

0133

Meet A Cheetah

Bibliothek der
Hochschule für Musik und darstellende
Kunst „Mozartum“ in Salzburg

by Don Sebesky

Moderate Jazz-Rock tempo

Conductor

$\text{♩} = 118$

Piano, Gr. Brass & Reeds

E_b7 D_b7 $D7$ E_b7 D_b7 $D7$

p *sfz p* *mf*

Bass, Gr., Perc. Bass Piano, Gr., Trbs.

E_b7 D_b7 $D7$ E_b7 D_b7 $D7$ Saxes, Trpts.

A 2nd time only - - - - -
Gr., Bells, Piano

Trb.

Trpt., Saxes Piano Solo

Note: Hand clappers may be added on beats 2 and 4 from **A** on. They should rest in solo breaks. (ex. 9-14 after **A** at **E** etc.) Any Alto, Trumpet, or Trombone part may be doubled at will. Tenor Saxes and Baritone Sax may be omitted if necessary.

12 13 14 Crow call 15

f Trb. Choke Cym.

16 1. 2. Alto Solo

mf

B Eb7+9 4 7

p Trpt.

C Alto Solo continues - - - -

mf Alto Sax. & Trb. *mf*

Alto Solo - - - -

f Trb., Gtr.

- - - + D Gtr. Solo Eb7 - - - -

mf Saxes & Trb. Add Guiro

Musical notation for the first system, featuring a treble and bass staff with a 7/8 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Musical notation for the second system, including Trpt., Gr. Solo, Tamb., and Drums parts. The top staff is for Trpt. with a square box containing the letter 'E'. Below it are staves for Gr. Solo, Tamb., and Drums, with various musical notations and dynamic markings.

Musical notation for the third system, including Ensemble, Piano, and Gr. Solo parts. The top staff is for Ensemble and Piano, with a square box containing the letter 'E'. Below it is a staff for Gr. Solo, and the bottom staff continues the bass line from the previous system.

Musical notation for the fourth system, including Trb., Saxes, and Trb. parts. The top staff is for Trb., Saxes with a square box containing the letter 'E'. Below it are staves for Trb. and another Trb. part, with dynamic markings like *pp* and *pp*.

Musical notation for the fifth system, including Vib. and Trb. parts. The top staff is for Vib. and the bottom staff is for Trb., both with musical notations and dynamic markings.

Musical notation for the sixth system, including a 3-measure rest and Trb. part. The top staff has a 3-measure rest, and the bottom staff is for Trb. with musical notations and dynamic markings.

Shout

Drum fill *f* Ensemble

Saxes 4

Trb.

Saxes 8

9 Drum Solo - -

Trb.

10 Drum Solo - -

12 Drum Solo - -

13

14 Crow call

Trb.

Choke Cym.

15

16

17

18

Trb.

Piano Solo

Eb7+9 - - - -

4

6

8

10

cresc.

Trpt. & Saxes

11

f

sfz p

ff

Crow call

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Meet A Cheetah

by Don Sebesky

1st E \flat Alto Saxophone

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Moderate ($\text{♩} = 118$)

sfz p

mf

relaxed

mf

mp

f

mp

Ist E♭ Alto Saxophone

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Meet A Cheetah

by Don Sebesky

2nd Eb Alto Saxophone

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Kunst „Mozarteum“ in Salzburg

Moderate (♩ = 118)

(Melody)

2nd E \flat Alto Saxophone

3 4 5 6

7 8 \square \wedge 2 3 \wedge \wedge 4

5 \wedge \wedge Vib. 6 \wedge 7 4 \square \flat 2 \wedge \wedge \wedge \wedge

3 \wedge 4 5 \flat 6 \wedge \wedge \wedge 7 \wedge

8 9 \sharp Bend 11 12 3

\square Shout Vib. \wedge \wedge stiff \wedge \wedge Vib. \wedge Soli 4 \flat No Vib. 5 \wedge Vib. \wedge

6 \wedge \wedge \wedge Vib. 7 Soli 8 \flat No Vib. 9 10 11 \wedge \wedge

12 13 \wedge \wedge Vib. 4 \wedge 15 16 17 18

\square 11 \square \wedge \wedge \wedge Fat! \wedge

$m.f$ \wedge f $sfz-p$ ff

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1st B \flat Tenor Saxophone (This part can be omitted)

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Moderate ($\text{♩} = 118$)

The musical score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of several systems of music:

- System 1:** Starts with a dynamic marking of *sfz* (sforzando) and a hairpin crescendo. It includes a first ending bracket labeled **A** and a dynamic marking of *mf* (mezzo-forte).
- System 2:** Features a second ending bracket labeled **A** with first and second endings. It includes a dynamic marking of *mf* and a chord symbol **F7 (opt. Solo)**.
- System 3:** Contains a series of chords: **B** F7+9, **C** C7+9, and **2** B \flat 9 with G.
- System 4:** Contains a series of chords: **3** C7+9, **4** B \flat 9 with G, **5**, **6** B \flat 7+9, **7** F7, **8**, **9**, and **10**.
- System 5:** Starts with a dynamic marking of *f* (forte) and includes a vibrato marking (**Vib.**). It features a first ending bracket labeled **D** and a second ending bracket labeled **E**.
- System 6:** Ends with a dynamic marking of *mf* (mezzo-forte).

1st Bb Tenor Saxophone

The musical score consists of ten staves of music for the 1st Bb Tenor Saxophone. The notation includes various dynamics such as *pp*, *mf*, *p*, *cresc.*, *f*, and *ff*. Performance instructions include *Vib.* (Vibrato), *No Vib.* (No Vibrato), and *Soli*. The score is marked with measure numbers 1 through 18. Key signatures are indicated by square boxes containing the letters 'F' and 'G'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *ff* dynamic and a fermata over the final note.

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Meet A Cheetah

by Don Sebesky

2nd B♭ Tenor Saxophone (This part can be omitted)

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Moderate (♩ = 118)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *sfz* and an accent (^) over the first note. The second staff has a rehearsal mark **A** and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a *Vib.* instruction. The fifth staff has a first ending bracket labeled "1.". The sixth staff has a second ending bracket labeled "2.", a rehearsal mark **B**, a measure rest of 7 measures, a rehearsal mark **C**, a measure rest of 4 measures, and a dynamic marking of *pp*. The seventh staff has a rehearsal mark **D** and a dynamic marking of *f*. The eighth staff has a rehearsal mark **E** and a dynamic marking of *f*. Various articulation marks (accents) and slurs are used throughout the piece.

2nd B \flat Tenor Saxophone

Vib. *mf*

F *mf* Vib.

G 2 *Soli* No Vib. 2 *Soli* No Vib.

Vib. *mf*

H (*p*)

cresc.

I *f* *sfz* *ff*

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Kunst „Mozarteum“ in Salzburg

by Don Sebesky

E♭ Baritone Saxophone (This part can be omitted)

Moderate (♩ = 118)

The musical score consists of ten staves of music. The first staff begins with a dynamic of *sfz* and a *mf* dynamic. The second staff includes a first ending bracket labeled 'A' and a *mf* dynamic. The third staff continues the melodic line. The fourth staff features a *f* dynamic and a *mf* dynamic. The fifth staff shows a first ending bracket with two endings, labeled '1.' and '2.'. The sixth staff starts with a *pp* dynamic and includes a section labeled 'B' with a *mp* dynamic. The seventh staff includes a *f* dynamic, a *mf* dynamic, and a vibrato marking 'Vib.'. The eighth staff includes a section labeled 'D' with a *mp* dynamic. The ninth and tenth staves continue the melodic line.

E♭ Baritone Saxophone

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The notation includes various dynamics, articulation, and vibrato markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'E'. The music begins with a dynamic of *f*. There are accents (^) over measures 1, 2, 3, 4, and 5. The word "Vib." is written above the final measure.
- Staff 2:** Continues the melody with measures 6 through 10. Measure 6 has an accent (^) and the number "6" above it. Measure 7 has an accent (^) and the number "7" above it. Measure 8 has an accent (^) and the number "8" above it. Measure 9 has an accent (^) and the number "9" above it. Measure 10 has an accent (^) and the number "10" above it.
- Staff 3:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a box containing the letter 'F'. The music begins with a dynamic of *m.f*. There are accents (^) over measures 2, 3, 4, 6, and 7. The word "Vib." is written above measure 4.
- Staff 4:** Continues the melody with measures 8 through 12. Measure 8 has an accent (^) and the number "8" above it. Measure 9 has an accent (^) and the number "9" above it. Measure 10 has an accent (^) and the number "10" above it. Measure 11 has an accent (^) and the number "11" above it. Measure 12 has an accent (^) and the number "12" above it. The word "Vib." is written above measure 12. The dynamic *m.f* is written below measure 12. The dynamic *f* is written below measure 13. The dynamic *sfz* is written below measure 14. The first measure of this staff is marked with a box containing the letter 'G'.
- Staff 5:** Continues the melody with measures 13 through 15. Measure 13 has an accent (^) and the number "13" above it. Measure 14 has an accent (^) and the number "14" above it. Measure 15 has an accent (^) and the number "15" above it. The word "Vib." is written above measure 13. The dynamic *sfz* is written below measure 14.
- Staff 6:** Continues the melody with measures 16 through 18. Measure 16 has an accent (^) and the number "16" above it. Measure 17 has an accent (^) and the number "17" above it. Measure 18 has an accent (^) and the number "18" above it. The word "Vib." is written above measure 16. The dynamic *m.f* is written below measure 18.
- Staff 7:** Continues the melody with measures 19 through 21. Measure 19 has an accent (^) and the number "19" above it. Measure 20 has an accent (^) and the number "20" above it. Measure 21 has an accent (^) and the number "21" above it. The word "Vib." is written above measure 19. The dynamic *p* is written below measure 21.
- Staff 8:** Continues the melody with measures 22 through 24. Measure 22 has an accent (^) and the number "22" above it. Measure 23 has an accent (^) and the number "23" above it. Measure 24 has an accent (^) and the number "24" above it. The word "Vib." is written above measure 22. The dynamic *cresc.* is written below measure 24.
- Staff 9:** Continues the melody with measures 25 through 27. Measure 25 has an accent (^) and the number "25" above it. Measure 26 has an accent (^) and the number "26" above it. Measure 27 has an accent (^) and the number "27" above it. The word "Vib." is written above measure 25. The dynamic *f* is written below measure 27.
- Staff 10:** Continues the melody with measures 28 through 30. Measure 28 has an accent (^) and the number "28" above it. Measure 29 has an accent (^) and the number "29" above it. Measure 30 has an accent (^) and the number "30" above it. The word "Vib." is written above measure 28. The dynamic *sfz* is written below measure 29. The dynamic *ff* is written below measure 30. The word "Fat!" is written above measure 30.

At the bottom right of the page, there is a small text block: "hand. produziert in Göttingen".

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Kunst „Mozarteum“ in Salzburg
by Don Sebesky

Trumpets I & III

Moderate (♩ = 118)

The musical score consists of ten staves of music for Trumpets I & III. The tempo is Moderate (♩ = 118). The score includes various dynamics such as *sfz*, *mf*, *f*, *mp*, *p*, and *ff*. Performance instructions include *relaxed*, *squeeze*, *bend*, *stiff*, *lightly*, *Fat!*, and *Shout*. There are also markings for *Vib.* (vibrato) and *fat!* (fatness). The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts with a 3-measure rest, followed by a 7-measure rest. Section B has a 7-measure rest. Section C has a 4-measure rest. Section D has a 7-measure rest. Section E has a 4-measure rest. Section F has a 4-measure rest. Section G has a 4-measure rest. Section H has an 11-measure rest. Section I has a 4-measure rest. The score ends with a *ff* dynamic.

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Meet A Cheetah

by Don Sebesky

B♭ Trumpets II & IV

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Kunst „Mozarteum“ in Salzburg

Moderate (♩ = 118)

(Melody)

sfz *mf*

A relaxed

mf

1. *mf*

2. **B** 7 **C** squeeze *mp*

squeeze *mf* Vib. 4

B♭ Trumpets II & IV

7

mf *f*

Vib. *(lightly) Melody*

4

Bend

3

Shout *Vib.* *stiff* *Vib.* *Vib.*

f

Vib.

Vib.

11

mf *sfz-p* *f*

Fat!

The musical score consists of five staves of music for B♭ Trumpets II & IV. The first staff (measures 7-8) features a 7-measure rest followed by notes with accents and dynamics *mf* and *f*. The second staff (measures 9-10) includes vibrato (*Vib.*), a 4-measure rest, and a '(lightly) Melody' section. The third staff (measures 10-11) contains a 3-measure triplet with a 'Bend' instruction. The fourth staff (measures 11-12) starts with a 'Shout' instruction, followed by vibrato, 'stiff' dynamics, and further vibrato. The fifth staff (measures 12-13) continues with vibrato and a 'Fat!' instruction. The sixth staff (measures 13-14) begins with a 11-measure rest, followed by dynamics *mf*, *sfz-p*, and *f*.

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Kunst „Mozarteum“ in Salzburg

by Don Sebesky

Trombones I & III

Moderate ($\text{♩} = 118$)

First musical staff in bass clef with a key signature of two flats. It begins with a whole rest, followed by a dynamic marking of *sfz* and an accent (^) over a quarter note. The melody continues with eighth notes and quarter notes, with a dynamic marking of *mf* appearing later.

Second musical staff, continuing the melody with eighth notes and quarter notes. A dynamic marking of *mf* is present. A first ending bracket labeled 'A' spans the final two measures.

Third musical staff, continuing the melody with eighth notes and quarter notes.

Fourth musical staff, continuing the melody with eighth notes and quarter notes. A dynamic marking of *f* is present.

Fifth musical staff, continuing the melody with eighth notes and quarter notes. A dynamic marking of *mf* is present. A first ending bracket labeled '1.' spans the final two measures.

Sixth musical staff, continuing the melody with eighth notes and quarter notes. A dynamic marking of *pp* is present. A second ending bracket labeled '2.' spans the first two measures. A measure rest of 7 measures is indicated. A section labeled 'C' begins with a dynamic marking of *mp*.

Seventh musical staff, continuing the melody with eighth notes and quarter notes. A dynamic marking of *f* is present. A vibrato marking 'Vib.' is placed above the first two measures. A dynamic marking of *mf* is present.

Eighth musical staff, continuing the melody with eighth notes and quarter notes. A dynamic marking of *mp* is present. A section labeled 'D' is marked above the first measure.

Ninth musical staff, continuing the melody with eighth notes and quarter notes.

Trombones I & III

The musical score consists of ten staves of music for Trombones I & III. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *Vib.*, **E**
- Staff 2: *mf*
- Staff 3: *(pp)*, *mf*, *Vib.*
- Staff 4: *mf*, *(f)*, *sfz*, **C**, *Shout*, *Vib.*
- Staff 5: *sfz*, *Vib.*
- Staff 6: *mf*, *Vib.*
- Staff 7: *(p)*, **F**
- Staff 8: *cresc.*
- Staff 9: *(f)*, *sfz > p*, **I**, *Fat!*

... der
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Kunst „Mozart by Dorn-Sebesky“

Trombones II & IV

Moderate ($\text{♩} = 118$)

The musical score is written for Trombones II and IV in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate' with a quarter note equal to 118 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *sfz* (sforzando) and an accent (^) over the first note. The first staff includes an 'opt.' (optional) marking above a note. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled '1.'. The seventh staff has a dynamic marking of *mp* (mezzo-piano) and a second ending bracket labeled '2.'. The eighth staff has a dynamic marking of *f* and includes a vibrato ('Vib.') marking above a note. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombones II & IV

The musical score consists of ten staves of music for Trombones II and IV. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Starts with a melodic line, followed by a **f** dynamic and a **Vib.** instruction.
- Staff 2: Features a rhythmic accompaniment with a **mf** dynamic.
- Staff 3: Includes a **pp** dynamic, a **mf** dynamic, and a **Vib.** instruction.
- Staff 4: Contains a **gl.** (glissando) instruction, a **(f)** dynamic, a **Shout** instruction, and a **sfz** dynamic.
- Staff 5: Features a **sfz** dynamic and **Vib.** instructions.
- Staff 6: Includes a **Vib.** instruction.
- Staff 7: Contains a **(p)** dynamic and a **Vib.** instruction.
- Staff 8: Features a **cresc.** (crescendo) instruction.
- Staff 9: Includes a **f** dynamic, a **sfz** dynamic, and a **Fat!** instruction.

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Meet A Cheetah

by Don Sebesky

Guitar I
(6-Stg. Electric)

Elektronik der
Hochschule für Musik und darstellende
Kunst „Mozarteum“ in Salzburg

Moderate ($\text{♩} = 118$)

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later. The second staff includes a marking *2nd time only-gua* and a dynamic of *mf*. The third staff has a measure marked with the number 6. The fourth staff starts with a dynamic of *mf* and includes a first ending bracket labeled 1. The fifth staff has a second ending bracket labeled 2 and a dynamic of *p*. The sixth staff includes a measure marked with the number 10 and a circled letter C.

Guitar I

Solo ad lib.
Eb7

Bb7+9

Ab7+9

Bb7+9

Ab7

Ab7

Eb7

Stille hok'ler
Hochschule für K. u. P. in
Kunst „Mozartstadt“ in Salzburg

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Meet A Cheetah

Guitar II
(12-Stg. Rhythm or 6-Stg. Rhythm)

Moderate (♩ = 118)

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Kunst „Marxisten“ in Saarbrücken
Eb D♭7 D7

by Don Sebesky

B♭9sus4 B♭9sus4

p ————— *f* *mf*

E♭9 **A** E♭7 D♭7 D7 E♭7 D♭7 D7 E♭7 D♭7 D7

4 E♭7 G♭7 G7₅ A♭7 G♭7 G7₆ A♭7 D♭7 D7 E♭7 D♭7 D7

8 E♭7 A♭7 A7 B♭7 10 A♭7 11 B♭7 12 A♭7

13 B♭7+9 A7+9 A♭7+9 D7 E♭7 D♭7 D7 E♭7 D♭7 D7

1. E♭7 D♭7 D7 E♭7 2. E♭7 D♭7 D7 E♭7 D♭7 D7

B E♭7 D♭7 D7 2 3 4 5 6 7 8

mp

C B♭7 A♭9w/F B♭7 A♭9w/F

15 B♭7+9 A7+9 A♭7+9 D7 E♭7 D♭7 D7 6 9 10

D E♭7 D♭7 D7

Detailed description: This is a guitar sheet music page for the piece 'Meet A Cheetah' by Don Sebesky. It is written for a 12-string guitar in a 12-string rhythm or 6-string rhythm style. The music is in a 12/8 time signature and a key signature of two flats (B-flat major/D-flat minor). The tempo is marked 'Moderate' with a quarter note equal to 118 beats per minute. The piece consists of 16 measures. The notation includes various chords such as B-flat 9 sus 4, E-flat 9, E-flat 7, D-flat 7, D 7, G-flat 7, G 7, A-flat 7, B-flat 7, A-flat 7+9, A 7+9, and A-flat 9 with an F extension. There are also dynamic markings: piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes first and second endings, a bridge section (B), and a final section (D). The piece concludes with a double bar line.

Guitar II

The sheet music consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a 12-measure structure. The chords and annotations are as follows:

- Staff 1: Eb7, Eb7+9, Ab7+9, Bb7+9, Ab7
- Staff 2: Bb7+9, A7+9, Ab7+9, Eb7, Db7, D7, 9, 10
- Staff 3: Eb7, Ab7, Eb7, A9
- Staff 4: Ab9, Ab7, Eb7, B7
- Staff 5: Bb7, A7, Ab7, Eb7, Gb7, F7, Bb7sus4, Eb7
- Staff 6: Eb9, Ab7, Eb7+9, Eb7+9
- Staff 7: Ab13, A07, Eb7+9, E07
- Staff 8: Bb7+9, Ab7, Bb7+9, Ab7, 13, 2
- Staff 9: Eb7, Db7 D7, Eb7, Db7 D7, Eb7, Db7 D7, Eb7, Db7 D7
- Staff 10: Eb7, F7, E13, E13

Dynamic markings include *(f)* at the start of the sixth staff, *(p)* at the start of the tenth staff, and *cresc.* with a hairpin symbol at the end of the tenth staff. A *ff* marking is present at the very end of the page.

Meet A Cheetah

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Kunst „Metzger“ by Don Sebesky

Piano (or Electric Piano or Clavinet)

Moderate (♩ = 118)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a series of chords and melodic lines. A dynamic marking of *p* (piano) is placed below the first few notes. A hairpin crescendo symbol (Λ) is positioned above the staff, indicating a gradual increase in volume. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the staff towards the end of the system.

The second system continues the piece with two staves. The upper staff features more complex melodic lines with some triplets and slurs. The lower staff maintains the eighth-note accompaniment. A hairpin crescendo symbol (Λ) is placed above the staff at the end of the system.

The third system includes a first ending bracket labeled 'A' that spans measures 2 through 3. Above measure 2, it says '2nd time only *grva*'. Below measure 2, it says '1st time only'. The notation includes various chords and melodic fragments. Measure numbers 2, 3, and 4 are indicated above the staff.

The fourth system continues with two staves. The upper staff has chords and melodic lines, with measure numbers 4, 5, and 6 indicated above. The lower staff continues the accompaniment.

The fifth system concludes the piece with two staves. The upper staff has chords and a melodic line starting at measure 8. Measure numbers 8, 9, 10, and 11 are indicated above. A 'Solo' section begins at measure 9, marked with a hairpin crescendo symbol (Λ) and a dynamic marking of *f* (forte). The lower staff continues the accompaniment.

12 13 14 $\hat{\Delta}$ 15 E_b7 D_b7 $D7$ E_b7 D_b7 $D7$

f
(Bass)

1. E_b7 D_b7 $D7$ E_b7 2. E_b7 D_b7 $D7$ E_b7 D_b7 $D7$

B E_b7 E_b7+9 D_b7 $D7$ C 5

mp

$\hat{\Delta}$ E_b7 D_b7 $D7$ E_b7 D_b7 $D7$ E_b7 D_b7 $D7$

f

10 E_b7 D_b7 $D7$ E_b7 D_b7 $D7$

(p)

Piano

Chord progression: E, Eb7, Db7 D7

Chord progression: Eb7, Db7 D7 Eb7, Db7 D7 Eb7, Db7 D7

Chord progression: Eb7+9

Section: Funky Solo

Chord progression: Eb7+9

Solo ad lib. Eb7+9

Chord progression: Eb7

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Meet A Cheetah

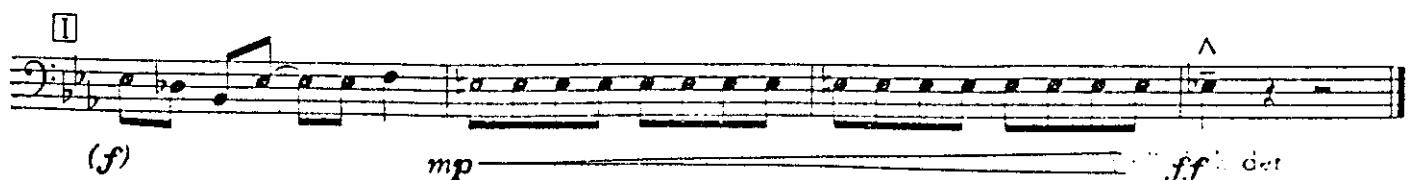
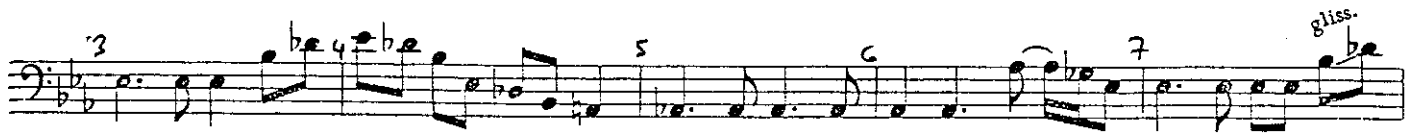
Electric Bass (or String Bass)

Bibliothek der Hochschule für Musik und Darstellende Kunst „Mozarteum“ in Salzburg by Don Sebesky

Moderate (♩ = 118)

The musical score is written for Electric Bass (or String Bass) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderate' with a quarter note equal to 118 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) in the second staff. The piece features several marked sections: Section A (measures 10-13), Section B (measures 14-16), Section C (measures 17-20), and Section D (measures 21-24). There are also first and second endings indicated by '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco*, *f* (forte), and *mp* (mezzo-piano). The piece concludes with a final dynamic marking of *mp*.

Electric Bass



0 133

50.664

Meet A Cheetah

by Don Sebesky

Drums

Moderate (♩ = 118)

1/2 open Hi-hats

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Kunst "Mozarteum" in Salzburg

Big Cym. rim stab

A

Choke small Cym. Big Cym.

1. 2.

B

mp
a little more push

C

5

D

Drums

Drum notation on a bass clef staff. Measure 1 starts with a square box containing the letter 'E' and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents (^) and slurs. Measures 2, 3, and 4 are marked with 'fill' and measure numbers 2, 3, and 4 respectively. Measure 5 is marked with 'fill' and measure number 5. Measure 6 is marked with 'fill' and measure number 6. Measure 7 is marked with 'fill' and measure number 7. The staff ends with a double bar line and a repeat sign.

Drum notation on a bass clef staff. Measure 1 is marked with a square box containing 'E', 'Closed Hi-hats', and a dynamic marking of *mp*. The notation shows a pattern of notes with accents (^) and slurs. Measure 2 is marked with 'Open' and a dynamic marking of *mp*. The staff continues with a series of measures marked with a repeat sign and a slash, indicating a specific drum pattern.

Drum notation on a bass clef staff. Measure 1 is marked with a square box containing 'E', 'fill', and a dynamic marking of *f*. Measure 2 is marked with a square box containing 'G', 'Shout', 'Big Cymbal', and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents (^) and slurs. Measures 3, 4, 5, 6, and 7 are marked with measure numbers 2, 3, 4, 5, 6, and 7 respectively. The staff ends with a double bar line and a repeat sign.

Drum notation on a bass clef staff. Measure 1 is marked with a square box containing 'E', 'fill', and a dynamic marking of *f*. Measure 2 is marked with a square box containing 'G', 'Solo ad lib.', and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents (^) and slurs. Measures 3, 4, 5, 6, 7, 8, and 9 are marked with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 respectively. The staff ends with a double bar line and a repeat sign.

Drum notation on a bass clef staff. Measure 1 is marked with a square box containing 'E', 'Choke small Cym.', and a dynamic marking of *f*. Measure 2 is marked with a square box containing 'G', 'Big Cym.', and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents (^) and slurs. Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are marked with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 respectively. The staff ends with a double bar line and a repeat sign.

Drum notation on a bass clef staff. Measure 1 is marked with a square box containing 'E', 'fill', and a dynamic marking of *mp*. The notation includes various rhythmic patterns with accents (^) and slurs. The staff continues with a series of measures marked with a repeat sign and a slash, indicating a specific drum pattern.

Drum notation on a bass clef staff. Measure 1 is marked with a square box containing 'E', 'fill', and a dynamic marking of *f*. Measure 2 is marked with a square box containing 'G', 'fill', and a dynamic marking of *f*. The notation includes various rhythmic patterns with accents (^) and slurs. Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked with measure numbers 2 through 100 respectively. The staff ends with a double bar line and a dynamic marking of *ff*.

cresc. *Ein Teil der
Hochschule für Musik und darstellende
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Meet A Cheetah

Percussion I
(Tambourine)

Moderate (♩ = 118)

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Kunst „Mozarteum“ in Salzburg

by Don Sebesky

The musical score consists of ten staves of music in bass clef with a common time signature (C). The piece is marked 'Moderate' with a tempo of 118 beats per minute. The score is divided into sections labeled A through I. Section A (measures 1-10) starts with a dynamic of *p* and moves to *mf*. Section B (measures 11-18) starts with *mf* and includes a first and second ending. Section C (measures 19-26) starts with *p*. Section D (measures 27-34) starts with *mp* and *mf*, moving to *p*. Section E (measures 35-42) starts with *f* and includes accents. Section F (measures 43-50) starts with *mf* and moves to *p*. Section G (measures 51-58) starts with *f* and includes accents. Section H (measures 59-66) starts with *(p)* and includes accents. Section I (measures 67-74) starts with *(p)*, includes a *cresc.* marking, and ends with *ff*. The score uses various dynamic markings (*p*, *mf*, *f*, *mp*, *ff*) and includes accents (*^*) and slurs throughout.

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Meet A Cheetah

by Don Sebesky

Percussion II
(Timpani, Bells, Crow Call, Guiro)

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Moderate (♩ = 118)

Timp.

p *mf*

A 2nd time only
Bells

mf

Both times
Crow Call

f *mf*

B 8 C 10 D Guiro (scratch)

p

E 10 F 11 Timp. G 2

p *mf* *p*

(*mf*)

Crow Call

f (*f*) long drop