

as recorded by
LES BROWN and his BAND OF RENOWN

HOW INSENSITIVE

(Insensatez)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Vinicius De Moraes
ARRANGED BY LES BROWN

1ST SAX (SUBSTITUTE PART - E^b ALTO)

The musical score is written for the 1st Saxophone (Substitute Part - E^b Alto) in the key of D major (one sharp) and 4/4 time. It consists of 58 measures, divided into sections A through F. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 1: *mf* (mezzo-forte). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 2: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 3: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 4: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 5: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 6: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 7: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 8: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 9: Solo - 1ST ONLY. *Bm6*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 10: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 11: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 12: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 13: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 14: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 15: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 16: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 17: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 18: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 19: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 20: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 21: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 22: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 23: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 24: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 25: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 26: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 27: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 28: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 29: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 30: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 31: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 32: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 33-39: *mf*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 40: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 41: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 42: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 43: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 44: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 45: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 46: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 47: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 48: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 49-53: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 54: *mf*. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 55: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 56: *rit.* (ritardando). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 57: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Measure 58: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

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2ND Eb ALTO SAX SLOW BOSSA NOVA (♩ = 120)

The musical score is written for a 2nd Eb Alto Saxophone in a slow bossa nova style. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as SLOW BOSSA NOVA with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers, section letters (A-F), and performance instructions like 'SOLD-1ST ONLY' and 'rit.'. The piece concludes with a ritardando (rit.) marking and a dashed line indicating the end of the piece.

mf 1 2 3 4

5 6 7 8

A 7 B 8 C 6

SOLD-1ST ONLY
Bm6 D

31 32 33-34 mf 40

E 41 42 43 44

45 46 47 48

F 49-53 mf 54 55

56 57 58

rit. - - - - -

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3RD SAX (SUBSTITUTE PART - B^bTENOR)

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SLOW BOSSA NOVA

mf 1 2 3 4 5 (SOLO)

6 7 8 9 10

11 12 13 14 15 16

B 17 18 19 20 21

22 23 24 26-32

D 33-39 40 mf

E 41 42 43 44 45

F 46 47 48 49-53

mf 54 55 RIT. 56 57 58

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4TH B^b TENOR SAX

SLOW BOSSA NOVA

mf 1 2 3 4 5 (SOLI)

6 7 8 9 10

11 12 13 14 15 16

(B) 17 18 19 20 21

22 23 24 25-32

(D) 33-39 40 mf

(E) 41 42 43 44 45

(F) 46 47 48 49-53

mf 54 55 56 57 58

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5TH E^b BARITONE SAX

SLOW BOSSA NOVA

The musical score is written for 5th Eb Baritone Saxophone in a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, numbered 1 through 58. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-5. Starts with a *mf* dynamic marking.
- Staff 2:** Measures 6-10. Includes a circled letter 'A' above measure 8 and a 'SOLO' box above measure 10.
- Staff 3:** Measures 11-16.
- Staff 4:** Measures 17-21. Starts with a circled letter 'B' above measure 17.
- Staff 5:** Measures 22-32. Includes a circled letter 'C' above measure 24 and a whole rest for measures 25-32.
- Staff 6:** Measures 33-39. Includes a circled letter 'D' above measure 33 and a fermata over measures 33-39.
- Staff 7:** Measures 40-45. Starts with a *mf* dynamic marking and a circled letter 'E' above measure 41.
- Staff 8:** Measures 46-53. Includes a circled letter 'F' above measure 46 and a fermata over measures 49-53.
- Staff 9:** Measures 54-58. Starts with a *mf* dynamic marking and includes the instruction 'RIT.' (ritardando) over measures 56-57.

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1st B^b TRUMPET

SLOW BOSSA NOVA

1-8

(A) HARMON

mp 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

(C)

mf 25 26 27 28 29

(D)

30 31 32 33-34

(E)

mp 41 42 43 44 45

(F)

46 47 48 49-53

mp 54 55 56 57 58

RIP.

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2ND B^b TRUMPET

SLOW BOSSA NOVA

Handwritten musical score for 2nd B^b Trumpet. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW BOSSA NOVA'. The score is divided into sections A through F, with measures numbered 1 through 58. Section A (measures 1-13) includes a 'HARMON' marking and a '1-8' marking. Section B (measures 14-18) includes a '3' marking. Section C (measures 19-24) includes a '3' marking. Section D (measures 25-32) includes a '3' marking. Section E (measures 33-40) includes a '3' marking. Section F (measures 41-45) includes a '4' marking. Section G (measures 46-48) includes a '5' marking. Section H (measures 49-53) includes a '5' marking. Section I (measures 54-58) includes a '5' marking. The score includes various dynamics such as mp, mf, and RIT. (Ritardando). The score is written in a style that includes many slurs and phrasing marks.

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3rd B^b TRUMPET

SLOW BOSSA NOVA

1-8

A HARMON 7

9 mp 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

C

mf 25 26 27 28 29

D

30 31 32 33-40

E

mp 41 42 43 44 45

F

46 47 48 49-53

mp 54 55 RIT. 56 57 58

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HOW INSENSITIVE

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4TH B^b TRUMPET

SLOW BOSSA NOVA

1-8

A HARMON

9 mp 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

C

mf 25 26 27 28 29

30 31 32 33-40

E

mp 41 42 43 44 45

F

46 47 48 49-53

mp 54 55 R.I.T. 56 57 58

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1st Trombone

SLOW BOSSA NOVA

NO VIB. *p* 1 2 3 4 5 6

7 8 9 10 11-16

B 17-23 *H.O.B.* *mf* 24

C 25 26 27 28 29

D *SOLI* *OPEN* *mf* 30 31 32 33 34 35

36 37 38 39 40

E 41-48

F *SOLI* *mf* 49 50 51 52 53

mp 54 55 *RIT.* 56 57 58

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2ND TRUMPET

SLOW BOSSA NOVA

(NO VIB.)

The musical score is written on ten staves, each representing a measure of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled letters A through F, 'H.O.B.', 'SOLI', and 'OPEN'. Measure numbers 1 through 58 are indicated below the notes. The piece concludes with a 'RIT.' (ritardando) marking at measure 56, followed by a dashed line.

1 2 3 4 5 6

7 8 9 10 11-16

17-23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41-48

49 50 51 52 53

54 55 56 57 58

RIT.

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3RD TROMBONE

SLOW BOSSA NOVA

NO VIB.

Handwritten musical notation for measures 1-6. Includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D. Dynamics include *p* and *f*. Measure numbers 1 through 6 are written below the staff.

Handwritten musical notation for measures 7-10 and 11-16. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Dynamics include *f*. Measure numbers 7, 8, 9, 10, and 11-16 are written below the staff.

Handwritten musical notation for measures 17-23 and 24. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Dynamics include *mf*. Measure numbers 17-23 and 24 are written below the staff. Includes handwritten annotations: "A" above measure 9, "7" above measure 22, and "H.O.B." above measure 24.

Handwritten musical notation for measures 25-29. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Dynamics include *mf*. Measure numbers 25, 26, 27, 28, and 29 are written below the staff.

Handwritten musical notation for measures 30-35. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Dynamics include *mf*. Measure numbers 30, 31, 32, 33, 34, and 35 are written below the staff. Includes handwritten annotations: "OPEN" above measure 32, "D" above measure 33, and "SOLI" above measure 34.

Handwritten musical notation for measures 36-40. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Measure numbers 36, 37, 38, 39, and 40 are written below the staff.

Handwritten musical notation for measures 41-48. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Measure numbers 41-48 are written below the staff.

Handwritten musical notation for measures 49-53. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Dynamics include *mf*. Measure numbers 49, 50, 51, 52, and 53 are written below the staff. Includes handwritten annotation: "SOLI" above measure 49.

Handwritten musical notation for measures 54-58. Includes a treble clef and a key signature of one flat. Notes include B-flat, A, G, F, E, D, C, B. Dynamics include *mp*. Measure numbers 54, 55, 56, 57, and 58 are written below the staff. Includes handwritten annotation: "RIT." above measure 56.

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4TH TROMBONE

SLOW BOSSA NOVA

NO VIB.

Musical staff 1: Measures 1-6. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

Musical staff 2: Measures 7-11. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Includes rehearsal mark A.

Musical staff 3: Measures 17-23 and 24. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes rehearsal mark B and H.O.B. marking.

Musical staff 4: Measures 25-29. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes rehearsal mark C.

Musical staff 5: Measures 30-35. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes rehearsal mark D and SOLI marking.

Musical staff 6: Measures 36-40. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes rehearsal mark E.

Musical staff 7: Measures 41-48. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes rehearsal mark F.

Musical staff 8: Measures 49-53. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Includes rehearsal mark G.

Musical staff 9: Measures 54-58. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp. Includes RIT. marking.

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BASS

SLOW BOSSA NOVA

Handwritten bass line for the song "How Inensitive" (Insensatez). The piece is in 4/4 time and features a slow bossa nova feel. The bass line consists of 58 measures, with a repeat sign at the end. The notation includes various chord symbols such as Dmi⁶, Bb13, Emi⁷(b5), A+⁷(b9), A7(b9), Dmi, D^b, Cm⁶, Bmi⁷(b5), B^b, Ebma⁷, Emi⁷(b5), A7(b9), Dmi, F⁷, B^b, Emi⁶, Dmi⁶, Cm⁷, F⁷, Bmi⁷, E⁷, Gmi⁶, A⁷, A+⁷, A⁷, B^b, F⁷/C, F⁷, F⁷/C, F⁷, B^b, B^b, Gmi⁶, Dmi, Cm⁷, F⁷, Bmi⁷, E⁷, Gmi⁶, A⁷, A+⁷(b9), A7(b9), Dmi(ma7), Dmi⁶, Dmi(ma7), Dmi⁶, Dmi⁹(ma7). Measure numbers 1 through 58 are indicated below the notes. A "BASS GTR." instruction is present at measure 47. The piece concludes with a repeat sign at measure 58.

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DRUMS

SLOW BOSSA NOVA

The drum score is written on ten staves of music. Each staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns for the snare drum and bass drum, with accents (>) placed above many notes. The score is divided into sections labeled A through F. Section A (measures 1-12) includes a first ending (marked '2') at measure 11. Section B (measures 13-18) includes a first ending at measure 17. Section C (measures 19-30) includes a first ending at measure 29. Section D (measures 31-36) is marked 'TRMS.' and includes a first ending at measure 35. Section E (measures 37-42) is marked 'TRMS.' and includes a first ending at measure 41. Section F (measures 43-48) includes a first ending at measure 47. The final section (measures 49-58) includes a first ending at measure 57. The piece concludes with a 'RIT.' (ritardando) marking at measure 56 and a final measure (58) with a double bar line and a repeat sign.

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GUITAR

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SLOW BOSSA NOVA

Chord symbols and measure numbers:

- 1: Dmi⁶
- 2: Bb13
- 3: Emi⁷(b5)
- 4: A⁷(b9)
- 5: A⁷(b9)
- 6: Dmi
- 7: D^b
- 8: Cmi⁶
- 9: Bmi⁷(b5)
- 10: B^b
- 11: Ebma⁷
- 12: Emi⁷(b5)
- 13: A⁷(b9)
- 14: Dmi
- 15: F⁷
- 16: B^b
- 17: Gmi⁶
- 18: Dmi⁶
- 19: Cmi⁷
- 20: F⁷
- 21: Bmi⁷
- 22: G⁷
- 23: Gmi⁶
- 24: A⁷
- 25: A⁷
- 26: A⁷
- 27: B^b
- 28: F⁷/C
- 29: F⁷
- 30: F⁷/C
- 31: F⁷
- 32: B^b
- 33: Gmi⁶
- 34: Dmi
- 35: Cmi⁷
- 36: F⁷
- 37: Bmi⁷
- 38: E⁷
- 39: Gmi⁶
- 40: A⁷
- 41: A⁷(b9)
- 42: A⁷(b9)
- 43: Dmi(ma⁷)
- 44: Dmi⁶
- 45: Dmi(ma⁷)
- 46: Dmi⁶
- 47: Dmi⁶
- 48: Dmi⁹(ma⁷)
- 49: A⁷
- 50: A⁷(b9)
- 51: A⁷(b9)
- 52: Dmi(ma⁷)
- 53: Dmi⁶
- 54: Dmi(ma⁷)
- 55: Dmi⁶
- 56: Dmi⁶
- 57: Dmi⁶
- 58: Dmi⁶

Other markings: mp, BASS GTR. (measures 47-48), RIT. (measures 56-58)

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PIANO

SLOW BOSSA NOVA

(MARIMBA)

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef. Measure 1 starts with a piano (p) dynamic. Chords are Dmi6, Bb13, and Emi7(b5). Measure numbers 1, 2, 3, 4, and 5 are indicated below the bottom staff.

(A)

Musical notation for measures 6-10. The top staff is in treble clef. The bottom staff is in bass clef. Chords are A7(b9), A7(b9), and Dmi. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bottom staff.

Musical notation for measures 11-16. The top staff is in treble clef. The bottom staff is in bass clef. Chords are Db, Cm6, and Bmi7(b5). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the bottom staff.

Musical notation for measures 17-21. The top staff is in treble clef. The bottom staff is in bass clef. Chords are Bb, Ebma7, and Emi7(b5). Measure numbers 17, 18, 19, 20, and 21 are indicated below the bottom staff.

(C) VIBES

Musical notation for measures 22-26. The top staff is in treble clef. The bottom staff is in bass clef. Chords are A7(b9), Dmi, and F7. Measure numbers 22, 23, 24, 25, and 26 are indicated below the bottom staff.

(VIBES)

Bo

27 28 29 30 31 32

Bb Gmi⁶ Dmi⁶

(VIBES)

Cmi⁷ F⁷ Bmi⁷ E⁷ Gmi⁶

33 34 35 36 37

(VIBES)

A⁷ A⁷ A⁷ Bb F⁷ Bb

38 39 40 41 42 43

Bb Bb Gmi⁶ Dmi (PLAY)

44 45 46 47 48

(VIBES)

Cmi⁷ F⁷ Bmi⁷ E⁷ Gmi⁶

49 50 51 52 53

A⁷ A⁷(b9) A⁷(b9) Dmi(ma⁷) Dmi⁶ Dmi(ma⁷) Dmi⁶ Dmi⁹(ma⁷)

54 55 56 57 58

R.I.T. - - - - -

Detailed description: This is a handwritten musical score for vibraphone, titled "HOW INSENSITIVE". It consists of six systems of music, each with a treble and bass staff. The music is written in 4/4 time and features various chords and melodic lines. The first system (measures 27-32) starts with a Bb chord and includes chords Bb, Gmi⁶, and Dmi⁶. The second system (measures 33-37) includes chords Cmi⁷, F⁷, Bmi⁷, E⁷, and Gmi⁶. The third system (measures 38-43) includes chords A⁷, A⁷, A⁷, Bb, F⁷, and Bb. The fourth system (measures 44-48) includes chords Bb, Bb, Gmi⁶, Dmi (with a "PLAY" annotation), and Bb. The fifth system (measures 49-53) includes chords Cmi⁷, F⁷, Bmi⁷, E⁷, and Gmi⁶. The sixth system (measures 54-58) includes chords A⁷, A⁷(b9), A⁷(b9), Dmi(ma⁷), Dmi⁶, Dmi(ma⁷), Dmi⁶, and Dmi⁹(ma⁷). The notation includes notes, rests, and dynamic markings like "R.I.T." (Ritardando).