

TROMBONE

Dick Buchanan Music & Supermarket

3 HENSON ST BRIGHTON-LE SANDS
N.S.W. 2218 SYDNEY AUSTRALIA
PHONE (02) 699 3001

COUNT	TEMPO
1-2	STEADY
1,2,3	
	4

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



DICK BUCHANAN
1983

MAME

319

Handwritten musical score for Trombone, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. A large bracket is present on the second staff, and the number '12' is written below it. The score concludes with a double bar line and repeat dots on the eighth staff.

DRUMS

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GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE

COUNT	TEMPO
1-2	STEADY
1,2,3	4



Dick BUCHANAN

1981

MAME

319

The score is written on a grand staff with a treble clef and a common time signature. It consists of several systems of music. The first system includes a 'FILL' and a measure with a '2' above it. The second system has a large bracket on the left and a measure with a '4' above it. The third system has measures with '8', '12', and '14' above them. The fourth system has measures with '4', '8', and '12' above them. The fifth system has measures with '12', '16', and '18 FILL' above them. The sixth system is marked '2.' and includes a 'FILL' and a measure with a '2.' above it. The seventh system is marked 'SLOWER' and features a double bar line. Below the main staff, there are two lines of triplets, each with a '3' above and below the notes. The notation includes various rhythmic values, stems, and beams, along with some handwritten annotations like 'FILL' and measure numbers.

(WORDSHEET)

SEEM LIKE THE BILL OF FARE AT THE
RITZ — MAME — YOU CAME YOU SAW YOU
CONQUERED AND ABSOLUTELY NOTHING IS THE
SAME — YOUR SPECIAL FASCINATION'LL —
PROVE TO BE INSPIRATIONAL — WE THINK
YOU'RE JUST SENSATIONAL — MAME —

SLOWER YOUR SPECIAL FASCINATION'LL —
PROVE TO BE INSPIRATIONAL — WE THINK
YOU'RE JUST SENSATIONAL — MAME —



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(WORD SHEET)

MAME

319



4 BARS INTRO:- YOU COAX THE BLUES RIGHT
OUT OF THE HORN - MAME - YOU CHARM THE
HUSK RIGHT OFF OF THE CORN - MAME - YOU'VE
GOT THE BANJOES STRUMMIN' AND PLUNKIN' OUT A
TUNE TO BEAT THE BAND - THE WHOLE PLAN-
TATION'S HUMMIN' SINCE YOU BROUGHT DIXIE BACK
TO DIXIELAND - YOU MAKE THE COTTON EASY
TO PICK - MAME - YOU GIVE MY OLD MINT
JULEP A KICK - MAME - YOU MAKE THE
OLD MAGNOLIA TREE BLOSSOM AT THE
MENTION OF YOUR NAME - YOU'VE MADE US
FEEL ALIVE AGAIN - YOU'VE GIVEN US THE DRIVE
AGAIN - TO MAKE THE SOUTH REVIVE AGAIN
MAME — YOU'VE BROUGHT THE CAKE-WALK
BACK INTO STYLE - MAME - YOU MAKE THE
WEEPIN' WILLOW TREE SMILE - MAME -
YOUR SKIN IS DIXIE SATIN THERE'S REBEL
IN YOUR MANNER AND YOUR SPEECH - YOU
MAY BE FROM MANHATTAN BUT GEORGIA
NEVER HAD A SWEETER PEACH - YOU MAKE
OUR BLACK EYED PEAS AND OUR CRITS - MAME -



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(2)

Treble clef, key signature of one sharp (F#).
 Chords: $E^{sus 4}$, E^9 , A_m , $A_m^{(\#7)}$, A_m , D , G , $G\#0$.

Treble clef, key signature of one sharp (F#).
 Chords: A_m , D , G , G^6 , G^{nat} , $G\#0$, A_m .

Treble clef, key signature of one sharp (F#).
 Chords: D , A_m , $A_m^{(\#7)}$, A_m , D , B .

Treble clef, key signature of one sharp (F#).
 Chords: A_m^6 , B , E_m , $E_m^{(\#7)}$, E_m , B^b , B_m .

Treble clef, key signature of one sharp (F#).
 Chords: E^9 , A_m , $A_m^{(\#7)}$, A_m , D , B_m .

3. 1.

E⁹ A⁷ Am⁷ D⁷ G G[#] Am⁷ D⁷

2. (TRIPLETS)

SLOWER

G E⁷ Am Am^(#)

Am D⁷ Bm^(#) Bm Bm E⁹

A⁷ Am⁷ D⁷ G

BAND

D⁷ G G

fine



PIANO

COUNT	TEMPO
1-2	STEADY
1,2,3	4

Scored for: PIANO, BASS, DRUMS,
GUITAR, TRUMPET, ALTO SAX, TENOR
SAX AND TROMBONE



MAME

319

BAND

Chords: G, G#0, Am7, D7, G, G#0

VOICE

Chords: Am7, D7, G, G6, GMA7, G#0, Am7

Chords: D7, Am, Am(#7), Am7, D7, GMA7, G6

Chords: GMA7, Em, Em(#7), Em7, Em6, Bm, Bm(#7)

GUITAR

COUNT	TEMPO
1-2	STEADY
2, 2, 3	4

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Dick BUCHANAN

1981

NAME

319

Handwritten musical notation for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a treble clef and a circled F# on the first line. The music is organized into measures with various chords and melodic lines. A large bracketed section contains the following chords: G, G^b, G^{MA7}, G^{#0}, and Am⁷. The notation includes rhythmic markings such as '7 2' and '1 2 1 3'.

Chords and notes visible in the notation include: G, G^{#0}, Am⁷, D⁷, G, G^{#0}, Am⁷, D⁷, G^{MA7}, G^b, G^{MA7}, G^{#0}, Am⁷, D⁷, Am⁷, Am^(#7), Am⁷, D⁷, G^{MA7}, G^b, Em, Em^(#7), Em⁷, Em^b, Bm, Bm^(#7), E^{SUS}, E⁹, Am, Am^(#7), Am⁷, D⁷, G, G^{#0}, Am⁷, D⁷, G, G^b, G^{MA7}, G^{#0}, Am⁷, D⁷, Am, Am^(#7), Am⁷, D⁷, B⁷, Am^b, B⁷, Em, Em^(#7), Em⁷, B^b, Bm.

TRB.

Handwritten musical score for Trombone (TRB) in G major. The score consists of five staves. The first staff has a first ending bracket. The second staff has a 'SLOWER' marking. The third staff has a triplet. The fourth staff has a triplet. The fifth staff ends with a double bar line and a fermata.



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SAX AND TROMBONE

Handwritten musical score for guitar in G major. The score consists of five staves. The first four staves are primarily chordal, with the fifth staff containing a melodic line. The key signature is one sharp (F#).

Staff 1: Chords: E9, Am Am^(#?), Am⁷ D⁷, Bm Bm^(#?)

Staff 2: Chords: E9, A⁷, Am⁷ D⁷, G G#

Staff 3: Chords: Am⁷ D⁷, G. Includes a section marked "SLOWER" with a treble clef and a triplet of eighth notes: E⁷ (A B A B A B). The word "TRIPLETS" is written below.

Staff 4: Chords: Am⁷ D⁷, Bm^(#?) Bm^(#?) Bm^(#?), E9, A⁷

Staff 5: Melodic line starting with Am⁷ D⁷ and G. Includes a triplet of eighth notes: D⁷ G. Ends with a double bar line and the word "fine".



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TP.

Handwritten musical score for Trumpet (TP) in D major (two sharps). The score consists of four staves of music. The first staff begins with a first ending bracket. The second staff includes a tempo marking "SLOWER" and a double bar line with a common time signature (C). The third staff features a triplet of notes. The fourth staff concludes with a double bar line and a common time signature.

TP.



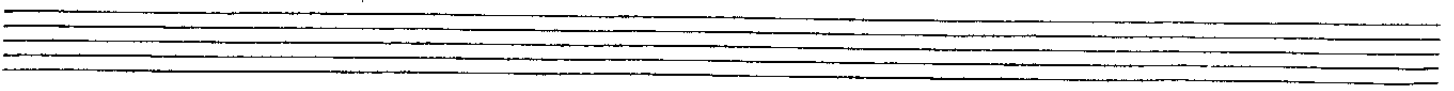
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TRUMPET

COUNT	TEMPO
1-2	STEADY
1, 2, 3	
	4

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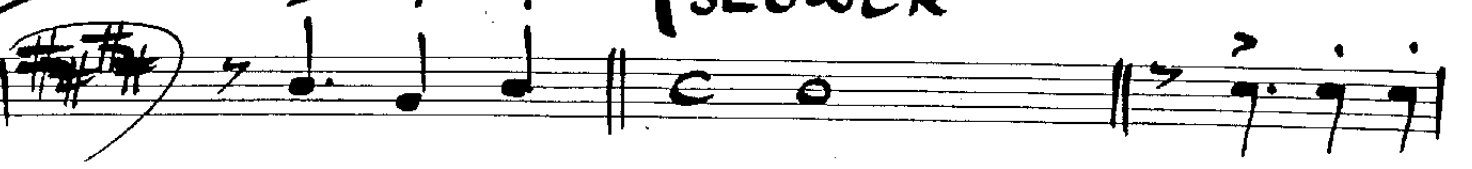
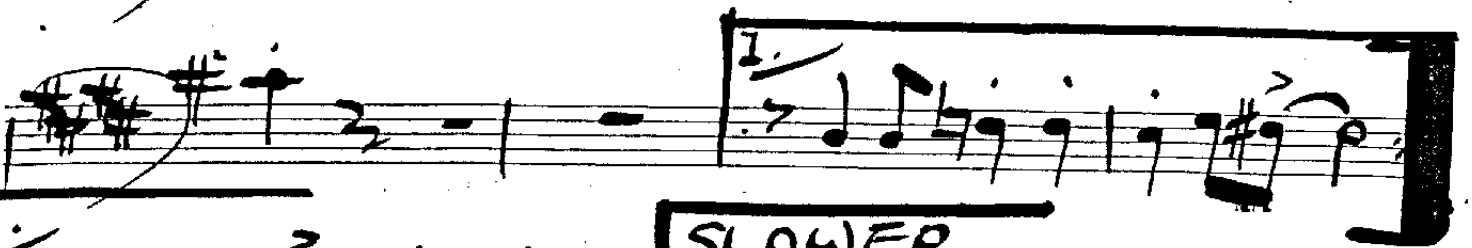


1981

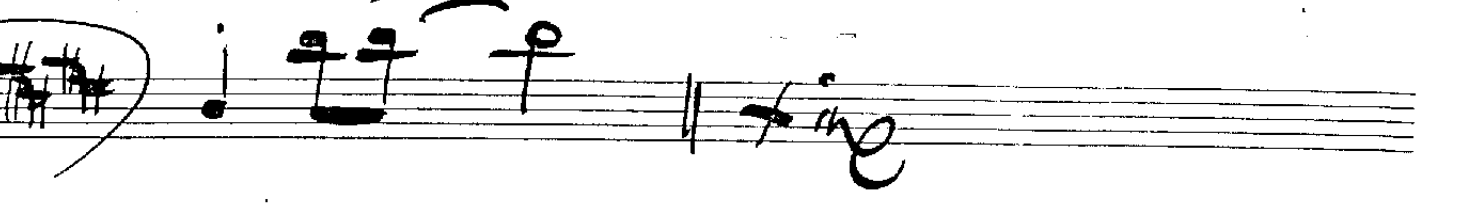
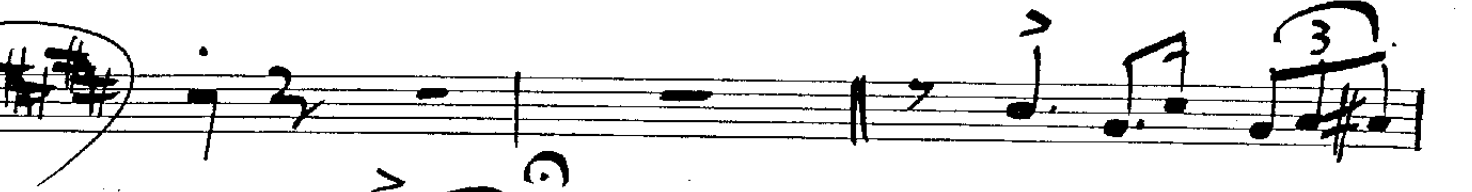
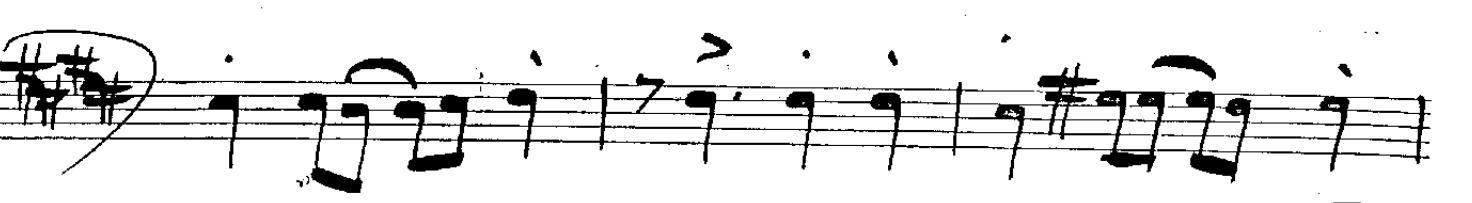
MAME

319

Handwritten musical score for Trumpet, titled "MAME". The score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff has a circled key signature of one sharp. The second staff has a large bracketed section with the number "12" written below it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations, including circles around the key signature and a large bracket on the second staff.



SLOWER



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ALTO

COUNT	TEMPO
1-2	STEADY
1,2,3	4

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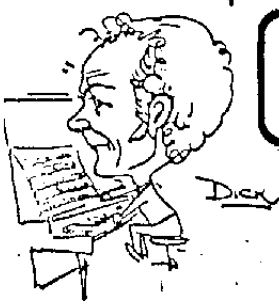
MAME

319

The musical score is written for Alto saxophone in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a circled key signature and a common time signature. The second staff features a large bracketed section. The third staff is marked 'SOLI' and the fourth 'ENS.'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

BASS

Handwritten musical score for bass guitar, featuring chords such as E, Am, D, Bm, A, and G. The score includes a 'SLOWER' marking and a first ending bracket.



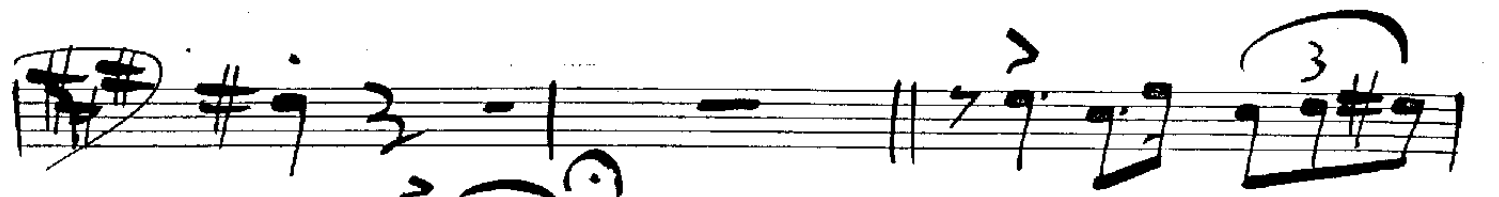
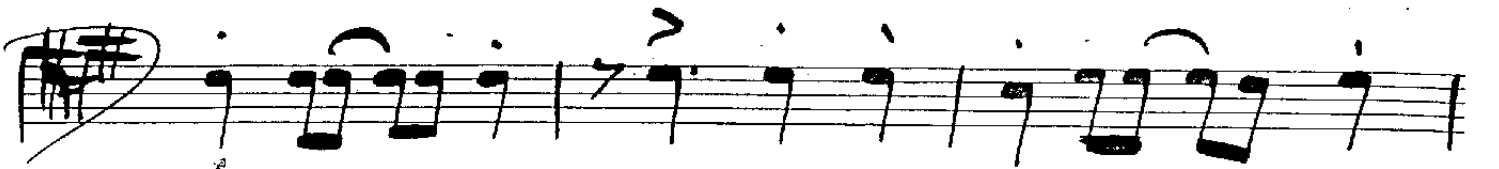
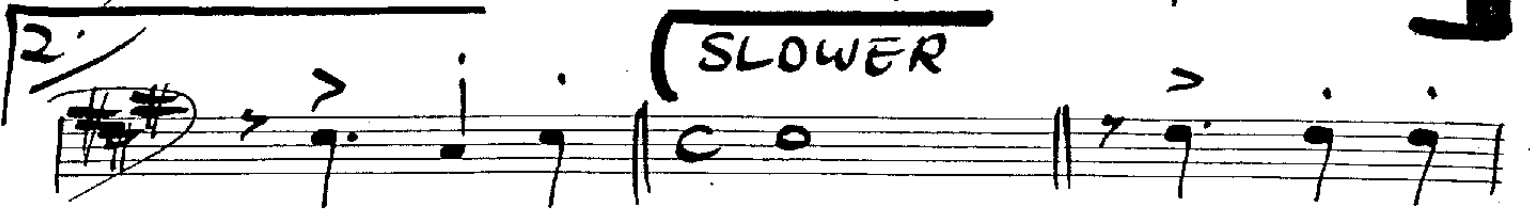
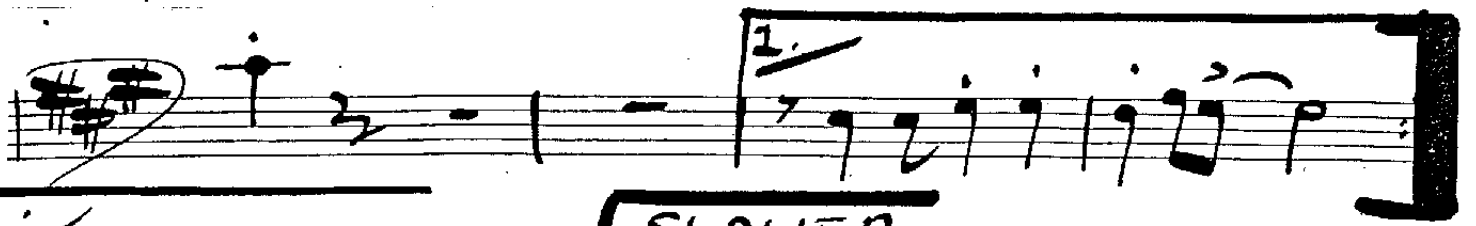
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TEN



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TENOR

COUNT	TEMPO
1-2	STEADY
1,2,3	
	4

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MAME

319

Drums

Handwritten musical notation on two staves. The top staff shows rhythmic slashes with a '4' above the second measure and a '6' above the fifth measure, followed by '(Fill)'. The bottom staff shows a piano accompaniment with eighth notes, a triplet of eighth notes in the second measure, and a double bar line followed by 'Fine'.



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COUNT	TEMPO
1-2	STEADY
1,2,3	4

BASS

MAME

319

Handwritten musical score for Bass, featuring ten staves of music in G major (one sharp). The score includes various chord voicings and rhythmic patterns. Chords are labeled above the notes: G, G#0, Am, D, G, G#0, Am, D, G, G#0, Am, D, D, Am, D, G, Em, Bm, E, Am, D, G, G#0, Am, Am, D, G, G#0, Am, D, Am, D, G, G#0, Am, D, B, Am, B, Em, Bb0, Bm.