

# THE LOCO-MOTION

BARITONE  
SAX

MODERATE ROCK

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

Musical score for Baritone Saxophone, measures 1-26. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 26 are indicated below the notes. There are also some handwritten annotations like '5', '13', and '20' in boxes.

07493611 P.6

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Musical score for Baritone Saxophone, measures 27-55. This section includes a double bar line at measure 26, followed by a rest for measures 27-34. It then continues with measures 35-55. Measure 35 is marked with a circled '35'. Measure 37 has a circled '37'. Measure 41 is marked with a circled '41' and the instruction 'TO CODA'. Measure 43 has a circled '43'. Measure 47 has a circled '47'. Measure 48 has a circled '48'. Measure 50 has a circled '50'. Measure 51 has a circled '51'. Measure 52 has a circled '52'. Measure 53 has a circled '53'. Measure 54 has a circled '54'. Measure 55 has a circled '55'. The score includes dynamic markings like *mp*, *mf*, and *f*, and articulation marks like accents and slurs. There are also some handwritten annotations like '8' and 'SOLO FOR ANY SAX'. A box labeled 'D.S. AL CODA' is present above measure 48. A circled 'CODA' symbol is present below measure 48.

1202

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

5 SOLO

mf

2

13

20

27 SOLO

35

10 CODA

SOLO FOR ANY SAX

41

47

48

CODA

49

52

53

54

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56

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1000

120 ①

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

⑤ SOLI

mf

2

3

4

6

7

8

9

10

11-12

13

14

15

16

17 mf

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33-34

35

36

37

38

39 mf

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

ff

SOLO FOR ANY SAX

D.S. AL CODA

CODA

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

mf

2 3 4 5

**5** SOLI

mf

6 7 8 9

10 >

11-12

**13**

p

14

15

16

17

18

mf

**20**

19

21

22

23

mf

**27** SOLI

24

25

26

27

28

mf

**27** SOLI

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29

30

31

32

33-34

mf

**35**

2

35

36

37

38

mf

39

40

41

42

mf

f

TO CODA **41** C

SOLO FOR ANY SAX

43

44

45

46

mf

F

C

47

48

mf

G7

PLAY

**D.S. AL CODA**

**CODA**

mf

**CODA**

mf

AL7 ①

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

5 SOLI

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TO CODA SOLO FOR ANY SAX

G7 PLAY P.S. AL CODA

CODA

M ①

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

5

13

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27

35

TO CODA

41

**D.S. AL CODA**

CODA

TM 2

# THE LOCO-MOTION

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and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

5

mf

2

5-6

7

8

9-10

11

12

13

14

15

16

17

18

19

20

20-21

22

mf

23

24

25

f

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(27) (8)

2

26

27-28

29

mf

30

31-32

33

(35)

3

34

35-37

To CODA

(41)

7

38

mf

39

41-47

D.S. AL CODA

48

mf

CODA

49

f

50

51

52

53

54

55

ff

TP13

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
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MODERATE ROCK

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DS. AL CODA

CODA



# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

Musical score for 'The Loco-Motion' featuring piano and guitar parts. The score is in 4/4 time and B-flat major. It includes measures 1 through 23. Measure 1 has a piano dynamic of *mf*. Measure 13 has a piano dynamic of *mf*. Measure 17 has a piano dynamic of *mf*. Measure 20 is marked 'SOLO'. Measure 23 has a piano dynamic of *f*.

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Continuation of the musical score for 'The Loco-Motion'. It includes measures 25 through 55. Measure 25 has a piano dynamic of *f*. Measure 29 has a piano dynamic of *mf*. Measure 35 is marked 'SOLO'. Measure 39 has a piano dynamic of *f*. Measure 48 has a piano dynamic of *mf*. Measure 51 has a piano dynamic of *f*. Measure 54 has a piano dynamic of *f*. Measure 55 has a piano dynamic of *f*. The score includes a 'CODA' section starting at measure 47 and ending at measure 51, and a 'D.S. AL CODA' instruction at measure 48. Measure 54 has a sharp sign (#).

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

Musical score for 'The Loco-Motion' (measures 1-24). The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a dynamic marking of *mf*. The first staff shows a series of quarter notes: C4, G3, F3, E3, D3, C3. The second staff (bass clef) shows a 2-measure rest, then a 5-fingered chord (5-6) and a 7-fingered chord, followed by a melodic line starting on G2. The third staff (bass clef) shows a 2-measure rest, then a 9-10 fingered chord, followed by a melodic line starting on G2. The fourth staff (bass clef) starts with a circled '13' and a *mp* dynamic, showing a melodic line starting on G2. The fifth staff (bass clef) starts with a circled '20' and a *mf* dynamic, followed by a *SOLI* section. The sixth staff (bass clef) continues the melodic line. Measure numbers 1 through 24 are indicated below the staves.

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Musical score for 'The Loco-Motion' (measures 25-55). The score continues in the same key signature and time signature. The seventh staff (bass clef) starts with a circled '27' and a circled '8', followed by a 2-measure rest and a *f* dynamic. The eighth staff (bass clef) starts with a circled '31' and a *mf* dynamic, followed by a 2-measure rest. The ninth staff (bass clef) starts with a circled '35' and a *mf* dynamic, followed by a *SOLI* section. The tenth staff (bass clef) continues the melodic line, ending with a circled '40' and the instruction 'TO CODA'. The eleventh staff (bass clef) starts with a circled '41' and a 7-measure rest, followed by a *mf* dynamic and the instruction 'D.S. AL CODA'. The twelfth staff (bass clef) starts with a circled '49' and a *mf* dynamic, followed by a circled 'CODA' symbol. The thirteenth staff (bass clef) continues the melodic line, ending with a circled '55' and a sharp sign (#). Measure numbers 25 through 55 are indicated below the staves.

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

Musical score for 'The Locomotion' (measures 1-23). The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef, a key signature change to two flats, and a dynamic marking of *mf*. The first system contains measures 1-4, with a circled measure number '5' above the first measure. The second system contains measures 5-12, with a circled measure number '13' above the first measure. The third system contains measures 13-16, with a circled measure number '20' above the fourth measure. The fourth system contains measures 17-23, with a circled measure number '20' above the fourth measure. Handwritten annotations include '2' above measures 5-6 and 9-10, and 'SOLI' above measure 19. Measure numbers 5, 7, 8, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated below the notes.

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Musical score for 'The Locomotion' (measures 24-55). The score continues in the same key signature and time signature. The fifth system contains measures 24-28, with a circled measure number '27' above the first measure and a circled measure number '20' above the second measure. The sixth system contains measures 29-32, with a circled measure number '20' above the first measure. The seventh system contains measures 33-36, with a circled measure number '35' above the first measure and the word 'SOLI' above the first measure. The eighth system contains measures 37-40, with a circled measure number '35' above the first measure and the text 'TO CODA' with a circled 'C' symbol above the fourth measure. The ninth system contains measures 41-48, with a circled measure number '41' above the first measure and the text 'D.S. AL CODA' in a box above the fourth measure. A circled 'C' symbol is also present above measure 41. The tenth system contains measures 49-51, with a circled measure number '41' above the first measure and a circled 'C' symbol above the first measure. The eleventh system contains measures 52-55, with a circled measure number '41' above the first measure and a circled 'C' symbol above the first measure. Handwritten annotations include '7' above measure 41, '41-47' above measure 41, and '48 mf' above measure 48. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated below the notes.

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

The image shows a handwritten musical score for the song 'The Loco-Motion'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a simple, rhythmic style. The first measure of the bass staff contains a chord of F2, B-flat2, and D3, with a dynamic marking of 'mf' and a bracketed '4' below it. The second measure has a single note F2 with a 'SIM.' marking and a '4' below it. The third measure has a triplet of notes F2, B-flat2, and D3 with a '3' below it. The fourth measure has a single note F2 with a '4' below it. An arrow points from the end of the fourth measure to the right, indicating the music continues.

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PIANO

13 5

Musical notation for measures 5-8. Chords: Eb, Cm1, Eb, Cm1.

Musical notation for measures 9-12. Chords: Eb, Cm1, Eb, Cm1.

Musical notation for measures 13-16. Chords: Ab, Fm1, Ab, F7.

Musical notation for measures 17-20. Chords: Ab/Eb Eb, Bb7, Eb, Ab/Eb Eb.

Musical notation for measures 21-24. Chords: Ab, Eb, Fm1 Eb.

Musical notation for measures 25-28. Chords: Ab/Bb Bb7, Fm1/Bb, Eb, Cm1.

PIANO

PIANO

Musical notation system 1 (measures 29-32). Chords: Eb, Cm1, Eb, Cm1.

Musical notation system 2 (measures 33-36). Chords: Eb, Cm1, (35) Ab, Fm1.

Musical notation system 3 (measures 37-40). Chords: Ab, F7, Eb/Bb, Bb7. Includes "TO CODA" and a circled Coda symbol.

Musical notation system 4 (measures 41-44). Chords: Eb, Ab.

Musical notation system 5 (measures 45-48). Chords: Eb, Bb7, Bb7 Ab/F, BbbAb/Bb, Bb7. Includes "D.S. AL CODA" in a box.

Musical notation system 6 (measures 49-51). Chords: Eb, Ab. Includes a circled Coda symbol.

PIANO

Handwritten musical score for piano, measures 52-55. The score is written in B-flat major (two flats) and 4/4 time. The first staff is the treble clef, and the second staff is the bass clef. The key signature is B-flat major. The tempo is marked 'PIANO'. The score consists of four measures. Measure 52: Treble clef has a chord of F4, A4, C5. Bass clef has a dotted quarter note B2 and an eighth note C3. Measure 53: Treble clef has chords of E-flat4, A-flat4, B-flat4. Bass clef has a dotted quarter note B2 and an eighth note C3. Measure 54: Treble clef has a chord of F4, A4, B-flat4. Bass clef has a dotted quarter note B2 and an eighth note C3. Measure 55: Treble clef has a chord of E-flat4, A-flat4, B-flat4. Bass clef has a dotted quarter note B2 and an eighth note C3. The score ends with a double bar line.

52 53 54 55

Chords: Eb Ab Bb Fm7/Bb Eb

# THE LOCO-MOTION

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**CLOSED HI-HAT**

*mf*

5

13

20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

(4)

(8)

(4)

(8)

(4)

0794361 P.6



DRUMS

(5)

25 *f*

26

27

28

29

(4)

30

31

32

33

34

(8)

(35)

35

36

37

38

39

(4)

TO CODA

(41)

40

41

42

43

44

(4)

(7)

45

46

47

48

D.S. AL CODA

CODA

(41)

49

50

51

(4)

52

53

54 *f*

55

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

Musical score for the first system of 'The Loco-Motion'. It consists of five staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line starting with a half note Eb, followed by quarter notes Gb, Ab, and Bb. Above the staff are markings 'mf', '2 ♯', and '3 0'. The second staff is a bass clef with a key signature of two flats, containing a bass line with notes Eb, Gb, Ab, and Bb. Above the staff are markings '5', 'Eb', 'Cm1', 'Eb', and 'Cm1'. The third staff is a bass clef with a key signature of two flats, containing a bass line with notes Eb, Gb, Ab, and Bb. Above the staff are markings '9', 'Eb', 'Cm1', 'Eb', and 'Cm1'. The fourth staff is a bass clef with a key signature of two flats, containing a bass line with notes Ab, Bb, Cb, and Db. Above the staff are markings '13', 'Ab', 'Fm1', 'Ab', and 'F7'. The fifth staff is a bass clef with a key signature of two flats, containing a bass line with notes Eb, Gb, Ab, and Bb. Above the staff are markings '17', 'Eb/Bb', 'Bb7', 'Eb', and '20'. The system ends with measures 21, 22, 23, and 24, each with a bass clef and a key signature of two flats, and notes Ab, Eb, Ab, and Eb respectively.

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Musical score for the second system of 'The Loco-Motion'. It consists of five staves. The first staff is a bass clef with a key signature of two flats, containing a bass line with notes Bb, Ab/Bb, Eb, Cm1, and Eb. Above the staff are markings '25', 'Bb', 'Ab/Bb', '27', 'Eb', 'Cm1', and 'Eb'. The second staff is a bass clef with a key signature of two flats, containing a bass line with notes Cm1, Eb, Cm1, Eb, and Cm1. Above the staff are markings '30', 'Cm1', 'Eb', 'Cm1', 'Eb', and 'Cm1'. The third staff is a bass clef with a key signature of two flats, containing a bass line with notes Ab, Fm1, Ab, F7, and Eb/Bb. Above the staff are markings '35', 'Ab', 'Fm1', 'Ab', 'F7', and 'Eb/Bb'. The fourth staff is a bass clef with a key signature of two flats, containing a bass line with notes Bb7, Eb, Ab, and Ab. Above the staff are markings '40', 'Bb7', 'TO CODA', '41', 'Eb', and 'Ab'. The fifth staff is a bass clef with a key signature of two flats, containing a bass line with notes Eb, Bb7, and Ab. Above the staff are markings '45', 'Eb', 'Bb7', and '48'. The system ends with measures 49, 50, 51, 52, 53, 54, and 55. Measure 49 has a bass clef and a key signature of two flats with notes Eb and Ab. Measure 50 has a bass clef and a key signature of two flats with notes Ab and Eb. Measure 51 has a bass clef and a key signature of two flats with notes Ab and Eb. Measure 52 has a bass clef and a key signature of two flats with notes Ab and Eb. Measure 53 has a bass clef and a key signature of two flats with notes Ab and Eb. Measure 54 has a bass clef and a key signature of two flats with notes Ab and Eb. Measure 55 has a bass clef and a key signature of two flats with notes Ab and Eb. There are also markings 'CODA' and 'D.S. AL CODA' in boxes.

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE ROCK

Musical score for 'The Loco-Motion' (measures 1-24). The score is in 4/4 time and B-flat major. It begins with a piano introduction of four measures, marked *mf*. The first system (measures 5-12) features a melody in the right hand and a bass line in the left hand. Chords are Eb, Cm1, Eb, Cm1, Eb, Cm1, Eb, Cm1. The second system (measures 13-20) continues the melody and bass line. Chords are Ab, Fm1, Ab, F7, Eb/bb, Bb7, Eb7, Eb. Measure 20 is circled and labeled (20). The third system (measures 21-24) concludes the first section. Chords are Ab, Eb, Eb, Eb.

07494611 P6

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Musical score for 'The Loco-Motion' (measures 25-55). The score continues from the previous page. The first system (measures 25-29) features a melody in the right hand and a bass line in the left hand. Chords are Bb, Ab/bb, Eb, Cm1, Eb. Measure 27 is circled and labeled (27). The second system (measures 30-34) continues the melody and bass line. Chords are Cm1, Eb, Cm1, Eb, Cm1. The third system (measures 35-39) continues the melody and bass line. Chords are Ab, Fm1, Ab, F7, Eb/bb. The fourth system (measures 40-44) includes a double bar line and a repeat sign. Chords are Bb7, Eb, Ab. The fifth system (measures 45-48) continues the melody and bass line. Chords are Eb, Bb7. Measure 48 is circled and labeled (D.S. AL CODA). The sixth system (measures 49-51) includes a double bar line and a repeat sign. Chords are Eb, Ab. The seventh system (measures 52-55) concludes the piece. Chords are Eb, Fm1/bb, Eb. Measure 55 is circled and labeled (55).

# THE LOCO-MOTION

Words and Music by GERRY GOFFIN  
and CAROLE KING  
Arranged by JERRY NOWAK

MODERATE BOCK (♩=120)

5 *SOLI*

*SOLO ALTO SAX 1*

*SOLO TENOR SAX 1*

*SOLO BARI-TONE SAX 1*

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Bari-tone Sax (Optional)

Trompet 1  
Trompet 2  
Trompet 3 (Optional)

Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

07943621 P.30  
EAS-4422 EAS PAK #32

*CLOSING*

*1* *2* *3* *4* *5* *6* *7* *8*

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2 (with an optional part for the second), and Bari-tone Saxophone (optional). The woodwind section consists of three Trumpets (with an optional part for the third) and three Trombones (with optional parts for the second and third). The rhythm section includes Guitar (optional), Piano, Bass (optional), and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (Bb). The saxophone parts include a section with a 'SOLI' marking and a 'SOLO' section for the first Alto, Tenor, and Bari-tone saxophones. The piano part includes a 'CLOSING' section. The drum part is marked with measures 1 through 8.

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13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Sax (Optional)

3/10

15

10ms

2/19/85 WJZ P. 31  
ASV FARRZ ENDS. MKC #32

The musical score is for a jazz ensemble. It consists of ten staves. The top four staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2 (Optional). The bottom six staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The score is in 4/4 time and has a key signature of one flat (Bb). The saxophone parts feature a melody with a 'SOLI' section and a 'CALL REUNITE 1' section. The trumpet parts provide harmonic support with a 'CALL REUNITE 1' section. The score is divided into measures 9 through 16. Chord changes are indicated by Eb, Cm1, Ab, and Fm1.

9

10

11

12

13

14

15

16

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2 (Optional)  
 Baritone Sax (Optional)  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3 (Optional)  
 Trombone 1  
 Trombone 2 (Optional)  
 Trombone 3 (Optional)  
 Guitar (Optional)  
 Piano  
 Bass (Optional)  
 Drums

17 18 19 20 21 22 23 24

DYNASAX #32  
 EASY SAX #32 MAK #32

21 28 SOUL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Bariitone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Tuba (Optional)

Drums

35 (Optional)

35 (Optional)

749662 P.33  
1ST 5022 EWS. PAK #32

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax 1:** Features a melodic line with a *SOUL* marking and a circled '21' above it. Includes a circled '28' and a circled '21' in the first measure.
- Alto Sax 2:** Labeled 'ALTO SAX 2'.
- Tenor Sax 1:** Labeled 'TENOR SAX 1'.
- Tenor Sax 2 (Optional):** Labeled 'TENOR SAX 2'.
- Bariitone Sax (Optional):** Labeled 'BARITONE SAX'.
- Trumpet 1:** Features a melodic line with dynamic markings *f* and *mf*.
- Trumpet 2:** Features a melodic line with dynamic markings *f* and *mf*.
- Trumpet 3 (Optional):** Features a melodic line with dynamic markings *f* and *mf*.
- Trombone 1:** Features a melodic line with dynamic markings *f* and *mf*.
- Trombone 2 (Optional):** Features a melodic line with dynamic markings *f* and *mf*.
- Trombone 3 (Optional):** Features a melodic line with dynamic markings *f* and *mf*.
- Tuba (Optional):** Features a melodic line with dynamic markings *f* and *mf*.
- Drums:** Includes a drum set part with various rhythmic patterns and dynamic markings.

Chord changes are indicated throughout the score, including  $A^{\flat}/B^{\flat}$ ,  $F^{\flat}/G^{\flat}$ ,  $E^{\flat}$ , and  $C_{maj}$ . Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are marked at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

01493612 P. 31  
EASY JAZZ EWS. PAK #32

The musical score is arranged in ten staves from top to bottom. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums. The score includes musical notation with notes, rests, and dynamics such as *mf* and *f*. Chord symbols are placed below the piano and guitar staves, including  $E_b$ ,  $C_{m1}$ ,  $A_b$ ,  $F_{m1}$ ,  $F7$ ,  $E_b7$ , and  $D_b7$ . The piano part includes a section labeled "SOLO" and "CUT TROMBONE 1". The drum part includes a section labeled "CUT TROMBONE 1". The score is numbered 35 in the top right corner and 10 COPY in the bottom right corner.



121

SOLO FOR ANY SAX

125 AL CORN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Sax (Optional)

Drums

7799612 P.33  
581 592 ELS PAK #32

SOLO FOR ANY SAX

SOLO ALTO SAX 1

SOLO TENOR SAX 1

SOLO BARITONE SAX 1

SOLO AL CORN

Handwritten musical notation for saxophones and cornet. The score includes dynamics markings such as *f* and *mf*, and articulation marks like accents and slurs. The notation is spread across multiple staves, with some parts marked as optional.

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPTIONAL)

Handwritten musical notation for three trumpets. The score is mostly blank with some dynamic markings like *mf* and *mfz* at the bottom.

TROMBONE 1

TROMBONE 2 (OPTIONAL)

TROMBONE 3 (OPTIONAL)

Handwritten musical notation for three trombones. The score is mostly blank with some dynamic markings like *mfz* at the bottom.

GUITAR (OPTIONAL)

PIANO

SAX (OPTIONAL)

Handwritten musical notation for guitar, piano, and saxophone. The piano part has various chords and melodic lines. The guitar part has some chords and a solo section. The sax part has some notes and rests.

DRUMS

Handwritten musical notation for drums. The score includes various drum patterns and rests, with some markings like *12*, *13*, *14*, *15*, *16*, *17*, and *18*.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Piano

Bass  
(Optional)

Drums

07993612 P.36  
EASY FAZZLENS PAK #32

Musical score for Easy Fazzle PAK #32, featuring ten staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature is one flat (Bb). The score includes a variety of notes, rests, and articulation marks. The bottom staff, labeled 'Drums', includes a drum set notation with a snare drum (S), cymbal (C), and bass drum (SS). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.