



Handwritten musical score for the first system. It features a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melody of quarter notes. The grand staff contains a bass line of quarter notes. Chord symbols are written above the grand staff: F/c , $Bb6$, Am^7-5 , and D^7 . A decorative symbol is located at the end of the system.

Handwritten musical score for the second system. It features a single treble clef staff at the top and a grand staff below. The treble staff contains a melody of quarter notes. The grand staff contains a bass line of quarter notes. Chord symbols are written above the grand staff: Gm^7 and C^7 . A decorative symbol is located at the end of the system. Below the decorative symbol, the text "AD CODA" is written. To the right of the decorative symbol, a rectangular box contains the text "PLAY REPEAT".

Handwritten musical score for the third system, consisting of a single treble clef staff at the top and a grand staff below. This system is currently empty.

Handwritten musical score for the fourth system, consisting of a single treble clef staff at the top and a grand staff below. This system is currently empty.

PIANO

STANDARD MUSIC CORPORATION

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

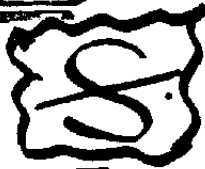
49

COUNT	TEMPO
1,2,3,4	SLOWLY



Dick BUCHANAN
1983

I F



TILL READY "PICTURE"

mp. mf.

$C \frac{m}{E_b}$ $B^b \frac{b}{D}$ $B^b m$ $F \frac{m}{C}$

$B^b m$ C' $D m$ $D^b +$ etc.

~~CODA~~ CODA

Musical notation for the first system, including a treble clef staff and a grand staff. The word "BRASS" is written above the second measure of the treble staff. Chord symbols "Gm" and "C'" are written above the grand staff.

Musical notation for the second system, including a treble clef staff and a grand staff. The word "RIT." is written above the first measure of the treble staff. The word "Fine" is written above the second measure of the treble staff. The word "ppp." is written above the first measure of the grand staff. The word "Tutti" is written vertically in the grand staff. Chord symbols "Bbm" and "C" are written above the grand staff.

FROM THE *Dick Buchanan Music Supermarket.*
 NO. 1 HENSON ST BRIGHTON-LE SANDS
 N.S.W. 2216. SYDNEY AUSTRALIA
 PHONE (02)599 1001

Empty musical notation for a grand staff, consisting of a treble clef staff and a bass clef staff.

TENOR

THIS IS AN 8 PIECE ARRANGEMENT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

49



Dick BUCHANA
1983

COUNT	TEMPO
1, 2, 3, 4	SLOWLY

IF

TILL READY

2x ONLY

mf.

BOTH X'S

1.

2.

RIT.

fine

GUITAR

THIS IS AN 3 PIECE ARRANGEMENT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

49



Dick BUCHANAN
1983

COUNT	TEMPO
1, 2, 3, 4	SLOWLY

I F

TILL READY

mp.

f.

AC CODA

PLAY REPEAT

S

S

Chords: F, C, Cm, Bb, Bbm, F, Bbm, C, Dm, Db, F, Bb, Am⁷⁻⁵, D⁷, Gm⁷, C⁷, Bb

Gm⁷

C⁷

F

Bb

Rit.

Bbm

F

fine

pp.p.

TRUMPET

THIS IS AN 8 PIECE ARRANGEMENT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE.

49

MAJOR NEW DIV.
132
ARRANGES
Dick BUCHANAN
1983

COUNT	TEMPO
1,2,3,4	SLOWLY

I F

Handwritten musical score for Trumpet in F major, 4/4 time. The score consists of 10 staves. It includes dynamic markings like 'f.', 'TILL READY', '2x ONLY', and 'BOTH X'S', as well as performance instructions like 'Rit.' and 'Fine'. The music features various note values, rests, and articulation marks.

TROMBONE

THIS IS AN 8 PIECE ARRANGEMENT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

49

132
M.A.P.A. N.S.W. DIV.
ARRANGER
Dick BUCHANAN
1983

COUNT	TEMPO
1, 2, 3, 4	SLOWLY

IF

TILL READY

2x ONLY

mf.

BOTH X'S

1. 2.

BRIT.

ppp

fine

The musical score is written on five staves. The first staff begins with a large bracket labeled 'TILL READY' and a smaller bracket labeled '2x ONLY' with 'mf.' below it. The second staff has a bracket labeled 'BOTH X'S' under a phrase. The third staff continues the melody. The fourth staff has a fermata over a note. The fifth staff starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Below the fifth staff, there are notes for 'BRIT.', 'ppp', and 'fine'. A cartoon illustration of a man with glasses playing a trombone is in the bottom left corner, with the name 'Dick' written below it.

ALTO

THIS IS AN 8 PIECE ARRANGEMENT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

40

W.A.G.A. M.S.M. DIV.
132
ARRANGER
Dick BUCHANAN
1983

COUNT	TEMPO
1, 2, 3, 4	SLOWLY

IF

The musical score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The score includes several performance instructions and annotations:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. A large bracket spans the first two measures, with the handwritten instruction "TILL READY" above it. A second bracket spans the next two measures, with "2x ONLY" written above it. The dynamic marking "mf." is placed below the staff.
- Staff 2:** Continues the melodic line with slurs over the notes.
- Staff 3:** Features a bracketed section with the handwritten instruction "BOTH X'S" above it.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes the dynamic marking "f." below the staff.
- Staff 6:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 7:** Ends with the instruction "RIT." (Ritardando) written below the staff.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with the instruction "fine" written below the staff.
- Staff 10:** Includes the dynamic marking "ppp" (pianissimo) below the staff.

BASS

THIS IS AN 8 PIECE ARRANGEMENT

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

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Dick BUONANNA
1983

COUNT	TEMPO
1, 2, 3, 4	SLOWLY

I F

TILL READY

F *mp.*

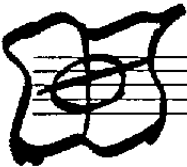
F *C/E* *Cm/Eb*

Bb *Bbm* *F* *Bbm* *C*

Dm *D^b_T* *F* *Bb* *Am⁻⁵*

D⁷ *Gm* *C*

AL
CODA
[PLAY REPEAT]



Gm *C⁷* *F* *Bb*

Bbm **RIT.** *F*

ppp fine



DRUMS

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

49

COUNT	TEMPO
1, 2, 3, 4	SLOWLY

IF

132
ARRANGER
Dick BUCHANAN
1983

TILL READY
CL. H-H

AC
CODA
[PLAY REPEAT]



IF

TILL READY INTRO

IF A PICTURE PAINTS A
THOUSAND WORDS THEN WHY CANT
I PAINT YOU, THE WORDS WILL
NEVER SHOW THE YOU I'VE COME
TO KNOW - IF A FACE CAN LAUNCH
A THOUSAND SHIPS THEN WHERE
AM I TO GO THERES NO ONE
HOME BUT YOU - YOUR ALL
THATS LEFT ME TOO AND WHEN
MY LOVE FOR LIFE IS RUNNING
DRY YOU COME AND POUR YOUR-
SELF ON ME - IF A MAN
COULD BE TWO PLACES AT ONE
TIME I'D BE WITH YOU TO-
MORROW AND TO-DAY. BESIDE YOU
ALL THE WAY - IF THE WORLD
SHOULD STOP REVOLVING SPINNING
SLOWLY DOWN TO DIE - I'D
SPEND THE END WITH YOU
AND WHEN THE WORLD WAS
THROUGH THEN ONE BY ONE
THE STARS WOULD ALL GO
OUT THEN YOU AND I
WOULD SIMPLY FLY AWAY -

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

49

132
Dick BUCHANAN
1983



FROM THE *Dick Buchanan Music Supermarket.*

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PHONE (02) 599 3001

(Voice Line is on LEFT TRACK
of your Cassette)

* To turn voice line OFF use BALANCE control. *
