

1st Alto

34

38 (Solo 2nd X)

42

D CA7 DA7 BbΔ7(#11) CA7 2 2 2

CA7 DA7 BbΔ7(#11) CA7 2 2 2

50 **E** DA7/F# F6 Bø/E E7(#9) 2 2 2

58 D-7 CA7 FΔ7 CA7/G 2 2 2

66 **F** grad cresc

74 *mp*

82 *f* *p*

1st Alto

G

Musical staff for measures 86-89. Measure 86 starts with a treble clef and a G chord box. The melody consists of eighth and quarter notes with slurs. Measure 87 continues the melody. Measure 88 has a 2/4 time signature change. Measure 89 has a 4/4 time signature change.

86

Musical staff for measures 90-94. Measure 90 has a half note with a slur. Measure 91 has a half note with a slur. Measure 92 has a sixteenth-note triplet with a slur and a *p* dynamic marking. Measure 93 has a sixteenth-note triplet with a slur and a *p* dynamic marking. Measure 94 has a sixteenth-note triplet with a slur and a *p* dynamic marking.

90

p

p

H

Musical staff for measures 95-99. Measures 95-99 consist of a sequence of half notes with slurs, including a sharp sign (#) in measures 96 and 98.

95

Musical staff for measures 100-104. Measures 100-104 consist of a sequence of half notes with slurs, including a sharp sign (#) in measures 101 and 103.

100

E \emptyset D Δ 7/F# G-7 E \emptyset D Δ 7/F# G-7

Guitar chord diagram for measures 105-112. The diagram shows slash marks for each string in six measures, corresponding to the chords listed above.

107

E \emptyset D Δ 7/F# G-7 E \emptyset

Guitar chord diagram for measures 113-116. The diagram shows slash marks for each string in four measures, corresponding to the chords listed above.

113

D Δ 7/F#

Musical staff for measures 117-123. Measure 117 has a D Δ 7/F# chord box. Measures 118-123 contain a complex melodic line with slurs, a 6/8 time signature change, and a 3/4 time signature change.

117

I

Musical staff for measures 120-123. Measures 120-123 contain a melodic line with slurs and a 4/4 time signature change.

120

Musical staff for measures 124-127. Measures 124-127 contain a melodic line with slurs and a sharp sign (#) in measure 126.

124

1st Alto

J

128 "ahhhhh" 131-138 8

Musical staff for measures 128-138. Measure 128 has a whole rest. Measure 129 has a half note 'ahhhhh' with a diamond-shaped breath mark above it. Measure 130 has a whole rest. Measure 131 has a quarter rest. Measure 132 has a quarter note G4 with an accent (>). Measure 133 has a quarter rest. Measure 134 has a quarter note G4 with an accent (>). Measure 135 has a quarter rest. Measure 136 has a quarter note G4 with an accent (>). Measure 137 has a quarter rest. Measure 138 has a quarter note G4 with an accent (>). A box with the number '8' is placed above the staff between measures 137 and 138.

139 mp

Musical staff for measures 139-142. Measures 139-141 contain a continuous eighth-note accompaniment pattern. Measure 142 has a quarter rest.

143 f

Musical staff for measures 143-146. Measures 143-145 contain a continuous eighth-note accompaniment pattern. Measure 146 has a quarter note G4 with an accent (>) and a fermata.

147 K

Musical staff for measures 147-150. Measures 147-149 contain a continuous eighth-note accompaniment pattern. Measure 150 has a quarter note G4 with an accent (>).

151

Musical staff for measures 151-154. Measures 151-153 contain a continuous eighth-note accompaniment pattern. Measure 154 has a quarter note G4 with an accent (>).

155 L

Musical staff for measures 155-158. Measures 155-157 contain a continuous eighth-note accompaniment pattern. Measure 158 has a quarter note G4 with an accent (>).

159

Musical staff for measures 159-162. Measures 159-161 contain a continuous eighth-note accompaniment pattern. Measure 162 has a quarter note G4 with an accent (>).

163

Musical staff for measures 163-165. Measures 163-164 contain a continuous eighth-note accompaniment pattern. Measure 165 has a quarter note G4 with an accent (>).

166

Musical staff for measures 166-168. Measure 166 has a whole rest. Measure 167 has a quarter note G4 with an accent (>). Measure 168 has a quarter note G4 with an accent (>).

34



38



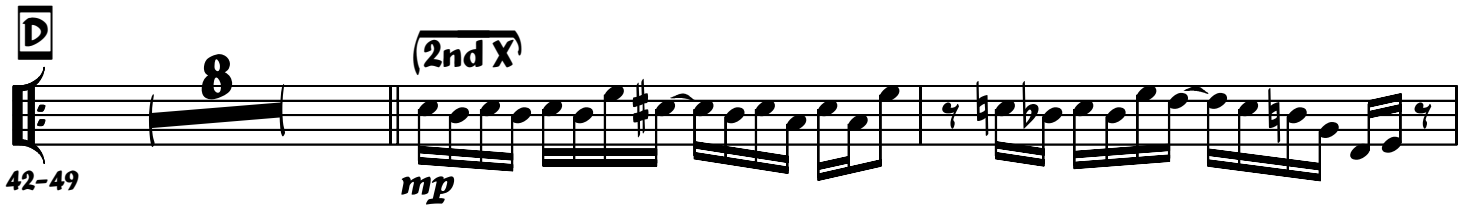
42-49

D

8

(2nd X)

mp



52



55



58

E (Both)

mf



62



66-68

3

mp



70



2nd Alto

F grad cresc

74 *mp*

78

82 **G**

86

90 **H**

95

101 *mp*

107 *mf*

112

2nd Alto

117
I

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Staff 117 contains a complex melodic line with sixteenth notes and a sixteenth rest, marked with a '6' above and below. Staff 118-120 continues with a similar melodic line. The time signature changes from 4/4 to 3/4 at the end of staff 117 and back to 4/4 at the start of staff 118.

120

Musical staff 120: Continuation of the melodic line from the previous staff.

124

J

Musical staff 124: Continuation of the melodic line.

128

"ahhhhh"

131-138

8

Musical staff 128-138: A staff with rests and a vocal line. The vocal line starts with a diamond-shaped note and is followed by a long note with an '8' above it. The text "ahhhhh" is written below the staff, and "131-138" is written to the right.

139

p

Musical staff 139: Continuation of the melodic line, marked with a piano (*p*) dynamic.

143

K

f

Musical staff 143: Continuation of the melodic line, marked with a forte (*f*) dynamic.

147

Musical staff 147: Continuation of the melodic line.

151

Musical staff 151: Continuation of the melodic line.

155

Musical staff 155: Continuation of the melodic line.

2nd Alto



159

163

1st Tenor

Goon Juice

Tim Davies

$\text{♩} = 139$ latinish

1 *f* 2-4 **3**

6 *mf*

A

14

18

B

22 *mp*

26

C

f

30

1st Tenor

34 

38 

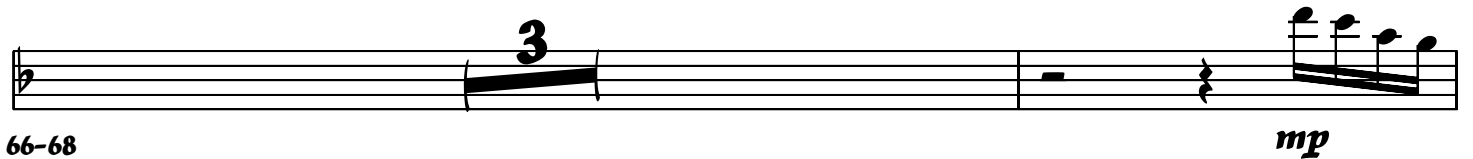
42-49 **D** 

52 

55 

58 **E (Both)** 

62 

66-68 

70 

1st Tenor

F grad cresc

74 *mp*

78

82 *f* *p*

G

86

90 *p* *p*

H

95

101 *mp*

107 *mf*

112

1st Tenor

Musical staff 117-119. Treble clef, key signature of one flat. Staff 117 contains a complex melodic line with sixteenth notes and slurs. Staff 118 and 119 continue the melodic line with some rests.

117
I

Musical staff 120. Bass clef, 4/4 time signature. Melodic line with eighth and quarter notes.

120

Musical staff 124. Bass clef, 4/4 time signature. Melodic line with eighth and quarter notes.

124

Musical staff 128. Bass clef, 4/4 time signature. Staff contains rests followed by a few notes at the end.

128 **J** (Soli w/guitar)

"ahhhh"

Musical staff 131-133. Bass clef, 4/4 time signature. Features triplet patterns of eighth notes.

131 *mf*

Musical staff 135. Bass clef, 4/4 time signature. Continuation of triplet patterns.

135

Musical staff 139. Bass clef, 4/4 time signature. Features sixteenth-note patterns.

139 *mp*

Musical staff 143. Bass clef, 4/4 time signature. Features sixteenth-note patterns and a dynamic marking of *f* at the end.

143
K

Musical staff 147. Bass clef, 4/4 time signature. Features sixteenth-note patterns.

147

1st Tenor

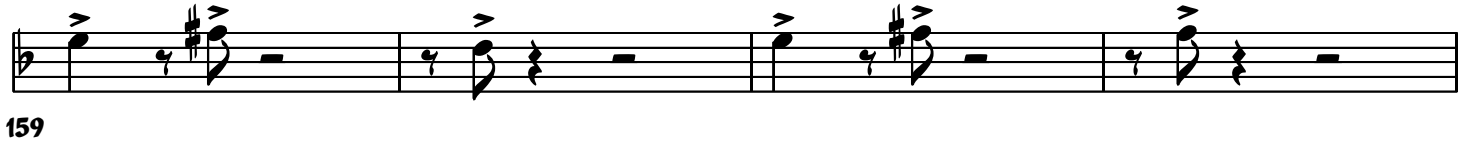
151



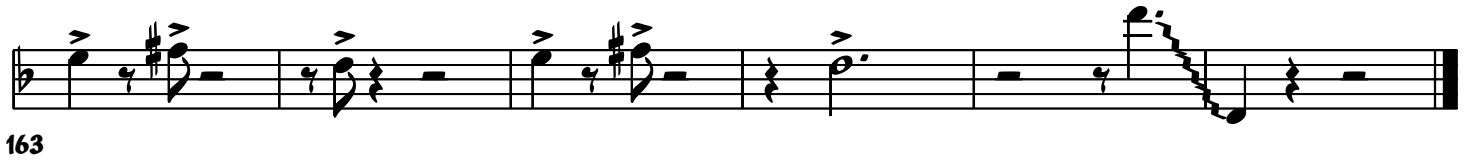
155



159



163



2nd Tenor

Goon Juice

Tim Davies

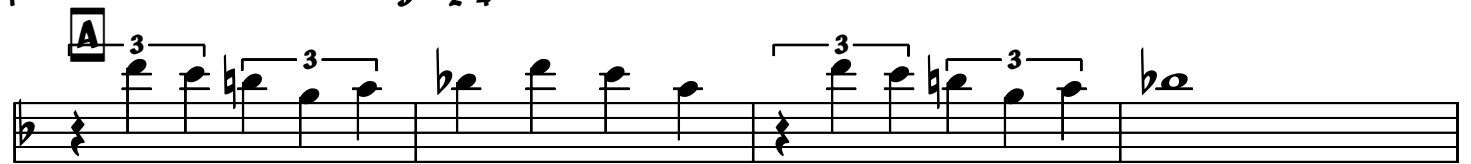
$\text{♩} = 139$ latinish

1 *f* 2-4

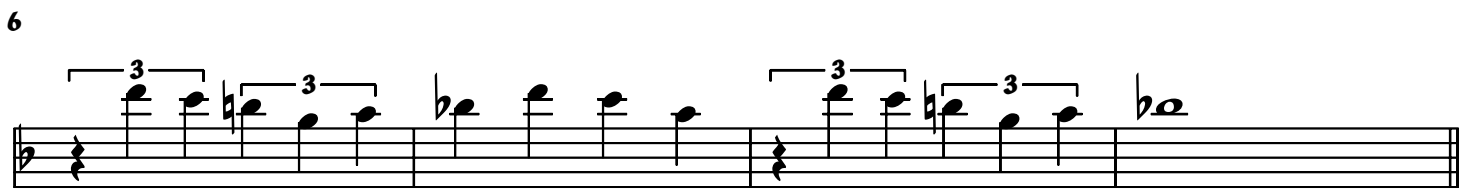


6

A



10



14

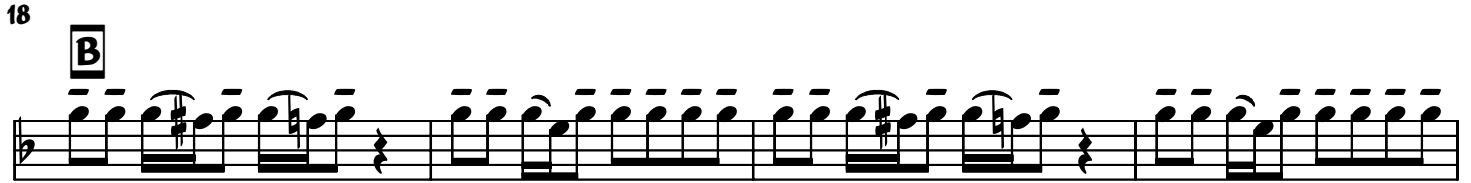


18

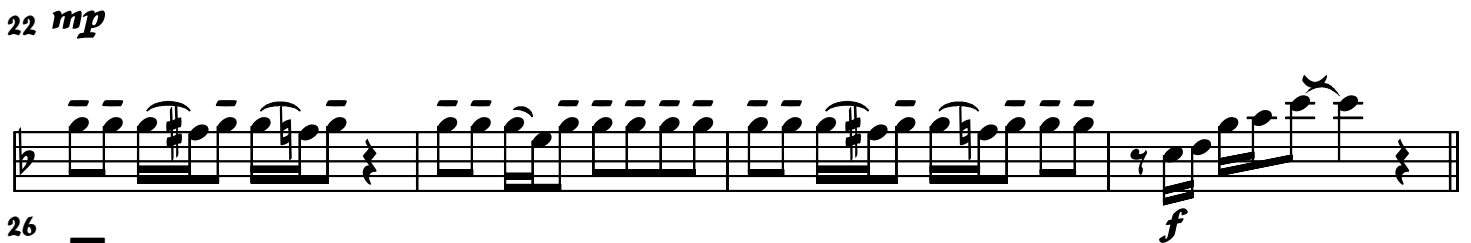


22 *mp*

B



26 *f*




30

C



2nd Tenor

34



38



42-49

D

8

(2nd X)

mp



52



55



58

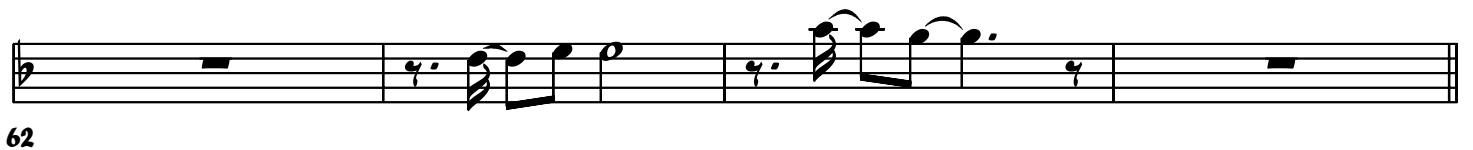
E

(Both)

mf



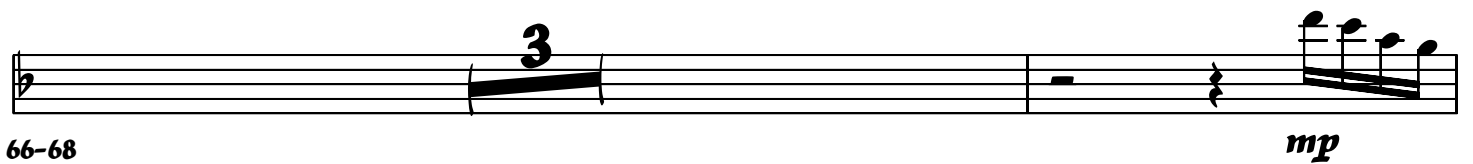
62



66-68

3

mp



70



2nd Tenor

F grad cresc

74 *mp*

78

82 *f*

86 *p*

G

90 *p*

95 *p*

H

101 *mp*

107 *mf*

112 *f*

2nd Tenor

Musical staff 117-120. Treble clef, key signature of one flat. Measure 117 starts with a boxed letter 'I'. Measure 118 has a '6' above it. Measure 119 has a '6' above it. Measure 120 has a '3' above it. The staff ends with a double bar line and a '4' below it.

Musical staff 120-124. Bass clef, 4/4 time signature. Measure 120 starts with a '4' above it. The staff contains a melodic line with eighth and quarter notes.

Musical staff 124-128. Bass clef, 4/4 time signature. Measure 124 starts with a '4' above it. The staff contains a melodic line with eighth and quarter notes. Measure 128 has a boxed letter 'J' below it.

Musical staff 128-138. Bass clef, 4/4 time signature. Measure 128 has a '4' above it. Measure 131-138 is a whole rest with an '8' above it. Below the staff, the text "ahhhh" is written, with a line pointing to the rest. The staff ends with a double bar line.

Musical staff 139-143. Bass clef, 4/4 time signature. Measure 139 starts with a '4' above it. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 139 is marked with *mp*.

Musical staff 143-147. Bass clef, 4/4 time signature. Measure 143 starts with a '4' above it. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 147 has a '4' above it and a *f* dynamic marking below it.

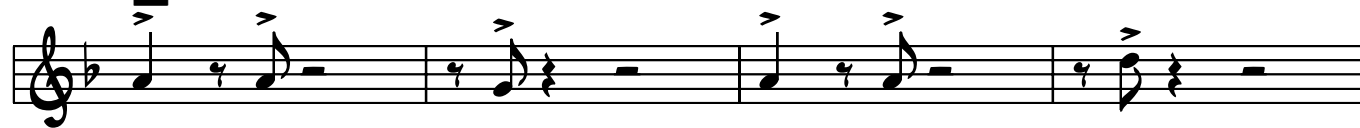
Musical staff 147-151. Bass clef, 4/4 time signature. Measure 147 starts with a '4' above it and a boxed letter 'K' below it. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 151 has a '4' above it.

Musical staff 151-155. Bass clef, 4/4 time signature. Measure 151 starts with a '4' above it. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 155 has a '4' above it.

Musical staff 155-159. Bass clef, 4/4 time signature. Measure 155 starts with a '4' above it. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 159 has a '4' above it.

2nd Tenor

L



159



163

Bari

♩=139 latinish

Goon Juice

Tim Davies

Musical notation for measures 1-5. Measure 1 starts with a 4/4 time signature. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Dynamics include *f* and *2-4*.

Musical notation for measures 6-13. Measure 6 starts with a 4/4 time signature. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Dynamics include *mp*.

Musical notation for measures 14-17. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes.

Musical notation for measures 18-25. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes.

Musical notation for measures 26-29. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes.

Musical notation for measures 30-33. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Dynamics include *mp* and *fp*.

Musical notation for measures 34-37. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

Musical notation for measures 38-41. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes.

Musical notation for measures 42-45. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes.

Bari

42-49 **D** 8 (2nd X) *mp*

52

55

58 **E** (Both) *mf*

62

66-68 3 *mp*

70

74 **F** grad cresc *mp*

78

82 **G**

86 **mp**

90 **H**

95

101 **mp**

107

112 **f**

117 **I**

120

124



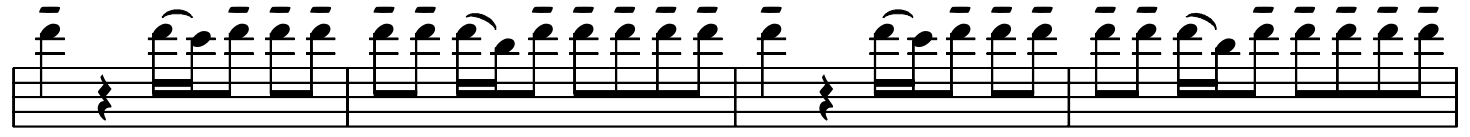
128



"ahhhhh"

131-138

131p



143



fp

147



151



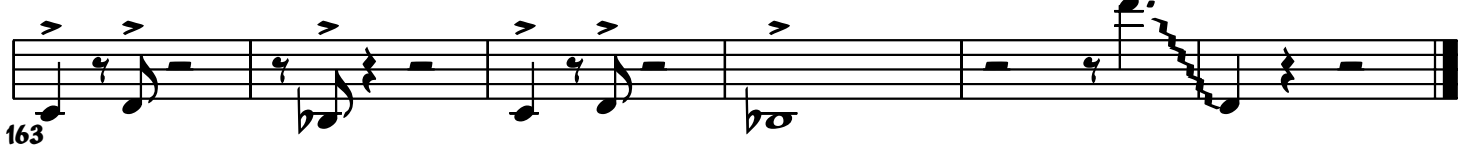
155



159



163



1st Trumpet

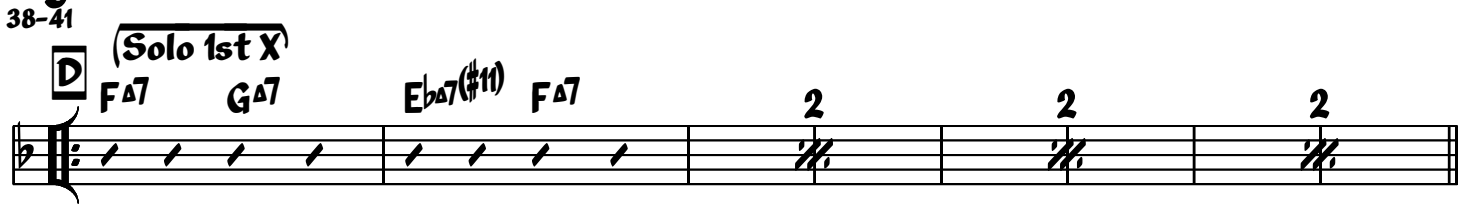
4



38-41 (Solo 1st X)

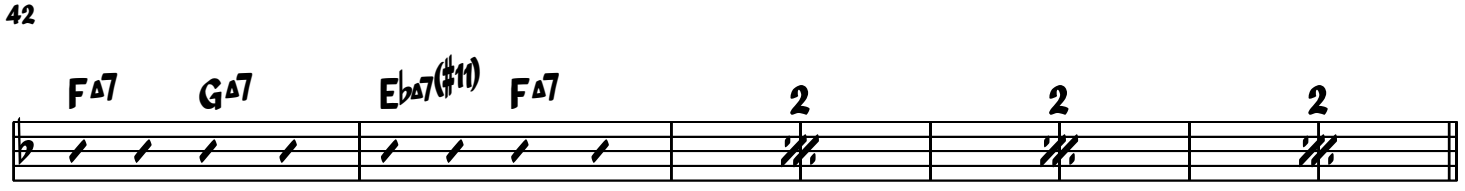
D

F Δ 7 G Δ 7 E $b\Delta$ 7(#11) F Δ 7



42

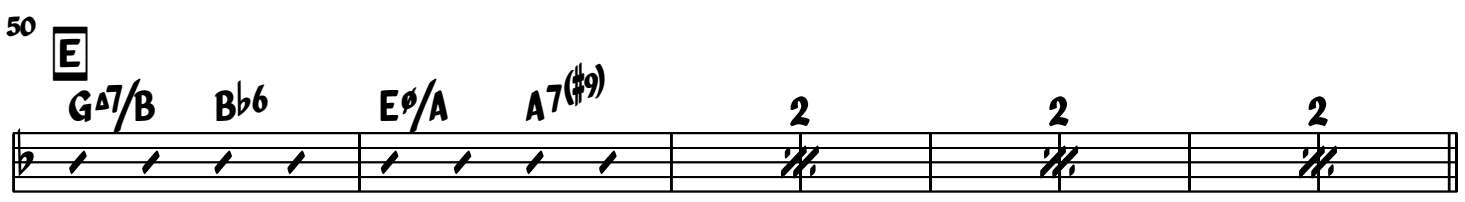
F Δ 7 G Δ 7 E $b\Delta$ 7(#11) F Δ 7



50

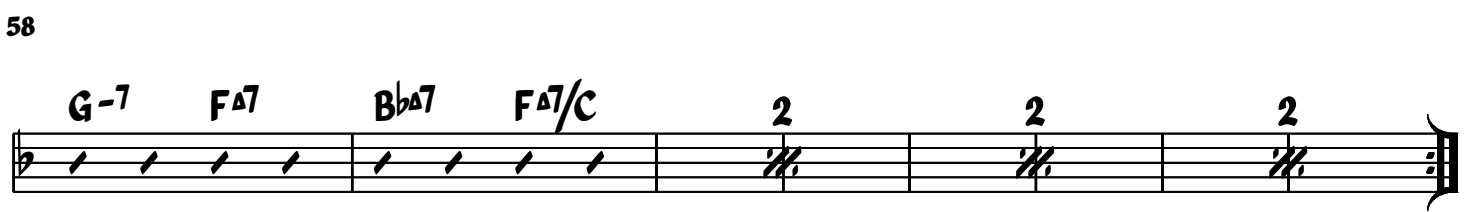
E

G Δ 7/B B b 6 E ϕ /A A7(#9)



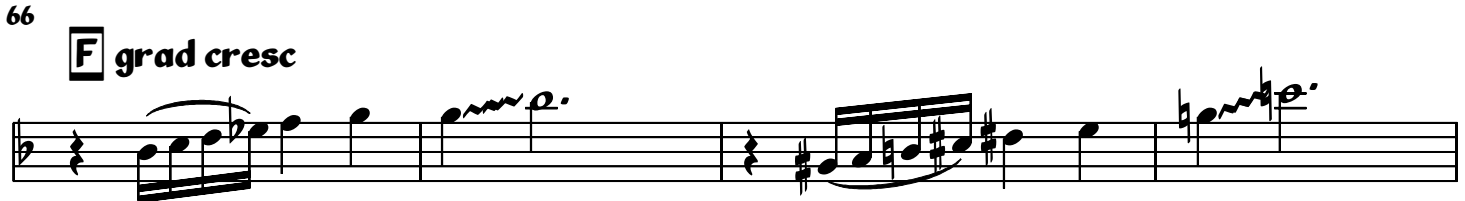
58

G-7 F Δ 7 B $b\Delta$ 7 F Δ 7/C



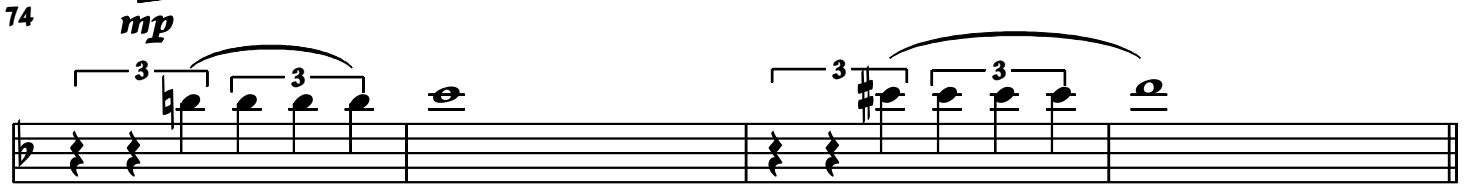
66

F grad cresc

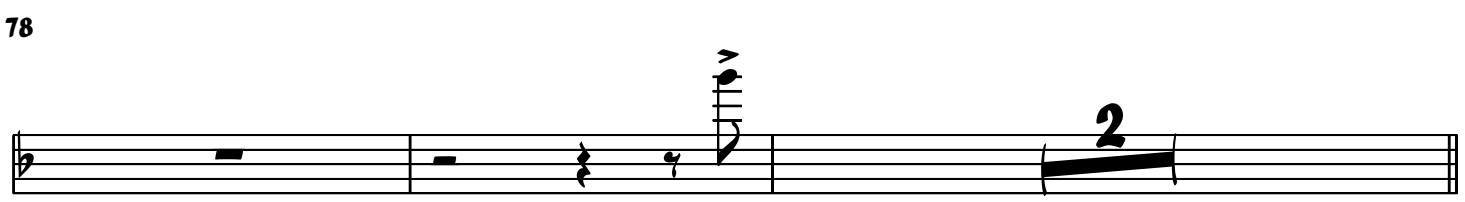


74

mp



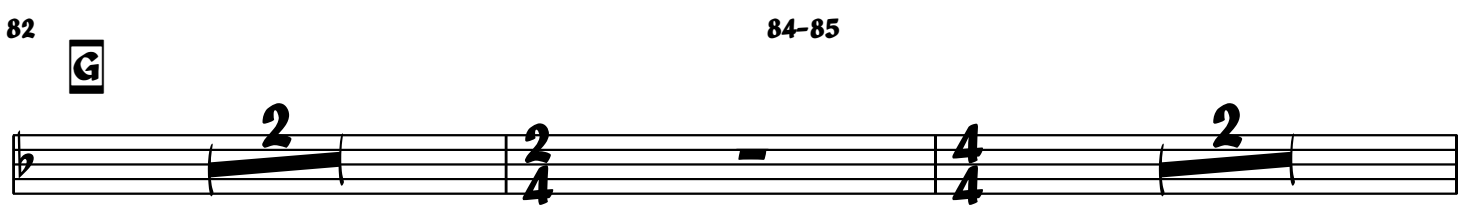
78



82

G

84-85



86-87 89-90

1st Trumpet

91 **(cup)**

H

95-100 **6**

101 **(open)** *p* **(open)** *mp*

107 *mf*

112 *f*

117 **I**

120 **I**

124

128 **J**

128 "ahhhhh" 131-138 **8**

2nd Trumpet

38-41

4

42-49

D

8

50 *mf*

(cup)

54

E

58-60

(open)

3

(2nd X)

fp <

62

3

2

fp <

66-70

(Both)

5

2

mp

72-73

74 *mp*

F grad cresc

mp

78

3

3

2nd Trumpet

82 84-85

G

86-87 89-90

91

H

95-100

101 *p* *mp*

107 *mf*

112 *f*

117

I

120

2nd Trumpet

124



128

"ahhhhh"

131-138



139-140

2

mf



143-144

2

fp



147

K



151



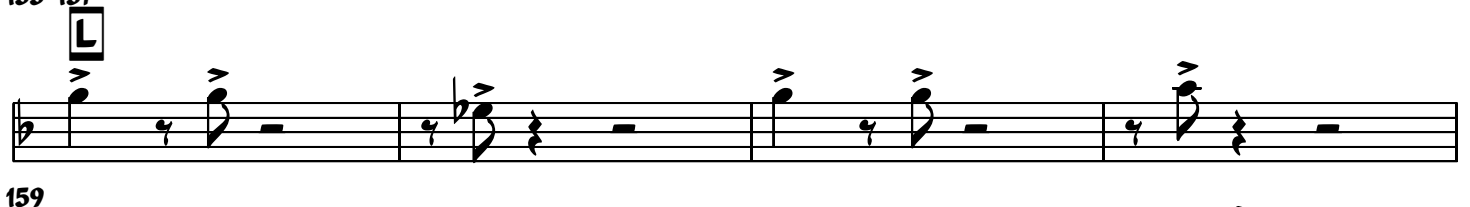
155-157

3



159

L



163



3rd Trumpet

38-41

4

42-49

8

50 *mf*

(cup)

54

(open)

58-60

(2nd X)

fp

62 63-64

2

fp

66-70 72-73

(Both)

mp

74 *mp*

mp

78

3

3rd Trumpet

82 84-85

G

86-87 89-90

(cup) tr

95-100

(open)

101 mp

107 mf

112 f

117

I

120

3rd Trumpet

124

128

"ahhhhh"

131-138

139-140

2

mf

143-144

2

fp

147

K

151

155-157

3

159

L

163

4th Trumpet

Goon Juice

Tim Davies

$\text{♩} = 139$ latinish

1 **A** *f* 2-4 **3**

6 *mp* **3** **2** **2** **2**

14 *mp* **3** **3**

18 **3** **3**

22-23 **2** *mf*

26-27 **2** *fp*

30 **C**

34

4th Trumpet

Musical staff 124-127. Treble clef, key signature of one flat. Measures 124-127 contain a melodic line with eighth and quarter notes.

124

J

Musical staff 128-130. Bass clef. Measure 128 has a whole rest. Measure 129 has a quarter note with a diamond-shaped articulation. Measure 130 has an eighth note with a diamond-shaped articulation. A bar line follows.

128

"ahhhhh"

131-138

8

Musical staff 139-140. Bass clef. Measure 139 has a whole rest with a '2' above it. Measure 140 has a melodic line starting with a quarter note. Dynamics: *mf*.

139-140

mf

Musical staff 143-144. Bass clef. Measure 143 has a whole rest with a '2' above it. Measure 144 has a melodic line starting with a quarter note. Dynamics: *fp*.

143-144

fp

K

Musical staff 147-150. Bass clef. Measures 147-150 contain a melodic line with eighth and quarter notes.

147

Musical staff 151-154. Bass clef. Measures 151-154 contain a melodic line with eighth and quarter notes.

151

Musical staff 155-157. Bass clef. Measure 155 has a whole rest with a '3' above it. Measure 156 has a whole rest. Measure 157 has a melodic line starting with a quarter note.

155-157

L

Musical staff 159-162. Bass clef. Measures 159-162 contain a rhythmic pattern of eighth notes with accents.

159

Musical staff 163-166. Bass clef. Measures 163-166 contain a rhythmic pattern of eighth notes with accents.

163

5th Trumpet

Goon Juice

Tim Davies

$\text{♩} = 139$ latinish

1 **A** *f* 2-4

6 *mp*

14 *mp*

18 **B**

22-23 *mf*

26-27 *fp*

30 **C**

34

5th Trumpet

38-41

4

42-49

D

8

50 *mf*

(cup)

54

54

58-60

(open)

3

(2nd X)

fp <

62

3

2

fp <

66-70

5

(Both)

2

mp

72-73

74 *mp*

F grad cresc

mp

78

3

3

5th Trumpet

82 84-85

G

86-87

90

H

95-100

101 *p* *mp*

107 *mf*

112 *f*

117

I

120

5th Trumpet

124



128

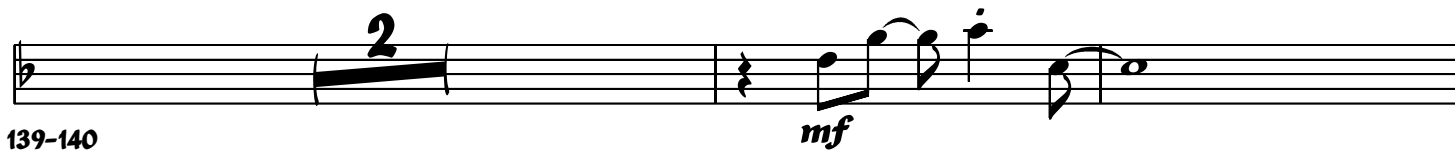
"ahhhhh"

131-138



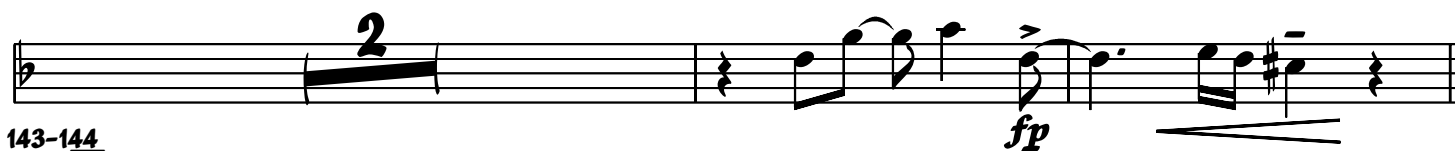
139-140

mf



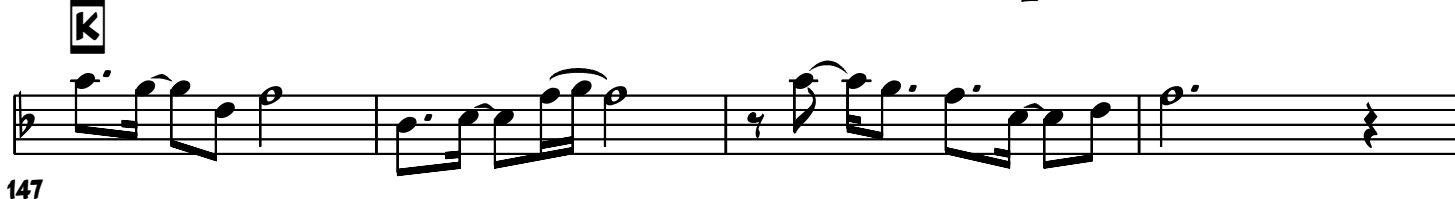
143-144

fp



147

K



151



155-157

L



159



163



1st Trombone

Goon Juice

Tim Davies

$\text{♩} = 139$ latinish

1 **A** *f* 2-4 **3**

6-13 **8**

14 **B** *mp*

22 *mf* 24-25 **2**

26 **C** *fp*

30

34

38

1st Trombone

D

Musical staff for measures 42-49. The staff begins with a double bar line and a repeat sign. A large number '8' is written above the staff, indicating an eight-measure rest.

42-49

Musical staff for measures 50-57. The staff begins with a double bar line and a repeat sign. A large number '8' is written above the staff, indicating an eight-measure rest.

50-57

E

Musical staff for measures 58-61. Measure 58 starts with a fermata. The staff contains notes with accents and slurs. Dynamics include *fp* and *fp* with a hairpin.

58

Musical staff for measures 62-65. Measures 62-64 contain notes with accents and slurs. Measure 65 has notes with accents and slurs. Dynamics include *fp* and *fp* with a hairpin.

62

Musical staff for measures 66-69. Measures 66-69 contain a sixteenth-note pattern. A large number '4' is written above the staff, indicating a four-measure rest. Dynamics include *mp*.

66-69

Musical staff for measures 70-73. Measures 70-73 contain a sixteenth-note pattern. Dynamics include *mp*.

71

F grad cresc

Musical staff for measures 74-78. Measures 74-78 contain notes with slurs and accents. A large number '5' is written above the staff, indicating a five-measure rest. Dynamics include *mf*.

74-78

Musical staff for measures 82-85. Measures 82-85 contain notes with accents and slurs. Dynamics include *f*.

82

G

Musical staff for measures 86-89. Measures 86-89 contain notes with slurs and accents. Dynamics include *p*. Time signatures 2/4 and 4/4 are indicated.

86

1st Trombone

139 *mf* 141-142 **2**

143 *fp*

147

151

155

159

163

2nd Trombone

Goon Juice

Tim Davies

$\text{♩} = 139$ latinish

1 **A** *f* 2-4 **3**

6-13 **8**

14 **B** *mp*

22 *mf* **2** 24-25

26 **C** *fp*

30

34

38

2nd Trombone

D

42-49 50-57

E

58 *fp* *fp*

62 *fp* *fp*

66-69 *mp*

71 *mp*

F grad cresc

74-78 *mf*

82 *f*

G

86 *p*

91 *f* *p*

2nd Trombone

95 **H** *p*

101 *mp*

107 *mf*

112 *f*

117

120 **I**

124

128 **J** "ahhhhh" 131-138

139 *mf* 141-142

2nd Trombone

Musical staff 143-146. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A dynamic marking of *fp* (fortissimo piano) is placed below the staff. A hairpin symbol indicates a crescendo.

143

K

Musical staff 147-150. The staff continues the melodic line from the previous staff, featuring eighth and quarter notes with slurs and accents.

147

Musical staff 151-154. The staff continues the melodic line, ending with a triplet of eighth notes. A bracket with the number '3' is placed below the triplet.

151

Musical staff 155-158. The staff features a series of chords, primarily dyads, with accents and slurs. The key signature changes to one flat (B-flat).

155

L

Musical staff 159-162. The staff continues with chords, including dyads and triads, with accents and slurs. The key signature remains one flat.

159

Musical staff 163-166. The staff continues with chords, including dyads and triads, with accents and slurs. The key signature remains one flat.

163

3rd Trombone

Goon Juice

Tim Davies

♩=139 latinish

1 **A** *f* 2-4

6-13

14 **B** *mp*

22 *mf* 24-25

26 **C** *fp*

30

34

38

3rd Trombone

D

42-49 50-57

E

58 *fp* *fp*

62 *fp* *fp*

66-69 *mp*

71 *mp*

F grad cresc

74 *mp*

78

82 *f*

G

86 *p*

3rd Trombone

139 *mf* 141-142 **2**

Musical staff 139-142. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The staff concludes with a double bar line and a first ending bracket labeled with the number 2.

143 **K** *fp*

Musical staff 143. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes. A dynamic marking of *fp* is placed below the staff. A square box containing the letter 'K' is positioned below the first measure. The staff ends with a double bar line.

147

Musical staff 147. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes. The staff ends with a double bar line.

151

Musical staff 151. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes. A triplet of eighth notes is indicated with a bracket and the number 3. The staff ends with a double bar line.

155

Musical staff 155. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes. The staff ends with a double bar line.

159 **L**

Musical staff 159. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes. A square box containing the letter 'L' is positioned below the first measure. The staff ends with a double bar line.

163

Musical staff 163. The staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes. The staff ends with a double bar line.

4th Trombone

Goon Juice

Tim Davies

$\text{♩} = 139$ latinish

1 **A** *f* 2-4 **3**

6-13 **8**

14-21 **B** **8**

22 *mf* 24-25 **2**

26 **C** *fp*

30

34 **3**

38

4th Trombone

D

42-49 50-57

E

58 *fp* *fp*

62 *fp* *fp*

5

66-70 *mp*

F grad cresc

74 *mp*

78

82 *f*

G

86 *p*

91 *f* *p*

4th Trombone

H

95-97

p

101

mp

107

mf

112

f

117

I

120

124

J

128

"ahhhhh"

131-138

139

mf

141-142

4th Trombone

143

fp

Musical staff 143: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, followed by a fermata. The dynamic marking *fp* is present below the staff.

147

Musical staff 147: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, followed by a fermata. A box containing the letter 'K' is located above the first measure.

151

Musical staff 151: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, followed by a fermata. A box containing the letter 'L' is located above the first measure. Triplet markings are present over the final three notes of the staff.

155

Musical staff 155: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, followed by a fermata. A box containing the letter 'L' is located above the first measure.

159

Musical staff 159: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, followed by a fermata. A box containing the letter 'L' is located above the first measure.

163

Musical staff 163: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and quarter notes, followed by a fermata. A box containing the letter 'L' is located above the first measure.

Guitar

Goon Juice

Tim Davies

♩=139 latinish

(Clean)

1 **E \flat 7 F Δ 7 D \flat 7(#11) E \flat 7 2**

6 **A E \flat 7 F Δ 7 D \flat 7(#11) E \flat 7 2 2 2**

14 **B E \flat 7 F Δ 7 D \flat 7(#11) E \flat 7 2 2 2**

22 **F Δ 7/A A \flat 6 G7sus G7 2 2 F Δ 7/A A \flat 6 G7(#9)sus G7(#9)**

30 **C F-7 E \flat 7 A \flat 7 E \flat 7/B \flat F-7 E \flat 7 A \flat 7 E \flat 7/B \flat**

34 **(yes major) F Δ 7 E \flat 7 A \flat 7 E \flat 7/B \flat F Δ 7 E \flat 7 A \flat 7 E \flat 7/B \flat**

38 **E \flat 7 F Δ 7 D \flat 7(#11) E \flat 7 2**

42 **D E \flat 7 F Δ 7 D \flat 7(#11) E \flat 7 2 2 2**

50 $E\flat 7$ $F\Delta 7$ $D\flat 7(\#11)$ $E\flat 7$ 2 2 2

58 E $F\Delta 7/A$ $A\flat 6$ $D\flat/G$ $G7(\#9)$ 2 2 2

66 $F-7$ $E\flat 7$ $A\flat 7$ $E\flat 7/B\flat$ 2 2 2

74-77 **F** grad cresc 4

78 **(Dist)** *mf*

82 **G** *f* **(Clean)** *p*

86-87 2 2 4 89-90 2

91 **(Dist)** *f* *mf* 93-94 2

95 *p*

98

101 *mp*

104

107 *mf*

110

113 *f*

116

120

124

Piano

Goon Juice

Tim Davies

♩=139 latinish

1

1

A

6

14

14

22

22

30

C

30

34

(yes major)

34

38

38

Piano

42 **D** EbΔ7 FΔ7 DbΔ7(#11) EbΔ7 2 2 2

50 EbΔ7 FΔ7 DbΔ7(#11) EbΔ7 2 2 2

58 **E** FΔ7/A Ab6 Dø/G G7(#9) 2 2 2

66 F-7 EbΔ7 AbΔ7 EbΔ7/Bb 2 2 2

74-81 **F** grad cresc 8

82 *f* *p*

86 **G**

91 *f* *mf* 93-94 2



95 *p*

98

101 *mp*

104

107 *mf*

110

113 *f*

Musical notation for measures 116-120. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 116 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef features a rhythmic pattern of eighth notes. Measure 117 continues the melody and bass line. Measure 118 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 119 is a whole rest in the treble clef and a quarter rest in the bass clef. Measure 120 is a whole rest in the treble clef and a quarter rest in the bass clef.

116

Musical notation for measures 120-124. Measure 120 starts with a treble clef and a bass clef. The treble clef has a 4/4 time signature and a series of eighth notes with accents. The bass clef has a series of eighth notes. Measure 121 continues the treble clef eighth notes and bass clef eighth notes. Measure 122 continues the treble clef eighth notes and bass clef eighth notes. Measure 123 continues the treble clef eighth notes and bass clef eighth notes. Measure 124 continues the treble clef eighth notes and bass clef eighth notes.

120

Musical notation for measures 124-128. Measure 124 continues the treble clef eighth notes and bass clef eighth notes. Measure 125 continues the treble clef eighth notes and bass clef eighth notes. Measure 126 continues the treble clef eighth notes and bass clef eighth notes. Measure 127 continues the treble clef eighth notes and bass clef eighth notes. Measure 128 continues the treble clef eighth notes and bass clef eighth notes.

124

Musical notation for measure 128. The treble clef has a whole rest. The bass clef has a whole rest.

128

Musical notation for measures 131-139. Measure 131 starts with a treble clef and a bass clef. The treble clef has a 4/4 time signature and a series of eighth notes. The bass clef has a series of eighth notes. Measure 132 continues the treble clef eighth notes and bass clef eighth notes. Measure 133 continues the treble clef eighth notes and bass clef eighth notes. Measure 134 continues the treble clef eighth notes and bass clef eighth notes. Measure 135 continues the treble clef eighth notes and bass clef eighth notes. Measure 136 continues the treble clef eighth notes and bass clef eighth notes. Measure 137 continues the treble clef eighth notes and bass clef eighth notes. Measure 138 continues the treble clef eighth notes and bass clef eighth notes. Measure 139 continues the treble clef eighth notes and bass clef eighth notes.

131

Musical notation for measures 139-147. Measure 139 continues the treble clef eighth notes and bass clef eighth notes. Measure 140 continues the treble clef eighth notes and bass clef eighth notes. Measure 141 continues the treble clef eighth notes and bass clef eighth notes. Measure 142 continues the treble clef eighth notes and bass clef eighth notes. Measure 143 continues the treble clef eighth notes and bass clef eighth notes. Measure 144 continues the treble clef eighth notes and bass clef eighth notes. Measure 145 continues the treble clef eighth notes and bass clef eighth notes. Measure 146 continues the treble clef eighth notes and bass clef eighth notes. Measure 147 continues the treble clef eighth notes and bass clef eighth notes.

139

Musical notation for measures 147-151. Measure 147 starts with a treble clef and a bass clef. The treble clef has a 4/4 time signature and a series of eighth notes. The bass clef has a series of eighth notes. Measure 148 continues the treble clef eighth notes and bass clef eighth notes. Measure 149 continues the treble clef eighth notes and bass clef eighth notes. Measure 150 continues the treble clef eighth notes and bass clef eighth notes. Measure 151 continues the treble clef eighth notes and bass clef eighth notes.

147

"ahhhhh"

E \flat 7 F Δ 7

D \flat 7(#11) E \flat 7

2

2

2

F Δ 7/A \flat 6

G7sus

G7

2

2

F Δ 7/A \flat 6

G7(#9)sus

G7(#9)

F-7

E \flat 7

A \flat 7

E \flat 7/B \flat

F-7

E \flat 7

A \flat 7

E \flat 7/B \flat

Piano

151

F Δ 7 Eb Δ 7 Ab Δ 7 Eb Δ 7/Bb F Δ 7 Eb Δ 7 Ab Δ 7 Eb Δ 7/Bb

155

Eb Δ 7 F Δ 7 Db Δ 7(#11) Eb Δ 7 2

159

163

Bass

Goon Juice

Tim Davies

♩=139 latinish

1

f *mf*

6

A

2

14

2

22

B

2

30

C

2

3

38

Bass

42 **D** Eb7 F7 Db7(#11) Eb7 2 2 2

50 Eb7 F7 Db7(#11) Eb7 2 2 2

58 **E** F7/A Ab6 D7/G G7(#9) 2 2

66 F-7 Eb7 Ab7 Eb7/Bb 2 2

74 **F** grad cresc mp

78

82 f p

86 **G**

90 f mf p

Bass

H

95 *p*

Musical staff for measures 95-97. The staff is in bass clef with a key signature of one flat and a common time signature. It contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A dynamic marking of *p* (piano) is placed below the first measure.

98

Musical staff for measures 98-100. Continuation of the eighth and sixteenth note sequence from the previous staff.

101 *mp*

Musical staff for measures 101-103. Continuation of the eighth and sixteenth note sequence. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

104

Musical staff for measures 104-106. Continuation of the eighth and sixteenth note sequence.

107 *mf*

Musical staff for measures 107-109. Continuation of the eighth and sixteenth note sequence. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

110

Musical staff for measures 110-112. Continuation of the eighth and sixteenth note sequence.

113 *f*

Musical staff for measures 113-115. Continuation of the eighth and sixteenth note sequence. A dynamic marking of *f* (forte) is placed below the first measure.

116

Musical staff for measures 116-119. Continuation of the eighth and sixteenth note sequence. Measures 118 and 119 feature accents (>) over the notes. The staff ends with a 3/4 time signature change and a final note.

I

120

Musical staff for measures 120-122. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of quarter and eighth notes with various accidentals.

Bass

124



128

J

"ahhhhh"



131



139



147

K



151

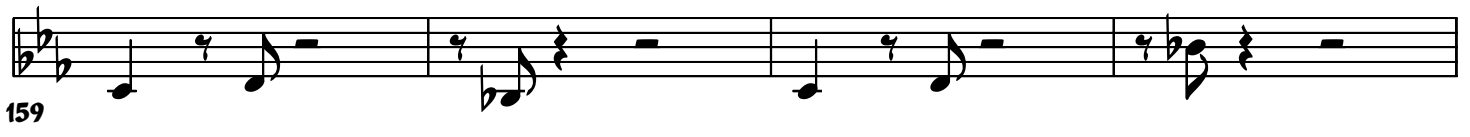


155

L



159



163

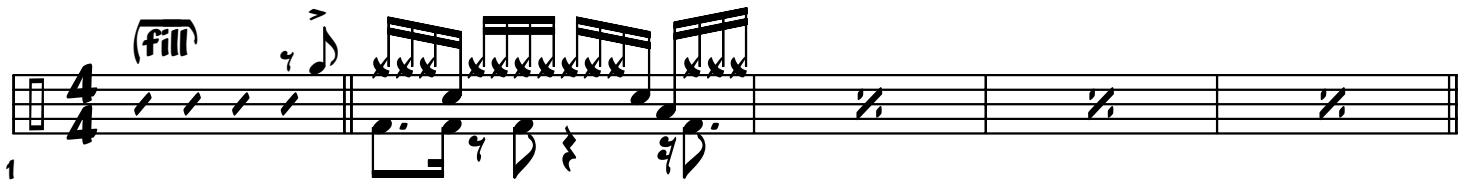


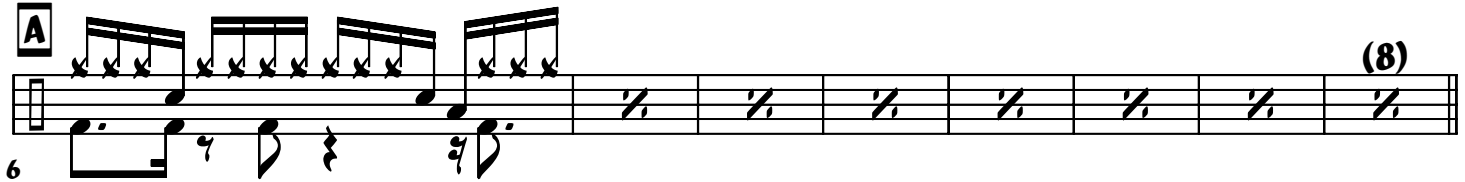
Drums

Goon Juice

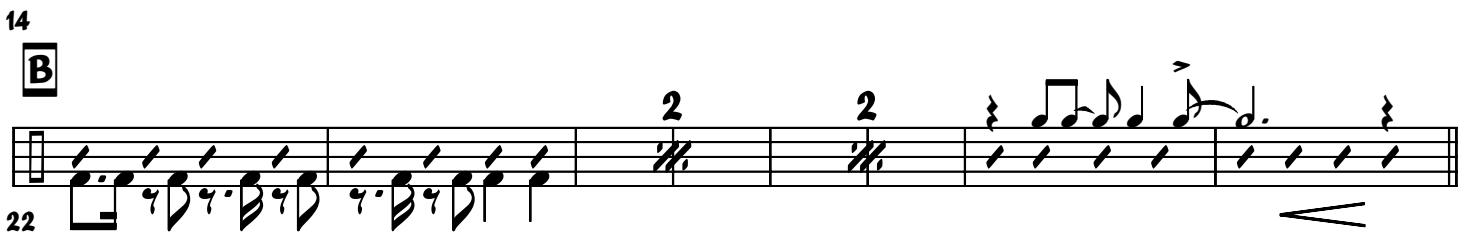
Tim Davies

♩=139 latinish

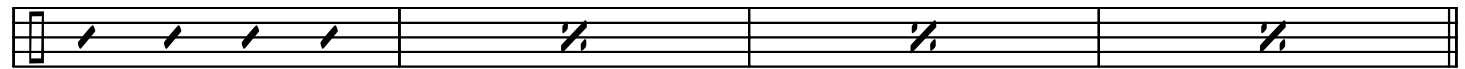
(fill) 

A 



B 

C 



38

Drums

D (8)

42

(8)

49

E sax brass

50

58

58

62

62

F grad cresc (8)

66

74 *mp*

74

82 **G** (light cyms)

82

86 *p*

86

90 *f* *mf* *p*

90

Drums

H (Solo- long build)

(6)

95

(6)

101

(6)

107 *mf*

(6)

113 *f*

120

124

128

"ahhhhh"

(8)

131

139

Drums

K

147

Musical notation for drum set K, measures 147-154. Measure 147 contains a bass drum and snare pattern. Measures 148-153 are rests. Measures 154-155 contain triplet eighth notes on the snare.

Musical notation for drum set K, measures 155-158. Measures 155-156 are rests. Measures 157-158 have snare notes.

155

L

(solo)

159

Musical notation for drum set L, measures 159-162. Measures 159-160 have bass drum and snare notes. Measures 161-162 are rests.

163

Musical notation for drum set L, measures 163-166. Measures 163-164 have bass drum and snare notes. Measure 165 has a snare roll. Measure 166 has a snare note with an accent.

Tim Davies

Goon Juice

We have all had those nights where we had had a few to many to drink. The head starts to spin, feels good for a while but then you know you are in trouble. Swearing to yourself that you will never drink again does nothing, you going to 'undrink' rather quickly! This feeling I know well and I though it was something I could capture in a big band piece. In my home town of Brisbane, Australia, Goon Juice is cheap cask wine, the first drink for many a teen. BTW in Australia we can drink as teens as the legal age is 18. In the US you are only allowed to carry a gun and kill people in other countries at that age.

♩=139 latinish **Goon Juice**

Tim Davies

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bari

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

5th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

1

(Clean) Eb7 F#7 D#7(b9) Eb7

2

3

4

5

Guitar

Piano

Bass

Drums

(Fill)

mf

f

A

1st Alt
2nd Alt
1st Ten
2nd Ten
Bari

mf
mp

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt
1st Tbn
2nd Tbn
3rd Tbn
4th Tbn

mp

6 7 8 9 10 11 12 13

Guit
Piano
Bass
Drs

E1/27 F#7 D1/27(11) E1/27

1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

14 15 16 17 18 19 20 21

Guit

Piano

Bass

Drs

B

1st Alt *mp* *f*

2nd Alt *mp* *f*

1st Ten *mp* *f*

2nd Ten *mp* *f*

Bari *mp* *fp*

1st Tpt *mf* *fp*

2nd Tpt *mf* *fp*

3rd Tpt *mf* *fp*

4th Tpt *mf* *fp*

5th Tpt *mf* *fp*

1st Tbn *mf* *fp*

2nd Tbn *mf* *fp*

3rd Tbn *mf* *fp*

4th Tbn *mf* *fp*

22 23 24 25 26 27 28 29

Guit *F#7/A* *Ab6* *G7sus* *G7* *F#7/A* *Ab6* *G7(9)sus* *G7(9)*

Piano *F#7/A* *Ab6* *G7sus* *G7* *F#7/A* *Ab6* *G7(9)sus* *G7(9)*

Bass

Drs



1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

30

31

32

33

34

35

36

37

Guit

Piano

Bass

Drs

1st Alt
2nd Alt
1st Ten
2nd Ten
Bari

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt

1st Tbn
2nd Tbn
3rd Tbn
4th Tbn

38 39 40 41

Guit
Piano
Bass
Drs

D

(Solo 2nd X)

1st Alt *C^{Δ7} D^{Δ7} B^b7(9#11) C^{Δ7} 2 2 2*

2nd Alt

1st Ten

2nd Ten

Bari

(Solo 1st X)

1st Tpt *F^{Δ7} G^{Δ7} E^b7(9#11) F^{Δ7} 2 2 2*

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

42

43

44

45

46

47

48

49

Guit *E^b7 F^{Δ7} D^b7(9#11) E^b7 2 2 2*

Piano *E^b7 F^{Δ7} D^b7(9#11) E^b7 2 2 2*

Bass *E^b7 F^{Δ7} D^b7(9#11) E^b7 2 2 2*

Drs

1st Alt *C#7 D#7 Bb7(#11) C#7*

2nd Alt *mp (2nd X)*

1st Ten *mp (2nd X)*

2nd Ten *mp (2nd X)*

Bari *mp (2nd X)*

1st Tpt *F#7 G#7 Eb7(#11) F#7*

2nd Tpt *mf (cup)*

3rd Tpt *mf (cup)*

4th Tpt *mf (cup)*

5th Tpt *mf (cup)*

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

50 51 52 53 54 55 56 57

Guit *E#b7 F#7 D#b7(#11) E#b7*

Piano *E#b7 F#7 D#b7(#11) E#b7*

Bass *E#b7 F#7 D#b7(#11) E#b7*

Drs

E

1st Alt *D7/F# F6 B9/E E7(9#)*

2nd Alt *(Both)*

1st Ten *(Both) mf*

2nd Ten *(Both) mf*

Bari *(Both) mf*

1st Tpt *G7/B Bb6 E9/A A7(9#)*

2nd Tpt *(open) (2nd X)*

3rd Tpt *(open) (2nd X) fp*

4th Tpt *(open) (2nd X) fp*

5th Tpt *(open) (2nd X) fp*

1st Tbn *fp*

2nd Tbn *fp*

3rd Tbn *fp*

4th Tbn *fp*

58 *F7/A Ab6 D9/G G7(9#)*

59 *G7(9#)*

60

61

62

63

64

65

Guit *F7/A Ab6 D9/G G7(9#)*

Piano *F7/A Ab6 D9/G G7(9#)*

Bass *F7/A Ab6 D9/G G7(9#)*

Drs *sax brass sax brass*

1st Alt *D-7 C#7 F#7 C#7/G* 2 2 2

2nd Alt *mp*

1st Ten *mp*

2nd Ten *mp*

Bari *mp*

1st Tpt *G-7 F#7 Bb#7 F#7/C* 2 2 2

2nd Tpt (Both) *mp*

3rd Tpt (Both) *mp*

4th Tpt (Both) *mp*

5th Tpt (Both) *mp*

1st Tbn *mp*

2nd Tbn *mp*

3rd Tbn *mp*

4th Tbn *mp*

66 67 68 69 70 71 72 73

Guit *F-7 Eb#7 Ab#7 Eb#7/Bb* 2 2 2

Piano *F-7 Eb#7 Ab#7 Eb#7/Bb* 2 2 2

Bass *F-7 Eb#7 Ab#7 Eb#7/Bb* 2 2 2

Drs

F grad cresc

1st Alt *mp*

2nd Alt *mp*

1st Ten *mp*

2nd Ten *mp*

Bari *mp*

1st Tpt *mp*

2nd Tpt *mp*

3rd Tpt *mp*

4th Tpt *mp*

5th Tpt *mp*

1st Tbn

2nd Tbn *mf*

3rd Tbn *mp*

4th Tbn *mp*

74 75 76 77 78 79 80 81

Guit *mf* (Dist)

Piano

Bass *mp*

Drs *mp*

G

1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

82 83 84 85 86 87 88 89

Guit

Piano

Bass

Drs

(Clean)

(light cym)



1st Alt
2nd Alt
1st Ten
2nd Ten
Bari

Musical score for woodwinds. The 1st and 2nd Alts play a melodic line with a crescendo from *p* to *f*. The 1st and 2nd Tenors play a rhythmic accompaniment. The Bari part has a melodic line with a crescendo from *f* to *p*.

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt
1st Tbn
2nd Tbn
3rd Tbn
4th Tbn

Musical score for brass. The trumpets (1st-5th) play a melodic line with a crescendo from *f* to *p*. The trombones (1st-4th) play a rhythmic accompaniment. The 1st and 2nd Tbn parts have a crescendo from *f* to *p*.

90 91 92 93 94 95 96 97

Guit
Piano
Bass
Drs

Musical score for guitar, piano, bass, and drums. The guitar part has a *Dist* effect and a crescendo from *f* to *mf*. The piano and bass parts play a rhythmic accompaniment. The drums part has a *Solo- long build* section starting at measure 95.

1st Alt
2nd Alt
1st Ten
2nd Ten
Bari

mp

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt

open
p

1st Tbn
2nd Tbn
3rd Tbn
4th Tbn

p
mp

98

99

100

101

102

103

104

105

Guit
Piano
Bass
Drs

mp

1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

E⁹ D⁹/F# G-7 E⁹ D⁹/F# G-7

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

mp mf f

106 107 108 109 110 111 112

Guit

Piano

Bass

Drs

mf

1st Alt
2nd Alt
1st Ten
2nd Ten
Bari

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt

1st Tbn
2nd Tbn
3rd Tbn
4th Tbn

Chord progressions: E⁹, D⁹/F#, G-7, E⁹, D⁹/F#

Detailed description: This block contains the musical notation for the brass section. It includes five staves for Alto Saxophones (1st and 2nd), Tenor Saxophones (1st and 2nd), Baritone Saxophone, five staves for Trumpets (1st through 5th), and four staves for Trombones (1st through 4th). The notation features various note values, rests, and dynamic markings such as *f* (forte). Above the first five staves, chord progressions are indicated: E⁹, D⁹/F#, G-7, E⁹, and D⁹/F#. The music concludes with a double bar line and repeat signs.

113 114 115 116 117 118 119

Guit
Piano
Bass
Drs

Detailed description: This block contains the musical notation for the rhythm section. It includes four staves: Guitar, Piano (with a grand staff for both treble and bass clefs), Bass, and Drums. The notation shows rhythmic patterns, chords, and dynamics such as *f* (forte). Measure numbers 113 through 119 are printed above the staff lines. The music concludes with a double bar line and repeat signs.

1

1st Alt
2nd Alt
1st Ten
2nd Ten
Bari
1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt
1st Tbn
2nd Tbn
3rd Tbn
4th Tbn
Guit
Piano
Bass
Drs

120 121 122 123 124 125 126 127

1st Alt *mp* *f*

2nd Alt *mp* *f*

1st Ten *mp* *f*

2nd Ten *mp* *f*

Bari *mp* *fp*

1st Tpt *mf* *fp*

2nd Tpt *mf* *fp*

3rd Tpt *mf* *fp*

4th Tpt *mf* *fp*

5th Tpt *mf* *fp*

1st Tbn *mf* *fp*

2nd Tbn *mf* *fp*

3rd Tbn *mf* *fp*

4th Tbn *mf* *fp*

Guit *(Clean)* **139** **140** **141** **142** **143** **144** **145** **146**

Piano *F#7/A* *Ab6* *G7sus* *G7* *F#7/A* *Ab6* *G7(9)sus* *G7(9)*

Bass

Drs

K

1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

Detailed description: This section of the score covers measures 147 through 154. It features five woodwind parts (1st and 2nd Alto Saxophone, 1st and 2nd Tenor Saxophone, and Baritone Saxophone) and five trumpet parts (1st through 5th Trumpet). The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The trumpets play a more melodic line with some slurs and accents. The bottom four parts (1st through 4th Trombone) play a steady, rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4.

147

148

149

150

151

152

153

154

Guit

Piano

Bass

Drs

Detailed description: This section of the score covers measures 147 through 154. It features four parts: Guitar, Piano, Bass, and Drums. The guitar and piano parts are primarily chordal accompaniment, with the guitar playing a rhythmic pattern and the piano providing harmonic support. The bass part plays a steady, rhythmic line. The drums play a consistent pattern. Above the guitar and piano staves, the chord changes for each measure are listed: 147 (F-7, Eb7), 148 (Ab7, Eb7/Bb), 149 (F-7, Eb7), 150 (Ab7, Eb7/Bb), 151 (F7, Eb7), 152 (Ab7, Eb7/Bb), 153 (F7, Eb7), and 154 (Ab7, Eb7/Bb). The key signature is B-flat major, and the time signature is 4/4.

1st Alt
2nd Alt
1st Ten
2nd Ten
Bari

1st Tpt
2nd Tpt
3rd Tpt
4th Tpt
5th Tpt

1st Tbn
2nd Tbn
3rd Tbn
4th Tbn

Detailed description: This section of the score contains staves for 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st through 5th Trumpets, and 1st through 4th Tubas. The brass instruments are playing a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

155 156 157 158

Guit
Piano
Bass
Drs

Detailed description: This section of the score contains staves for Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chord diagrams and notes for measures 155, 156, 157, and 158. The guitar and piano parts are in B-flat major, with chords E-flat7, F7, D-flat7(#11), and E-flat7. The bass part plays a rhythmic line of eighth notes. The drum part is indicated by slashes. The key signature is B-flat major (two flats), and the time signature is 4/4.



1st Alt

2nd Alt

1st Ten

2nd Ten

Bari

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

5th Tpt

1st Tbn

2nd Tbn

3rd Tbn

4th Tbn

159 **160** **161** **162** **163** **164** **165** **166** **167** **168**

Guit

Piano

Bass

Drs

solo