

3/4 Dm9 | G13 | 

Dm9 | G13 | 

Fm9 | Bb13 | 

Abm9 | Db13 | 

Gb9 | Bb7 | 

Bbm7 | . | A7 | . |

Dm9 | G13 | 

Fm9 | Bb13 | 

Abm9 | Db13 | 

Bbm7 | Eb9 | 

Abm7 | Db11 | [!]Abm7 [!]Bbm7 | [!]Bb7 [!]Bbm7

Rall last time ... end here ☺

Abm7 | Db11 | Gb7 | B9 | Bbm7 | A7

Solo's in form

LADIES.

DRUMS.

Jazz Waltz

3
4

46 bar sequence