

# GOIN' TO CHICAGO BLUES

Arranged by  
CHARLEY HATHAWAY

OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

1st Saxophone Eb Alto

Basie Series No. 22

Slow Blues Tempo

The musical score is written for 1st Saxophone Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Blues Tempo'. The score consists of 60 measures, with measure numbers 5, 19, 31, 43, and 59 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A double bar line with a repeat sign is used at measure 43, followed by a 10-measure rest. The score concludes with a final cadence in measure 60.

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Lyric by JAMES RUSHING  
Music by COUNT BASIE

## 2nd Saxophone Bb Tenor

Basie Series No. 22

SLOW BLUES TEMPO

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW BLUES TEMPO'. The score consists of ten staves of music. The first staff starts with a measure containing a '4' and a measure containing a '5' in a box, with a 'P' (piano) dynamic marking below. The music features a mix of eighth and quarter notes, often beamed together. There are several measures with first and second endings indicated by '1.' and '2.'. Measure numbers 19, 31, 45, and 59 are boxed. Chord symbols are provided for some measures: A, Bm, C#m, E7, D7, and A. The phrase 'Solo Swing' is written above the staff starting at measure 45. The score concludes with a final measure.

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Music by COUNT BASIE

3rd Saxophone Eb Alto

Basie Series No. 22

Slow Blues Tempo

The musical score is written for 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Blues Tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and includes a measure number '5' in a box. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a measure number '19' in a box. The fourth staff has a measure number '31' in a box. The fifth staff has a measure number '45' in a box. The sixth staff has a measure number '59' in a box. The seventh staff has a measure number '10' in a box. The eighth staff has a measure number '10' in a box. The ninth staff has a measure number '10' in a box. The tenth staff has a measure number '10' in a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Lyric by JAMES RUSHING  
Music by COUNT BASIE

## 4th Sax. Bb Tenor

Basie  
Series  
No. 22

SLOW BLUES TEMPO

The musical score for the 4th Sax. Bb Tenor part consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with some measures containing fingerings (4, 5) and measure numbers (19, 31, 45, 59, 40). The tempo is marked 'SLOW BLUES TEMPO'. The key signature is one flat (Bb), and the time signature is 4/4. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and a final measure number of 40.

# GOIN' TO CHICAGO BLUES

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OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

5th Saxophone Eb Baritone

Basie Series No. 22

*Slow Blues Tempo*

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow Blues Tempo'. The score consists of ten staves of music. The first staff starts with a measure containing a fermata and a measure with a dynamic marking 'p'. A box containing the number '5' is placed above the first staff. The second staff contains two first and second endings. The third staff starts with a box containing '19' and a ten-measure rest. The fourth staff starts with a box containing '31' and contains two triplet markings. The fifth staff contains two first and second endings. The sixth staff starts with a box containing '45' and contains a ten-measure rest. The seventh staff starts with a box containing '59' and a key signature change to two sharps (F# and C#). The eighth staff contains two first and second endings. The ninth staff contains a triplet marking. The score concludes with a final cadence.

# GOIN' TO CHICAGO BLUES

Arranged by  
CHARLEY HATHAWAY

OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

## 1st Trumpet in Bb

Basie Series No. 22

Slow Blues Tempo

3 **ST. MUTE**

5 **F** **Bb7**

**F** **F9** **2nd Trpt.** **Bb7** **Ebb7**

**F** **F** **C7** **3**

1. **F** **Fb** **3** 2. **UNIS-SOLI** **OPEN** **f**

19 2 7 2

31 **Tacet 2nd time** 1. **UNIS** 2. **UNIS**

45

1. 2.

59 1 1 1

1. 2.

# GOIN' TO CHICAGO BLUES

Arranged by  
CHARLEY HATHAWAY

OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

## 2nd Trumpet in Bb

Basie  
Series  
No. 22

SLOW BLUES TEMPO

3 ST. MUTE Solo

5 *mf* F Ad-lib 2X) Bb7 F9 F9

Bb7 Bb7 F C#

19 2 2

31 TACIT 2nd time 9 Unison Unison

45 *mp*

59 1 2

Detailed description: This is a musical score for the 2nd Trumpet in Bb part of the song "Goin' to Chicago Blues". The score is written in a single staff with a treble clef and a key signature of one flat (Bb). It begins with a tempo marking of "SLOW BLUES TEMPO". The first measure is marked with a box containing the number "5" and includes the instruction "ST. MUTE" and "Solo". The music starts with a dynamic of *mf* (mezzo-forte) and features a series of eighth and sixteenth notes. Chord changes are indicated above the staff: F, Bb7, F9, and F9. A section marked "Ad-lib 2X)" follows. The score includes various performance instructions such as "TACIT 2nd time" and "Unison". Measure numbers 19, 31, 45, and 59 are boxed. The piece concludes with a final melodic phrase.

# GOIN' TO CHICAGO BLUES

Arranged by  
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OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

3rd Trumpet in Bb

Basie  
Series  
No. 22

Slow Blues Tempo

1. 10

1. 2. UNIS

19 2 2 2 2

31 TACIT 2 X 9 1.

2. 45 mp

1. 2. f

59 >> 1 1 1 1

1. 2.



# GOIN' TO CHICAGO BLUES

Arranged by  
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OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

## 1st Trombone

Basie  
Series  
No. 22

SLOW BLUES TEMPO

4 5 10

1. 2.

19

31 *PLAY THE BLUES*  
Solo

G C7 G G7 C9 G

G Am7 D7 C7 G

45

59

mp

1. 2.

1. 2.

1. 2.

The musical score is written for 1st Trombone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SLOW BLUES TEMPO'. The score is divided into measures, with measure numbers 4, 5, 10, 19, 31, 45, and 59 indicated. A 'Solo' section starts at measure 31, labeled 'PLAY THE BLUES'. The score includes first and second endings, dynamic markings such as 'mp' (mezzo-piano), and various musical notations including slurs, ties, and accidentals. Chord symbols are provided for the accompaniment: G, C7, G, G7, C9, G, Am7, D7, and C7. The piece concludes with a double bar line and repeat marks.

# GOIN' TO CHICAGO BLUES

Arranged by  
CHARLEY HATHAWAY

OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

## 2nd Trombone

Basie  
Series  
No. 22

Slow Blues Tempo

4 5 10

1. 2

2. *ff*

19 2

31 *TACIT 2x* 9 1. 2

2. 45 1 1

59 *mp* 2.

The musical score is written for a 2nd Trombone. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Slow Blues Tempo'. The score consists of ten staves of music. The first staff contains a whole rest for 4 measures, followed by a repeat sign and a whole rest for 10 measures. The second staff starts with a first ending (1.) of two measures, followed by a second ending (2.) that begins with a dynamic marking of *ff*. The third staff contains measures 19 and 20, with a dynamic marking of *ff* and a first ending of two measures. The fourth staff continues the melodic line with various articulations. The fifth staff starts with measure 31, marked *TACIT 2x*, followed by a 9-measure rest and a first ending of two measures. The sixth staff begins with a second ending (2.) of two measures, followed by measure 45 and a first ending of one measure. The seventh staff continues the melodic line. The eighth staff starts with measure 59, marked *mp*, and includes a first ending of one measure. The ninth staff continues the melodic line with a second ending (2.) of two measures. The final staff concludes the piece with a melodic line and a fermata.

# GOIN' TO CHICAGO BLUES

Arranged by  
CHARLEY HATHAWAY

OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

3rd Trombone

Basie  
Series  
No. 22

Slow Blues Tempo

4 5 10

1. 2. *ff*

19 2

3 3

31 *TACIT 2x* 9 1. 2

2. 2 45 1 1 2

*mp*

1 1 2

1. 2.

59 *mp*

1. 2.

1. 2.

# GOIN' TO CHICAGO BLUES

Arranged by  
CHARLEY HATHAWAY

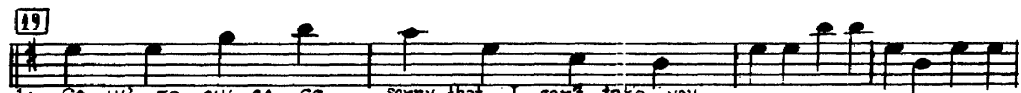
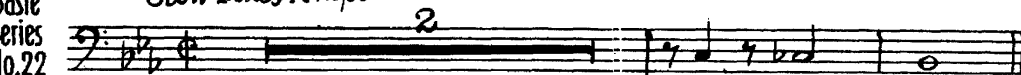
OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

## Bass

Basie  
Series  
No. 22

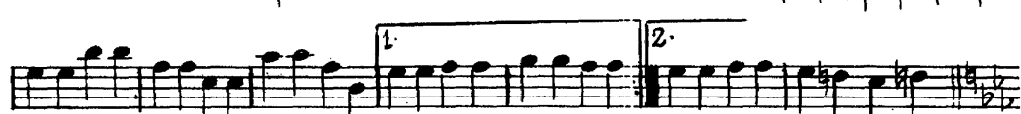
*Slow Blues Tempo*



1. GO-IN' TO CHI-CA-GO, sorry that I can't take you.  
2. When you see me comin', Raise your window high.  
3. Hur-ry down some time, See what to-mor-row brings.  
4. You're so mean an' evil, You do things you ought not do.

Go-IN' TO CHI-CA-GO, sorry that I can't take you. There is  
When you see me comin', Raise your window high. When you  
Hur-ry down some time, See what to-mor-row brings. The  
You're so mean an' evil. You do things you ought not do. You've

nothing in CHI-CA-GO That a monkey woman can't do.  
see me passin' baby Hang your head and cry.  
Sun went down To-mor-row brought us rain.  
Got my brand of honey Guess I'll have to put us with you.



# GOIN' TO CHICAGO BLUES

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OKEH RECORD  
No. 6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

## Drums

Basie  
Series  
No. 22

*Slow Blues Tempo*

*Brushes*

5

1. 2.

*ff*

19

1. GO-IN' TO CHI-CA-GO, sorry that I can't take you.  
 2. When you see me comin' Raise your window high.  
 3. Hur-ry down some time. See what to-mor-row brings.  
 4. You're so mean an evil. You do things you ought not do.

GO-IN' TO CHI-CA-GO, sorry that I can't take you. There is  
 When you see me comin' Raise your window high. When you  
 Hur-ry down some time. See what to-mor-row brings. The  
 You're so mean an evil. You do things you ought not do. You've

nothing in CHI-CA-GO That a monkey woman can't do.  
 see me passin' baby Hang your head and cry.  
 Sun went down To-mor-row brought us rain.  
 Got my brand of honey. Guess I'll have to put up with you.

31

1. 2. 45 6

1. 2.

59

*ff*

2.

# GOIN' TO CH

1st Violins  
A-B-C

Arranged by  
CHARLEY HATHAWAY

OKI

Basic Series No. 22

Slow Blue Tempo

PIANO

2nd Trpt.

5

A & B

19

1. GO-IN' TO CHI-CA-GO, sor-ry that I can't take you  
2. When you see me comin', Raise your win-dow high

3. Hur-ry down some time. See what to-mor-row brings.  
4. You're so mean an ev-il, You do things you ought not do.

GO-IN' TO CHI-CA-GO, sor-ry that I can't take you There is  
When you see me com-in', Raise your win-dow high When you

Hur-ry down some time, See what to-mor-row brings. The  
You're so mean an ev-il, You do things things you ought not do, You've

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# CHICAGO BLUES

RECORD  
6244

Lyric by JAMES RUSHING  
Music by COUNT BASIE

1st Violins

nothing in CHI - CA - Go That a mon-key wo-man can't do.  
see me pas-sin ba - by Hang your head and cry.

Sun went down To-mor-row brought us rain.  
Got my brand of hon-ey Guess I'll have to put up with you.

31 Trb. solo

45 Tenor ad lib.

59

The score consists of ten staves of music. The first staff contains the vocal melody with lyrics. The second staff shows guitar chords: G, C7, G, G7, C9, C9. The third staff shows chords: G, G, Am7, D7, 1. G, C7, G. The fourth staff is marked '45 Tenor ad lib.' and shows a tenor solo with chords G and G. The fifth staff shows chords C7, G, Am. The sixth staff shows chords 1. G, Am., Bbm., D7, 2. The seventh staff is marked '59' and shows a melodic line with accents. The eighth staff shows a melodic line with a first and second ending. The ninth and tenth staves continue the melodic line.

**Novelty Violin Solo**  
(with piano accompaniment)

By AL DUFFY

**SNOOKY**

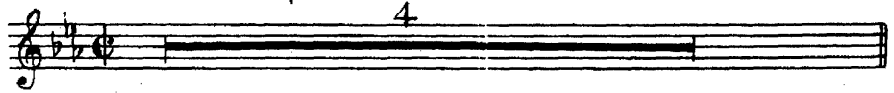
Price 50c

# Goin' To Chicago

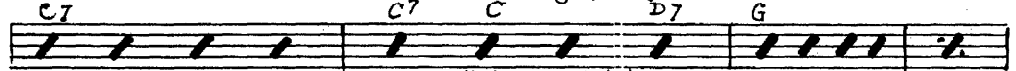
Guitar Arranged by CHARLEY HATHAWAY

Slow Blues Tempo

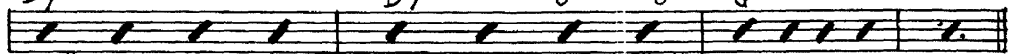
Basic Series No. 22



1. GO-IN' TO CHI-CA-GO, sorry that I can't take you.
2. When you see me comin', Raise your window high.
3. Hur-ry down some time See what to-mor-row brings.
4. You're so mean an evil You do things you ought not do.



GO-IN' TO CHI-CA-GO, sorry that I can't take you. There is  
 When you see me comin', Raise your window high. When you  
 Hurry down some time See what to-mor-row brings. The  
 You're so mean an evil. You do things you ought not do. You've



nothing in CHI-CA-GO That a monkey woman can't do.  
 see me passin' baby Hang your head and cry.  
 Sun went down To-mor-row brought us rain.  
 Got my brand of honey Guess I'll have to put up with you.





# BLUES

Lyric by JAMES RUSHING  
Music by COUNT BASIE

Guitar

Am7 D7 1. G C9 G

2. G C7 G 45 G6 G6

G6 G6 C7

G G Am Am.

G Am. Bbm. D7 2. G Am. G Fm7A7 Bb7

59 Eb Ab7 Bb7 Eb Ab7 Bb7

Eb Ab7 Bb7 1. Eb Eb Fm7 Gb9 Fm7 Eb 9 Eb

2. Eb Ebdim. Fm7

Fm7 E/G Eb

# Goin' To Chicago Blues

Piano

Basie Series No. 22

Slow Blues Tempo

SOLO

mf

5

19

1. GO - IN' TO CHI-CA-GO,      sor-ry that I can't take you.  
 2. When you see me comin',      Raise your win-dow high.

3. Hur - ry down some time      see what to-mor-row brings. \_\_\_\_\_  
 4. You're so mean an ev-il      You do things you ought not do. \_\_\_\_\_

GO - IN TO CHI - CA - GO,      oor-ry that I can't take you      There is  
 When you see me com-in,      Raise your win-dow high      When you

Hur-ry down some time.      See what to-mor-row brings.      The  
 You're so mean an' evil.      You do things you ought not do.      You've

noth-ing in CHI - CA - GO      That a mon-key wo-man can't do.      —  
 see me pas-sin ba-by      Hang your head and cry.      —

Sun went down      To - mor-row brought us rain.      —  
 Got my brand of honey.      Guess I'll have to put up with you.      —

31 Tromb. Solo

1.

2. 45 Tenor Solo

# GOIN' TO CHICAGO BLUES

## Piano 3

The image displays a piano score for the piece "GOIN' TO CHICAGO BLUES". The score is written for a grand piano and consists of five systems of music. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is in a blues-influenced style, featuring a 12-measure structure with various chord progressions and melodic lines. The first system shows the initial chords and a simple bass line. The second system includes first and second endings, with a key signature change to B-flat major. The third system begins with a measure number of 59 and features more complex rhythmic patterns in the right hand. The fourth system continues with similar patterns and includes another first and second ending. The fifth system concludes the piece with sustained chords in the right hand and a final bass line. The score includes various musical notations such as chords, accidentals, and dynamic markings.