

HELLO I LOVE YOU

THE DOORS

ARR. BILL HOLMAN

[SOLO]

♩ = 132

Musical score for "Hello I Love You" by The Doors, arranged by Bill Holman. The score is written for a full band and includes the following parts:

- ALTO 1 & 2:** Melodic lines with dynamic markings *f* and *ff*.
- TENOR 1 & 2:** Melodic lines with dynamic markings *f* and *ff*.
- SAX. (Soprano):** Melodic line with dynamic marking *mf*.
- TRUMPET 1-4:** Harmonic lines with dynamic marking *ff*.
- TROMBONE 1-3:** Harmonic lines with dynamic markings *mf*, *f*, and *ff*.
- GUITAR:** Rhythmic accompaniment.
- PIANO:** Harmonic accompaniment with chord symbols D and C.
- BASS GUITAR:** Rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment.

10

This musical score is for the song "Hello I Love You" and is page 2 of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano. The brass section consists of four trumpets (TPT. 1-4) and three trombones (TBN. 1-3). The guitar (GTR.) and piano (PNO.) parts are also present, along with a bass line (BASS) and a drum part (DR.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures, with a box around the number 10 indicating the start of a new section. The vocal parts have lyrics written below them, and the instrumental parts have various musical notations such as notes, rests, and dynamics.

18

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DR.

The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged in 18 measures. Measures 1-7 show the instrumental introduction with various instruments playing. Measures 8-17 feature vocal entries for the Alto and Tenor parts, with dynamic markings of *f* and *mf*. Measure 18 is a full band tutti section. The guitar and piano parts are indicated by slashes, and the bass and drums parts are indicated by rhythmic notation with 'FILL' markings.

28

This musical score is for the song "Hello I Love You" and is arranged for a full band with vocalists. The score is written in the key of D major and 4/4 time. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They perform a melodic line with lyrics.
- Brass Section:** Trumpets 1, 2, 3, and 4, and Trombones 1, 2, and 3. The trumpets play a sustained harmonic line with a *mf* dynamic. The trombones play a rhythmic accompaniment.
- Rhythm Section:** Guitar, Piano, Bass, and Drums. The guitar and piano parts are based on a simple chord progression of D and C. The bass and drums provide a steady 4/4 groove.

The score consists of 8 measures. The vocalists enter in the first measure with the lyrics "Hello I love you". The instrumental parts provide a consistent accompaniment throughout the piece.

36

Musical score for a band, page 5, starting at measure 36. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Sax 1, Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score features various musical notations including dynamics (ff), articulation (>), and performance instructions like SOLO and FILL. The guitar part shows a sequence of chords: D, C, D, C, D, C, D, C, D, C, D, C, D, C, D, E, C, D. The piano part has a similar chord sequence. The drum part includes fill marks.

46

This musical score is for the song "HELLO I LOVE YOU". It features a vocal solo section starting at measure 46. The vocal parts include Alto 1, Alto 2, Tenor 1, and Tenor 2, all performing a melodic line with a mezzo-forte (*mf*) dynamic. The Bass line is also present but has no notes in this section. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-3, Guitar, Piano, Bass, and Drums. The guitar, piano, and bass parts are marked with diagonal slashes, indicating they are playing a rhythmic accompaniment. The drums play a steady pattern. The score concludes with an "END SOLO" marking at the end of the section.

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DR.

F/E^b SOLO

F E^b F E^b F E^b F E^b F E^b F E^b F E^b F E^b F E^b

FILL

This musical score is for the song "Hello I Love You" and is arranged for a full band and vocal ensemble. The score is written in the key of D major and 4/4 time. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and three Trumpets (TPT. 1, 2, 3, 4).
- Brass:** Two Trombones (TBN. 1, 2) and three Tenors (TBN. 3).
- Instrumental:** Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is divided into measures by vertical bar lines. The vocal parts feature melodic lines with various note values, rests, and phrasing slurs. The instrumental parts include a rhythmic guitar pattern, piano accompaniment with chords (F and E^b), a bass line, and a drum pattern. A "FILL" box is present in the drum part during the second measure of the second system.

86

This musical score is for the song "Hello I Love You" and covers measures 86 through 95. The score is arranged for a full band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal lines feature a mix of eighth and quarter notes with various articulations.
- Brass Section:** Trumpets 1-4 and Trombones 1-3. The brass parts provide harmonic support and rhythmic drive.
- Instrumental Rhythm Section:**
 - Guitar:** Plays a rhythmic pattern of eighth notes.
 - Piano:** Provides a steady accompaniment.
 - Bass:** Plays a consistent eighth-note line.
 - Drums:** Features a standard rock beat with snare and bass drum.
- Chord Progression:** The piano and guitar parts follow a consistent chord sequence: F, E^b, F, A^b7, F, E^b, F, A^b, G^b, F, E^b, F, E^b, F, E^b, F, and finally G^b, A^b.
- Performance Markings:** The score includes various dynamics (accents, slurs), articulations (staccato, accents), and performance cues such as "FILL" boxes for the drums.

97

Musical score for 'Hello I Love You' featuring a 12-piece band and piano. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-3, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: A, G#, A, G#, A, G#, A#, B, C#, A, G#, A, G#, G#, G#, A#, A, G#.

DRUMS COUNT VAMP

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
PNO.
BASS
DR.

107 108 109 110 111 112 113 114 115 116 117

ff *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

SOLO

FILL

A Q# A Q# A# B C# B C C# C C# D A#7 A#7

HELLO I LOVE YOU

ALTO 1

THE DOORS
ARR. BILL HOLMAN

♩ = 132

2 3 4 5

f *ff*

6 7 8 9

f SOLI

10

10 11 12 13

14 15 16 17

18

18 25 26 27

f

28

28 29 30 31

32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

ff

46

46 53 54 55 56 61

mf

HELLO I LOVE YOU

ALTO 1

62

5

78

86

97

2

DRUMS COUNT

114 VAMP

HELLO I LOVE YOU

ALTO 2

THE DOORS
ARR. BILL HOLMAN

♩ = 132

2 3 4 5 6 7 8

f *ff*

9 10 11 12 13 14 15

f

SOLO 10

14 15 16 17

18 25 26 27

f

7

28 29 30 31

28

32 33 34 35

36 37 38 39 40

36

41 42 43 44 45

ff

46 53 54 55

mf

7

56 61 62 67 68

mf

5 5

ALTO 2

69 70 71 72

73 74 75 76 77

78

78 79 80 81 82

86

83 84 85 86 87

88 89 90 91

97

92 93 94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109 110

DRUMS COUNT

114

VAMP

111 112 113 114 115 116 117

HELLO I LOVE YOU

TENOR 1

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 3 *f* 4 5 *ff* 6 7 8

9 *f* 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 *ff* 45

46 53 *mf* 54 55 56 61

TENOR 1

62

78

86

97

TENOR 1

Musical staff 105-108. Treble clef, key signature of two flats (Bb, Eb). Measure 105: whole rest. Measure 106: quarter note Bb, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab. Measure 107: quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note Bb. Measure 108: quarter note Bb, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab.

Musical staff 109-112. Treble clef, key signature of two flats. Measure 109: quarter note Bb, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab. Measure 110: quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note Bb. Measure 111: quarter note Bb, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab. Measure 112: whole rest.

DRUMS COUNT

114

VAMP

Musical staff 113-117. Treble clef, key signature of two flats, 4/4 time signature. Measure 113: whole rest. Measure 114: half note Bb, marked with a piano (*p*) dynamic. Measure 115: half note B. Measure 116: half note C. Measure 117: half note D.

HELLO I LOVE YOU

TENOR 2

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 *mf*

6 8

10

10 12 15

14 16 17

18

18 19 20 21 22

23 24 25 26 27

28

28 29 30 31

32 34 35

36

36 37 38 39 40

41 42 43 44 *ff* 45

HELLO I LOVE YOU

TENOR 2

46

62

78

86

10

97

TENOR 2

Musical staff 105-108. Treble clef, key signature of two flats (Bb, Eb). Measure 105: whole rest. Measure 106: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 107: quarter note Bb4, quarter note Ab4, quarter note G4, quarter note F4. Measure 108: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Accents are present over the notes in measures 106 and 108.

Musical staff 109-112. Treble clef, key signature of two flats. Measure 109: quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 110: quarter note Bb4, quarter note Ab4, quarter note G4, quarter note F4. Measure 111: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 112: whole rest. Time signature changes from 4/4 to 3/4 at the end of the staff.

DRUMS COUNT

114

VAMP

Musical staff 113-117. Treble clef, key signature of two flats, 4/4 time signature. Measure 113: whole rest. Measure 114: half note G4, marked with a piano (*p*) dynamic. Measure 115: half note Ab4. Measure 116: half note Bb4. Measure 117: half note C5. A repeat sign is at the end of the staff.

HELLO I LOVE YOU

BARI. SAX.

THE DOORS
ARR. BILL HOLMAN

♩ = 132

2 *mf*

6 7 8 9

10

10 11 12 13

14 15 16 17

18

18 19 25 26 27

28

28 29 30 31

32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

46

46 56 57 61

BARI. SAX.

62

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 62-67. Rhythmic pattern of eighth notes with rests.

Musical staff 2: Treble clef, key signature of two sharps. Measures 68-72. Includes a descending scale-like passage in measure 72.

Musical staff 3: Treble clef, key signature of two sharps. Measures 73-77. Includes a trill in measure 75 and a grace note in measure 77.

78

Musical staff 4: Treble clef, key signature of two sharps. Measures 78-81. Rhythmic pattern of eighth notes with rests.

Musical staff 5: Treble clef, key signature of two sharps. Measures 82-85. Rhythmic pattern of eighth notes with rests.

86

Musical staff 6: Treble clef, key signature of two sharps. Measures 86-91. Rhythmic pattern of eighth notes with rests.

97

Musical staff 7: Treble clef, key signature of two sharps. Measures 92-97. Includes a double bar line and a fermata over measure 96.

Musical staff 8: Treble clef, key signature changes to one sharp (F#). Measures 98-100. Rhythmic pattern of eighth notes with rests.

Musical staff 9: Treble clef, key signature of one sharp. Measures 101-104. Includes a fermata over measure 101.

BARI. SAX.

Musical staff 105-108. Treble clef, key signature of one flat (Bb). Measures 105-108 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 105 and a fermata in measure 108.

Musical staff 109-112. Treble clef, key signature of one flat (Bb). Measures 109-112 contain a melodic line with quarter notes and rests. Measure 110 has a fermata. Measure 111 has a 3/4 time signature change. Measure 112 has a 4/4 time signature change.

DRUMS COUNT

114

ff
VAMP

Musical staff 113-117. Treble clef, key signature of one flat (Bb). Measure 113 is a whole rest. Measure 114 has a 4/4 time signature change and a *p* dynamic marking. Measures 115-117 contain a melodic line with quarter notes.

HELLO I LOVE YOU

TRUMPET 1

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 5 *ff* 6 7

8 10 17

18 19 20 21 22

23 24 25 26 27 28 *mf*

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 *ff* 45

46 54 *mf* 55 56 *f* 57

61 62 69 70 71 72

TRUMPET 1

78

77 78 79 80 81 82

86

83 84 85 86 87

88 89 90 91

97

92 93 94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109

114 VAMP 4

110 111 112 113 114

HELLO I LOVE YOU

TRUMPET 2

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 5 6 7

ff

8 10 17

18 19 20 21 22

23 24 25 26 27 28

mf

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

ff

46 54 55 56 57

mf *f*

61 62 69 70 71 72

HELLO I LOVE YOU

TRUMPET 2

78

86

97

DRUMS COUNT

114

VAMP

4

HELLO I LOVE YOU

TRUMPET 3

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 5 *ff* 6 7

8 10 17

18 19 20 21 22

23 24 25 26 27 28 *mf*

29 30 31 32 33 34 35 36

36 37 38 39 40

41 42 43 44 *ff* 45

46 54 *mf* 55 56 *f* 57

61 62 69 70 71 72

TRUMPET 3

78

77 78 79 80 81 82

86

83 84 85 86 87

88 89 90 91

97

2

92 93 94 95 96 97

98 99 100 101

102 103 104 105 106

107 108 109 110

DRUMS COUNT

114

VAMP 4

111 112 113 114

HELLO I LOVE YOU

TRUMPET 4

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

3

2 5 6 7

ff

10

2 7

8 10 17

18

18 19 20 21 22

23 24 25 26 27

28

mf

28 29 30 31 32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

ff

46

8 4

mf *f*

46 54 55 56 57

62

7

61 62 69 70 71

78

5

72 77 78 79 80

HELLO I LOVE YOU

TRUMPET 4

81 82 83 84 85

86

86 87 88 89

90 91 92 93 94

97

96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111

DRUMS COUNT

114

VAMP
4

112 113 114

HELLO I LOVE YOU

TROMBONE 1

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

*mf*² 3 *f*⁴ 5 *ff*⁶ 7 8

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 *f* 26

27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42

43 44 *ff* 45

HELLO I LOVE YOU

TROMBONE 1

46

8 *mf* *f* 4

46 54 55 56 57 61

62

F/E^b SOLO

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78

78 79 80 81 82 83

86

84 85 86 87

88 89 90 91

97

92 95 94 96 97

98 99 100

101 102 103 104

TROMBONE 1

Musical staff for Trombone 1, measures 105-108. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 105 starts with a whole rest. Measures 106-108 contain eighth and quarter notes with various accidentals (sharps and flats). Measure 108 ends with a fermata over a note.

Musical staff for Trombone 1, measures 109-112. Measures 109-111 continue the melodic line with eighth and quarter notes. Measure 112 contains a whole rest, with a 3/4 time signature change indicated above the staff.

DRUMS COUNT

114

VAMP
SOLO

Drum count staff, measures 113-117. The staff is in bass clef with a key signature of three flats. Measures 113-114 are marked with diagonal slashes. Measure 114 is enclosed in a box with a double bar line on the left, indicating a solo section. Measures 115-117 continue with diagonal slashes. The staff ends with a double bar line.

HELLO I LOVE YOU

TROMBONE 2

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

mf 3 f 4 ff 6 7 8

Detailed description: This block contains the first line of music for measures 1 through 8. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The dynamics are marked as mezzo-forte (mf) for measures 1-3, forte (f) for measures 4-5, and fortissimo (ff) for measures 6-8. The notes are mostly half notes and quarter notes, with some beamed eighth notes.

10

10 11 12 13

Detailed description: This block contains the second line of music for measures 9 through 13. Measure 9 is marked with a box containing the number 10. The music continues with eighth and sixteenth notes, and dynamic markings of mf and f.

14 15 16 17

Detailed description: This block contains the third line of music for measures 14 through 17. The music features a mix of eighth and sixteenth notes with dynamic markings of mf and f.

18

18 19 20 21 22

Detailed description: This block contains the fourth line of music for measures 18 through 22. Measure 18 is marked with a box containing the number 18. The music consists of eighth and sixteenth notes with dynamic markings of mf and f.

23 24 25 f 26 27

Detailed description: This block contains the fifth line of music for measures 23 through 27. Measure 25 is marked with a box containing the number 25. The music includes dynamic markings of mf and f, and ends with a fermata over measure 27.

28

28 29 30 31

Detailed description: This block contains the sixth line of music for measures 28 through 31. Measure 28 is marked with a box containing the number 28. The music features eighth and sixteenth notes with dynamic markings of mf and f.

32 33 34 35

Detailed description: This block contains the seventh line of music for measures 32 through 35. The music continues with eighth and sixteenth notes and dynamic markings of mf and f.

36

36 37 38 39 40

Detailed description: This block contains the eighth line of music for measures 36 through 40. Measure 36 is marked with a box containing the number 36. The music consists of eighth and sixteenth notes with dynamic markings of mf and f.

41 42 43 44 ff 45

Detailed description: This block contains the ninth line of music for measures 41 through 45. Measure 44 is marked with a box containing the number 44. The music includes dynamic markings of mf and fortissimo (ff), and ends with a double bar line and key signature change to two flats.

46

46 54 mf 55 f 57 61

Detailed description: This block contains the tenth and final line of music for measures 46 through 61. Measure 46 is marked with a box containing the number 46. The music includes dynamic markings of mezzo-forte (mf) and forte (f), and ends with a double bar line and key signature change to two flats.

TROMBONE 2

62

78

8 5

62 70 71 72 77 78

79 80 81 82 83 84

86

85 86 87 88

89 90 91 92 95

97

2

94 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111

DRUMS COUNT

114

VAMP 4

112 113 114

HELLO I LOVE YOU

TROMBONE 3

$\text{♩} = 132$

THE DOORS
ARR. BILL HOLMAN

2 3 4 5

6 7 8 9

10

8

10

18

18 19 20 21

22 23 24 25 26

28

27 28 29 30 31

32 33 34 35

36

36 37 38 39 40

41 42 43 44 45

46

46 54 55 56 57 61

HELLO I LOVE YOU

TROMBONE 3

62

78

86

97

TROMBONE 3

Musical staff for Trombone 3, measures 105-108. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 105 is a whole rest. Measures 106-108 contain a melodic line with eighth and quarter notes, including a triplet in measure 107.

Musical staff for Trombone 3, measures 109-111. The staff continues the melodic line from the previous staff, ending with a double bar line and a 3/4 time signature change.

DRUMS COUNT

114 VAMP

Musical staff for Trombone 3, measures 112-117. Measures 112 and 113 are whole rests. Measure 114 is the start of a vamp section in 4/4 time, marked with a *p* dynamic. Measures 115-117 continue the vamp with a sustained note.

HELLO I LOVE YOU

(The Doors)

Arranged Bill Holman

Trombone 4

mf *f* *ff*

10

18

28

f

36

46 8

ff *mf*

The musical score is written for Trombone 4 in bass clef, 4/4 time, and D major. It begins with a dynamic marking of *mf*. The first staff contains measures 1-9, with dynamics *f* and *ff* indicated. A first ending bracket spans measures 10-17, with a box containing the number 10 above measure 10. The second staff contains measures 18-27, with a box containing the number 18 above measure 18. The third staff contains measures 28-35, with a box containing the number 28 above measure 28. The fourth staff contains measures 36-45, with a box containing the number 36 above measure 36. The fifth staff contains measures 46-54, with a box containing the number 46 above measure 46 and a box containing the number 8 above measure 54. Dynamic markings *ff* and *mf* are present at the end of the piece.

4 62 8 5

f 78

86

2 97

DRUMS COUNT 114 VAMP

p

Additional Arrangement by S.P.Price

Trombone 4 Page 2

HELLO I LOVE YOU

HELLO I LOVE YOU

GUITAR

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$ D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 2: Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 3: Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 4: Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 5: Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6: Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 7: Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 8: Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 9: Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 10: Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. **SOLO** section begins with a key signature change to one flat (Bb) and a 7/8 time signature.

GUITAR

46

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff with treble clef, key signature of two flats, and a series of slanted lines representing a guitar solo. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated below the staff.

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff with treble clef, key signature of two flats, and a series of slanted lines representing a guitar solo. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staff.

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

END SOLO

Musical staff with treble clef, key signature of two flats, and a series of slanted lines representing a guitar solo. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff. The staff ends with a double bar line and repeat dots.

62

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated below the staff.

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 68, 69, 70, 71, and 72 are indicated below the staff.

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staff.

78

F E^b F E^b F E^b F E^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 78, 79, 80, and 81 are indicated below the staff.

F E^b F E^b F E^b F E^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

86

F E^b F A^b7 F E^b F A^b B^b F E^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 86, 87, 88, 89, and 90 are indicated below the staff. Measure 89 contains a triplet of notes.

F E^b F E^b F G^b G A^b

Musical staff with treble clef, key signature of one flat, and a series of slanted lines representing a guitar solo. Measure numbers 91, 92, 93, 94, and 96 are indicated below the staff. Measure 94 contains a double bar line with a '2' above it, indicating a second ending. Measure 96 contains a triplet of notes.

GUITAR

3

97

A G^b A G^b A G^b A^b B C[#] A G^b A G^b

97 98 99 100 101 102

2

G^b G A^b A G^b A G^b A G^b A^b B C[#]

103 104 105 106 107 108 109

B C C[#] C C[#] D

DRUMS COUNT

110 111 112 113

114

A^b7 VAMP

114 115 116 117

HELLO I LOVE YOU

PIANO

THE DOORS
ARR. BILL HOLMAN

♩ = 132 D

2 5 8 11 14 17 18 21 24 27 28 31 34 37 40 41 44 45

PIANO

46

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

62

F E^b F E^b F E^b F E^b F E^b F E^b

F E^b F E^b F E^b F E^b F E^b F E^b

F E^b F E^b F E^b F E^b F E^b F E^b

78

F E^b F E^b F E^b F E^b

F E^b F E^b F E^b F E^b

86

F E^b F A^b7 F E^b F A^b B^b F E^b

F E^b F E^b F G^b G A^b

97 A G^b A G^b A G^b A^b B C[#] A G^b A G^b 3

PIANO

103 2 G^b G A^b A G^b A G^b A G^b A^b B C[#]

B C C[#] C C[#] D DRUMS COUNT

114 A^b7 VAMP

HELLO I LOVE YOU

BASS GUITAR

THE DOORS
ARR. BILL HOLMAN

$\text{♩} = 132$

2 3 4

5 7

8 9

10

10 11 12

13 14 15

16 17

18

D C D C D C D C D C

18 19 20 21 22

D C D C D C D C

23 24 25 26 27

28

D C D C D C D C

28 29 30 31

D C D C D C D C

32 33 34 35

BASS GUITAR

36

D C D C D C D C D C

Musical staff for measures 36-40. The staff contains rhythmic slashes for each measure. The key signature is one sharp (F#).

D C D C

Musical staff for measures 41-45. Measures 41 and 42 contain rhythmic slashes. Measures 43-45 contain a melodic line: a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter rest, a dotted half note D4 with an accent (>), and a whole note C4. The piece ends with a double bar line and a key signature change to two flats (Bb).

46

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff for measures 46-51. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b

Musical staff for measures 52-56. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b D^b E^b

Musical staff for measures 57-61. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

62

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 62-67. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 68-72. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

F E^b F E^b F E^b F E^b F E^b F E^b

Musical staff for measures 73-77. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

78

F E^b F E^b F E^b F E^b

Musical staff for measures 78-81. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

F E^b F E^b F E^b F E^b

Musical staff for measures 82-85. The staff contains rhythmic slashes for each measure. The key signature is two flats (Bb).

BASS GUITAR

86

F E^b F A^b7 F E^b F A^b B^b F E^b

Staff 1: Bass guitar notation for measures 86-90. Measure 89 contains a melodic line with an accent (>) over the A^b note.

F E^b F E^b F

2

G^b G A^b

Staff 2: Bass guitar notation for measures 91-96. Measure 94 contains a double bar line with a '2' above it. Measure 96 contains a melodic line with notes G^b, G, and A^b.

97

A G^b A G^b A G^b A^b B C[#] A G^b A G^b

Staff 3: Bass guitar notation for measures 97-102. Measures 97-102 contain slash notation indicating a rhythmic pattern.

2

G^b G A^b A G^b A G^b A G^b A^b B C[#]

Staff 4: Bass guitar notation for measures 103-109. Measure 103 contains a double bar line with a '2' above it. Measure 105 contains a melodic line with notes G^b, G, and A^b.

B C C[#] C C[#] D

DRUMS COUNT

Staff 5: Drum notation for measures 110-113. Measure 112 shows a 3/4 time signature change, and measure 113 shows a 4/4 time signature change.

114

A^b7 VAMP

Staff 6: Bass guitar notation for measures 114-117. Measure 114 contains a double bar line with a 4/4 time signature and repeat sign.

DRUMS

HELLO I LOVE YOU

THE DOORS
ARR. BILL HOLMAN

♩ = 132

Drum notation for measures 1-7. The piece is in 4/4 time. The notation shows a bass drum pattern with accents (>) on measures 1, 4, and 6. The snare drum plays a steady eighth-note pattern throughout.

10

Drum notation for measures 8-12. The pattern continues with accents on measures 8, 10, and 12.

Drum notation for measures 13-17. The pattern continues with accents on measures 13, 15, and 17.

18

Drum notation for measures 18-22. This section features a hi-hat pattern with 'x' marks above the notes. 'FILL' boxes are placed above measures 20 and 22.

Drum notation for measures 23-27. This section features a hi-hat pattern with 'x' marks. 'FILL' boxes are placed above measures 23 and 27. A double bar line is present in measure 25.

28

Drum notation for measures 28-31. The pattern returns to the basic eighth-note snare and bass drum pattern with accents on measures 28 and 30.

Drum notation for measures 32-35. The pattern continues with accents on measures 32 and 34.

36

Drum notation for measures 36-40. This section features a hi-hat pattern with 'x' marks. 'FILL' boxes are placed above measures 38 and 40.

Drum notation for measures 41-45. This section features a hi-hat pattern with 'x' marks. 'FILL' boxes are placed above measures 41 and 44. A double bar line is present in measure 45.

46

Drum notation for measures 46-52. The pattern returns to the basic eighth-note snare and bass drum pattern.

Drum notation for measures 53-56. The pattern continues with accents on measures 53, 54, and 56.

Drum notation for measures 57-61. The pattern continues with accents on measures 57, 58, 59, and 61.

DRUMS

62

Musical staff for measures 62-68. The staff contains a series of rhythmic patterns represented by slanted lines and stems with heads, indicating a consistent drum pattern.

FILL

FILL

Musical staff for measures 69-75. It includes two 'FILL' boxes above the staff, indicating drum fills at the start and end of the section.

Musical staff for measures 74-77. Continuation of the drum pattern from the previous section.

78

Musical staff for measures 78-85. This section features a more complex drum pattern with accents (marked with ^) on measures 79, 81, and 83.

86

FILL

FILL

Musical staff for measures 84-90. It includes two 'FILL' boxes above the staff, indicating drum fills at the start and end of the section.

FILL

FILL

97

Musical staff for measures 91-97. It includes two 'FILL' boxes above the staff, indicating drum fills at the start and end of the section.

FILL

FILL

FILL

FILL

Musical staff for measures 98-104. This section consists of continuous drum fills, each marked with a 'FILL' box above the staff.

FILL

Musical staff for measures 105-111. It includes a 'FILL' box above the staff, indicating a drum fill at the end of the section.

DRUMS COUNT

114

VAMP

Musical staff for measures 112-117. This section is labeled 'DRUMS COUNT' and 'VAMP'. It shows a change in the drum pattern, with a '4' indicating a four-measure vamp starting at measure 114.