

1st ALTO SAXOPHONE

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written for the 1st Alto Saxophone part of the song "Girl Talk". It is arranged by Johnny Warrington and composed by Neal Hefti. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piece is divided into two main sections, A and B. Section A begins with a circled letter 'A' and a dynamic marking of *mp*. It consists of eight staves of music, featuring a melodic line with eighth-note patterns, slurs, and accents. Section B is marked with a circled letter 'B' and the word "Soli", with a dynamic marking of *mf*. It consists of five staves of music, continuing the melodic development with various rhythmic patterns and slurs. The score includes several triplet markings (indicated by a '3' above a group of notes) and a *dim.* (diminuendo) marking. The notation includes stems, beams, slurs, accents, and dynamic markings.

1st ALTO SAXOPHONE

(C) *pp*

(D) *mp*

Solo *mf*

(E) *ff*

*mf* *f* *ff*

2nd ALTO SAXOPHONE

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of two main sections, A and B. Section A is marked with a circled 'A' and begins with a first-measure rest. The music is in a key with one flat (B-flat major or D minor) and features a melodic line with eighth-note patterns, slurs, and accents. Dynamics include *mp* and *f*. Section B is marked with a circled 'B' and the word 'Soli'. It begins with a *mf* dynamic and features more complex melodic lines with triplets and slurs. Dynamics include *mf* and *dim.*. The score is arranged in four systems of two staves each.

2nd ALTO SAXOPHONE

(C)

*pp*

(D)

*mp*

*mf*

(E)

*ff*

*mf* *f* *ff*

1ST TEN

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written in 4/4 time and consists of two main sections, A and B. Section A begins with a circled 'A' and a first-measure rest. The melody is marked *mp* and features a series of eighth-note patterns with accents. It includes a triplet of eighth notes and a descending eighth-note line. Section B is marked *mf* and *Soli*. It starts with a circled 'B' and contains more complex rhythmic patterns, including triplets and slurs. The score concludes with a *dim.* (diminuendo) marking. The key signature has one flat (B-flat), and the time signature is 4/4.

1st TENOR SAXOPHONE

(C)

Musical staff C: A single staff of music in 4/4 time. It begins with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The dynamic marking *pp* is placed below the first two notes.

(D)

Musical staff D, first line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the first note.

Musical staff D, second line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the first note.

Musical staff D, third line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the first note.

Musical staff D, fourth line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the first note.

(E)

Musical staff E, first line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *ff* is placed below the first note.

Musical staff E, second line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *ff* is placed below the first note.

Musical staff E, third line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *ff* is placed below the first note.

Musical staff E, fourth line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *ff* is placed below the first note.

Musical staff E, fifth line: A single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is placed below the first note, and *f* and *ff* are placed below the second and third notes respectively.

From the Joseph E. Levine - Paramount Release "HARLOW"

# 2<sup>nd</sup> TENOR SAX

Arranged by  
JOHNNY WARRINGTON

# GIRL TALK

Music by  
NEAL HEFTI

The musical score is written for a 2nd Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). It is divided into two main sections, A and B.

**Section A:** This section begins with a circled 'A' above the first measure. The first staff starts with a dynamic marking of *mp* and includes a first-measure rest. The melody is characterized by eighth-note patterns and triplet figures. The second staff continues the eighth-note pattern. The third staff features a *f* dynamic marking and includes accents. The fourth staff concludes the section with a *dim.* (diminuendo) marking and a triplet.

**Section B:** This section is marked with a circled 'B' and the word 'Solo'. It begins with a *mf* (mezzo-forte) dynamic marking. The melody continues with eighth-note patterns and triplet figures. The final staff of the section includes a triplet and a first-measure rest.

2nd TENOR SAXOPHONE

(C)

*pp*

(D)

*mp*

*mf*

(E)

*mf*



BARITONE SAXOPHONE

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written for Baritone Saxophone in 4/4 time. It consists of two main sections, A and B. Section A begins with a circled 'A' and a dynamic marking of *mp*. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Section B is marked 'Soli' and begins with a circled 'B' and a dynamic marking of *mf*. It continues the melodic development with various articulations such as accents, slurs, and triplets. The score concludes with a final melodic phrase. The key signature has one flat (B-flat), and the time signature is 4/4.

BARITONE SAXOPHONE

(C)

*pp*

(D)

*mf*

(E)

*ff*

*mf* *f* *ff*

1st TRUMPET

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

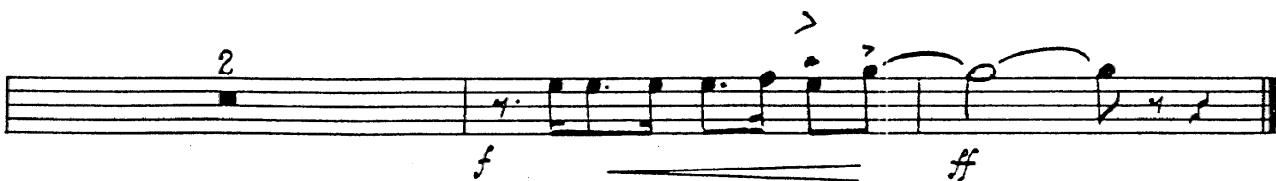
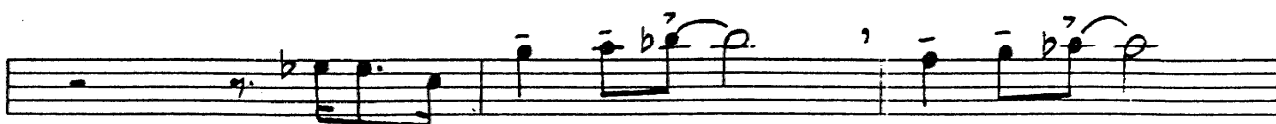
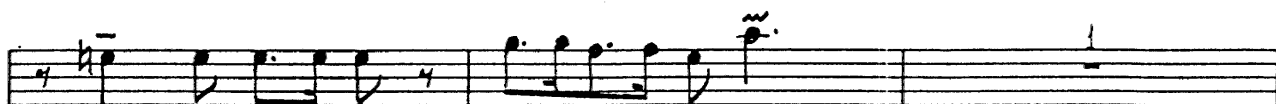
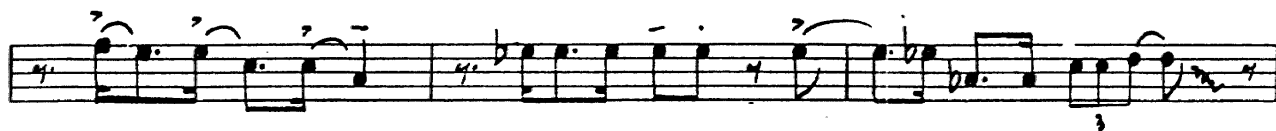
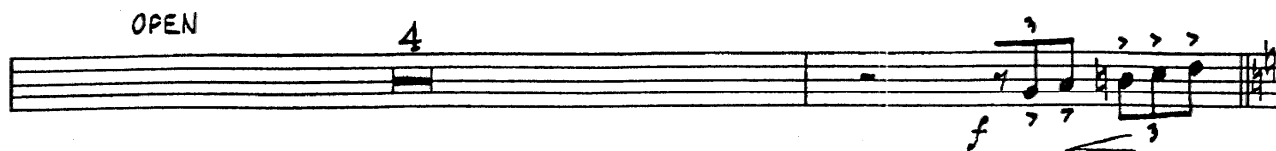
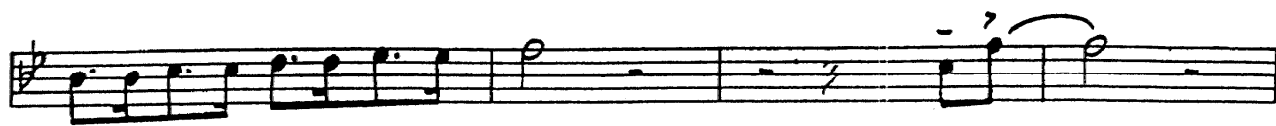
Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score for the 1st Trumpet part of "Girl Talk" is written in 4/4 time with a key signature of one flat (Bb). It consists of four main sections labeled A, B, C, and D.

- Section A:** Begins with a first ending bracket labeled "1" and a circled "A". The music starts with a *mp* dynamic. It features a melodic line with eighth-note patterns and triplet markings. The section concludes with a *f* dynamic and a *dim.* (diminuendo) instruction.
- Section B:** Labeled with a circled "B" and a measure rest of 8 measures. The instruction "TO HARMON MUTE" is written above the staff. The section begins with a *mf* dynamic and a circled "2" above the staff.
- Section C:** Labeled with a circled "C", this section continues the melodic development with eighth-note patterns and triplet markings, starting with a *mf* dynamic.
- Section D:** Labeled with a circled "D", this section features a more melodic line with a *mp* dynamic.

1st TRUMPET



2nd TRUMPET

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

(A)

1

3

*mp* 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

*f*

7 7 7 7 7 7 7 7

*dim.*

(B)

8

TO HARMON MUTE

*mf* 2

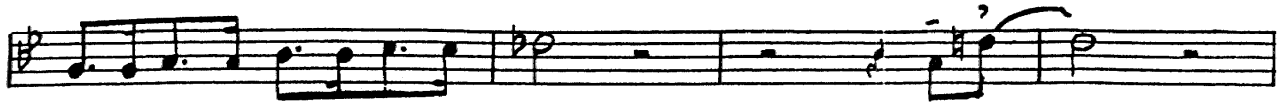
(C)

*mf* 3 3 3 3 3 3 3 3

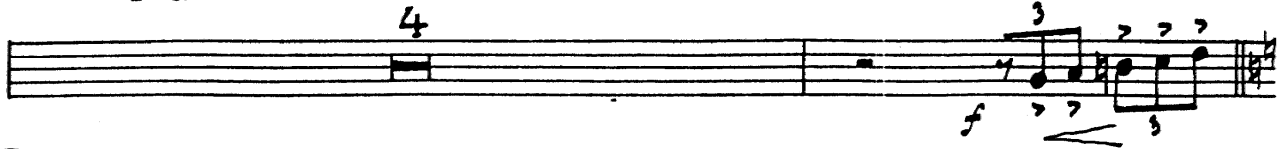
(D)

*mp* 7

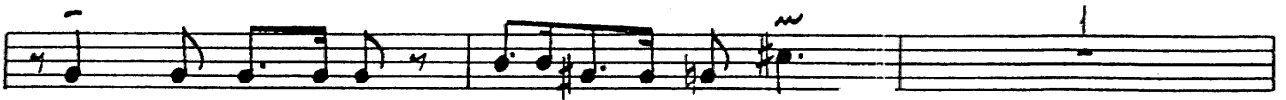
2nd TRUMPET



OPEN



(E)



3<sup>rd</sup> TRUMPET

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score for the 3rd Trumpet part of "Girl Talk" is written in 4/4 time with a key signature of one flat (Bb). The score consists of several measures and sections:

- Section A:** The first measure is circled and labeled 'A'. It begins with a *mp* dynamic. The melody features eighth and sixteenth notes with accents.
- Section B:** The second measure is circled and labeled 'B'. It continues the melodic line with a *f* dynamic.
- Section C:** The third measure is circled and labeled 'C'. It features a *dim.* dynamic and a *(b)* (flat) alteration.
- Section D:** The fourth measure is circled and labeled 'D'. It contains a whole note chord with a *mp* dynamic.
- Section E:** The fifth measure is circled and labeled 'E'. It is a whole rest, with the number '8' written above it, indicating an 8-measure rest.
- Section F:** The sixth measure is circled and labeled 'F'. It begins with a *mf* dynamic and includes the instruction "TO HARMON MUTE" above the staff. The measure contains a whole note chord with a '2' above it, indicating a second.
- Section G:** The seventh measure is circled and labeled 'G'. It features a *mf* dynamic and includes triplet markings.
- Section H:** The eighth measure is circled and labeled 'H'. It features a *mp* dynamic and a long slur over the notes.





4<sup>th</sup> TRUMPET

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

(A)

mp

f

dim.

(B)

TO HARMON MUTE

mf

2

(C)

mf

(D)

mp

4th TRUMPET

Musical staff 1: A single staff of music in G major, 4/4 time. It begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and continues with a melodic line. A fermata is placed over a quarter note G4, followed by a quarter rest, and then a quarter note G4 with a '2' above it. The staff ends with a double bar line.

Musical staff 2: A single staff of music. It starts with the word "OPEN" written above the staff. A quarter rest is followed by a quarter note G4 with a '4' above it. The staff continues with a melodic line, including a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The staff ends with a double bar line.

(E)

Musical staff 3: A single staff of music starting with a circled 'E' and a dynamic marking of *ff*. It features a melodic line with accents (^) over the first and third notes. The staff includes a triplet of eighth notes (G4, A4, B4) and ends with a quarter note G4 with a '2' above it. The staff ends with a double bar line.

Musical staff 4: A single staff of music with a melodic line. It features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, A4, B4). The staff ends with a double bar line.

Musical staff 5: A single staff of music with a melodic line. It includes a fermata over a quarter note G4 and ends with a double bar line.

Musical staff 6: A single staff of music with a melodic line. It includes a triplet of eighth notes (G4, A4, B4) and ends with a double bar line.

Musical staff 7: A single staff of music with a melodic line. It starts with a quarter rest followed by a quarter note G4 with a '2' above it. The staff includes a dynamic marking of *f* and ends with a dynamic marking of *ff*. The staff ends with a double bar line.

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written for Trombone in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three main sections labeled A, B, and C.

- Section A:** Begins with a circled 'A' and a first ending bracket. It features a melodic line with many slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The section ends with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) marking.
- Section B:** Starts with a circled 'B' and contains a melodic line with several slurs and accents. It concludes with a *mf* marking.
- Section C:** Starts with a circled 'C' and features a melodic line with slurs and accents. It begins with a *pp* (pianissimo) marking and ends with a *dim.* marking.

1st TROMBONE

(D) *scald*

mf

(E)

ff

mf

cresc.

ff

Sd 6

mf

f

ff

2ND TROMBONE

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written for a 2nd Trombone in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three main sections labeled A, B, and C.

- Section A:** This section begins with a circled 'A' and a first ending bracket. The first staff starts with a dynamic marking of *mp*. The music features a rhythmic pattern of eighth notes with accents, followed by a melodic line with slurs and accents. The dynamic markings *f*, *dim.*, and *mf* are present throughout this section.
- Section B:** This section begins with a circled 'B'. It features a melodic line with slurs and accents, continuing the style of Section A.
- Section C:** This section begins with a circled 'C'. It features a melodic line with slurs and accents, ending with a double bar line and a fermata.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

2nd TROMBONE

(D)

Musical score for section D, 2nd Trombone part. The score consists of four staves. The first staff begins with a *mf* dynamic marking. The music features a series of eighth-note patterns with accents, followed by a melodic line with a slur and a fermata. The key signature changes to one flat (B-flat major) in the final measure of the section.

(E)

Musical score for section E, 2nd Trombone part. The score consists of five staves. The first staff begins with a *ff* dynamic marking. The music features a series of eighth-note patterns with accents, followed by a melodic line with a slur and a fermata. The key signature changes to one flat (B-flat major) in the final measure of the section. Dynamics include *ff*, *mf*, *cresc.*, and *f*.

3rd TROMBONE

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

(A)

mp

f

dim. mf

(B)

(C)

pp

3rd TROMBONE

(D)

Musical score for 3rd Trombone, section D. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking. The music features a series of eighth notes with accents, followed by a melodic line with a slur and a fermata. The key signature has one flat, and the time signature is 4/4.

(E)

Musical score for 3rd Trombone, section E. The score consists of five staves of music. The first staff begins with a *ff* dynamic marking. The music features a series of eighth notes with accents, followed by a melodic line with a slur and a fermata. The key signature has one flat, and the time signature is 4/4. Dynamics include *mf*, *cresc.*, *ff*, *f*, and *ff*.



4th TROMBONE

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The musical score is written for the 4th Trombone part. It begins with a circled letter 'A' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff starts with a dynamic marking of *mp* and contains a series of eighth notes with accents. The second staff continues this pattern. The third staff features a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff has a *dim.* marking and ends with a *mf* marking. A circled letter 'B' is placed above the fifth staff, which begins with a half rest followed by a melodic line. The sixth staff continues this melodic line. The seventh staff features a melodic line with accents and a dynamic marking of *pp*. A circled letter 'C' is placed above the eighth staff, which continues the melodic line with a *pp* dynamic marking. The score concludes with a double bar line.

4th TROMBONE

(D)

Musical score for section D, 4th Trombone part. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The music features a series of eighth-note patterns with accents, followed by a melodic line with a slur and a final note with a fermata. The key signature changes to two flats at the end of the section.

(E)

Musical score for section E, 4th Trombone part. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The music features a series of eighth-note patterns with accents, followed by a melodic line with a slur and a final note with a fermata. The key signature changes to two flats at the end of the section. The second staff has a *mf* dynamic marking and a *cresc.* marking. The third staff has a *ff* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking, followed by a *f* dynamic marking, and a *ff* dynamic marking.

Drums

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

The first system of musical notation is in 4/4 time. It begins with a circled letter 'A' above the staff. The melody consists of eighth notes, with some triplets indicated by a '3' above the notes. The bass line consists of quarter notes. The dynamic marking 'mp' (mezzo-piano) is written below the staff.

The second system continues the melody and bass line. It features several triplet markings above the notes. The dynamic marking 'mp' is still present.

The third system continues the melody and bass line. It features several triplet markings above the notes. The dynamic marking 'f' (forte) is written below the staff.

The fourth system continues the melody and bass line. It features several triplet markings above the notes. The dynamic marking 'dim.' (diminuendo) is written below the staff.

The fifth system begins with a circled letter 'B' above the staff. The melody continues with eighth notes. The dynamic marking 'mf' (mezzo-forte) is written below the staff. The system ends with a double bar line and a repeat sign.

The sixth system continues the melody and bass line. It features several triplet markings above the notes.

The seventh system continues the melody and bass line. It features several triplet markings above the notes. The system ends with a double bar line and a repeat sign.

The eighth system begins with a circled letter 'C' above the staff. The melody continues with eighth notes. The dynamic marking 'pp' (pianissimo) is written below the staff.

DRUMS

D

Musical notation for section D, drums. It consists of four staves. The first staff begins with a dynamic marking of *mp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below the notes) and a 7-measure rest. The second staff has a triplet marking. The third staff has a 7-measure rest and a dynamic marking of *mf*. The fourth staff includes a cymbal marking (*Cymb.*) and a triplet marking.

E

Musical notation for section E, drums. It consists of five staves. The first staff begins with a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below the notes) and a 2-measure rest. The second staff has a triplet marking. The third staff has a triplet marking and a dynamic marking of *mf*. The fourth staff has a triplet marking and a dynamic marking of *cresc.*. The fifth staff begins with a dynamic marking of *mf*, followed by a 2-measure rest, then a dynamic marking of *f*, and finally a dynamic marking of *ff*.

GUITAR

From the Joseph E. Levine - Paramount Release "HARLOW"

# GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

**A**

*mp*

*f*

*dim.*

**B**

*mf*

(C) GUITAR

Emaj7 Db9-5 Bbm7 A9

pp

(D) Ab D7-5 Db Fm7 Bbm7 Eb9 Cm7 F7-9

mp

Bbm7 Cm7 Db Eb9 Abm7 Dbm7 Bb7(-9/5) Bbm7 Dbdim

mf

Cm7 F7-9 Cm7 Dbm6 Ebm6 F7 Fm7 Bb9

mf

Bbm7 Dbm7 Cm7 Dbdim Cdim Cm7 F7

mf

(E) Bb E7-5 Eb Gm7 Cm7 F7-9 Dm7 G7-9

ff

Cm7 Dm7 Eb F9 Bbm7 Ebm7 C7-5 Cm7 F7-5

Dm7 G7-9 Dm7 Ebm6 Fm6 G7 2

Dm7 G7(-9/5) Cm7 F7(-9/5) Bb D7-5

mf

Eb Ab7-5 Dm7 G7-9 Cm7 Ab9 Bb

f ff

# BASS

From the Joseph E. Levine · Paramount Release "HARLOW"

## GIRL TALK

Arranged by  
JOHNNY WARRINGTON

Music by  
NEAL HEFTI

PERC  
PICK UP  
3 3  
①



②

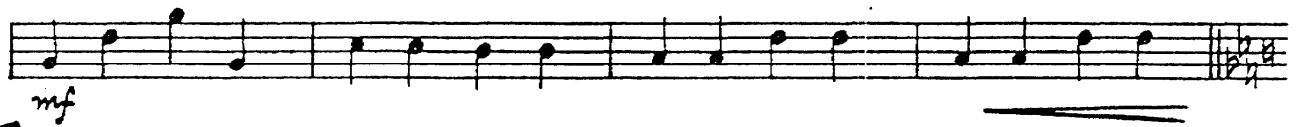


BASS

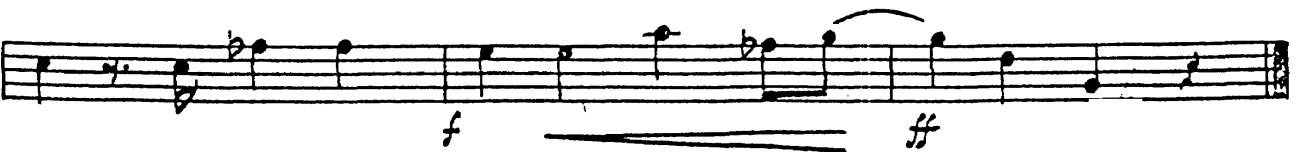
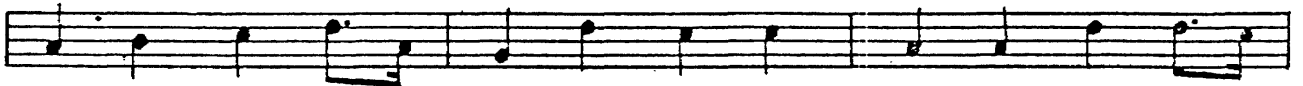
C



D



E





From the Joseph E. Levine - Paramount Release "HARLOW"

# PIANO

Arranged by  
JOHNNY WARRINGTON

## GIRL TALK

Music by  
NEAL HEFTI

(A)

Musical notation for the first system of section A, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in piano (p) dynamics. The first measure is a whole rest. The second measure has a dynamic marking of *mp*. The bass line features a triplet of eighth notes in the final measure.

Musical notation for the second system of section A, measures 5-8. The music continues with piano accompaniment. The bass line features a triplet of eighth notes in the final measure.

Musical notation for the third system of section A, measures 9-12. The music continues with piano accompaniment. A dynamic marking of *dim.* (diminuendo) is present in the third measure of this system. The bass line features a triplet of eighth notes in the final measure.

(B)

Musical notation for the first system of section B, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in mezzo-forte (*mf*) dynamics. The first measure is a whole rest. The bass line features a triplet of eighth notes in the final measure.

2  
PIANO

First system of musical notation, consisting of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a continuous melodic line. A trill is marked with a '3' and a dot at the end of the system.

Second system of musical notation, consisting of two staves. The upper staff features complex chordal textures with many notes, and the lower staff continues the melodic line.

(C)

Third system of musical notation, consisting of two staves. The upper staff has sparse chords, and the lower staff has a simple melodic line. The dynamic marking *pp* is present.

(D)

Fourth system of musical notation, consisting of two staves. The upper staff has chords with accents, and the lower staff has a melodic line with a triplet marked with a '3'. The dynamic marking *mp* is present.

Fifth system of musical notation, consisting of two staves. The upper staff has chords with accents, and the lower staff has a melodic line with a triplet marked with a '3'.

First system of musical notation. It consists of two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. The dynamic marking *mf* is present in the first measure. The system concludes with a double bar line and repeat signs.

(E)

Second system of musical notation. It consists of two staves. The upper staff features complex chordal textures with some notes beamed together. The lower staff continues the bass line. The dynamic marking *ff* is present in the first measure.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues the bass line. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The upper staff contains chords, some with a *cresc.* marking. The lower staff continues the bass line. The dynamic marking *mf* is present in the first measure.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs and dynamic markings *f* and *ff*. The lower staff continues the bass line. The system ends with a double bar line.